


KANNUR UNIVERSITY
(Abstract)

MA Programme in English Language & Literature under Credit Based Semester System in affiliated Colleges- Revised Scheme, Syllabus and Model Question Papers- implemented with effect from 2014 admission – Orders issued.

ACADEMIC BRANCH

U.O.No.Acad.C3/13141/2014

Dated, Civil Station P.O, 20 -10-2014.

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- Read:- 1. U.O.No.Acad.C1/11460/2013, dated 12-03-2014.
2. Minutes of the meeting of Faculty of Language and Literature held on 26-03-2014.
3. Letter dated 30-09-2014 from the Chairman, Board of Studies in English (PG)

ORDER

1. Revised Regulations for PG Programmes under Credit Based Semester System were implemented in the University with effect from 2014 admission, as per paper read (1) above.
2. As per paper read (2) above, the meeting of Faculty of Language and Literature Programme, held on 26-03-2014 has approved the Scheme, Syllabus and Model Question Papers for MA Programme in English language and literature as finalized and recommended by the Board of Studies in English (PG), to be implemented with effect from 2014 admission, in affiliated Colleges.
3. As per the paper read (3) above, the Chairman Board of Studies in English (PG) has forwarded the finalized copy of the scheme, syllabus and Model Question Papers for MA English Language and Literature Programme for implementation with effect from 2014 admission in affiliated Colleges.
4. The Vice – Chancellor, after considering the matter in detail, and in exercise of the powers of the power of the Academic Council, as per Section 11(1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the received Scheme, Syllabus of Model Question Papers for MA English Language and Literature Programme under Credit Based Semester System, in affiliated Colleges with effect from 2014 admission.
5. Orders are therefore issued implementing the revised Scheme, Syllabus and Model Question Papers for MA English Language and Literature Programme under Credit Based Semester System in affiliated Colleges with effect from 2014 admission, subject to report to the Academic Council.

6. The implemented Scheme, Syllabus and Model Question Papers are appended.

Sd/-
DEPUTY REGISTRAR (Acad)
For REGISTRAR

To:

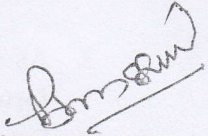
The Principals of Affiliated Colleges offering MA English Language and Literature Programme.

Copy To:

- 1.The Examination Branch
- 2.The Chairman,Board of Studies in English (PG)
- 3.PS to VC/PA to PVC / PA to R/PA to CE
- 4.DR/AR-1 (Academic)
- 5.The Computer Programmer (with a request to upload the Website)
- 6.SF/DF/FC.

Fore more details log on to www.Kannur University.ac.in

Forwarded/By Order


SECTION OFFICER

S.23.10.2014

KANNUR UNIVERSITY

Scheme and Syllabus under CBSS w.e.f 2014 admissions

MA ENGLISH LANGUAGE AND LITERATURE

Title of the Programme : **MA (English Language and Literature)**

Duration : Four Semesters (Two years)

COURSES FOR M.A. ENGLISH

Semester	Course Code	Title	Marks			Credit
			Internal	External	Total	
1	ENG1C01	British Literature :15 C to 18 C	20	80	100	5
	ENG1C02	History of English Language	20	80	100	5
	ENG1C03	Literary Criticism and Theory	20	80	100	5
	ENG1E	*ELECTIVE(Choose 1among3)	20	80	100	4
	Total		80	320	400	19
II	ENG2C04	The Romantics	20	80	100	5
	ENG2C05	The Victorians	20	80	100	5
	ENG2C06	Linguistics	20	80	100	5
	ENG2 CO7	Comprehension	20	80	100	5
	ENG2E	*ELECTIVE(Choose 1among 3)	20	80	100	4
	Total		100	400	500	24
III	ENG3C08	The Modern Era	20	80	100	4
	ENG3C09	The Post Modern Era	20	80	100	4
	ENG3C10	Post Colonial Literatures – Poetry & Drama	20	80	100	4
	ENG3C11	Post Colonial Literatures – Prose and Fiction	20	80	100	4
	ENG3C12	Women Writings	20	80	100	4

	ENG3E	*ELECTIVE(Choose 1among 3)	20	80	100	4
	Total		120	480	600	24
1V	ENG4C013	Indian Writings in English	20	80	100	4
	ENG4C014	American Literature	20	80	100	4
	ENG Pr	Project		200	200	3
	ENG4 C15	Viva Voce		100	100	2
	Total			40	460	500
	TOTAL FOR 4 SEMESTERS		340	1660	2000	80

Scheme : The programme comprises Nineteen courses out of which Fifteen are core including one Comprehension course and one Comprehensive Viva. Three are electives and the remaining one a written project . There are 80 credits , out of which 68 are for cores(including viva & project) and 12 for electives.

