

(Abstract)

FYUGP- Scheme and Syllabus (Ist & II nd semester only) of AEC, MDC & DSC courses of English - Approved & Implemented w.e.f. 2023 Admission- Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/20976/2024

Dated: 30.11.2024

- Read:-1. U.O. No. FYUGPSC/FYSC-I/5074/2024, dated: 18/04/2024 and 06/08/2024
2. The Minutes of the Meeting of the Scrutiny Committee held on 15.06.2024
3. Orders of the Vice Chancellor dtd 24.06.2024
4. The Minutes of the Meeting of the Academic Council, held on 25.06.2024
5 Minutes of the meeting of the BoS in English (UG) held on 14/11/2024
6. The Orders of Vice Chancellor dtd: 26/11/2024

ORDER

- 1.The Regulations of the Kannur University Four Year UG Programmes (KU-FYUGP) for Affiliated Colleges was implemented with effect from 2024 admission and certain modifications were made thereafter, vide paper read (1) above.
- 2.Further, the Scrutiny Committee, which included the Dean, Faculty of Language & Literature, scrutinized the Syllabus of English (UG) programme submitted by the Chairperson, Board of Studies (BoS) in English (UG) and made certain Recommendations, vide paper read (2) above.
- 3.Subsequently, the Vice Chancellor ordered to place the modified Syllabus, before the Academic Council for consideration, vide paper read (3) above.
4. The XXVIIIth meeting of Academic Council, vide paper read (4), approved the Scheme (All Semesters) and First and Second semester Syllabus of the Courses offered in English for FYUGP in principle and permitted to publish the same, as and when ready, after making the necessary modifications, vide paper read (4) above.
5. The Minutes of the Academic Council was approved by the Vice Chancellor.
- 6.Further, on verification of the Syllabi with approved Regulations, certain errors were noticed in the Mark distribution pattern and subsequently, the matter was intimated to the Chairperson, BoS in English (UG) for rectification of the defects.
- 7.Subsequently, the BoS in English (UG) held on 14/11/2024 vide paper read (5) above rectified the errors and the Chairperson, BoS in English (UG) forwarded the Modified Syllabus, for approval.
- 8.The Vice Chancellor, after considering the matter and in exercise of the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, **approved the Modified Scheme and Syllabus of First and Second semester AEC, MDC & DSC courses offered in English for FYUGP and accorded sanction to implement the same w.e.f. 2024 admission in Affiliated Colleges under Kannur University, subject to reporting to the Academic Council.**
- 9.The modified Scheme & Syllabus of the First and Second Semesters English Programme prepared in FYUGP pattern for Affiliated Colleges under Kannur University, applicable w.e.f. 2024 admission are appended with this U.O. & uploaded in the University website.

Orders are issued accordingly.

Sd/-
ANIL CHANDRAN R
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: The Principals of Arts and Science Colleges affiliated to Kannur University

- Copy To: 1. The Examination Branch (through PA to CE)
2. The Chairperson, Board of Studies in English (UG)
3. PS to VC/PA to R
4. EX CI/EG I/AR-I/AR-III/
5. DR/AR (Academic)
6. JR (Exam)
7. IT Cell /Computer Programmer
8. SF/DF/FC

Forwarded / By Order


SECTION OFFICER

KV



Revision for End-Semester Examination 2024 December

SEMESTER	COURSE CODE	COURSE NAME	MARKS			CREDITS	HRS/WEEK
			C E	ESE	TOTAL		
I	KU1AECENG101	Enhancing English	25	50	75	3	4
	KU1AECENG102	Enriching English	25	50	75	3	4
	KU1AECENG103	Engaging English	25	50	75	3	4
	KU1AECENG104	Everyday English	25	50	75	3	4
	KU1MDCENG101	Film Narratives	25	50	75	3	3
	KU1MDCENG102	Visual Mediations	25	50	75	3	3
	KU1MDCENG103	English and Artificial Intelligence	25	50	75	3	3
	KU1DSCENG101	Poetry in English	35	65	100	4	5
	KU1DSCENG102	History of English Language	35	65	100	4	5
	KU1DSCENG103	Life Writings	35	65	100	4	5
	KU1DSCENG104	Multiple Voices	35	65	100	4	5
	KU1DSCENG105	New Literatures	35	65	100	4	5

KU1AECENG101: ENHANCING ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECENG101	3	60 HRS

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	25	50	75	1.5 HRS

COURSE CONTENTS

Contents for Classroom Transaction:

