

(Abstract)

M A Bharathanatyam Programme- Scheme, Syllabus, Model Question Paper and Pattern of Question Papers under Choice Based Credit and Semester System (in Outcome Based Education System-OBE) in Affiliated Colleges -Implemented with effect from 2023 Admission - Orders issued.

ACADEMIC C SECTION

ACAD C/ACAD C5/13595/2023

Dated: 24.08.2023

- Read:--1. U.O No. Acad C2/429/2017 Dated 08.09.2020.
2. U. O No. Acad C1/21246/2019 Dated 07.12.2020.
3. U.O. No. Acad/C1/21246/2019 Dated 16.02.2023.
4. U.O. No. Acad/C1/21246/2019 Dated 20.04.2023.
5. Minutes of the meeting of the CSMC & Conveners of Adhoc committee held on 15.06.2023
6. Orders of the Vice Chancellor in the file No. Acad C1/21246/2019 Dated 05.08.2023.
7. U.O. No. Acad/C1/21246/2019 Dated 09.08.2023.
8. The Minutes of the meeting of the Ad hoc Committee for Dance held on 08.08.2023.
9. Syllabus of M A Bharathanatyam Programme submitted by the Convener, Ad hoc Committee for Dance vide e-mail dated 22.08.2023

ORDER

1. A Curriculum Syllabus Monitoring Committee comprising the members of Syndicate was constituted for the Syllabus revision of U G & PG Programmes in Affiliated Colleges, vide paper read (1) above and as per the recommendation of this Committee in its meeting held on 20.11.2020, constitute a sub Committee to prepare the Regulation for PG programmes in Affiliated Colleges vide paper read (2) above.
2. As the reconstitution of Board of Studies of the University is under the consideration of the Hon'ble Chancellor, and considering the exigency of the matter, Ad hoc Committees were constituted vide paper read (3) above and it has been modified vide paper read (4) above, to revise the Curriculum and Syllabus of PG Programmes in Affiliated Colleges w.e.f 2023- 24 academic year,.
3. The combined meeting of the Curriculum Syllabus Monitoring Committee & Conveners of Ad hoc committee held on 15.06.2023 at syndicate room discussed in detail the draft Regulation, prepared by the Curriculum Syllabus Monitoring Committee, for the PG programmes under Choice Based Credit and Semester System to be implemented in Affiliated Colleges w.e.f 2023 admission and proposed the different phases of Syllabus revision process such as subject wise workshop, vide the paper read (5) above.
4. The revised Regulations for Post Graduate Programmes under Choice Based Credit and Semester System (In OBE- Out Come Based Education System) was approved by the Vice Chancellor on 05.08.2023 and implemented w.e.f 2023 Admission vide Paper read (7) above.
5. Subsequently, as per the paper read (8) above, the Ad hoc Committee for Dance finalized the Scheme, Syllabus, Model Question Paper and Pattern of Question Papers of M A Bharathanatyam programme to be implemented with effect from 2023 Admission .

6. As per the paper read (9) above, the Convener, Ad hoc Committee for Dance submitted the finalized copy of Scheme, Syllabus, Model Question Paper and Pattern of Question Papers of M A Bharathanatyam programme for implementation with effect from 2023 Admission.
7. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with **accorded sanction to implement the Scheme, Syllabus, Model Question Paper and Pattern of Question Papers of M A Bharathanatyam programme under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges under the University with effect from 2023 Admission, subject to report to the Academic Council.**
8. The Scheme, Syllabus, Model Question Papers and Pattern of Question Papers of M A Bharathanatyam programme under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges under the University with effect from 2023 Admission is uploaded in the University website.
9. Orders are issued accordingly.

Sd/-

Sajesh Kottambrath
Assistant Registrar1
For REGISTRAR

- To: 1. Principals of Affiliated Colleges offering M A Bharathanatyam programme.
2. Convener, Curriculum Syllabus Monitoring Committee.
3. Convener, Ad hoc Committee for Dance.

- Copy To: 1. The Examination Branch (Through PA to CE)
2. PS to VC / PA to PVC / PA to R/PA to FO
3. DR / AR 1 (Acad) /Computer Programme
4. Web Manager (for uploading on the website).
5. EG 1/EX C1 (Exam), EP II
6. SF/DF/FC

Forwarded / By Order

Makina
SECTION OFFICER

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KANNUR UNIVERSITY

**CURRICULUM FOR CHOICE BASED CREDIT AND
SEMESTER SYSTEM FOR P. G. COURSES IN
AFFILIATED COLLEGES – 2023
[OBE- OUTCOME BASED EDUCATION SYSTEM]**

**SCHEME & SYLLABUS
FOR
MA BHARATHANATYAM**

Effective from 2023 Admission

PREPARED AS PER. THE REGULATIONS OF KANNUR UNIVERSITY

Kannur University
Vision and Mission Statement*

Vision: To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargod and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

Mission:

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.

To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

Kannur University
Programme Outcomes*

PO 1. Critical Thinking:

1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO 2. Effective Citizenship:

1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
2. Develop and practice gender sensitive attitudes, environmental awareness, the ability to understand and resist various kinds of discriminations and empathetic social awareness about various kinds of marginalization.
3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

PO 3. Effective Communication:

1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
2. Learn to articulate analysis, synthesis, and evaluation of situations and themes in a well-informed manner.
3. Generate hypothesis and articulate assent or dissent by employing both reason and creative thinking.

