

**(Abstract)**

M A Kannada Programme- Scheme, Syllabus and Pattern of Question Papers under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated Colleges- Implemented with effect from 2023 Admission-Implemented - Orders issued.

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**ACADEMIC C SECTION**

ACAD C/ACAD C5/17017/2023

Dated: 23.08.2023

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- Read:-1. U.O No. Acad C2/429/2017 Dated 08.09.2020.  
2. U. O No. Acad C1/21246/2019 Dated 07.12.2020.  
3. U.O. No. Acad/C1/21246/2019 Dated 16.02.2023.  
4. U.O. No. Acad/C1/21246/2019 Dated 20.04.2023.  
5. Minutes of the meeting of the CSMC & Conveners of Adhoc committee held on 15.06.2023  
6. Orders of the Vice Chancellor in the file No. Acad C1/21246/2019 Dated 05.08.2023.  
7. U.O. No. Acad/C1/21246/2019 Dated 09.08.2023.  
8. The Minutes of the meeting of the Ad hoc Committee for M A Kannada programme held on 07.08.2023.  
9. Syllabus of M A Kannada Programme submitted by the Convenor, Ad hoc Committee for M A Kannada programme dated 11.08.2023

**ORDER**

1. A Curriculum Syllabus Monitoring Committee comprising the members of Syndicate was constituted for the Syllabus revision of U G & PG Programmes in Affiliated Colleges, vide paper read (1) above and as per the recommendation of this Committee in its meeting held on 20.11.2020, constitute a sub Committee to prepare the Regulation for PG programmes in Affiliated Colleges vide paper read (2) above.
2. As the reconstitution of Board of Studies of the University is under the consideration of the Hon'ble Chancellor, and considering the exigency of the matter, Ad hoc Committees were constituted vide paper read (3) above and it has been modified vide paper read (4) above, to revise the Curriculum and Syllabus of PG Programmes in Affiliated Colleges w.e.f 2023-24 academic year,.
3. The combined meeting of the Curriculum Syllabus Monitoring Committee & Conveners of Ad hoc committee held on 15.06.2023 at syndicate room discussed in detail the draft Regulation, prepared by the Curriculum Syllabus Monitoring Committee, for the PG programmes under Choice Based Credit and Semester System to be implemented in Affiliated Colleges w.e.f 2023 admission and proposed the different phases of Syllabus revision process such as subject wise workshop, vide the paper read (5) above.
4. The revised Regulations for Post Graduate Programmes under Choice Based Credit and Semester System (In OBE- Out Come Based Education System) was approved by the Vice-chancellor on 05.08.2023 and implemented w.e.f 2023 Admission vide Paper read (7) above.
5. Subsequently, as per the paper read (8) above, the Ad hoc Committee for M A Kannada programme finalized the Scheme, Syllabus and Pattern of Question Papers of M A Kannada programme to be implemented with effect from 2023 Admission

6. As per the paper read (9) above, the Convener, Ad hoc Committee for M A Kannada programme submitted the finalized copy of Scheme, Syllabus and Pattern of Question Papers of M A Kannada programme for implementation with effect from 2023 Admission.

7. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with **accorded sanction to implement the Scheme, Syllabus and Pattern of Question Papers of M A Kannada programme under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges under the University with effect from 2023 Admission**, subject to report to the Academic Council.

8. The Scheme, Syllabus and Pattern of Question Papers of M A Kannada programme under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges under the University with effect from 2023 Admission is uploaded in the University website.

9. Orders are issued accordingly.

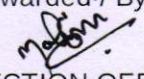
Sd/-

**Sajesh Kottambrath**  
**Assistant Registrar1**  
For REGISTRAR

To: 1. Principals of Affiliated Colleges offering M A Kannada programme.  
2. Convenor, Curriculum Syllabus Monitoring Committee.  
3. Convenor, Adhoc Committee for M A Kannada programme.

Copy To: 1. The Examination Branch (Through PA to CE)  
2. PS to VC / PA to PVC / PA to R/PA to FO  
3. DR / AR 1 (Acad) /Computer Programmer  
4. IT Centre ( for uploading on the website).  
5. EG 1/EX C1 (Exam)  
6. SF/DF/FC

Forwarded-/ By Order

  
SECTION OFFICER



**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**



**KANNUR UNIVERSITY**

**CURRICULUM FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR POST  
GRADUATE PROGRAMME IN AFFILIATED COLLEGES - 2023**