FYUGP ENGLISH

M O D U L E	UNI T	DESCRIPTION	HOUR S
1	Module 1: Listening and Speaking Skills		
	1.1	Types of listening- Listening for detailed and specific information	2
	1.2	Speaking in communication <ul style="list-style-type: none"> ○ Essentials of effective speaking ○ Familiarity with English sounds ○ Phonetics... Concept of pronunciation in different eras.... vowels... diphthongs.... Consonants.... ○ Transcription... ○ Englishes not English.... ○ Stress... Intonation. ..RP 	4
	1.3	Introducing oneself and others - Giving directions and instructions	3
	1.4	Expressing gratitude, making requests, congratulating, apologizing	3
2	Module 2 Reading Skills		
	2.1	Close reading	2
	2.2	Reading Comprehension	3
	2.3	Note making and Paraphrasing	3
	2.4	Interpreting graphs, charts, tables and diagrams	3
3	Module 3 Writing skills		
	3.1	Scientific papers and lab reports	4
	3.2	Letter writing	3
	3.3	Resume and Cover Letter	4
	3.4	Essay writing	3
4	Module 4 Soft Skills		
	4.1	Goal setting and Time Management	2
	4.2	Presentation skills	3

FYUGP ENGLISH

4.3	Interview skills	3
4.4	Group discussion	3

	Teacher Specific Module	12 hrs
	<i>A teacher can use this module to give further practice on the topics discussed in the previous modules or design activities like the ones given below. This module is for internal evaluation</i>	
5	Lab Report Writing:	
	Focus on teaching the structure, format, and language of lab reports, with practical exercises to reinforce these skills.	
	Science Blogging:	
	Encourage students to write blog posts about scientific topics for a general audience, improving their ability to communicate complex ideas simply and engagingly.	
	Video Abstracts:	
	Have students create short video abstracts summarizing their research projects, enhancing their skills in concise and visual communication.	
	Peer Review Sessions:	
	Implement peer review activities where students critique each other's scientific writing and presentations, fostering a collaborative learning environment.	

Assessment Rubrics:

Evaluation Type	Components	Marks
End Semester Evaluation	Theory	35
	Practical	15
	a) Test paper / viva voce	15
	ESE Total	50
Continuous Evaluation	Theory	15
	a) Test Paper- 1	5
	b) Assignment	5
	c) Seminar	5
	Practical	10

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	a)	Listening test	5
	b)	Speaking activity	5
		CE Total	25
Total			75

Note: **Practicums** have only internal assessments.

KU1AECENG102: ENRICHING ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECENG102	3	60 HRS

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	25	50	75	1.5 HRS

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	UNI T	DESCRIPTION	HOUR S
1	Module 1: Listening and Speaking Skills		
	1.1	Types of listening- Listening for detailed and specific information	2
	1.2	Speaking in communication <ul style="list-style-type: none"> ○ Essentials of effective speaking ○ Familiarity with English sounds ○ Phonetics.... Concept of pronunciation in different eras.... vowels... diphthongs.... Consonants.... ○ Transcription... ○ Englishes not English.... Stress... Intonation... RP	4

FYUGP ENGLISH

	1.3	Introducing oneself and others - Giving directions and instructions	3
	1.4	Expressing gratitude, making requests, congratulating, apologizing	3

	Module 2: Reading Skills		
2	2.1	Close reading	2
	2.2	Reading Comprehension	3
	2.3	Paraphrasing and summarising	3
	2.4	Interpreting graphs, charts, tables and diagrams	3

	Module 3: Writing Skills		
3	3.1	Writing for professional communication <ul style="list-style-type: none"> ○ Business letters ○ Orders and replies ○ Invitation And replies ○ Writing circulars, memos, agendas, notices 	5
	3.2	Report writing (newspapers and events)	4
	3.3	Job application (cover letter & Resume)	4
	3.4	Essay writing	3

	Module 4: Soft Skills		
4	4.1	Attitude & Emotional intelligence	2
	4.2	Goal setting & Time management	2
	4.3	Leadership and Team work	2
	4.4	Workplace etiquette & communication	3

5	Teacher Specific Module	12 hrs
	<i>A teacher can use this module to give further practice on the topics discussed in the previous modules or design activities like the ones given below. This module is for internal evaluation</i>	
	Role-Playing Exercises: Simulate real business scenarios such as meetings, negotiations, and presentations to practice language skills and professional etiquette.	
	Case Studies: Analyse real-world business case studies to develop critical thinking and problem-solving skills, and discuss communication strategies used in these cases.	

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	<p>Business Correspondence Practice: Engage students in writing various types of business correspondence, including emails, reports, memos, and proposals, focusing on clarity, tone, and professionalism.</p> <p>Peer Review Sessions: Implement peer review activities where students critique each other's business writing and presentations, fostering a collaborative learning environment.</p>	
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Assessment Rubrics:

Evaluation Type	Components	Marks
End Semester Evaluation	Theory	35
	Practical	15
	a) Test paper / viva voce	15
	ESE Total	50
Continuous Evaluation	Theory	15
	a) Test Paper- 1	5
	b) Assignment	5
	c) Seminar	5
	Practical	10
	a) Listening test	5
	b) Speaking activity	5
	CE Total	25
Total		75

Note: **Practicums** have only internal assessments.