PO 4. Interdisciplinarity:

1. Perceive knowledge as an organic comprehensive, interrelated and integrated faculty of the human mind
2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

PREFACE

AIMS AND OBJECTIVES OF THE PROGRAMME

The curriculum of M.A. Bharatanatyam has been designed, keeping in view of the role of the Bharatanatyam as it is a major classical dance in India, also as an important form of classical dance in the world scenario. This syllabus bears the objective of preserving India's rich cultural heritage, analyzing them in the light of modern global views, trend and technologies. This syllabus renders a flexible pattern of Choice Based Credit Semester System and will be in the nature of continuous assessment. This P.G. Programme aims at equipping the student with excellent practical skills, with a strong background of theory, which will open the students, a wide spectrum of opportunities to become an adept in Bharatanatyam, theory and practical. This syllabus is designed to help the students to face the challenges confronting in their life and enhance their social commitment. The mental and corporal ease is essential for the creative and productive outcome. The programme also focuses on this point. Not only the art but a historical awareness of the evolution of the social formation is also acknowledged. Ultimately it is the effort of the making of a good human being.

KANNUR UNIVERSITY

M.A. BHARATANATYAM

Eligibility for Admission:

B.A. Bharathanatyam or any Degree Equivalent in any subject and pass in an aptitude test. In the case of SC/ST and OBC, the percentage of marks shall be as per the University Guidelines issued from time to time.

Medium of Instruction: English

Duration of Programme:

The duration of the Programme shall be two years comprises of 4 semesters. The duration of each semester shall be six months inclusive of examinations. There shall be at least 90 instructional days and a minimum of 450 instructional hours in a semester.

Evaluation:

Evaluation of each course shall be done in two parts, namely

1. Continuous Evaluation (CE)
[Components for CE – a) 2 Test papers b) Seminar and c) Assignment]
2. End Semester Evaluation (ESE).

There shall be no CE for Stage performance. The distribution of marks shall be 20% for CE and 80% for ESE.

Core Course	Elective	Multidisciplinary Elective [Open] course	Duration	Total Mark
12	2	1	4 Semester	1500

Kannur University

Programme Specific Outcome statement of Bharathanatyam Programme*

- PSO1. Understand the remarkable features of all Classical and Non-Classical and International dance forms.
- PSO2. Prove in depth knowledge of theories, concepts, and techniques through innovative performances and Choreographies in Bharathanatyam.
- PSO3. Evaluate the value of tradition in the practical system
- PSO4. Understand the revival of all Indian classical dance forms especially Bharathanatyam after Independence to the contemporary.
- PSO5. Determine the concept of Rasa, Appreciate the treatises on Dance.
- PSO6. Help to overcome stage fright and make connections in the Audience.

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CREDIT & MARK DISTRIBUTION FOR MA BHARATANATYAM							
Semester	Course Code	Title	Marks				Contact hours per week
			Internal	External	Total	Credit	
I	MABHA01C01	Development of Dance (Theory)	20	80	100	5	6
	MABHA01C02	Indian Classical Dances (Theory)	20	80	100	5	6
	MABHA01C03	Bharatanatyam Practical I[P]	20	80	100	5	7
	MABHA01E01		20	80	100	5	6
	Total		80	320	400	20	25
II	MABHA02C04	Folk Dances of India (Theory)	20	80	100	5	6
	MABHA02C05	Natya Sastric Tradition (theory)	20	80	100	5	6
	MABHA02C06	Bharatanatyam Practical II[P]	20	80	100	5	7
	MABHA02E02 OR MABHA02E03		20	80	100	5	6
	Total		80	320	400	20	25
III	MABHA03C07	Concept of Natya(Theory)	20	80	100	5	6
	MABHA03C08	The World Of Dance (Theory)	20	80	100	5	6
	MABHA03C09	Bharatanatyam Practical III[P]	20	80	100	5	7
	MABHA03O01 OR MABHA03O02		20	80	100	5	6
	Total		80	320	400	20	25
IV	MABHA04C10	Dissertation/ Project	20	80	100	10	9
	MABHA04C11	Bharatanatyam Practical IV[P]	20	80	100	5	8
	MABHA04C12	Stage Performance[P]		100	100	5	8
	Total		40	260	300	20	25
	Grand Total		280	1220	1500	80	100

List of Elective (MABHAE) Courses:

MABHA01E01 - Theory of Dance Music (Theory)

*Select One Course from the lists

MABHA02E02 - Temple Musical forms of Dance Practical[P]

MABHA02E03 - Dances of Kerala (Theory)

List of Multidisciplinary Elective (MABHAO) Open Courses:

*Select 1 Course from the list

MABHA03O01 Journey of Sadir Dance (Theory)

MABHA03O02 Treatises on Dance Drama (Theory)

SEMESTER I

MABHA01C01-DEVELOPMENT OF DANCE

Number of Contact Hours: 108

CO 1 : Understand the development of dance Vedic period to present.

CO 2 : Get the knowledge of reference of dance in Epic and Purana

CO 3 : Understand the importents of devadasis in Fine Arts and their life style

CO 4 : Awareness of the Foundations of Indian Culture, Understand the dance

In Tamil epic and Vikramorvasiyam.

UNIT I	Dance through ages - Vedic to Present.	(25Hours)
UNIT II	Dance related contents in Epic and Puranas	(25Hours)
UNIT III	Devadasi System - Origin of Devadasi System Life of Devadasi, Eclipse of the System -Return of the System - Devadasi and Fine Arts.	(28 Hours)
UNIT IV	Cultural history of India - geographical and cultural background, Foundations of Indian culture (Harappa culture and Vedic culture), Dance in Chilapadikaram, Manimekhalai and Vikramorvasiyam.	(30 Hours)

Books Recommended:

The dance in India - Enakshi Bhavnani

Cultural history of India - Om Prakash

The Dance of Siva: Religion, Art and Poetry in South India - David Smith History of Indian theatre, Volume 3 - Manohar Laxman Varadpande Dance Dialects of India - Ragini Devi

Devadasi System in Medieval Tamilnadu - Dr. K. Sadasivan

Marks including choice:

UNIT	MARKS
I	25
II	24
III	35
IV	40

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered: 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered: 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered: 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

First semester M.A. Bharatanatyam Degree Examination

MABHA01C01 – DEVELOPMENT OF DANCE [Theory]