Semester 1. Core Course 3 & Elective 1

Semester II. Core Course 4 & Elective 1

Semester III. Core Course 5 & Elective 1

Semester IV. Core Course 3 (including a Comprehensive Viva) and one Project

Distribution of Marks :

Semester I. 4x100 = 400

Semester II. 5x100= 500

Semester III. 6x100= 600

Semester IV. (3x100= 300

Project = 1x200= 200)

Semester total = 500 marks

Total Marks : 2000

Question pattern for ESE : 80 marks

Core Courses :

- I. Short notes not more than one page : $8 \times 5 = 40$ (out of 12 questions)
- II. Essay questions not less than 4 pages : $4 \times 10 = 40$ (out of 6 questions)

Electives :

- I. Short notes not more than a page : $4 \times 5 = 20$ (out of 6 questions)
- II. Essay questions not less than 6 pages : $3 \times 20 = 60$ (out of 5 questions)

Project and Viva evaluation guidelines

There is no change in the existing ratio 80:20 for ESE and CA. For the Comprehensive Viva to be held after the written examination has 100 marks and it is to be conducted by one internal and two external examiners. The project has 200 marks out of which 50 marks are for a separate project viva which will be conducted by an external examiner after project evaluation. Under indirect grading system, numerical marks are to be awarded by the examiners which will later be converted to letter grades.

The CA is based on class test/s, written assignment/s, oral test/seminar and attendance and the split of 20 marks is same for all disciplines. For class tests, apart from ESE model questions, short and annotated questions may also be given.

Project : The Project should have approximately 50 to 60 pages including works cited and/or bibliography. It should be written according to the current edition of *MLA Handbook*. Evaluation should be based on the methodology followed and the argument on an equal proportion. Marks for Project : 150, Viva :50 and Credit for Project is 3.

Comprehensive Viva : The students will be orally examined based on the topics comprising the all the four semesters for approximately 10 minutes. More than a quiz, it examines the students' knowledge in specified areas. Credit for Comprehensive Viva is 2.

Kannur University

Dr.Josh Sreedharan

30 Sept 2014

Chairman, PG Board of Studies (English)

ENG1C 01 : British Literature: 15 C to 18 C

Poetry

Geoffrey Chaucer : The General Prologue to *The Canterbury Tales*(lines 1-100) in Middle English

Edmund Spenser : *Prothalamion*

William Shakespeare : “Like as the waves make towards the pebbled shore”
(Sonnet 60)

“Let me not to the marriage of true minds” (Sonnet 110)

“My mistress’ eyes are nothing like the sun” (Sonnet 130)

John Donne : “The Relic”, “Extasie”

Andrew Marwell : “To His Coy Mistress”

John Milton : *Paradise Lost Book IX*

John Dryden : *Absalom and Achitophel* (“The Portrait of Ziouri”)

Alexander Pope : *The Rape of the Lock* (Canto1)

Prose

Francis Bacon : “Of Marriage and Single Life”

Richard Steele : “The Trumpet Club”

Joseph Addison : “Essay on Paradise Lost : The Spectator No.297”

Dr. Johnson : “Preface to Shakespeare”

Fiction

Daniel Defoe : Robinson Crusoe

Samuel Richardson : Pamela

Henry Fielding : Tom Jones

Laurence Sterne : Tristram Shandy

Drama

Christopher Marlowe : Jew of Malta

William Shakespeare : Macbeth

Richard Sheridan : The School for Scandal

ENG1C02 : The History of English Language

Section A : Introduction

The Indo-European family of languages- the Teutonic/Germanic family-place of English in the family-important landmarks in the history of English language- the origin of English- the different periods.

Section B : The Old English Period

The birth of Old English-the dialects -characteristic features - vocabulary and grammar-literature.

