

(Abstract)

B.A/B.Com/BBA Degree Programmes (CBCSS -OBE) - Under Private Registration (2020) - Scheme, Syllabus and Pattern of Question Paper of Additional Common Course in Kannada - Implemented - Orders Issued.

ACADEMIC C SECTION

Acad/C5/1912/2019

Dated: 27.08.2021

- Read:-
1. Minutes of the meeting of Syndicate held on 21.12.2020 vide item No. 2020.605
 2. Minutes of the meeting of CRLP held on 27.01.2021
 3. Minutes of the meeting held on 15.02.2021
 4. Minutes of the meeting of Expert Committee and CRLP members held on 03.03.2021
 5. Minutes of the meeting of Expert Committee and CRLP members held on,12.03.2021 and 23.03.2021
 6. U. O No. Acad C5/1912/2019 dated 31.05.2021
 7. This office letter of even no. dated 05.08.2021
 8. E-mail from the former Chairperson of BoS, Kannada (Cd) forwarding the Scheme, Syllabus, Pattern of Question Papers of the Additional Common Course of Kannada Programme under Private Registration

ORDER

1. As per paper read (1) above, the meeting of the Syndicate, vide item No. 2020.605 resolved to apply the Regular Scheme & Syllabus for the UG, PG Programmes under Private Registration also.
2. As per recommendation in the paper read (2) above, meeting of the Director, SDE, with former Chairpersons of the Boards of Studies (both UG & PG) and also the Heads of the Departments [of the subjects in which UG, PG Programmes are offered under Private Registration], was convened on 15.02.2021 and a five member Committee was constituted to assist the Standing Committee on CRLP for the preparation of Syllabus as per paper read (3).
3. Considering that the Board of Studies was not in existence at that time, it was resolved vide item No.(vi) of the Minutes concerned, to entrust the matter of preparation of the Syllabus of UG and PG Programmes under Private Registration (except that of additional common courses) with the former Chairpersons of the respective subjects, incorporating all approved recommendations regarding Elective Papers, Internal assessment, Project Evaluation etc. as per paper read (4) and also in tune with the Regulations for UG Programmes under Private Registration
4. Subsequently, the meeting of the Expert Committee and members of the CRLP finalized the Elective Papers, mode of Internal assessment and Project valuation of the UG and PG Programmes under Private Registration as per paper read (5) and Regulations for UG Programmes (CBCSS-OBE) under Private Registration (2020) was implemented as per paper read (6) above.
5. Subsequently, the former Chairperson of the Board of Studies in Kannada was entrusted to

prepare the draft Syllabus of the Additional Common Courses to be offered for UG Programmes under Private Registration also, as per paper read (7) above.

6. Accordingly, the former Chairperson, Board of Studies in Kannada (Cd), submitted the draft Scheme, Syllabus and Pattern of Question paper of Additional Common Course in Kannada for B.A/B.Com/BBA Programme CBCSS-OBE under Private Registration (2020), prepared in tune with the Regulation UG Programmes under Private Registration (2020), as per paper read (8), for approval.
7. The Vice Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of the Kannur university Act 1996, has accorded sanction to implement the Scheme, Syllabus and Pattern of Question paper of **Additional Common Course in Kannada for B.A/B.Com/B.B.A Programme (CBCSS-OBE) under Private Registration (2020)**, subject to reporting to the Academic Council.
8. The Implemented Scheme, Syllabus of Additional Common Course in Kannada for B.A/B.Com/B.B.A Programme (CBCSS-OBE) under Private Registration (2020) are appended and uploaded on the University web site. (www.kannuruniversity.ac.in).

Orders are issued accordingly.

Sd/-

BALACHANDRAN V K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: The Director, School of Distance Education

- Copy To: 1. Examination Branch (Through PA to CE)
2. PS to VC/PA to PVC/R/ AR(SDE)
3. DR/AR I (Acad)
4. Web Manager (To upload in website)
5. SF /DF/FC

Forwarded / By Order

[Signature]
SECTION OFFICER





KANNUR UNIVERSITY

BOARD OF STUDIES, KANNADA (UG)

**SYLLABUS FOR
ADDITIONAL COMMON COURSE
FOR
KANNADA PROGRAMME**

**CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR UNDER
GRADUATE PROGRAMME**

**UNDER PRIVATE REGISTRATION 2020
(IN OBE – OUTCOME BASED EDUCATION – SYSTEM)**

KANNUR UNIVERSITY

VISION AND MISSION STATEMENTS

Vision

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education.