KU1AECENG103: ENGAGING ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECENG103	3	60 HRS

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	25	50	75	1.5 HRS

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	UNI T	DESCRIPTION	HOUR S
1	Module 1 Communication Skills		
	1.1	Types of communication	2
	1.2	Verbal and non-verbal communication	3
	1.3	Barriers and strategies	2
	1.4	Workplace communication	2
2	Module 2 Speaking Skills		
	2.1	Introducing oneself and others	2
	2.2	Giving directions and instructions	3
	2.3	Expressing gratitude, making requests, congratulating, apologizing	4
	2.4	Group discussion	3
3	Module 3 Reading skills		
	3.1	Close reading	2
	3.2	Reading Comprehension	3
	3.3	Note making, Paraphrasing, summarising	4
	3.4	Interpreting graphs, charts, tables and diagrams	4
4	Module 4 Writing Skills		
	4.1	Report writing (newspapers and events)	3
	4.2	Writing circulars, minutes, agendas, Letter writing	4
	4.3	Resume and Cover Letter	4
	4.4	Essay writing	3
5	Teacher Specific Module		12 hrs
	<i>A teacher can use this module to give further practice on the topics</i>		

FYUGP ENGLISH

<i>discussed in the previous modules or design activities like the ones given below. This module is for internal evaluation</i>	
Peer Review Sessions: Implement peer review sessions where students critique each other's written work and presentations, providing constructive feedback and fostering a collaborative learning environment.	
Interactive Theatre and Drama: Use interactive theatre and drama activities to enhance verbal and non-verbal communication skills, as well as to explore complex social issues.	

Assessment Rubrics:

Evaluation Type	Components	Marks
End Semester Evaluation	Theory	35
	Practical	15
	a) Test paper / viva voce	15
	ESE Total	50
Continuous Evaluation	Theory	15
	a) Test Paper- 1	5
	b) Assignment	5
	c) Seminar	5
	Practical	10
	a) Listening test	5
	b) Speaking activity	5
	CE Total	25
Total		75

Note: **Practicums** have only internal assessments.

KU1AECENG104: EVERYDAY ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECENG104	3	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	25	50	75	1.5

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	UNI T	DESCRIPTION	HOUR S
1	Module 1: Essentials of Speech		18
	1.1	Fundamentals of Phonetics <ul style="list-style-type: none"> ● Phonemes ● Syllables ● Intonation, stress, and rhythm in speech 	3
	1.2	Basics of Grammar <ul style="list-style-type: none"> ○ Parts of Speech ○ Determiners, Articles ○ Modals ○ Types of sentences: Declarative/ Assertive, Imperative, Interrogative, Exclamatory ○ Types of sentences: Simple, Compound, Complex 	6
	1.3	Applied grammar and usage <ul style="list-style-type: none"> ○ Subject-verb agreement ○ Active and Passive Voice ○ Reported speech ○ Tag Questions 	5
	1.4	Building Vocabulary: <ul style="list-style-type: none"> ○ Synonyms & Antonyms, Homonyms & Homophones, Eponyms, Prefixes & Suffixes ○ Phrasal Verbs and Idiomatic expressions 	4
2	Module 2: Speaking		14
	2.1	Greeting and Introduction, engaging in small talk, making requests, seeking and granting permission, giving suggestions, giving directions, expressing gratitude and apology, making complaints	3
	2.2	Vocabulary and speech etiquettes in public places-on road, railway/	3

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	bus stations, Bank, Restaurant, movie theatre	
2.3	Public Speaking Introducing different types of speeches <ul style="list-style-type: none"> ○ Persuasive, informative, argumentative, memorial, extemporaneous, ceremonial, impromptu Elements of effective public-speaking <ul style="list-style-type: none"> ○ Organising content ○ Body language-posture, hand movements, eye contact, facial expressions, gestures 	4
2.4	Group discussion <ul style="list-style-type: none"> ○ Difference between GD and debate ○ Etiquette and mannerisms ○ Personality traits: Reasoning ability, leadership, openness, assertiveness, initiative, attentive listening 	4

	Module 3: Writing	8
3	3.1 Writing paragraphs, summaries, and precis	2
	3.2 Essay writing: descriptive, analytical, argumentative	2
	3.3 Letter writing: Business and informal letters	2
	3.4 Resumé and Cover Letter	2

4	Module 4: Digital platforms	8
4.1	Building vocabulary through mobile applications <ul style="list-style-type: none"> ○ Quizlet ○ Quizizz ○ Vocabulary-Learn words daily Building vocabulary through mobile games <ul style="list-style-type: none"> ○ WORDLE ○ 7 Little Words ○ Word to Word ○ Vocabulary Builder 	2
4.2	Learning language through games <ul style="list-style-type: none"> ○ Babbel ○ Hello Talk ○ Crossword ○ Learn English Grammar 	2
4.3	Learning language through Podcasts <ul style="list-style-type: none"> ○ 6-minute English podcast by BBC Learning English “The right way to say sorry” 27 July 2023 https://open.spotify.com/episode/1eawPEm1XK1KzP3fIFIVWw?si=gKVS091WTqGmzB2L6OO9ag&t=276 ○ “Confused by modern idioms?” 28 July 	2

