

(Abstract)

B.A. Programme Kannada - Revised Scheme, Syllabus and Pattern of Question Papers-- Complementary Elective Courses Under Choice Based Credit and Semester System (Outcome Based Education System - OBE) in Affiliated Colleges with effect from 2020 Admission- Implemented- Orders issued.

ACADEMIC C SECTION

No.Acad C3/12056/2019

Dated: 18.12.2020

Read:-1) U.O.No.Acad.C3/12056/2019 dated: 20.06.2019

- 2) Letter from Dr.Rathnakara.M, Assistant Professor of Kannada, Department of PG Studies and Research in Kannada, Government College, Kasaragod Dated: 05.06.2020
- 3) The Minutes of the Meeting of the Board of Studies in Kannada (Combined), held on 17.07.2020
- 4) Revised Scheme, Syllabus and Pattern of Question Papers Complementary Elective Courses, Submitted by the Chairman, Board of Studies in Kannada (Combined) dated: 17.10.2020

ORDER

1. As per the paper read (1) above, the Scheme, Syllabus & Pattern of Question Papers (Core/Complementary Elective/Generic Elective Course) of B.A. Kannada Programme under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges, were implemented in the University with effect from 2019 admission.
2. Meanwhile, Dr.Rathnakara.M, Assistant Professor of Kannada, Department of PG Studies and Research in Kannada, Government College, Kasaragod, requested to include Study Tour in the Syllabus of Kannada UG Programme implemented w.e.f. 2019 admission, vide paper read (2).
3. The Meeting of the Board of Studies in Kannada (Cd) vide paper read (3) above, resolved to include Study Tour in the 3rd Semester paper titled 3C03 KAN- CULTURAL HISTORY OF KARNATAKA for B.A. Kannada programme, by interchanging the two papers 1C01KAN- CULTURAL HISTORY OF KARNATAKA & 3C03 KAN- FOLK LITERATURE (2019 admission), as 1C01 KAN- FOLK LITERATURE & 3C03 KAN- CULTURAL HISTORY OF KARNATAKA and submitted the revised Syllabus & the pattern of Question papers, to be implemented with effect from 2020 admission vide paper read (4).
4. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1), Chapter III of Kannur University Act 1996 accorded sanction to implement the Revised Scheme of the Complementary Elective Courses and Syllabus & Pattern of Question Papers, 1C01 KAN- FOLK LITERATURE & 3C03 KAN- CULTURAL HISTORY OF KARNATAKA of B.A. Kannada Programme Under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in the Affiliated Colleges of the University with effect from 2020 admission, subject to reporting before the Academic Council.

5. The Revised Scheme of the Complementary Elective Courses and Syllabus & Pattern of Question Papers of 1C01 KAN- FOLK LITERATURE & 3C03 KAN- CULTURAL HISTORY OF KARNATAKA for B.A. Kannada Programme implemented w.e.f 2020 admission, are uploaded on the University Website,(www.kannuruniversity.ac.in).
6. U.O read (1) above stands modified to this extent.
Orders are issued accordingly.

Sd/-

BALACHANDRAN V K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: The Principals of Affiliated Colleges

- Copy To: 1. The Chairman, Board of Studies in Kannada (Combined)
2. The Examination Branch (through PA to CE)
3. PS to VC/PA to PVC/PA to Registrar
4. DR/AR-I (Academic)
5. The Computer Programmer(for uploading in the website)
6. SF/DF/FC



Forwarded / By Order

[Signature]
SECTION OFFICER

**KANNADA COMPLEMENTARY ELECTIVE COURSES
[FOR KANNADA PROGRAMME]**

**WORK AND CREDIT DISTRIBUTION
(2020 ADMISSION ONWARDS)**

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HOURS
1C01KAN	FOLK LITERATURE	1	6	4	3
2C02KAN	JOURNALISM IN KANNADA AND TRANSLATION	2	6	4	3
3C03KAN	CULTURAL HISTORY OF KARNATAKA	3	5	4	3
4C04KAN	INSCRIPTIONS	4	5	4	3