Section C : The Middle English Period

General characteristics - the influence of Renaissance- the impact of Norman Conquest-varieties of Middle English- grammar and vocabulary- London English- the evolution of Standard English- - the Latin influence- the French influence- the Scandinavian influence- the Celtic influence-Borrowings from other languages- Literature

Section D : The Modern English Period

The making of modern English- Grammar and vocabulary changes--the Bible translations-contributions to English language: Shakespeare, Sir Edmund Spenser, Milton, John Dryden, Alexander Pope, Dr. Johnson, William Wordsworth, Swift, Shaw and others.

Section E: Contemporary English Language

RP English- American English- Indian English - media and English language- - modern dictionaries- discrepancy between spelling and pronunciation- attempts to reform the language-- English as a Global language- Internet –various Englishes

ENG1C 03 : Literary Criticism and Theory

Section A

- S. N. Dasgupta : “The Theory of Rasa”
Aristotle : *Poetics*
Longinus : *On Sublimity*

Section B

- Philip Sidney : In Defence of Poesy
John Dryden : Of Dramatic Poesy
Victor Shklovsky : “Art as Technique”
Saussure : Nature of the Linguistic Sign
I.A.Richards : Four Kinds of Meanings
Cleanth Brooks : The Language of Paradox

Section C

- Edward Said : ”*Orientalism*”: Introduction
Benedict Anderson : *Imagined Communities* (3. National Consciousness)
Gayatri Spivak : “Feminism and Critical Theory”
Frederick Jameson : “Post Modernism: the Cultural Logic of Late Capitalism”
(The article in *New Left Review*, 1984)
Baudrillard : “Simulacra and Simulations” (in *The Truth about Truth*,
Fontana Edition)

ENG1E01: African Literature

Poetry

Leopold Senghor	"New York"
Christopher Okigbo	"Heaven's Gate"
Gabriel Okara	"Once Upon a Time," "Were I to Choose", "The Mysis Drum"
David Rubadiri	"A Negro Labourer in Liverpool"
John Pepper Clark	"The Casualities" "Olokun", "Night Rain"
Wole Soyinka	"Telephone Conversation"
David Diop	"Africa"

(All poems from *An Anthology of Commonwealth Poetry* . Ed. C. D. Narasimhiah)

Fiction

Chinua Achebe	<i>Things Fall Apart</i>
Ngugi Wa Tiongo	<i>Weep Not, Child</i>
Alan Paton	<i>Cry, Beloved Country</i>
Nadine Gordimer	<i>A Guest of Honour</i>
J.M.Coetzee	<i>The Disgrace</i>

Drama

Wole Soyinka	<i>A Dance of the Forests</i>
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ENG1E02: South Asian Fiction

Pakistan

- Bapsi Sidhwa *Ice Candy Man*
Hanif Kureishi *The Buddha of Suburbia*
Mohsin Hamid *The Reluctant Fundamentalist*
Kamila Shamsie *Kartography*

Bangladesh

- Tasleema Nasreen *Lajja*
Adib Khan *Seasonal Adjustments*
Monica Ali *Bric lane*
Tahmima Anam *A Golden Age*

Sri Lanka

- Shyam Selvadurai *Cinnamon Gardens*
Romesh Gunasekera *Reef*
Michael Ondaatje *The English Patient*
Rani Manicka *The Rice Mother*

ENG1E03: European Fiction

SECTION A

Cervantes	<i>Don Quixote</i>
Flaubert	<i>Madame Bovary</i>
Tolstoy	<i>Anna Karanina</i>
Dostoevsky	<i>Crime and Punishment</i>

SECTION B

Kafka	<i>The Trial</i>
Thomas Mann	<i>The Magic Mountain</i>
Camus	<i>The Outsider</i>
Kazantzakis	<i>Zorba the Greek</i>

SECTION C

Counter Grass	<i>The Tin Drum</i>
Italo Calvino	<i>If on a Winter's Night a Traveller</i>
Milan Kundera	<i>The Joke</i>
Umberto Eco	<i>The Name of the Rose</i>

ENG2C 04 : The Romantics

Poetry

Thomas Gray : “Elegy Written in a Country Churchyard”

William Blake : “The Lamb, The Tiger, The Sick Rose”

Robert Burns : “A Red, Red Rose”

Wordsworth : “Tintern Abbey Revisited”, “Upon Westminster Bridge”

S.T. Coleridge : “Kubla Khan”