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write a short note on dance in Indus valley civilization period.
2. Explain the basic characteristics of Harappa cultures
3. Write about dance in Vedic culture
4. Give a description of the Arengetrukatai of Chilapadikaram,
5. Give any dance related story from Purana
6. List the important occasions in Ramayana where dance features.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. 'Kalidasa is also an adept in dance techniques' prove the statement in the light of the comments in Vikramorvasiyam.
2. Give the history of dance during the period of Pallavas and Pandyas.
3. Explain the contributions of Mughal to the field of dance.
4. Explain Kadaladu katai of Chilapadikaram,
5. What are the major duties of Devadasis

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. Write a note on the origin and development of Devadasi system.
2. Write an essay on Dance in Epic
3. What are the major reasons for the eclipse of the Devadasi system.
4. Write an essay on dance in Manimekhalai
5. "Devadasis have enriched the tradition of fine arts", comment on it.

MABHA01C02 - INDIAN CLASSICAL DANCES [Theory]

Number of Contact Hours: 108

CO 1 : Awareness of Origin, History and Characteristics of Classical Dance.

CO 2 : Get the Knowledge of Music,Literature and Instruments used in Indian Classical Dance .

CO 3 : Understand the Changes in the classical dance styles of India after Independence.

CO 4 : Improve the Skill of Comparative Study in different Dance form

UNIT I	Classical dance styles of India - Introduction to their origin, history and Characteristics.	(30 Hours)
UNIT II	Music, Literature and Instruments used in Indian Classical dances.	(24 Hours)
UNIT III	Changes in the classical dance styles of India after Independence.	(24 Hours)
UNIT IV	Comparative study of technique of Bharatanatyam with Mohiniattam and Kuchipudi.	(30 Hours)

Books Recommended:

Dance Dialects of India - Ragini Devi

A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi - Sri Satguru Publications

The dance in India - Enakshi Bhavnani

Understanding Bharata Nat yam - Mrinalini Sarabhai, A Darpana Publication Moving words: re-writing dance - Gay Morris

A dancer on dance - V. P. Dhananjayan

Marks including choice:

UNIT	MARKS
I	40
II	22
III	22
IV	40

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered : 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

First semester M.A. Bharatanatyam Degree Examination
MABHA01C02 - INDIAN CLASSICAL DANCES [Theory]

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write a short note on classical dances in India.
2. Explain the basic characteristics of Classical dances
3. Distinguish between the technique of Bharatanatyam and Mohiniattam
4. Compare the techniques of Bharatanatyam and Kuchipudi.
5. Explain different Bhangas and its importance in dance.
6. Define the general classification of characters in Kathakali.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. What are the features of literature used in Bharatanatyam?
2. Write in detail about any two musical instruments used in classical dance.
3. Give the origin and history of Kathakali.
4. What are the major characteristics of Sattriya dance?
5. Write a note on the music systems of Mohiniattam.

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. Explain in brief the contribution of temples in the development of Odissi
2. What are the changes in the techniques and presentation of Bharatanatyam after the independence of India?
3. Define the Characteristics of Manipuri dance.
4. Explain the costumes used in Kathakali
5. Write an essay on History of Kathak.

MABHA01C03 -BHARATANATYAM PRACTICAL I [P]

Number of Contact Hours: 126

CO 1: Perform All the adavus in three kalas and related exercises.

CO 2: Perform the invocatory items of Bharathanatyam and learn its choreography techniques.

CO 3: Demonstrate Dhyanasloka, Hasta Bhedas, Siro - Drishti - Griva Bhedas, Asamyuta hasta Viniyogas, Padabhedas, Deva hastas and Dasavatara hastas.

CO 4 : Improve the Skill of Nattuvangam

UNIT I - Basic Exercises and All the adavus in three kalas.

UNIT II - Alaripu(in any two Jaati), Pushpanjali and corresponding choreography techniques.

UNIT III - Dhyanasloka, Hasta Bhedas, Siro - Drishti - Griva Bhedas, Asamyuta hasta viniyoga. Complete study of Padabhedas, Sthanaka bhedas, Deva hastas, Dasavatara hastas.

UNIT IV - Ability to recite the Sollukettu and conduct Nattuvangam of all the items learnt.

ESA of Practical shall be conducted by the Examiner appointed by the University. The distribution of marks in practical shall be as follows:

UNIT I: 10 marks

UNIT II: 25 marks

UNIT III: 30 marks

UNIT IV: 15 marks

Maximum marks of the course – 100 [External - 80, Internal - 20]

SEMESTER II

MABHA02C04 - FOLK DANCES OF INDIA [Theory]

Number of Contact Hours: 108

CO 1: Awareness of the difference between Classical and Folk dance, Understand the Influence of Folk dance with Religion, Culture and Martial arts.

CO 2: Study of Origin, history and Changes occurred in Folk dances.

CO 3: Understand the learning systems and properties used in folk dances.

CO 4: Awareness of Major Folk dances and dance festivals in India

UNIT I	What is dance? Two streams of Indian dance, Classical dance and Folk dance - Basic difference between Classical dance and Folk dance - mutual influences - Relationship of Folk dance with Religion, Culture and Martial arts	(28 Hours)
UNIT II	Definition of Folk dance, Origin and history of Folk dance, Continuity maintained in Folk dances Changes occurred in Folk dances.	(30 Hours)
UNIT III	Study of - learning systems in Folk dance, importance of properties used - with relevance to the examples from Indian Folk dances.	(25 Hours)
UNIT IV	Major Folk dances and dance festivals in India.	(25 Hours)

Books Recommended:

Indian dances: history and technique - Ram Avtar

Classical and folk dances of India, Marg Publications. Celebration of Life, Indian Folk Dances - Jiwan Pani Classical and folk dances of India - Marg Publications Traditions of Indian folk dance - Kapila Vatsyayan

Folk India: a comprehensive study of Indian folk music and culture, Volume 2 – Manorma Sharma

Traditions of Indian theatre - Manobar Laxman Varadpande Folk dance traditions of India - Sbovana Narayan

Indian dances-their history, technique and repertoire - Reginald Massey

Marks including choice:

UNIT	MARKS
I	35
II	40
III	24
IV	25

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered : 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

Second semester M.A. Bharatanatyam Degree Examination

MABHA02C04 - FOLK DANCES OF INDIA [Theory]

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write a short note on Major dance Festivals in India.
2. Definition of Folk dance
3. What is Martial arts? Give an example.
4. Write about major drum dance of Karnataka.
5. Define the general classification of dance.
6. What is karagam dance?