Mission

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

KANNUR UNIVERSITY

PROGRAMME OUTCOMES (PO)

PO1. Critical Thinking

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO2. Effective Citizenship

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalisation and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

PO3. Effective Communication

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyse, synthesise, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

PO4. Inter disciplinarity

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

PREFACE

Kannada is one of the oldest language of Dravidian language family and is also has the status of Classical language of India. Dominating in Karnataka, Kannada language speakers are scattered within Indian states like Kerala, Tamilnadu, Andhra Pradesh, Maharastra, Goa, and Delhi and abroad. In Kerala Kannada has the Linguistic Minority status and equally used in official communications.

Kannada Literature gives a very interesting and rewarding career. The minimum training required is a three year college degree in Kannada Literature. Pre-college students who are interested in becoming Kannada Literature graduates should take a full curriculum of college preparatory courses. Kannada Literature graduates work in a variety of settings.

Kannada literature as an optional in the Bachelor of Arts degree could be highly beneficial as many career opportunities are opening in the digital era. Apart from the traditional teaching and administrative service opportunities, the new age digital faculty positions are waiting for the graduates in Kannada literature.

Students can orient themselves to become teaching faculty of Kannada Literature, Officer of Administrative services, writing faculty of new age newsrooms or digital industry or scholars of folk literature or place themselves in the industry of tourism. Public Relation Officers, Customer Relation executives, Creative hands HR consultancy, Creative script writer or story writer, Communication Associates, Regional Language Experts, Media coordinators, Project fellows, Content writers, Content editors, Translators, Anchors are the positions awaiting for the graduates students of Kannada Literature.

The present syllabus encompass the study of History of Kannada Language, History of Kannada Literature (Old, Medieval and Modern), Poetics and literary criticism, Cultural History of Karnataka, Folk Literature, Kannada Journalism and Practical Translation.

Undergraduate Course in Kannada literature is the foundation for the advanced studies in Kannada Literature.

The graduates in Kannada Literature are employable as High School Teachers with B.Ed. They can also proceed to Post graduate courses and Research. The subject also has a multidisciplinary nature where it can be associated with cultural history, Journalism and Translation. For better career options post-graduation in Kannada Literature will help. The graduate of this programme should be able to 1. Identify the differences of the various literary genres, 2. Read and interpret literary works of Ancient, Medieval and Modern periods, 3. Pen creative and critical writings, 4. Identify and assess the theories of poetics, 5. To Translate literary works from English to Kannada, 6. Communicate the knowledge of folk literature, 7. Acquire the skill of journalistic writing like reporting, column writing, feature writing.

Dr. Radhakrishna N. Bellur
Chairperson
Board of Studies, Kannada [UG]
Kannur University

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ADDITIONAL COMMON COURSES
CREDIT DISTRIBUTION
(2020 ADMISSION PRIVATE REGISTRATION)

COURSE CODE	COURSE TITLE	SEMESTER	CREDIT	EXAM HRS
	BA			
1A07KAN	POETRY AND NOVEL	1	4	3
2A08KAN	PROSE, DRAMA AND TRANSLATION	2	4	3
3A09KAN	MODERN KANNADA PROSE	3	4	3
4A10KAN	KANNADA POETRY AND GRAMMAR	4	4	3
	B.COM/BBA			
1A07-1KAN	POETRY AND PROSE	1	4	3
2A08-1KAN	POETRY, NOVEL AND COMMUNICATIVE KANNADA	2	4	3

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

Internal evaluation of the candidate shall be based on the submission of assignment for each paper (10 marks/20%). The assignment submitted by a candidate shall be the original idea of the candidate which shall be of minimum 10 pages, in not less than 1000 words. Assignments are to be evaluated considering the following points

1. Idea 2. Logical presentation 3. Innovative ideas.

Facing sheet of the assignment shall contain

1. Name of the University
2. Title of the programme
3. Register No. And Semester
4. Name of the course, year & Month

ADDITIONAL COMMON COURSE I
POETRY AND NOVEL

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1A07KAN	4	3

COURSE OUTCOME

- CO 1:** Understand the basic history of Kannada literature
CO 2 : Understand the development of Kannada Poetry
CO 3 : Understand the literary form ‘Novel’
CO 4 : Understand literary values

- Unit I.** Introduction to Kannada Literature
Unit 2. Introduction to Kannada poetry and Novel
Unit 3. Detailed study of selected poems from **Pudume**
1. Barevavarodane hage beda – Sarvajna
 2. Daasanaago bhavapaasha neego – Kanakadaasa
 3. Balegarana haadu – K.S.Narasimhaswami
 4. Appa – Sathyananda Paatrota
 5. Vanchaneyelliyumolpu Maadalaradhu – Janna
 6. Sajjanara sanghave lesu – Bhasavanna
 7. Kalavem kollade kaayvude? – Somanatha
 8. Kerege haara – Janapada
- Unit 4.** Textual study of Novel **Chomana Dudi**

Books for study

1. **Pudume** - Prasaranga Mangalore University.
2. **Chomana Dudi** - Dr. Shivarama Karantha.

