

(Abstract)

B.A. Music Programme under Choice Based Credit and Semester System in Affiliated colleges - Complementary Elective Courses for B.A. Bharathanatyam Programme in second and third semesters - inclusion of omitted syllabus portion of 2C02MCV- CARNATIC MUSIC (P)1 and 3C03MCV- CARNATIC MUSIC (P)2 - with effect from 2019 Admission- Modified - Orders Issued.

ACADEMIC C SECTION

Acad/C1/12561/2019

Dated: 19.03.2020

- Read:-1. U.O.No.Acad.C2/429/2017 Vol.II dated, 03.06.2019
2. U.O.No.Acad.C1/12561/2019 dated, 22.06.2019
3. Letter from the Chairperson, Board of Studies in Music(Cd), dated 24.02.2020, 04.03.2020

ORDER

1. As per the paper read (1) above, the Revised Regulations for UG Programmes in Affiliated Colleges under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) were implemented with effect from 2019 admission.

2. Subsequently the Scheme, Syllabus & Pattern of Question Paper for Core, Complementary Elective & Generic Elective course of B.A.Music Programme in line with the revised Regulations, as submitted by the Chairperson BoS, Music (Cd), were implemented with effect from 2019 admission, as per paper read (2) above.

3. Meanwhile, the Chairperson BoS, Music (Cd) vide paper read (3) informed that the syllabus portion of 2C02MCV- CARNATIC MUSIC (P)1 and 3C03MCV CARNATIC MUSIC (P)2 (Complementary Elective courses for B.A. Bharathanatyam programme) were inadvertently omitted in the syllabus of the B.A.Music programme, already submitted.

4. The Chairperson submitted the omitted Syllabus portions and requested to incorporate the same and modify the Syllabus accordingly.

5. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1), Chapter III of Kannur University Act 1996 and all other enabling provisions read together with, *accorded sanction to incorporate the syllabus portion of the papers 2C02MCV- CARNATIC MUSIC (P)1 and 3C03MCV- CARNATIC MUSIC (P)2 (Complementary Elective courses for B.A. Bharathanatyam), (which were accidentally omitted from the Syllabus earlier), in the second and third semesters respectively, with effect from 2019 Admission.*

5. The modified pages of Scheme, Syllabus are uploaded in the University Website.

6. U.O read (2) above, stands modified to this extent.

Orders are issued accordingly.

Sd/-

BALACHANDRAN V K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: 1. The Principals of Colleges offering B.A.Music and B.A.Bharathanatyam Programme
2. The Chairperson, Board of Studies in Music (Cd)
3. The Chairperson, Board of Studies in Dance (Cd)

Copy To: 1. The Examination Branch (through PA to CE)
2. DR/AR-I, Academic
3. The Computer Programmer (for uploading in the website)
5. SF/DF/FC



Forwarded / By Order

SECTION OFFICER

SP

PART B:

COMPLEMENTARY ELECTIVE COURSES

[FOR B.A. MUSIC AND B.A. BHARATHANATYAM PROGRAMME(S)]

WORK AND CREDIT DISTRIBUTION

(2019 ADMISSION ONWARDS)

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HOURS
1C01MUS	MUSICOLOGY-1(T)	1	6	4	3
2C02MUS/ 2C02MCV	INSTRUMENTAL-VEENA-1/ CARNATIC MUSIC(P)1	2	6	4	1
3C03MUS/ 3C03MCV	INSTRUMENTAL-VEENA-2/ CARNATIC MUSIC(P)2	3	6	4	1
4C04MUS	MUSICOLOGY-2(T)	4	6	4	3

EVALUATION

ASSESSMENT	WEIGHTAGE	MARK
EXTERNAL	4	40
INTERNAL	1	10

INTERNAL ASSESSMENT

CONTINUOUS INTERNAL ASSESSMENT (FOR THEORY PAPERS)

COMPONENT*	WEIGHTAGE**	REMARKS
COMPONENT1	Paper presentation	Students are expected to present a paper on the given topic from subjects covered
COMPONENT 2	Assignment	Students are expected to submit an assignment on the given topic from subjects covered

CONTINUOUS INTERNAL ASSESSMENT (FOR PERFORMANCE PAPERS)

COMPONENT*	WEIGHTAGE**	REMARKS
COMPONENT1	Presentation of a composition learned	Students are expected to present on Veena/Vocal, a composition learned, before the Class.
COMPONENT 2	Presentation of a Raga learned	Students are expected to present on Veena/Vocal, a Raga learned, before the class

*Any two components, Attendance shall not be a component

**Shall be decided by the BOS

COMPLEMENTARY ELECTIVE COURSE II: CARNATIC MUSIC(P)1

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2C02MCV	6	4	1

COURSE OUTCOME**CO 1:** Acquire Swaranjana**CO2:** Learn to sing simple compositions.**Unit I:** Varisas and Alankara in two degrees of speed.**(3Hrs)****Unit II:** One Gitam (Malahari, Mohanam or Kalyani)**(3Hrs)****Marks:**

Unit	Marks
I	20
II	20

About the Pattern of Questions:**Part A -** Sing Alankara in Two Speeds (1 question x Mark 20 = 20)**Part B -** Sing Gitam (1 question x Marks 20 =20)

- *Maximum marks of the course- 40*

COMPLEMENTARY ELECTIVE COURSE III: CARNATIC MUSIC(P)2

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3C03MCV	6	4	1

COURSE OUTCOME

CO 1: Acquire skill in singing advanced compositions.

CO2: Understand Gamakas

Unit I: 1.Jathiswaram in Kalyani or Sankarabharanam

(1 hrs)

Unit II: Aditalavarna in Mohanam or Abhogi or Hanisadhvani

(4Hrs)

Unit III: One simple kriti

(1Hrs)

Marks:

Unit	Marks
I	10
II	20
III	10

About the Pattern of Questions:

Part A - Sing one Jathiswaram (1 question x Mark 10 = 10)

Part B - Sing one Simple Kriti (1 question x Mark 10=10)

Part C - Sing one Adi Tala Varna (1 question x Mark 20=20)

- **Maximum marks of the course- 40**



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