**KANNADA**

**2023**

**SYLLABUS REVISION COMMITTEE**

1. **Dr. Radhakrishna N. Bellur**  
Conveener and Associate Professor  
Department of PG Studies and Research in  
Kannada  
Government College, Kasaragod
2. **Sri. Mohammad Ali K**  
Assistant Professor  
Department of Kannada  
GPM Government College, Manjeshwara
3. **Dr. Balakrishna B M**  
Associate Professor  
Department of PG Studies and Research in  
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Government College, Kasaragod
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6. **Dr. Vedavathi S**  
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Department of PG Studies and Research in  
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Government College, Kasaragod
8. **Smt. Lakshmi K**  
Assistant Professor  
Department of PG Studies and Research in  
Kannada  
Government College, Kasaragod

## INTRODUCTION

The syllabus of M A Kannada programme, prepared for the Affiliated Colleges of Kannur University is aimed at the overall development of the students. Along with touching the need of acquiring the knowledge on the usage of Kannada Language, writing and reading methodology, language, literature and culture. It is also aimed at critical thinking and job opportunities. The syllabus is expected to empower the research outlook of the coming generation. The syllabus will open the door to educate the students the research methodology with proper practice which may provide them with ample opportunity to become a researcher.

The syllabus has all types of courses which provide the applied, comparative, creative, functional and practical activities. The outcome of the courses included are identified as very clear and accurate.

Observing the contemporary thoughts at global level, the syllabus is prepared. It is expected that the coming generation will take the benefit of this syllabus.

**Dr. Rdhakrishna N. Bellur**  
*Convener*  
Adhoc Committee for Kannada

**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

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## VISION AND MISSION STATEMENT

### Vision

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

### Mission

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

**ESTABLISHING THE PROGRAM OUTCOMES (POS)**

Program Outcomes (POs): Program outcomes can be defined as the objectives achieved at the end of any specialization or discipline. These attributes are mapped while a student is doing graduation and determined when they get a degree.

**PO 1.** Post graduate students shall be equipped with intense knowledge in their discipline.

**PO 2.** Post Graduate students shall develop specialized skills to plan, analyze and draw conclusions related to their respective field of study.

**PO 3.** Post graduate students will undergo projects and research activities to develop knowledge and become expertise in their field of study.

**PO 4.** Post graduate students shall be trained to understand and incorporate new technologies in their own discipline and excel in their area of specialization.

**PO 5.** Post graduate students shall develop social and ethical responsibility in the transfer of knowledge.

**PO 6.** To provide advanced knowledge and expertise in order to produce competent, creative and imaginative engineers with a strong scientific acumen

**PO 7.** Demonstrate a degree of mastery, at a level higher than the requirements in the appropriate bachelor program, over the area of the specialization of the program.

**PO 8.** Carry out research independently and/or jointly in disciplinary / interdisciplinary or transdisciplinary areas.

**PO 9.** Write and present a substantial report/document on issues or problems of concern to the program

**PO 10.** Demonstrate the ability to engage in independent and lifelong learning in the broadest context of socio-technological change.



**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**PROGRAMME SPECIFIC OUTCOME OF KANNADA P.G. PROGRAMME**

- PSO 1:** Understand the history of Kannada Literature with major literary trends
- PSO 2:** Understand the extensive thoughts and social commitments of Kannada literature
- PSO 3:** Acquire deep insights and liberal thoughts on the base of Literature
- PSO 4:** Obtain the capacity to read and write in the global deliberation

**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**KANNUR UNIVERSITY  
CURRICULUM FOR CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR  
POST GRADUATE PROGRAMME IN AFFILIATED COLLEGES - 2023**

**OUTCOME BASED EDUCATION SYSTEM**

**SEMESTER I**

COURSE CODE	NAME OF THE COURSE	TOTAL Hrs.	Hrs. WEEK	CREDIT	EXAM Hrs.	MARK EXT	MARK INT
MAKAN01C01	Trends of Modern Poetry	90	5	4	3	80	20
MAKAN01C02	Aspects of Kannada Drama	90	5	4	3	80	20
MAKAN01C03	Prosody	90	5	4	3	80	20
MAKAN01C04	Research Methodology	90	5	4	3	80	20
MAKAN01E01	Textual Criticism	90	5	4	3	80	20
MAKAN01E02	Modern Kannada Poetry -A feminist view						
MAKAN01E03	Humour Literature						
<b>Total</b>		<b>450</b>	<b>25</b>	<b>20</b>	<b>15</b>	<b>400</b>	<b>100</b>