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		2022 https://open.spotify.com/episode/21ONDBkci0o2UeEPyE189y?si=3hhTe4ruTKudTREyqgNIsg&context=spotify%3Ashow%3A3CF9ANEicXGxEROA3cOryE&t=2	
4.4	Learning vocabulary through podcasts	<ul style="list-style-type: none"> ○ Learn English Easily-Learn Vocabulary Episode1 https://open.spotify.com/episode/5Csz6a5kko3RyDHG0gaFBd?si=SZ8BNp5OTryB0LZhTWhhpw&t=339&context=spotify%3Ashow%3A2iz7MrjCfl6z8QP2B4Fe9u 	2

	Teacher Specific Module	12 hrs
	<i>A teacher can use this module to give further practice on the topics discussed in the previous modules or design activities like the ones given below. This module is for internal evaluation</i>	
5	<p>Paragraph and Essay Writing: Focus on teaching the structure, format, and language of Paragraphs and Essays, with practical exercises to reinforce these skills.</p> <p>Blogging: Encourage students to write blog posts about literary or cultural topics for a general audience, improving their ability to communicate ideas simply and engagingly.</p> <p>Peer Review Sessions: Implement peer review activities where students critique each other’s creative writing (literary/ film reviews) and presentations, fostering a collaborative learning environment.</p>	

Assessment Rubrics:

Evaluation Type	Components	Marks
End Semester Evaluation	Theory	35
	Practical	15
	a) Test paper / viva voce	15
	ESE Total	50
Continuous Evaluation	Theory	15
	a) Test Paper- 1	5
	b) Assignment	5
	c) Seminar	5
	Practical	10

FYUGP ENGLISH

	a)	Listening test	5
	b)	Speaking activity	5
	CE Total		25
Total			75

Note: **Practicums** have only internal assessments.

KU1MDCENG101: FILM NARRATIVES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCENG101	3	45 HRS

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	1.5 HRS

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	UNI T	DESCRIPTION	HOUR S
1	Module 1 Language of Visual Culture		
	1.1	History of motion picture: Birth of cinema - silent period - the Classical Period - Evolution of Sound Cinema - Post War Period - the transition period - the Contemporary period - OTT Platforms (Guided Self Study)	2
	1.2	Film Movements: German expressionism - Soviet Montage - Italian Neo Realism - French New Wave - Hollywood Cinema - Korean Cinema - Japanese cinema – Iranian Cinema - African Cinema -	2

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	Indian Cinema - Malayalam Cinema	
1.3	Genres / types of Films: Action films, fantasy films, horror films, science-fictions, animations, Romantic Comedies, melodrama, short films, digital films	2
1.4	Space and time in films (Guided Self Study)	2

	Module 2 Basic aspects of Film Language	
2	2.1 Cinematography: shot, long shot, medium shot, close up, deep focus shot, high angle shot, low angle shot, canted frame, masking, pan, tilt, tracking, zoom	2
	2.2 Sound: diegetic and non –diegetic sound effect, voice overs, special effects, sound editing, spotting, onscreen sounds and off-screen sounds, background and foreground music, dialogue tracks, music tracks (Guided Self Study)	2
	2.3 Editing: Chronological editing, Cross cutting, Montage, Continuity editing, Continuity cuts, Jump cuts, Match cuts, 30 Degree rule, 180 Degree rule - Long Take (Guided Self Study)	2
	2.4 Mise-en-scene: Setting, Props, Costume, Performance, Lighting and Colour	2

	Module 3 Indian Movies	10
3	3.1 <i>Ancham Pathira</i> by Midhun Manuel Thomas	
	3.2 <i>Pariyerum Perumal</i> by Mari Selvaraj (Guided Self Study)	
	3.3 <i>Devadas</i> by Sanjay Leela Bhansali (Guided Self Study)	
	3.4 <i>Elephant Whisperer</i> by Karthiki Gonsalves	

	Module 4 World Cinema	10
4	4.1 <i>Interstellar</i> by Christopher Nolan (Guided Self Study)	
	4.2 <i>The Willow Tree</i> by Majid Majidi	
	4.3 <i>Spirited Away</i> by Hayao Miyazaki	
	4.4 <i>I Dream in Another Language</i> by Ernesto Contreras (Guided Self Study)	

5	Teacher Specific Module	9 hrs
	<i>A teacher can use this module to give further practice on the topics</i>	

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<i>discussed in the previous modules or design activities like the ones given below. This module is for internal evaluation</i>	
The student is required to watch at least three films of their choice and write an appreciation in not less than 10 pages and submit to the teacher concerned. This may be used for internal evaluation.	