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. Explain the features of Kavadi attam?
2. Briefly explain the instruments and costumes used in the dance forms mentioned below:
a) Lavani b) Nautanki
3. Give the origin and history of folk dance.
4. What are the major characteristics of Thiruvathirakali?
5. Write about any one folk dance of Madhya Pradesh.

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. In which State the Chau dance is originated? Give details
2. What are the changes occurred in Folk dances?
3. Write about any two major folk dances of West Bengal.
4. Give a detailed note on the folk dance of Gujrat, which performed during the Navarathri festival.
5. Religion plays an important role in Indian folk dances. Describe.

MABHA02C05- THE NATYA SASTRIC TRADITION [Theory]

Number of Contact Hours: 108

CO 1 : Study of the mythical origin of Natya.

CO 2: Awareness of the Aesthetic theory of Bharata and the Aesthetic concepts of Anandavardhana and Abhinavagupta.

CO 3: Understand the stage terminology of Bharata and Western theatrical concepts.

CO 4: Knowledge of Poorvaranga according to Natyasastra.

UNIT I	Natyotpatti according to Bharata's theory.	(25 Hours)
UNIT II	Bharata's Aesthetic theory. Anandavardhana and Abhinavagupta's view of Aesthetic concepts.	(30 Hours)
UNIT III	The types of theatres - construction - sketches - characteristics according to Natya Sastra. Introduction to Western theatrical concepts - stage terminology (Upstage, Downstage, Wings, Rake, Shell, ..) - Proscenium - Thrust - Traverse - Arena - Round.	(30 Hours)
UNIT IV	Study of Poorvaranga from Natya Sastra.	(23 Hours)

Books Recommended:

The Natyasastra: (a treatise on ancient Indian dramaturgy and histrionics) ; ascribed to Bharata- Muni - Manisha Granthalaya.

Natyasastra: English translation with critical notes, Volume I- Bharata Muni, Snranga, IBH Prakashana

The Natya Sastra of Bharatamuni.

Natyasastra of Bharatamuni with the commentary Abhinavabharati: vol.I - Bharata Muni, Abhinavagupta Acharya, R. S. Nagar.

Understanding Bharata Natyam - Mrinalini Sarabhai, A Darpana Publication Introduction to Bharata's Natyasastra - Adya RAngacharya.

Indian classical dance - Kapila Vatsyayan Approach to Bharatanatyam - S. Bhagyalakshmy.

Dictionary of the theatre: terms, concepts, and analysis - Patrice Pavis, Christine Shantz The Indian stage, Volume 1 - Hemendra Nath Das Gupta

Marks including choice:

UNIT	MARKS
I	24
II	40
III	40
IV	20

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered : 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

Second semester M.A. Bharatanatyam Degree Examination
MABHA02C05- THE NATYA SASTRIC TRADITION] Theory]

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write a short note on sthayi bhava.
2. What is Mathavarini ? Explain.
3. Define Vibhava.
4. Give a description of Anubhava
5. Explain Vipralambha sringara.
6. Briefly define 'Ashravana'.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. Shortly explain Anandavardhana's view of aesthetic concept.
2. List out the Sanchari bhava mentioned by Bharatha.
3. Briefly explain Poorvaranga from Natyasastra.
4. "Sringara is the king of rasa" Explain.
5. Define Hasya rasa.

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. Write an essay on Rasa theory of Bharathamuni.
2. How many types of theatres are there? Bring details in reference with the second chapter of Natyasastra.
3. Explain Natyotpatti according to Bharata's theory.
4. Write an introduction to Western theatrical concept.
5. Explain Bhava.

MABHA02C06 - BHARATANATYAM PRACTICAL II [P]

Number of Contact Hours: 126

CO 1: Revise previous practical for Margam presentation.

CO 2: Get the knowledge of abhinaya elements for performance and new choreography.

CO 3: Understand the difference between Nritha and Nritya items in Bharathanatyam and Learn to Perform Jathiswaram and Sabdam, Improve the choreography skill of Nritha and Nritya Items.

CO 4: Improve the Skill of Nattuvangam.

UNIT I - Revision of previous practical.

UNIT II –Viniyogas of Samyuta hasta, Drishti,,Greeva and Sirobhedas, Demonstrate Bandhava hastas and Navagraha hastas,

UNIT III - Jathiswaram in any two Tala, Sabdam and its choreography techniques,

UNIT IV - Ability to recite the Sollukettu and conduct Nattuvangam of all the items learnt.

ESA of Practical shall be conducted by the Examiner appointed by the University. The distribution of marks in practical shall be as follows

UNIT I: 5 marks

UNIT II: 25 marks

UNIT III: 35 marks

UNIT IV: 15 marks

Maximum marks of the course – 100 [External - 80, Internal - 20]

SEMESTER III

MABHA03C07 - CONCEPT OF NATYA

Number of Contact Hours: 108

CO 1: Get the knowledge of of Abhinaya and The usage of Vrittis, Pravrittis and Dharmis.

CO 2: Understand the Origin of Natya and Its Importance.

CO 3: Study of the different Heroes and Heroine which improves the skills of abhinaya.