**SEMESTER II**

COURSE CODE	NAME OF THE COURSE	TOTAL Hrs.	Hrs. WEEK	CREDIT	EXAM Hrs.	MARK EXT	MARK INT
MAKAN02C05	Ragale and Shatpadi	90	5	4	3	80	20
MAKAN02C06	Folklore theories and literature	90	5	4	3	80	20
MAKAN02C07	Indian Poetics	90	5	4	3	80	20
MAKAN02C08	Grammar and History of Kannada Language	90	5	4	3	80	20
MAKAN02E04	Tulu literature – An auxiliary study	90	5	4	3	80	20
MAKAN02E05	Biography and Autobiography						
MAKAN02E06	Sangatya						
<b>Total</b>		<b>450</b>	<b>25</b>	<b>20</b>	<b>15</b>	<b>400</b>	<b>100</b>

**SEMESTER III**

COURSE CODE	NAME OF THE COURSE	TOTAL Hrs.	Hrs. WEEK	CREDIT	EXAM Hrs.	MARK EXT	MARK INT
MAKAN03C09	Development of Short Story in Kannada	90	5	4	3	80	20
MAKAN03C10	Vachana and Keerthane	90	5	4	3	80	20
MAKAN03C11	World Classics	90	5	4	3	80	20
MAKAN03C12	Western Literary Criticism	90	5	4	3	80	20
MAKAN03O01	Writings in Journalism	90	5	4	3	80	20
MAKAN03O02	Translation : Theory and practice						
MAKAN03O03	Lexicography						
<b>Total</b>		<b>450</b>	<b>25</b>	<b>20</b>	<b>15</b>	<b>400</b>	<b>100</b>

**SEMESTER IV**

COURSE CODE	NAME OF THE COURSE	TOTAL Hrs.	Hrs. WEEK	CREDIT S	EXAM Hrs.	MARK EXT	MARK INT
MAKAN04C13	Jainist Ideology in Ancient Literature	110	6	4	3	80	20
MAKAN04C14	Comparative Study of Dravidian Novels	110	6	4	3	80	20
MAKAN04C15	Linguistics - General and Dravidian	120	7	4	3	80	20
MAKAN04C16	Project work	110	6	4	NA	80	20
MAKAN04C17	VIVA VOCE	NA	NA	4	NA	100	NA
<b>TOTAL</b>		<b>450</b>	<b>25</b>	<b>20</b>	<b>9</b>	<b>420</b>	<b>80</b>

**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**P.G. DEGREE PROGRAMME - KANNADA**

**SEMESTER I**

**COURSE 1. TRENDS OF MODERN POETRY**

**COURSE CODE : MAKAN01C01**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

**COURSE OUTCOMES**

- CO 1.** Understand the background of evolution of modern Kannada poetry  
**CO 2.** Understand the influence of western literature on Kannada poetry  
**CO 3.** Understand the features of Navodaya  
**CO 4.** Get enough knowledge and efficiency to analyze modern poetry

**COURSE OUTLINE**

**MODULES**

1. Introduction to modern Kannada literature and poetry, influence of western literature, Major forms of literature and poetry. (21 hrs)
2. Features of Navodaya- Textual study of *Gangavatharana* (24 hrs)
1. Features of Navya – Textual study of *Chinthamanyalli Kanda Mukha* (24 hrs)
2. Features of Dalitha, Bandaya and Feminist movements – Textual study of *Saviraru Nadigalu* and *Chandranannu kareyiri Bhumige* (21 hrs)

**PRESCRIBED TEXT BOOKS**

1. *Gangavatharana* Da.Ra. Bendre
2. *Chinthamanyalli Kanda Mukha* Gopalakrishna Adiga
3. *Saviraaru Nadigalu* Siddalingayya
4. *Chandranannu kareyiri Bhumige* Savitha Nagabhushana

**BOOKS FOR REFERENCE**

1. *Hosagannadada Arunodaya* Shreenivasa Havanoor
2. *Hosagannada Sahithya Charithre* L.S.Sheshagiri Rao
3. *Hosagannada Kavitheya mele English kavyada prabhava* S.Ananthanarayana
4. *Bhavageethe* Prabhushankara
5. *Hade Hadiya Thorithu* H.S.Raghavendra Rao
6. *Shakthi Sharadeya Mela* D.R.Nagaraj
7. *Navya sahithya darshana* Shanthinatha Desai
8. *Namma Kannada Kavya* Hampi University
9. *Navyathe* Narahalli  
Balasubrahmanya

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

10. Pragathisheelathe	H.S.Raghavendra Rao
11. Bandaya Kavya Meemamse	Baraguru
	Ramachandrappa
12. Kannada Kavyagala Kathanathmaka adhyayana	Mallepuram G. Venkatesh
13. Dalithamarga	Aravinda Malagathi
14. Pashchatya Sahitya Vadagalu	Yeravinathelimata
15. Mahila Sahitya Charitre	Hampi University