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a)	Test Paper- 1	5
b)	Test Paper-2	5
c)	Assignment	5
d)	Seminar	5
e)	Movie Review	5
Total		75

Note: **Guided Self Study** has only internal assessments.

KU1MDCENG102: VISUAL MEDIATIONS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100 -199	KU1MDCENG102	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	1.5 HRS

COURSE CONTENTS

Contents for Classroom Transaction:

FYUGP ENGLISH

M O D U L E	U N I T	DESCRIPTION	HOURS
I	MODULE 1: Critical Viewing		
	1	“On Defining Visual Narratives” (Excerpts) Sherline Piementa and Ravi Pooviah.	2
	2	“John Berger/Ways of Seeing, Episode 2” (BBC Documentary) John Berger (Guided Self Study)	2
	3	“The Indian Cartoon: An Overview” E.P. Unni (Guided Self Study)	2
	4	“Blue Pencil” N.S. Madhavan	2
II	MODULE 2: Advertisements		
	1	“All that Glitters.... Gold and the Indian Imaginary” (Excerpts) P.P. Ajayakumar	3
	2	“Torches of Freedom: How the world’s first PR campaign came to be” Rakhi Chakraborty	3
	3	“‘All the Mall’s a Stage’: The Shopping Mall as Visual Culture.” (Excerpts) Jeanne Van Eeden (Guided Self Study)	3
	4	“India Debates Skin-Tone Bias as Beauty Companies Alter Ads.” Sameer Yasir and Jeffrey Gettleman. (Guided Self Study)	3
III	MODULE 3: Body and Performance		
	1	“Exploring Theyyam Face: An Artistic Journey from Drawing to Kerala’s Rich Heritage.” - <i>Medium</i>	2
	2	“Towards an Aesthetics of Sports.” Benjy Malings	2
	3	“Instagram has largely replaced TikTok in India, and erased working-class creators.” Yashraj Sharma (Guided Self Study)	2
	4	“Fillers, Filters and Facials: Can Art Hold up a Mirror to Cosmetic Surgery Culture” Sukayna Powell (Guided Self Study)	2
IV	MODULE 4: New Mediations		

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1	“Photo Essays: Ideas and Examples.” - <i>Medium</i> (Guided Self Study)	2
2	“The Rise of Video Essays.” Leah Dietle	2
3.	“Performing Lectures.” Mindy Seu (Guided Self Study)	2
4.	“Video Games: 21 st Century Art.” Catherine Jewell	2

	Teacher Specific Module	9 hrs
	<i>Directions</i>	
5	Equip students to create compelling visual narratives through photo and video essays. Help students critically analyse digital performances and lectures, understanding their impact and artistic value. Help to integrate digital media and technologies in the creation of contemporary art forms.	9

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a)	Test Paper- 1	5
c)	Assignment	5
d)	Seminar	5
e)	Movie Review	5
f)	Viva-Voce	5
Total		75

Note: **Guided Self** has only internal assessments.

Study

KU1MDCENG103: ENGLISH AND ARTIFICIAL INTELLIGENCE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
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FYUGP ENGLISH

1	MDC	100-199	KU1MDCENG103	3	45
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Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	1.5

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
I	MODULE 1: INTRODUCTION		
	1	AI-Driven Linguistic Creativity: How AI is Unlocking New Possibilities in Language and Literature. Pipplet Team	3
	2	“LLMs and Language Learning” Madelyn Graves	2
	3	“Intellectual Property & Artificial Intelligence: Chat GPT – A Battle Against Plagiarism in the Realm of Academic Essays” Cherry Makena (Guided Self Study)	2
	4	“Regulating deepfakes and generative AI in India” Aaratrika Bhaumik. (Guided Self Study)	2

II	MODULE 2: LITERATURE AND AI		
	1	“Literary Special 2023: A Writer Outsources Her Work” Meena Kandasamy	2
	2	“Cyberpunk” Bruce Bethke (Guided Self Study)	2
	3	“Professor Shonku and Robu” Satyajit Ray. (Guided Self Study)	2

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	4	“Robot Dreams” Issac Asimov	2
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III	MODULE 3: CULTURE AND AI		
	1	AI Take-Over in Literature and Culture: Truth, Post-Truth, and Simulation (Excerpts)	2
	2	“Artists’ Perspective: How AI Enhances Creativity and Reimagines Meaning” Sachin Waikar	2
	3	“Human Touch” Karishma Mehrotra (Guided Self Study)	2
	4	“A.I. for Writers: The Dance Between Art and Productivity”. Michael Orr (Guided Self Study)	2

IV	MODULE 4: ART IN THE AGE OF AI		
	1	“How Artificial Intelligence Is Impacting Our Everyday Lives” Ilija Mihajlovic - <i>Medium</i>	3
	2	“Art in the Age of Artificial Intelligence” Joshua Krook (Guided Self Study)	3
	3.	“Preventing AI Art Plagiarism.” Emma Ehan (Guided Self Study)	3
	4.	“Found in Translation” Amal Shiyas	2