Books for Reference

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L. S. Sheshagiri Rao

Marks including choice

Unit	Marks
1	5
2	5
3	30
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	Answer all question	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 8 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = 18

- Total marks including choice 60
- Maximum marks of the course 40

ADDITIONAL COMMON COURSE II

PROSE, DRAMA AND TRANSLATION

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
2	2AO8KAN	4	3

COURSE OUTCOME

CO 1. Understand the development of prose in Kannada

CO 2. Understand the features of drama in Kannada

CO 3. Understand the rules of translation

CO 4. Practice the skill of translation

Unit 1. Introduction to the development of prose and drama in Kannada

Unit 2. Detailed study of selected articles from **Nudibelaku**

1. Nalku Mola bhoomi - Chaduranga
2. Theeri Hoda Hallada Gunta - Krishnamoorthi Belligere
3. Devvada mane - Rao Bahaddur
4. Bahyakaashada Modala Mettilu Chandra - B. S. Shylaja.
5. Hiriya jeevigala balve surakshithavaagirali - Shrinivasa Kakkilaya
6. Kannada nudijadu pada padartha - Sampadaka Mandali

Unit 3. Detailed study of the drama **Drusti**

Unit 4. Practical translation.

Get ability to translate a paragraph having 12 sentences from English to Kannada

Books for study

1. **Nudibelaku** - Prasaraanga Mangalore University
2. **Drushti** - Venugopala Kasaragodu

Books for Reference

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L. S. Sheshagiri Rao

Marks including choice

Unit	Marks
1	4
2	25
3	25
4	6

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all question	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

ADDITIONAL COMMON COURSE III

MODERN KANNADA PROSE

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
3	3AO9KAN	4	3

COURSE OUTCOME

- CO 1:** Understanding the Narrating styles of Modern Kannada Prose
CO 2: Understand the features of Prose
CO 3: Learn specific writings of Research articles and Feature
CO 4: Learn selected model of Biography writing

Unit 1. Introduction to Kannada prose

Unit 2. Detailed study of selected prose from **Netravathi**

1. Virodhabhasagala Gondala – K.P. Poornachandra Tejaswi
2. Aggadalli Agnidivya - Nagesha Hegade
3. Apartment Akhyaana – Vasudhendra

4. Ondu Aparupada Premakathe-Abdul Rasheed
5. Kappu Kasturiye - Nagarathna Chandrashekhar

Unit 3. Detailed study of selected parts from **Netravathi**

1. Samshodhana Prabandhagalu - Arunkumar S.R.
2. Nudichithra- Narendra Rai Derla

Unit 4. Detailed study of life sketch of **Kallige Mahabala Bhandari**

Books for study

1. **Nethravathi** – .Ed. Dr. Sabiha Bhoomigowda
2. **Kallige Mahabala Bhandari** - P. Srikrishna Bhat

Books Reference

1. Shathamaanada Lalitha Prabhandha, Ed. Gurulinga Kaapse
2. Shathamaanada Sannakathe, Ed. Boluvaru Mohammed Kunhi
3. Shathamaanada Sahitya Vimarshe – Ed. HS Raghavendra Rao
4. Parisarada Kathe – K.P. PoornaChandra Tejaswi
5. Shamshodhana swaroopa – B.V. Shiroora

Marks including choice

Unit	Marks
1	4
2	26
3	16
4	14

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X ½ Marks each = 4
	Answer all Question	Answer all questions	8 questions X ½ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

ADDITIONAL COMMON COURSE IV

KANNADA POETRY AND GRAMMAR

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
4	4A10KAN	4	3

COURSE OUTCOME

- CO 1:** Understand the development of ancient Kannada Poetry
CO 2: Understand the development of modern Kannada poetry
CO 3: Understand the basic rules of grammar
CO 4: Apply the basic grammatical rules on Kannada language

- Unit 1.** Introduction to Kannada poetry
- Unit 2.** Detailed study of selected parts of Ancient Kannada poetry from **Kavya Prabhasa**
1. Seethaa Parithyaaga
 2. Kolura Kodagusina Ragale
 3. Bharatha Bahubali
- Unit 3.** Detailed study of selected parts of modern Kannada poetry from **Kavya Prabhasa**
1. Negila yogi - Kuvempu
 2. Belagu - Da. Raa. Bendre
 3. Maasthi - Nisar Ahammad
 4. Mukhaamukhi - K. V Thirumalesh
 5. Saaviraru Nadigalu – Siddhalingayya
 6. Onde Ondu baari Hora banni - B. T Lalitha nayak
 7. Kattuvenu navu - Gopalakrishna Adiga
 8. Mantravondu nanna bali iddiddare - Aarif Raja.
- Unit 4.** Basic Grammar
1. Sandhigalu – Lopa, Aagama, Aadesha, Dvitva
Savarna deergha, Guna, vrudhi.
 2. Samaasagalu – Tatpurusha, Karmadharaya, Dvigu
Dvandva, Bahuvreehi, Amshi, Kriya,
 3. Tatsama – Tadbhava