CO 4: Understand the Karanas and Angaharas of Natya Sastra.

UNIT I	Comprehensive study of four Abhinayas, four Vrittis, four Pravrittis and two Dharmis.	(30 Hours)
UNIT II	Definition of Natya, Natya according to Bharata - Drisya Kavya Origin of Natya as Panchamaveda and its importance.	(25 Hours)
UNIT III	Detailed study of Nayaka-Nayika bhedas and all the classifications.	(30 Hours)
UNIT IV	Study of Karana and Angahara of Natya Sastra and their importance. Concept of Karana and Angahara by Abhinavagupta in Abhinavabharati.	(23 Hours)

Books Recommended:

Natyasastra of Bharatamuni with the commentary Abhinavabharati: vol.I - Bharata Muni, Abhinavagupta Acharya, R. S. Nagar.

The Natyasastra: (a treatise on ancient Indian dramaturgy and histrionics) ; ascribed to Bharata-Muni - Manisha Granthalaya.

Natyasastra: English translation with critical notes Volume 1- Bharata Muni Srtranga, IBH Prakashana

The Natya Sastra of Bharatamuni.

Indian classical dance - Kapila Vatsyayan

Introduction to Bharata's Natyasastra - Adya RAngacharya.

Understanding Bharata Nat yam - Mrinalini Sarabhai, A Darpana Publication Approach to Bharatanatyam - S. Bhagyalakshmy.

Marks including choice:

UNIT	MARKS
I	40
II	24
III	40
IV	20

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered : 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

Third semester M.A. Bharatanatyam Degree Examination

MABHA03C07 - CONCEPT OF NATYA [Theory]

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write a short note on Dharmis.
2. Explain Natya.
3. What is Bhava?
4. Give a description of Kalahantarita.
5. Write about Dhirodatta nayaka.
6. Define 'Mugdha nayika'.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. Explain the difference between nritta and nritya.
2. List out the Vrittis mentioned by Bharatha.
3. Briefly explain the Nayaka concept of Bharathamuni.
4. Explain four kinds of Abhinaya.
5. Define Angahara.

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. Write an essay on Nayika bhedas of Bharathamuni.
2. How many types of rupakas are there? Explain.
3. Explain Panchamaveda.
4. Write about four kinds of abhinaya.
5. Explain Karana.

MABHA03C08 - THE WORLD OF DANCE

Number of Contact Hours: 108

CO 1: Understand Western Dance and Influence of Western dance in Indian dance, awareness of History, Development and Techniques of Ballets & Modern dances.

CO 2: Study of the General Principles and techniques of Choreography of Laban movement.

CO 3: Awareness of the dance/theatre traditions of Srilanka, Burma and Thailand.

CO 4: Perceive the dance/theatre traditions of Cambodia, Indonesia, Japan and China.

UNIT I	Detailed study of Western Dance, The influence of Western Dance on Indian Dance, Study of Ballets & Modern dances - History, Development and Techniques.	(30 Hours)
UNIT II	General Principles and techniques of Choreography analyzing with Laban movement.	(18 Hours)
UNIT III	General acquaintance with the dance/theatre traditions of Srilanka, Burma and Thailand.	(30 Hours)
UNIT IV	General acquaintance with the dance/theatre traditions of Cambodia, Indonesia, Japan and China.	(30 Hours)

Books Recommended:

Christianity in Indian dance forms - Francis Peter Barboza, The Routledge dance studies reader - Alexandra Carter

Classical and contemporary Indian dance: overview criteria and a choreographic analysis - Uttara Asha Coorlawala

Indian ballet dancing - Projesh Banerji

New dance: approaches to nonliteral choreography - Margery J. Turner
Choreography: a basic approach using improvisation - Sandra Cerny Minton
Teaching dance as art in education - Brenda Pugh
McCutchen

Ballet in western culture: a history of its origins and evolution - Carol Lee
Classical Ballet Technique - Gretchen W. Warren

Arts of India - Krishna Chaitanya

Theatre in Southeast Asia - James R. Brandon
Dances of Asia - Kiitsu Sakakibara

Dances of Sri Lanka - W. B. Makuloluwa

Asian Dance - Janet Descutner
Elizabeth A. Hanley, Jacques (FRW) D'Amboise.
The Japanese dance - Marcelle Azra Hincks

Marks including choice:

UNIT	MARKS
I	35
II	20
III	34
IV	35

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered : 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered: 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

Third semester M.A. Bharatanatyam Degree Examination

MABHA03C08 - THE WORLD OF DANCE

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write an introduction to the world of Dance.
2. Explain the basic characteristics of Ballet dance.
3. Distinguish between the technique of Kabuki and Kathakali
4. Compare the techniques of Noh and Chhau.
5. Explain the difference of Indian and Foreign Ramayana.
6. Define the general classification of characters in Kabuki.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. What are the features of dances of Thailand?
2. Write in detail about classical dance of Srilanka.
3. Give the origin and history of Burmies Nut dance.
4. What are the major characteristics of Modern dance?
5. Write a note on the techniques of western dance.

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. Explain the influence of Western Dance on Indian Dance.
2. The major exponents of Modern dance.
3. Contribution of Annapaulova in the field of Ballet.
4. Explain Chinies dance.
5. Write an essay on Origin and History of Ballet dance.

MABHA03C09 – BHARATANATYAM PRACTICAL III

Number of Contact Hours: 126

CO 1: Revise previous Practicals for Stage performance.

CO 2: Get the knowledge of saptha tala and Develop the Skill to add Theerumanas in Korvai and Jathi.

CO 3: Perform Varnam, Keertanam and Navarasa sloka, Improve the choreography techniques of Abhinaya.

CO 4: Improve the ability to recite the Sollukettu and conduct Nattuvangam.