	Teacher Specific Module	9hrs
	<i>A teacher can use this module to give further practice on the topics discussed in the previous modules or design activities like the ones given below. This module is for internal evaluation</i>	
5	Teachers can use any LLM AI like ChatGPT to conduct the following activities in the classroom: Chatting with a popular fictional character, making notes using AI, translation from regional language to English, generating stories and poems, fanfiction, etc.	9

Assessment Rubrics:

Evaluation Type	Marks
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End Semester Evaluation	50
Continuous Evaluation	25
a) Test Paper- 1	5
c) Assignment	5
d) Seminar	5
e) Book/ Article Review	5
f) Viva-Voce	5
Total	75

Note: **Guided Self Study** has only internal assessments.

KU1DSCENG101: POETRY IN ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCENG101	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	1.5

COURSE CONTENTS

Contents for Classroom Transaction:

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M O D U L E	U N I T	DESCRIPTION	HOUR S 75
1	MODULE 1: English Literatures		20
	1	“Sonnet 18” William Shakespeare	3
		“On Shakespeare. 1630” John Milton (Guided Self Study)	2
	2	“The Tiger” William Blake	3
		“The Jaguar” Ted Hughes (Guided Self Study)	2
	3	“Ozymandias” PB Shelley	3
		“A Peasant” R.S. Thomas (Guided Self Study)	2
	4	“Stopping by Woods on a Snowy Evening” Robert Frost	3
“I’m wife; I’ve finished that” Emily Dickinson. (Guided Self Study)		2	
2	MODULE 2 Indian Literatures		12
	1	“Where the Mind is Without Fear” Ravindranath Tagore	3
	2	“Where the Mind” Ayyappa Paniker	3
	3	“Background Casually” Nissim Ezekiel	3
	4	“An Introduction” Kamala Das	3
3	MODULE 3 Literatures in Translation		12
	1	“Tonight I Can Write” Pablo Neruda	3
	2	“The Last Toast” Anna Akhmatova	3
	3	“The Animal Trainer” Vijayalakshmi	3
	4	“Krishna” Savithri Rajeevan	3
4	MODULE 4 New Perspectives		16
	1	“Travellers on Foot” E.V. Ramakrishnan (Guided Self Study)	2
		“Panting” Madhavan Purachery (Guided Self Study)	2
	2	“Mulligatawny Dreams” Meena Kandasamy (Guided Self Study)	2
		“My English” Aleena Aakashmittayi (Guided Self Study)	2
	3	“Hijada” Vijayarajamallika	2

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		“Poem 1” Tito Mukhopadhyay	2
	4	“Forest” Sukumaran Chaliyath	2
		“Ramayanam” Dhanya Vengachery	2

		Teacher Specific Module	15
5		<i>Directions</i>	
		<i>A teacher can use this module to give further practice on the topics discussed in the previous modules or design activities like the ones given below. This module is for internal evaluation</i>	
		Introduce major and minor narratives and also literary discourses like counter writings, translation, adaptation, reviews etc. to students to demystify the act of writing and utterances.	15

Assessment Rubrics:

Evaluation Type	Components		Marks
End Semester Evaluation	Theory		50
	Practical		15
	a)	Test paper / viva voce	15
	ESE Total		65
Continuous Evaluation	Theory		25
	a)	Test Paper	10
	b)	Close reading/Translation	5
	c)	Assignment	5
	d)	Seminar/ viva voce	5
	Practical		10
	a)	Presentations/ debates	5
	b)	Field Visit	5
	CE Total		35
Total			100

Note: **Guided Self Study** and **Practicums** have only internal assessments.

KU1DSCENG102: HISTORY OF ENGLISH LANGUAGE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
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1	DSC	100-199	KU1DSCENG102	4	75
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Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	1.5

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOUR S
1	MODULE 1: The Origins of English		15
	1	Indo-European Family of Languages, Anglo-Saxon Period, Norman Conquest, Old English, Middle English. (Guided Self Study)	3
	2	Modern English Period, Latin and Greek influence, Loan Words, words coined by Shakespeare, Bible Translation. (Guided Self Study)	4
	3	Dr Johnson's Dictionary, The Great Vowel Shift, Pidgins and Creoles, Evolutions of Standard English.	4
	4	English in India: Macaulay's Minutes, English as Language of Administration, Three language formula in education, English as a lingua franca.	4
2	MODULE 2: English Goes Global		15
	1	Jacob Mikanowsky. "Behemoth, Bully, Thief: How the English Language is Taking Over the Planet" (Guided Self Study)	3