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

INTERNAL ASSESSMENT

COMPONENT	WEIGHTAGE	REMARKS
COMPONENT 1 ASSIGNMENT	50%	8-10 PAGES
COMPONENT 2 CLASS TEST	50%	TWO TEST PAPERS

COMPLEMENTARY ELECTIVE COURSE I
FOLK LITERATURE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1C01KAN	6	4	3

COURSE OUTCOME

- CO 1:** Understand the features of folk literature
CO2: Analyze the values of folk epics
CO3: Identify deferent folk forms
CO4: Understand the features of regional folk literature

- Unit 1.** Folklore – definition and features–Folk Literature –
Features – Folk Classification (10 Hrs)
- Unit 2.** Major forms of folk literature - Mahakavya, Paadudhana,
Gaade, Ogatu, Kathe, Lavani (10 Hrs)
- Unit 3.** Features of folk epic, Features of Laavani and Janapada
Mukthaka Detailed study of folk literature (40 Hrs)
1. Dharege Obbane daanashura - Selected part of **Janapada Mahabharatha**
2. Samsarika Geethegalu from **Janapada Geethanjali**
- Unit 4.** Tulu Folk lore – Padudana – Padudanada svarupa mattu samdarbha
Detailed study of Baamakumara Sandhi and Panjurli Padudana from **Tulu Paddhana Samputa** (30 Hrs)

Books for study

1. **Janapada Mahabharatha** - Ed. P K Rajashekhara
2. **Janapada Geethanjali** – Ed. De. Ja. Gou.
3. **Tulu Paddhana Samputa** - Ed. Amrutha Someshwara

Books for Reference

1. Jaanapada Adhyayana – De. Ja. Gou.
2. Jaanapada Svaroopu – Ji. Sham. Pa.
3. Jaanapada svaroopu – Ha. Ma. Nayaka
4. Janapada Nighantu – Hampi University
5. Janapada Vishwa Kosha – Mysore University
6. Janapada Shastra Sidhanthagalu – Veeranna Dande

Marks including choice

Unit	Marks
1	8
2	12
3	24
4	16

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

COMPLEMENTARY ELECTIVE COURSE III
CULTURAL HISTORY OF KARNATAKA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3C03KAN	5	4	3

COURSE OUTCOME

- CO 1.** Understand the features of culture
CO 2. Understand the cultural background of Karnataka
CO 3. Understand the relation between culture and art forms
CO 4. Analyze the contribution to the culture by important dynasties of Karnataka

Unit 1. Aim and features of cultural study, Culture and civilization (18 Hrs)

Unit 2. Contribution to the culture of Karnataka – Ganga and Kadamba–
Literature, Music and Sculpture (30 Hrs)

Unit 3. Contribution to the culture of Karnataka –Chalukya and Rashtrakoota –
Literature, Music and Sculpture (30 Hrs)

Unit 4. Contribution to the culture of Karnataka – Hoysala and Vijayanagara –
Literature, Music and Sculpture (30 Hrs)

Unit 5. A. A study tour must be conducted, not lesser than 4 days, to any 5 of the following cultural places.

- | | | | |
|---------------------|--------------|--------------|-----------------|
| 1. Somanathapura | 2. Beluru | 3. Halebeedu | 4. Pattadakallu |
| 5. Shravanabelagola | 6. Hampi | 7. Thalakadu | 8. Ayihole |
| 9. Badami | 10. Banavasi | | |

B. An assignment having 5 marks must be submitted for internal assessment.

Books for Reference

1. Karnatakada Ithihasa darshana – T. Keshava Bhat
2. Kannada Shasanagala Samskruthika adhyayana– M. Chidananda moorty
3. Karnartaka Samskruthi Sameekshe – Tipperudra Swamy
4. Karnatakada Samskruthi – Phalaksha
5. Hoysala Shilpa – Shivarama Karantha
6. Chalukya Shilpa – Shivarama Karantha

Marks including choice

Unit	Marks
1	6
2	18
3	18
4	18

About the Pattern of Questions

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	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay*	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

* One essay related with the practical experience of study tour is compulsory out of 3.

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**