UNIT I	Revision of previous practical.
UNIT II	Demonstration 7 Talas and Pancha jaati Tadhinginatam.
UNIT III	Traditional Varnam, Keertanam, Demonstrating Navarasa with suitable slokas and its choreography techniques.
UNIT IV	Ability to recite the Sollukettu and conduct Nattuvangam of all the items learnt.

ESA of Practical shall be conducted by the Examiner appointed by the University.

The distribution of marks in practical shall be as follows:

UNIT I: 5 marks

UNIT II: 25 marks

UNIT III: 35 marks

UNIT IV: 15 marks

Maximum marks of the course – 100 [External - 80, Internal - 20]

SEMESTER IV

MABHA04C10-DISSERTATION/PROJECT

Guidelines for the preparation of dissertation on project:

1. Arrangement of contents shall be as follows:

1. cover page and title page
2. Bonafide certificate
3. Declaration by the student
4. Acknowledgement
5. Table of contents
6. List of tables
7. List of figures
8. List of symbols, Abbreviations and Nomenclature
9. chapters
10. Apendices
11. References

2. Page dimension and typing instruction:

The dimension of the dissertation on project should be in A4 size. The dissertation should be typed in bond paper and bound using flexible cover of the thick white art paper or spiral binding. The general text shall be typed in the font style 'Times New Roman' and font size 12. For major headings font size may be 16 and minor heading 14. Paragraph should be arranged in justified with margin 1.25 each on top. Portrait orientation shall be there on left and right of the page. The content of the report shall be around 40 pages.

3. Bonafide certificate shall be in the following format

CERTIFICATE

This is to certify that the project entitled(title) submitted to the Kannur University in partial fulfilment of the requirements of Post Graduate Degree in(subject), is a bonafide record of studies and work carried out by(Name of the student) under my supervision and guidance.

Office seal

Signature, name,

designation and official address of the Supervisor.

Date

4. Declaration by the student shall be in the following format:

DECLARATION

I.....(Name of the candidate) hereby declare that this project titled(title) is a bonafide record of studies and work carried out by me under the supervision of(Name, designation and official address of the supervisor) , and that no part of this project , except the materials gathered from scholarly writings, has been presented earlier for the award of any degree or diploma or other similar title or recognition.

Date:

Signature and name of the student

CO: Awareness of Research Methodology.

UNIT I - Meaning and definition of Research, Aims and objectives of Research, Areas of Research in Dance. Sources of Research in Indian Classical Dance - Manuscripts and books, Sculpture, Discs and Tapes, Oral Tradition. Synopsis of Research in Indian Classical Dance - Importance of Synopsis, Structure of Synopsis, Preparing Synopsis on a topic of Dance. Explanation of the following: Foot Note- Bibliography-Index. (126 Hours)

Dissertation must bear the Candidate's own original efforts. For Dissertation a Candidate may select any topic relevant to the course (for example: New Experiments in Bharatanatyam, Commercialization of Dance) or it may be a complete report of any choreographic works done by the candidate, approval may be taken from the concerned Department of the college.

Candidate should submit detailed record to the university. The board of examiner appointed by the university will evaluate the work done by the candidate. There will also be a comprehensive viva-voce examination on the work as well as the entire course contents. The Maximum marks will be 100,20% of which will be allotted to viva-voce examination.

Criteria for Internal and External Mark Evaluation as per the Regulation.

Maximum marks of the course – 100 [External - 80, Internal - 20]

MABHA04C11

BHARATANATYAM PRACTICAL IV

Number of Contact Hours: 180

CO 1: Revise previous Practical for Stage Performance.

CO 2: Develop the Choreographic skill of Abhinaya and Get the knowledge of eight types of heroine

CO 3: Learning to perform Padam, Javali, Ashtapadi, Tillana and Slokam.

CO 4: Improve ability to recite the Sollukettu and conduct Nattuvangam

UNIT I - Revision of previous practical.

UNIT II - Demonstration of Ashtanayikas and Choreographic techniques.

UNIT III - Padam, Javali, Ashtapadi, Tillana and Slokam.

UNIT IV - Ability to recite the Sollukettu and conduct Nattuvangam of all the items learnt.

ESA of Practical shall be conducted by the Examiner appointed by the University. The distribution of marks in practical shall be as follows:

UNIT I: 5 marks

UNIT II: 25 marks

UNIT III: 35 marks

UNIT IV: 15 marks

Maximum marks of the course – 100 [External - 80, Internal - 20]

MABHA04C12- STAGE PERFORMANCE [PRACTICAL V]

Number of Contact Hours: 144

CO : Help to overcome stage fright , Make connections in the Audience and Accrued the skill of Complet margam presentation of Bharatanatyam

Stage Performance by the Candidate. Candidate should present a complete Margam. The External examiner, appointed by the University, shall assess the performance. There will not be CE, the maximum ESE-mark is 100.

MABHAE COURSES [ELECTIVE COURSES]

MABHA01E01 Elective I - THEORY OF DANCEMUSIC [T]

Number of Contact Hours: 108

CO 1: Understand different Tala system of South Indian Music.

CO 2: Awareness of Indian Music and their Raga classification.

CO 3: Recognize Dance Music and kacheri.

CO 4: Realise Raga and Rasa Theme of compositions in Dance.

UNIT I	Study of Tala system of South Indian Music - Sapta Tala 35 Tala 108 Tala 175 Tala Chapu Tala Desadi and Madyadi Tala and Tala Dasa Pranas.	(30 Hours)
UNIT 2	General study of Indian music and their classifications. Raga – classifications and characteristics.	(30 Hour)
UNIT III	History of Dance music, Dance music and Kacheri - differences in approaches and execution.	(23 Hour)
UNIT IV	Theme of compositions in dance (study with examples - themes from Purana, kuravanji Natakam, Nouka Chari tam) relation of Raga and Rasa.	(25 Hour)

Books Recommended:

South Indian Music - Padma Bushan Prof. P. Sambamurthy. Fundamentals of Indian Music and Dance - Suresh Chandra Banarji Abhinayasangitam - Bhagyalakshmi.