Lord Byron : *Don Juan* (Canto 1)

P. B. Shelley : “Ode to the Westwind”

John Keats : “Ode on a Grecian Urn”, “On Reading Chapman’s Homer”

Prose

Charles Lamb: ‘Poor Relations’, “Old China”

William Hazlitt: “My First Acquaintance with Poets”

Thomas de Quincey : On the Knocking at the Gate in *Macbeth*

Fiction

Jane Austen: *Emma*

Mary Shelly: *Frankenstein*

Walter Scott: *Bride of Lammermoor*

Jonathan Swift: *Gulliver’s Travels*

ENG 2C 05 : THE VICTORIANS

Poetry

Browning : "Porphyria's Lover", "Last Ride Together"

Tennyson: "Ulysses", "Lotus Eaters"

Arnold: "The Scholar Gipsy"

Hopkins- "The Windhover"

D.G. Rossetti - "The Blessed Damozel"

Elizabeth Barrett Browning: "How Do I Love Thee," Sonnet 43

Drama

Oscar Wilde: *Importance of Being Earnest*

Prose

Matthew Arnold : *Culture and Anarchy* (Chapter 1)

Ruskin : "Unto this Last"

John Stuart Mill : "On Liberty "

Richard Burton: "Personal Narrative of a Pilgrimage to El Medinah and Mecca"

Lytton Strachey: "Thomas Arnold" (from *Eminent Victorians* by Lytton Strachy)

Fiction

Charlotte Bronte: *Jane Eyre*

Emily Bronte : *Wuthering Heights*

Charles Dickens : *David Copperfield*

Thomas Hardy : *Jude the Obscure*

Arthur Conan Doyle: *The Blue Carbuncle* (Sherlock Holmes)

ENG 2C 06: LINGUISTICS

A. Introduction to linguistics

What is linguistics?

The Branches of linguistics: General, Descriptive, Historical, Theoretical, Applied etc.

Introduction to Developmental linguistics, Sociolinguistics, Psycholinguistics and Neuro-linguistics

Important Schools and Theorists : Prague, Copenhagen, London-- American Structuralism—Saussure, Firth, Halliday, Sapir, Bloomfield, Chomsky, Pike etc

B. Phonology

Basic concepts: phone, phoneme, allophone

Speech Mechanisms; Classification of speech sounds; Vowels and Consonants

Supra segmental features: Stress, Pitch, intonation etc.

C. Morphology

Morphological Processes

Word classes: Form class and Function class

Morpho -phonemics: addition, elision, assimilation

Fundamental word formation processes: Root-creation, Derivation, Compounding, Borrowing etc.

D. Syntax

Formal and functional labels

The structures of Phrases and clauses

Structural grammar : IC Analysis, PS Grammar

Transformational Generative Grammar (TG)

Competence and Performance, Deep Structure and Surface Structure, ambiguity, limitations.

E. Semantics

The concept of meaning: lexical and grammatical; denotative and connotative; situational and Contextual; theme and rheme

Theories of meaning

Hyponymy, Meronymy, Synonymy, Antonymy,

Entailment, Prototype etc

Discourse: Proposition, Presupposition, Entailment, Implication

ENG 2C07: Comprehension Analysis

This course analyzes the students' in-depth comprehension and knowledge of the core courses of I and II Semester through Very Short Answer Questions (VSAQ) and Short Answer Questions (SAQ). It carries 100 marks. Learners are expected to go in detail the given prescribed core texts of Semester 1 and 2.

Part 1

ENG1C01, ENG1C02, ENG1C03

Part 2

ENG2C04, ENG2C05, and ENG2C06 only)

ENG2E 01: Malayalam Literature in English Translation

Poetry

Kumaran Asan : “The Fallen Flower”

Ullur : “The Hymns of Love”

Vallathol: “Mary Magnalin”

(The poems of Asan, Ullur and Vallathol are translated and published as selected poems of the respective poets by the publications division of Kerala University, edited by Ramachandran Nair)

K M Tharakan (Ed.) : *Malayalam Poetry Today: An Anthology.* (Poems 1,2,3) Kerala Sahitya Akademi ,Trichur)

Fiction

O Chandu Menon. *Indulekha*

Thakazhi. *Chemmeen*

S. K. Pottekkat. *Oru Deshathinte Katha*

Basheer. *The Love Letter* (From *Love Letter and Other Stories*, Sangam Books, Orient Longman)