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	2	Keith Johnson. “Crossing the Atlantic: Noah Webster and American English” (Excerpt: “A New Dictionary for a New Language”) (Guided Self Study)	4
	3	Seth Lerer. “English in the World” (Excerpt: “English in South Asia”)	4
	4	Amy Tan. “Mother Tongue”	4

	MODULE 3: Multiple Englishes		15
3	1	Chimamanda Ngozi Adichie. “The Danger of a Single Story” (Guided Self Study)	3
	2	James Baldwin. “If Black English isn't Language, Then Tell me, What is?” (Guided Self Study)	4
	3	Kalpana Mohan. “Introduction: A Killer Language” (Excerpts)	4
	4	P.P. Ajayakumar. “English in India: Demystifying the Canon.”	4

	MODULE 4: Worldling English		15
4	1	John McWhorter. “The Secret Lives of Words” (Guided Self Study)	3
	2	Seth Lerer. “Twenty-First-Century English” (Excerpt: “Internet and Social Media English”) (Guided Self Study)	4
	3	Emma Goldberg. “The New Words for Our New Misery”	4
	4	Rebecca Mead. “The Common Tongue of Twenty-First-Century London”	4

	Teacher Specific Module		15
5	<i>Directions</i>		
	<i>A teacher can use this module to give further practice on the topics discussed in the previous modules. This module is for internal evaluation</i>		
	Students should be made aware of changing trends in language, particularly social media influences on English.		15

Assessment Rubrics:

Evaluation Type	Components		Marks
End Semester Evaluation	Theory		50
	Practical		15
	a)	Test paper / viva voce	15
	ESE Total		65
Continuous Evaluation	Theory		25
	a)	Test Paper	10
	b)	Classroom activity	5
	c)	Assignment	5
	d)	Seminar	5
	Practical		10
	a)	Presentations/ debates	5
	b)	Field Visit	5
	CE Total		35
	Total		100

Note: **Guided Self Study** and **Practicums** have only internal assessments.

KU1DSCENG103: LIFE WRITINGS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCENG103	4	75

Learning Approach (Hours/Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	1.5 hrs

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
I	MODULE TITLE 1: Introduction to Life Writings		15
	1	Biography, Autobiography, Memoir, Diary	4
	2	Autobiographical Fiction, Memory, Bildungsroman, Letters,	4
	3	Autobiographical acts, Biopic, History and Autobiography, Testimonio (Guided Self Study)	4
	4	Intersectionality, Experience, Autobiographical Truth, Personal Essay (Guided Self Study)	3
II	MODULE 2: Autobiography to Life Writing		15
	1	Jawaharlal Nehru. "A Birthday Letter." <i>Glimpses of World History</i> . (Guided Self Study)	3
	2	Dr Babasaheb Ambedkar. "A Childhood Journey to Goregaon Becomes a Nightmare." <i>Waiting for a Visa</i> .	5
	3	Kamala Das. "The Humiliation of a Brown Child in a European School," <i>My Story</i> .	4
	4	Bama. <i>Karukku</i> (Chapter 1 & 2) (Guided Self Study)	3
III	MODULE 3: Life Writing and Activism		15
	1	BebīKāmbale. <i>The Prisons We Broke</i> (Excerpts) (Guided Self Study)	3
	2	Sally Morgan. <i>My Place</i> (Selected Chapters) (Guided Self Study)	4
	3	John M Hull. <i>Touching the Rock</i> (Excerpts)	4
	4	A. Revathi. <i>The Truth About Me: A Hijra Life Story</i> (Excerpts)	4
IV	MODULE TITLE: Forms of Life Writings		15
	1	Aleena Aakashmittayi. "My Savarna Friend"	3
	2	Sukirtharani. "A Dalit Poet's Explorations into Discrimination and the Female Body." Interview by Divya Karthikeyan. (Guided Self Study)	4
	3.	E.V. Ramakrishnan. "A Night in the City"	4
	4.	Oliver Sacks. <i>The Man Who Mistook His Wife for a Hat</i> (Excerpts) (Guided Self Study)	4

5	Teacher Specific Module	15
	<i>Directions: A teacher can use this module to give further practice on the topics discussed in the previous modules or design activities. This module is for internal evaluation</i>	
	Familiarise students with the narrative strategies employed in various life writings and encourage them to generate their own memoirs based on their own experiences	15

Assessment Rubrics:

Evaluation Type	Components	Marks
End Semester Evaluation	Theory	50
	Practical	15
	a) Test paper / viva voce	15
	ESE Total	65
Continuous Evaluation	Theory	25
	a) Test Paper	10
	b) Memoir/ diary writings	5
	c) Assignment	5
	d) Seminar	5
	Practical	10
	a) Presentations/ debates	5
	b) Field Visit	5
	CE Total	35
	Total	

Note: **Guided Self Study** and **Practicums** have only internal assessments.