Abhinayasangitam - LeeJa Omcheri.

Compositions for Bharatanatyam: a soulful worship of the divine - Anjani Arunkumar
Acoustical perspective on raga-rasa theory - Suvamalata Rao

Bharatanatyam in Cultural Perspective - George Kliger

The teaching of music - Padma Bushan Prof. P. Sambamurthy.

Understanding Bharata Natyam - Mrinalini Sarabhai A Darpana Publication Classical Indian dance in literature and the arts - Kapila Vatsyayan

Ragas in Indian classical music Volume] - Anupam Mahajan

Marks including choice:

UNIT	MARKS
I	40
II	35
III	24
IV	25

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered : 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

First semester M.A. Bharatanatyam Degree Examination

MABHA01E01 - THEORY OF DANCE MUSIC

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write a short note on the origin of Indian music system.
2. Explain Desadi - Madhyadi Tala
3. How many types of Jaathis are there? Explain.
4. Define Janya Ragas
5. Write the name of Navarasa.
6. Write a note on the Chapu tala and its different types.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. Explain the difference in dance and Kacheri music.
2. Define Sapta Tala.
3. Write a short note on the development of dance music.
4. Give the characteristics of themes used in dance.
5. Write a note on the "Raga arouses Rasa"

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. What are the characteristics of Melakartaragas.
2. Discuss the classification of Raga in brief.
3. Write in detail about the 35 Tala system.
4. Explain in detail the Tala Dasa Pranas.
5. Distinguish between the Carnatic and Hindustani music systems.

MABHA02E02 Elective 2:

TEMPLE MUSICAL FORMS OF DANCE PRACTICAL [P]

CO 1: Perform music and dance of procession or Hymn.

CO 2: Bring out the presentation skill of Sthothram or Thirupugal.

CO 3: Knowledge of the dance choreography of Bhajan or Chalisa.

CO 4: Understand to perform Devarnama or Tarangam

UNIT I: Mallari or Kauthuvam

UNIT 2: Sthothram or Thirupugal

UNIT 3: Bhajan or Chalisa

UNIT 4: Devarnama or Tarangam

ESA of Practical shall be conducted by the Examiner appointed by the University. The distribution of marks in practical shall be as follows:

UNIT I: 10 marks

UNIT II: 20 marks

UNIT III : 35 marks

UNIT IV: 15 marks

Maximum marks of the course – 100 [External - 80, Internal - 20]

OR

MABHA02E03 Elective 3: DANCES OF KERALA [T]

Number of Contact Hours: 108

CO 1: Understand the History of Dances of Kerala and Temple tradition..

CO 2: Awareness of the Chakyar tradition .

CO 3: Knowledge of the different traditional art form of Kerala.

CO 4: Understand the Famous dancers, Dance institutions and Dance festivals of Kerala.

UNIT I	Historical background of dances of Kerala - Temple tradition - Koothambalam.	(25 Hours)
UNIT II	Chakyar tradition - Kudiyattam – Krishnanattam – Ramanattam - the changing patronage Costumes coiffeur and enactment.	(30 Hours)
UNIT III	Detailed study of Teyyam, Purakkali, Thiruvathirakali - history and characteristics.	(30 Hours)
UNIT IV	Introduction to Kerala system of Music and Hila. Famous dancers (T. Chinnammuma, K. Kalyanikutty Amma, Kalamandalam V. Sathyabhama, Ammannur Madbava Chakyar) dance institutions (Kerala Kalamandalam,RLV) and festivals of Kerala (Nishagandhi, Soorya and Swaralaya)	(23 Hours)

Books Recommended:

Dances of Kerala - G. Rajasekaran, P. R. Balachandran

A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi
The art of Mohiniyattam - Bharati Shivaji, Avinash Pasricha

Nangyarkuttu - Nirmala Panicker

Koothum Kudiyattavum - Armmannur Tharnpuran

Temple arts of Kerala: a South Indian tradition - Ronald M. Bernier
Traditions of Indian classical dance - Mohan Khokar

Dance Dialects of India Ragini Devi,

Celebration of life, Indian Folk Dances - Jiwan Pani

Cultural heritage of Kerala: an introduction - A. Sreedhara Menon

Marks including choice:

UNIT	MARKS
I	25
II	40
III	35
IV	24

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered : 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 12

Total marks including choice - $[6 \times 4 + 5 \times 8 + 5 \times 12 = 124]$ $[24 + 40 + 60 = 124]$

Maximum marks of the course - $[5 \times 4 + 3 \times 8 + 3 \times 12 = 80]$ $[20 + 24 + 36 = 80]$

M.A. Bharatanatyam Degree Examination
MABHA02E03 Elective 3: DANCES OF KERALA [T]

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write a short notes on Dance festivals of Kerala.
2. Explain the traditional Women dance of Kerala .
3. Contribution of Great Poet Vallathol Narayana Menon in Dance.
4. Wright about T.Chinnammu Amma.
5. Explain Chakyar koothu.
6. Define the Costumes of Krishnanattam.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. What are the features of music in Kathakali
2. Write in detail about the contribution of Madhava Chakyar.
3. Give the origin and history of Purakkali.
4. Wright about Koothambalam.
5. Write a note on the patrons of Sadir dance.

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. Briefly explain Kudiyattam
2. What are the changes occurred in Ramanattam
3. Cntribution of Manaveda Zamorin in Dance.
4. Compare Margam and nirupana format.
5. Write an essay on the contribution of Kalamandalam Kalyanikutty Amma.

SEMESTER III
MABHAO COURSES
MULTIDISCIPLINARY ELECTIVE [OPEN – O COURSES]

MABHA03O01: JOURNEY OF SADIR DANCE

Number of Contact Hours: 108

CO 1: Understand the History and Development of Sadir.