O V Vijayan. *The Saga of Dharmapuri*

M T Vasudevan Nair. *Mist*

M.Mukundan : *On the Shores of Mahi*

Sethu : *Pandavapuram*

Zacharia : *Nazrani Youth and Gauli Sastra*

Drama

G. Sankara Pillai. *Bharathavakyam*

(Any standard translation of the works of the writers prescribed can also be used)

ENG 2E02 Modern Indian Writings in English Translation

Poetry

Kumaran Asan : *Chandalabhisuki* (Selected Poems of Kumaran Asan , Ed.
K.Ramachandran Nair)

Tagore : *Gitanjali* (Sections 1 to 50)(translated to English by the Poet)

Raju Solanki : “Forgive me”, “My honourable Friend”

K. Ayyappa Panicker : “ Horse play”

Meena Gajabhiye : “Light Melted in Darkness”

Sitakant Mahapatra : “Song of the Hunter Jara”

Prose

Murkoth Kumaran : “Social Reformatations” (*The Biography of Sree Narayana
Guru*. Trans. Sathya Bai et al. Sivagiri Madom Publications, Sivagiri)

Kumud Pawde “The Story of My “Sanskrit”

Fiction

Premchand *Godan*

Tarashankar Banerjee *Arogyaniketan*

Sivarama Karanth *Choma’s Drum*

Gopinath Mohanty *Paraja*

Basheer *The World Renowned Nose*

P.K.Balakrishnan *And Now Let Me Sleep* (Kendra Sahitya
Akademy, New Delhi)

Nimade *Cocoon*

Perumbadavam Sreedharan *Oru Sankeerthanam Pole*

Drama

Badal Sarkar *Ivam Indrajit*

(Any standard translation of the works of the writers prescribed can also be used)

ENG2E 03: Indian Poetics

Bharatha : *Natyasastra* (Introduction) (Translated and published by Kendra Sahitya Academy)

V.S.Sethuraman (ed.) : *Indian Aesthetics: An Introduction* (Essays on Rasa, Dhvani & Alamkara)

Sree Narayana Guru: *Atmopadesasathakam* (Trans. *One Hundred Verses of Self Instruction*. By Nataraja Guru, Narayana Gurukulam Press, Sivagiri)

Sheldon Pollock : “Indian Knowledge and the problem of Early Modernity” (from *Forms of Knowledge in India*. Ed. Suresh Ravel et al . Pencraft International Press)

Sharan Kumar Limbale : “Dalit Literature and Aesthetics” (From *Towards an Aesthetic Dalit Literature*)

S.K.De . *History of Sanskrit Poetics* (Chapter 1)

(Any standard translation of the works of the writers prescribed can also be used)

ENG3C08: The Modern Era

Poetry

- T.S. Eliot : *The Wasteland*
- W. B. Yeats : "Sailing to Byzantium", "Second Coming"
- Ezra Pound : "In a Station of Metro"
- Wilfred Owen : "Strange Meeting",
- W.H. Auden : "In Memory of W.B Yeats"
- Luice MacNeice : "Prayer before Birth"
- D.H. Lawrence : "Snake"

Prose

- Virginia Woolf : "Modern Fiction"
- F.R. Leavis : The Great Tradition (Chapter on Conrad only)
- T.S. Eliot : "Function of Criticism"
- C.P. Snow : "Thomas Hardy: The Time Torn Man"

Fiction

- D.H.Lawrence : *Women in Love*
- Virginia Woolf : *Waves*
- James Joyce : *The Portrait of the Artist as a Young Man*
- E.M. Foster : *A Passage to India*
- Rudyard Kipling : *Jungle Book*

Drama

Bernard Shaw : Caesar and Cleopatra

Christopher Frye : The Lady's Not for Burning

Lady Gregory : Rising of the Moon

ENG3C 09 : The Post-Modern Era

Poetry

Dylan Thomas : “Fern Hill” , “Do not Go Gentle into That Good Night”

Philip Larkin : “Church Going”, “The Whitsun Wedding”

Thom Gunn : “In Santa Maria del Popolo”

Ted Hughes : “The Thought Fox”, “Hawk Roosting”

R.S. Thomas : “Death of a Peasant”