KU1DSCENG104: MULTIPLE VOICES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCENG104	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	1.5 HRS

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
I	MODULE 1:		15
	1	“In search of Our Mother’s Gardens” Alice Walker	4
	2	“Can the Subaltern Speak” Gayatri Chakravorty Spivak (Guided Self Study)	4
	3	“The Social Model of Disability” Tom Shakespeare	4
	4	“Confronting Class in the Class Room” bell hooks (Guided Self Study)	3
II	MODULE 2:		15
	1	<i>The God of Small Things</i> (Chapter 5) Arundhati Roy (Guided Self Study)	3
	2	<i>The Dowry Bride</i> (Excerpts from Chapter 2) Shobhana Bantwal (Guided Self Study)	4
	3	<i>Eri</i> (Excerpts) Pradeepan Pampirikunnu	4
	4	“Dakshayani Velayudhan” (Excerpts) Meera Velayudhan	4
III	MODULE 3:		15
	1	“A Wife’s letter”. Rabindranath Tagore	3
	2	“The Poisoned Bread”. Bandhu Madhav (Guided Self Study)	4
	3	“The Arrangers of Marriage” Ngozi Adichie (Guided Self Study)	4
	4	“Adiyar Teacher” Thaha Madayi	4
IV	MODULE 4:		15
	1	“An Introduction” Kamala Das	4
	2	“I Am Not One of The” Cheryl Marie Wade (Guided Self Study)	4
	3.	“Phallus I Cut” Kalki Subrahanyan (Guided Self Study)	4
	4.	“The Wasteland” Vijila Chirapadu	3

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	Teacher Specific Module	15
5	<i>Directions: A teacher can use this module to give further practice on the topics discussed in the previous modules or design activities. This module is for internal evaluation</i>	
	Sensitize students about class, caste and gender disparities within the classroom	15

Assessment Rubrics:

Evaluation Type	Components	Marks
End Semester Evaluation	Theory	50
	Practical	15
	a) Test paper / viva voce	15
	ESE Total	65
Continuous Evaluation	Theory	25
	a) Test Paper	10
	b) Classroom Activity	5
	c) Assignment	5
	d) Seminar	5
	Practical	10
	a) Presentations/ debates	5
	b) Field Visit	5
	CE Total	35
	Total	

Note: **Guided Self Study** and **Practicums** have only internal assessments.

KU1DSCENG105: NEW LITERATURES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCENG105	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	-	35	65	100	1.5

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOUR S
1	Module 1: Poetry		15
	1	“We Are Going” Oodgeroo Noonucca	4
	2	“This is a Photograph of Me” Margaret Atwood	4
	3	“The Ballad of The Landlord” Langston Hughes (Guided Self Study)	4
	4	“A Far Cry from Africa” Derek Walcott (Guided Self Study)	3
2	Module 2: Short Stories		15

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	1	“Adam, One Afternoon” Italo Calvino	4
	2	“Swimming Lessons” Rohinton Mistry	4
	3	“In Other Rooms, Other Wonders” Danial Mueenuddin (Guided Self Study)	4
	4	“Rag Doll” (<i>Africa 39</i>) Okwiri Oduor (Guided Self Study)	3

	Module 3: Novels		15
3	1	<i>A Case of Exploding Mangoes</i> (Prologue) Mohammad Hanif	3
	2	<i>Funny Boy</i> (Chapter 1: “Pigs Can’t Fly”) Shyam Shelvadurai (Guided Self Study)	4
	3	<i>Until August</i> (Chapter 1) Gabriel Garcia Marquez (Guided Self Study)	4
	4	<i>Anthill</i> (“Dr. Pris Augustine’s Clinic”) Vinoy Thomas	4

	Module 4: Autobiography/Memoir		15
4	1	<i>Persepolis: The Story of a Childhood</i> (Chapter 1 to 5) Marjane Satrapi (Guided Self Study)	3
	2	<i>When Breath Becomes Air</i> (Excerpts from Part 1) Paul Kalanithi	4
	3	<i>Notes on Grief</i> (Chapters 4, 5, 7 and 8) Chimamanda Ngozi Adichie	4
	4	<i>Knife: Meditations After an Attempted Murder</i> (Chapter 1) Salman Rushdie (Guided Self Study)	4

	Teacher Specific Module		15
5	<i>Directions</i>		
	Contextualise how themes of identity, diaspora, resistance and liberation, cultural hybridity. etc inform newly emerging literary practices. Contemporary trends such as digital mediations, social media driven narratives influence global storytelling practices.		15

Assessment Rubrics:

Evaluation Type	Components	Marks
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End Semester Evaluation	Theory	50
	Practical	15
	a) Test paper / viva voce	15
	ESE Total	65
Continuous Evaluation	Theory	25
	a) Test Paper	10
	b) Classroom activities	5
	c) Assignment	5
	d) Seminar	5
	Practical	10
	a) Presentations/ debates	5
	b) Field Visit	5
	CE Total	35
	Total	100

Note: **Guided Self Study** and **Practicums** have only internal assessments.