Books for study

1. **Kavya Prabhasa** – Kasaragodu Prakashana
2. **Vyavaharika** – Kasaragodu Prakashana

Marks including choice

Unit	Marks
1	5
2	24
3	25
4	6

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

ADDITIONAL COMMON COURSE V [B.COM/BBA]
POETRY AND PROSE

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1A07-1KAN	4	3

COURSE OUTCOME

CO 1: Understand the development of Kannada Poetry

CO 2: Understand the development of prose in Kannada

CO 3: Understand the poetic beauty and poetic truth

CO 4: Understand the usage effective usage of language

Unit 1. Introduction to the poetry in Kannada

Unit 2. Introduction to the prose in Kannada

Unit 3. Detailed study of selected poems from **Jenuhuttu**

1. Balada Kadava thege - Kumaravyasa
2. Kottu naa kettenenabeda - Sarvajna
3. Manju Goudana Kathe - Su. Ram. Ekkundi
4. Amma chitra Bareyala - Tharini Shubha Dayini

Unit 4. Detailed study of selected Parts from **Jenuhuttu**

1. Gouravva Gangavva - Kathana: Mallana Gouda
2. Kivuda Nayiyaada prasanga - Kum. Veerabadrappa
3. Huliyanu kanda kunhumanu - Kedambadi Jathappa Rai
4. Namma nambike naganige varave? shapave? - Gururaj Sanil
5. Nysargika Krushi: Thantradaste thathvavoo mukhya
6. Mobile banking Atyanta sulabha: N.Bhavanishankar
7. Sakshipta Lekhana
8. Lekhana Chinhegalu

Books for study

1. **Jenuhuttu** – Prasaraṅga, Mangalore University

Books for reference

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L S Sheshagiri Rao

Marks including choice

Unit	Marks
1	6
2	6
3	24
4	24

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X ½ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X ½ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

ADDITIONAL COMMON COURSE VI [B.COM/BBA]
POETRY, NOVEL AND COMMUNICATIVE KANNADA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
2	2AO8-1KAN	4	3

COURSE OUTCOME

- CO 1:** Understand the development of Kannada poetry
CO 2: Understand the development of Novel in Kannada
CO 3: Practice the communicative skill
CO 4: Practice the communicative language

- Unit 1.** Introduction to the Kannada poetry and Novel
- Unit 2.** Detailed study of selected poems from **Paniyaara**
1. Rokka eradakku Dhukha - Purandaradaasa
 2. Mathe manikya - Sarvajna
 3. Nillisadiru vanamaali – PU.THI.NA
 4. Onde ondu baari horabanni – B.T.Lalithanayak
 5. Photographer – B.R.Lakshmana Rao
 6. Chappali mathu naanu – Mudnakoodu chinnaSwami
- Unit 3.** Detailed study of the Novel **Chandragiriya Theeradalli**
- Unit 4.** Introduction to Communicative Kannada
- Kacheri patragala saamanya swaroopa
Sarakaari patragalu haagu avugala vidagalu
Sarakari patrada vividha angagalu
Samanya patragalu
Adhikritha patra athava sarkaari patra
Aresarkari patra
Himbaraha
Adeshatmaka patragalu
Kacheri adesha,jnapana patra,adhikritha jnapana, ,
suthole,adhisuchane
Prakatana roopada patragalu
Tender, sarvajanika sahakarakkagi prakatane
Maratakkke sambadhisida haraju prakatane

Sarvajanika avagaahanega prakatane, huddegala jahiratu
 Arjigalu haagu varadi
 Abyarthana patra, arjigalu, hajaraati varadi
 Vyavaharika kannada
 Vyavaharika bhasheya lakshanagalu
 Jaagatkarana haagu vyavaharika kannada
 Vanijya patragalu haagu vidhagalu
 Vicharana patra, pratyutthara patra, anugata patra, needike
 Patra, adesha patra, akshepana patra, samadhana patra.

Books for study

1. **Paniyaara** – Prasaranga, Mangalore University
2. **Chandragiriya Theeradalli** – Sa.Ra.Abbobacker
3. **Kriyatmaka kannada**- Dr. Vasantha kumar Perla

Books for Reference

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L S Sheshagiri Rao

Marks including choice

Unit	Marks
1	6
2	18
3	20
4	16

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**