Seamus Heaney : “Digging”

Geoffrey Hill : “Genesis”

Elizabeth Jennings : “The Child Born Dead”

Fiction

John Fowles : *The French Lieutenant’s Woman*

Doris Lessing : *The Good Terrorist*

Graham Swift : *Water Land*

Angela Carter : *Nights at the Circus*

Drama

Samuel Beckett : *Waiting for Godot*

Harold Pinter : *The Birthday Party*

John Osborne : *Look Back in Anger*

Tom Stoppard : *Jumpers*

ENG3C 10: POST COLONIAL LITERATURES – POETRY & DRAMA

Poetry

Leopold Senghor : “New York”

Gabriel Okara : “Piano and Drums”, “The Mystic Drum”

Ama Ata Aidoo : “Motherhood and the Numbers Game”

A.D.Hope: “Australia”

Meena Kandasamy : “Princess-in-Exile”

Imtiaz Dharker : “Purdah”

Drama

Wole Soyinka : *The Lion and the Jewel*

Derek Walcott : *A Branch of the Blue Nile*

ENG3C 11: POST COLONIAL LITERATURES – PROSE & FICTION

Prose

Bill Ashcroft et al : *Empire Writes Back* (Chapter 1)

Ngugi Wa Tiango : “Decolonizing the Mind”

Ernest Renan : “What is a Nation?”

Robert J.C.Young: “White Mythologies” (in *Postcolonialism: An Historical Introduction*)

Homi.K.Bhabha : “Dissemination: Time, Narrative and the Margins of the Modern Nation”(From *Nation and Narration*)

Fiction

Chinua Achebe : *A Man of the People*

V.S. Naipaul : *A House for Mr.Biswas*

Hanif Kureishi :*The Buddha of Suburbia*

Manjula Padmanabhan : “Kleptomania” (From *Kleptomania*, A collection of Short Stories)

Khaled Hosseini : *The Kite Runner*

ENG3 C12: Women Writings

Essays

- Elaine Showalter : “Towards a Feminist Poetics”
- Simone de Beauvoir : “Myth and Reality” (in *The Second Sex*)
- Judith Butler : “Subjects of Sex / Gender / Desire” (in *Gender Trouble*)
- Bell Hooks : *Feminist Theory: From Margin to Centre* (Chapter 3)
- Susie Tharu & Lalitha : “Introduction” to *Women Writing in India* (Vol I)

Poems

- Margaret Atwood : “The Woman Who Could Not Live With Her Faulty Heart” (in *Two-Headed Poems*)
- Adrienne Rich : “Orion”
- Maya Angelou : “The Phenomenal Woman”
- Meena Kandasamy : “Ms Militancy”
- Akkamma Devi : “ Brother, You have come”

Fiction/Non Fiction

- Tony Morrison : *Beloved*
- Taslina Nasrin : *Lajja*
- Jhumpa Lahiri : *Namesake*
- Chimamanda Adichie : *Half of a Yellow Sun*
- Lee Maracle : *I am a Woman*

Drama

- Charlotte Keatley: *My Mother Said I Never Should*
- Manjula Padmanabhan : *Harvest*

ENG3E 01: Translation Studies

Unit I. Introduction to Translation Studies

Roman Jakobson: "On Linguistic Aspects of Translation".

Eugene A. Nida. "Linguistics and Ethnology in Translation Problems"

Susan Bassnett. *Translation Studies* (Chapter 2, "History of Translation Studies").

Unit II . Theoretical Debates

Walter Benjamin: "The Task of the Translator".

Andre Lefevere: "Beyond Interpretation or the Business of Rewriting"

Sujith Mukherjee. "Translation as New Writing"

Mary Snell Hornby: "Translation as a Cross-cultural Event: Midnight's Children –
Mitternachtstinder"

Lori Chamberlain: "Gender and the Metaphorics of Translation"

Unit III. Translation Practice

Practical exercises in translation (Malayalam / Hindi to English and vice versa).

ENG3E 02: Writing for the Media

Section A

Introduction to Mass Communication:

Evolution of communication - Definitions - Types of communication – Interpersonal, informative and operational - Communication models - Process and flow of communication - barriers to communication.

Section B

Mass Media: Nature and characteristics of mass media - print, radio, film, TV and internet - Functions of media - Media effects - Folk and traditional media.