CO 2: Awareness of the Contribution of Scholars .

CO 3: Knowledge of the Technique and Oral tradition of Sadir .

CO 4: Understand the Nirupana format of Sadir

UNIT I	History and Development of Sadir, Contribution of Devadasis to Sadir, Patrons of Sadir.	(25 Hours)
UNIT II	Transformation of Sadir to Bharatanatyam. Contribution of dancers/ scholars in its transformation - E. Krishna Iyer, Anna Pavlova Rugmini Devi Arundale.	(30 Hours)
UNIT III	Technique of Sadir. Adavu system followed by the oral tradition of Sadir.	(25 Hours)
UNIT IV	An analytical study of the format of Nirupana (a series of compositions akin to present day Bharata Natyam Margam), Format of Sadir, Comparative study of both.	(28 Hours)

Books Recommended:

Rukmini Devi Arundale 1904-1986: a visionary architect of Indian culture and the Performing Arts -
 Avanthi Meduri

Indian classical dance - Kapila Vatsyayan

Rasa: the Indian performing arts in the last twenty-five years, Volume 1 - Anamika Kala Sangam.

The Journal of the Music Academy Madras Volume 69

Maximum marks of the course:

UNIT	MARKS
I	25
II	40
III	25
IV	34

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered : 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered : 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

Third semester M.A. Bharatanatyam Degree Examination

MABHA03O01 - JOURNEY OF SADIR DANCE

Time: 3 Hours

Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

6. Write a short note on Sadir dance of South India.
7. Explain the basic characteristics of adavu technique of Sadir.
8. Distinguish between the technique of Bharatanatyam Margam and Nirupana.
9. Compare the adavu techniques of Bharatanatyam and Sadirattam.
10. Explain about any two Sadir dancers.
11. Define the general rules of Nirupana format.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. What are the features of music and literature pattern used in Nirupana?
2. Write in detail about the contribution of Tanjore quarters.
3. Give the origin and history of Devadasi and Rajadasi tradition.
4. What are the major duties of Devadasi.
5. Write a note on the patrons of Sadir dance.

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. Briefly explain about the contribution of temples and court in the development of Sadir to Bharatanatyam
2. What are the changes occurred in the techniques of Bharatanatyam presentation after the exit of nirupana format?
3. Contribution of Maratta rulers in the field of South Indian dance.
4. Compare Margam and nirupana format.
5. Write an essay on the contribution of E.Krishna iyer in the formation of Sadir to Bharatanatyam.

OR

MABHA03O02 - TREATISES ON DANCE DRAMA

Number of Contact Hours: 108

CO 1: Understand the treatise Natyasastra.

CO 2: Awareness of different treatise related dance.

CO 3: Knowledge of the early writers and their works.

CO 4: Understand the later writers and their works.

UNIT I	Bharata's Natya Sastra - Author - structure - Composition -Contents.	(30 Hours)
UNIT II	Commentaries on Natya Sastra, Balaramabharatam, Bhavaprakasanam and Dasarupaka.	(28 Hours)
UNIT III	Early writers on Indian Dance and Drama - Kohala, Dattila, Sandilya, Asmakutta and Nakhakutta, Satakarni and Sangrahakara, (Brief biography and works)	(25 Hours)
UNIT IV	Later writers on Indian Dance and Drama - Abhinavagupta, Dhananjaya, Sagarandin, Ramachandra & Gunachandra and Saradatanaya. (Brief biography and works)	(25 Hours)

Books Recommended:

Natyasastra: English translation with critical notes, Volume 1- Bharata Muni, Sriranga, IBH Prakashana

The Natya Sastra of Bharatamuni.

Natyasastra of Bharatamuni with the commentary Abhinavabharati: vol.1 - Bharata Muni, Abhinavagupta Acharya, R. S. Nagar.

The Natyasastra: (a treatise on ancient Indian dramaturgy and histrionics) ; ascribed to Bharata- Muni - Manisha Granthalaya.

Indian classical dance - Kapila Vatsyayan

Indian linguistics, Volumes 19-20 - Linguistic Society of India

Marks including choice:

UNIT	MARKS
I	40
II	30
III	24
IV	30

Pattern of Question Paper

Part A: No Questions in the QP : 6

No of Questions to be answered: 5

Marks of each question : 4

Part B: No Questions in the QP :5

No of Questions to be answered: 3

Marks of each question : 8

Part C: No Questions in the QP :5

No of Questions to be answered: 3

Marks of each question : 12

Total marks including choice - [$6 \times 4 + 5 \times 8 + 5 \times 12 = 124$] [$24 + 40 + 60 = 124$]

Maximum marks of the course - [$5 \times 4 + 3 \times 8 + 3 \times 12 = 80$] [$20 + 24 + 36 = 80$]

Third semester M.A. Bharatanatyam Degree Examination

MABHA03O02- TREATISES ON DANCE DRAMA

Time: 3 Hours Max Marks: 80

Model question paper

Part A - Answer any five of the following questions

Each question carries 4 marks

(5x4=20)

1. Write a short note on the author of Natyasastra.
2. Write about Kohala.
3. Explain Rasa
4. List out the sthayibhava.
5. What is Natakam .
6. Write the name of Rupakas.

Part B - Answer any Three of the following questions.

Each question carries 8 marks

(3x8=24)

1. Contribution of Asamakutta and Nakhakutta.
2. Distinguish Karana and Angahara
3. Explain Natyotpatti according to Bharata.
4. List out Vybhicharibhavas.
5. Write about Saradatanaya.

Part C - Answer any Three of the following questions.

Each question carries 12 marks

(3x12=36)

1. Briefly explain about the contribution of temples and court in the development of Dance
2. Write about any two commentaries of Natyasastra.
3. Contribution of Balarama Varmma.
4. Explain the biography and works of Dhananjaya.
5. Write an essay on the contribution of Abhinavagupta.