Section C

Media Reporting: News - definitions - types of news - sources of news - news gathering and transmission - Reporting - conferences, seminars, briefings - crime - accidents - human interest stories – weather reports - elections - sports.

Section D

Media Writing and Editing : Writing for print and electronic media - editing process - correcting language – condensing stories - style sheet - head lines - sub heads - writing captions and outlines – editing in the electronic media - translation of news stories from English to Malayalam and vice-versa - Radio and TV scripts - feature writings.

ENG 3E 03 : Film Studies

Films/Film Texts

Battleship Potemkin

Bicycle Thieves

Pather Panchali

Modern Times

Chemmeen

Sholay

Traffic

Theoretical Essays

Sergei Eisenstein: "The Montage of Film Aesthetics"

Siegfried Kracauer: "Basic Concepts"

Jean-Louis Baudry: "Ideological Effects of the Basic Cinematographic Apparatus"

Andre Bazin: "The Evolution of the Language of Cinema"

Christian Metz: "Identification, Mirror and Passion for Perceiving"

Laura Mulvey: "Visual Pleasure and Narrative Cinema"

Satyajit Ray: *Our Films, Their Films* (Chapter I)

ENG 4 C13: Indian Writings in English

Poetry

- Sarojini Naidu : "Bird Sanctuary"
Aurobindo : "Rose of God"
A K Ramanujan : "Small Scale Reflections on a Great House"
Ezekiel : "The Professor"
Mahapatra : "The Whorehouse in Calcutta Street"
Kamala Das : "An Introduction"
Daruwalla : "Evangelical Eva"
Kolatkar : "Irani Restaurant Bombay"

Prose

- Jawaharlal Nehru "Life's Philosophy"
Susie Tharu "Englishing *Indulekha*"
Ambedkar "Philosophy of Individualism"

Fiction

- R K Narayan *The English Teacher*
Mulk Raj Anand *Coolie*
Rushdie *Midnight's Children*
Rohinton Mistry *Such a Long Journey*
Aravind Adiga *The White Tiger*
Kiran Desai *Inheritance of Loss*
Arundhati Roy *The God of Small Things*

Drama

- Tagore *Mukta Dara*
Asim Kharimboy *Goa*
Girish Karnad *Hayavadana*

ENG4C14: American Literature

Poetry

Walt Whitman	“Out of the Cradle Endlessly Rocking”
Emerson	“ Brahma”
Emile Dickinson	“There was a certain slant of light “
Robert Frost	“ Mending Wall ‘ , “After Apple Picking”
Wallace Stevens	“The Emperor of Ice cream”
E.E.Cummings “	“Anyone lived in a Pretty How Town”
Langston Hughes	“ A Dream Deferred”
Sylvia Plath	“Daddy, Lady Lazarus

Prose

Ralf Waldo Emerson	“Oversoul”
Tom Paine	“ Common Sense”
Martin Luther King	“ I Have a Dream”

Fiction

Mark Twain	<i>Huckleberry Finn</i>
Steinbeck	<i>The Grapes of Wrath</i>
Harper Lee	<i>To Kill a Mocking Bird</i>
Hemingway	<i>The Old Man and the Sea</i>
Saul Bellow	<i>Herzog</i>
Ralph Ellison	<i>Invisible Man</i>
Philip Roth	<i>The Great American Novel</i>

Drama

Tennessee Williams	<i>Cat on a Hot Tin Roof</i>
O’Neill	<i>Emperor Jones</i>
Amiri Baraka	<i>The Dutchman</i>
Sam Shepard :	<i>Buried Child</i>

ENG4C15: Comprehensive Viva

The students will be orally examined based on the topics comprising all the four semesters for approximately 10 minutes. More than a quiz, it examines the students' in-depth knowledge of specified areas. The Viva carries 100 marks. It is to be conducted by one internal and two external examiners.

ENG4Pr : Project

Project evaluation guidelines

Project : The Project should have approximately 50 to 60 pages including works cited and/or bibliography. It should be written according to the current edition of *MLA Handbook*. Evaluation should be based on the methodology followed and the argument on an equal proportion. Marks for project : 150, Viva :50. A member of the faculty in the Department of English can evaluate the project as project supervisor. The topic need not be based on the prescribed syllabus alone. It can be interdisciplinary also if approved by the supervisor and the Head of the Department.