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER I

#### COURSE 2. ASPECTS OF KANNADA DRAMA

**COURSE CODE : MAKAN01C02**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

#### COURSE OUTCOMES

- CO 1. Understand the background and history of Kannada Drama
- CO 2. Understand the features of Drama and Theatre
- CO 3. Get knowledge to analyze different themes
- CO 4. Acquire ability and efficiency to compare and criticize

#### COURSE OUTLINE

##### MODULES

1. History and major trends of Kannada drama- Content analysis – different themes – Social, Historical, Folkloristic, Mythical (22 hrs)
2. Social theme in the basis of *Jalagara* (21 hrs)
3. Historical theme in the basis of *Taledanda* (23 hrs)
4. Folkloristic and mythical theme in the basis of *Jokumaraswamy* and *Drusti* (24 hrs)

#### PRESCRIBED TEXT BOOKS

- |                  |                         |
|------------------|-------------------------|
| 1. Jalagara      | Ku.Vem.Pu.              |
| 2. Taledanda     | Girish Karnad           |
| 3. Jokumaraswamy | Chandrashekhara Kambara |
| 4. Drusti        | Venugopala Kasaragodu   |

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### BOOKS FOR REFERENCE

- |  |                         |
|--|-------------------------|
| 1. Kannada Nataka                          | K. Marulasiddappa       |
| 2. Rangaboomi                              | Akshara K.V.            |
| 3. Yugadharma hagu Sahitya Darshana        | Keerthinatha Kurthakoti |
| 4. Kannada Naatakada Belevanige            | H.K. Ranganath          |
| 5. Karnadara Samagra Naatakagala Sameekshe | Raju Hegade             |
| 6. Karnataka Rangabhoomi                   | H.K. Ranganath          |
| 7. Kannada Nataka mattu Vastavate          | Basavaraja P Donoora    |
| 8. Girish Karnadara Natakagalu             | B A Annadanesh          |

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER I

#### COURSE 3. PROSODY

COURSE CODE : MAKAN01C03

Time : 3 hours

Maximum Marks 100

Credit : 4

#### COURSE OUTCOMES

- CO 1. Understand the basics of prosody
- CO 2. Understand the influence of Sanskrit prosody on Kannada and unique identity
- CO 3. Understand the importance of meter in poetry works
- CO 4. Get enough knowledge to identify and define different meters

#### COURSE OUTLINE

##### MODULES

1. Basics of Prosody – Gana, Prasa, Yati, Vadi, Laya, Laya prabhedagalu, Gathi – Paraspra sambandha (23 hrs)
2. Akshara gana –swaroopa, Ugama mattu vikasa, Sama, Ardha sama mattu Vishama vrutttagalu -Khyaata Karnataka, Mallikaamaale, Mandaakraanta, Shikharini –Avugla praachurya, balake mattu bhaava moulya (23 hrs)
3. Matraa gana –swaroopa, Kanda, Ragale, Shatpadi –Ivugla ugama, praachurya, balakeya sandarbha mattu bhaava maulya  
Aaru layagalu, Gana parivrutti, Mudi, Padma gana,  
Mukta Chandassu, Sarala Ragale, Maha chandassu, Sonet mattu Pragatha. (22 hrs)
4. Amsha gana –swaroopa, Karnataka Vishaya jati, Tripadi, Moola Shatpadi, Akkara, Sangatya, Eele mattu Chaupadi – Huttu, Belavanige mattu Bhaava maulya (22 hrs)

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### BOOKS FOR REFERENCE

- |                                    |                            |
|------------------------------------|----------------------------|
| 1. Kannada Chandassu               | Dr.T.V.V.Shastry           |
| 2. Kannada Chandswaroopa           | Dr.T.V.V.Shastry           |
| 3. Kannada Chandovihaara           | Dr.T.V.V.Shastry           |
| 4. Kannada Chandassina Charitre    | Dr.T.V.V.Shastry           |
| 5. Kannada Chandovikaasa           | Dr.D.S.Karki               |
| 6. Chandogati                      | Sediyapu Krishna Bhat      |
| 7. Kannada Chandassu               | Sediyapu Krishna Bhat      |
| 8. Hosagannada Kavitheya Chandassu | Dr.K.G.Narayana Prasad     |
| 9. Chando Taranga                  | Dr.Chidaananda moorthy     |
| 10. Kannada Kaipidi (Vol-1)        | Mysore University          |
| 11. Samaalokana                    | Tee.Nam.Shree              |
| 12. A Study of Metre               | Omand T.S                  |
| 13. Metre Rhyme and free Verse     | Francer G.S                |
| 14. Pampana krutigala chandashilpa | Dr. Shankaranarayana Bhat. |
| 15. Dravida Chandassu              | Kukkila Krishna Bhat       |

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER I

#### COURSE 4. RESEARCH METHODOLOGY

**COURSE CODE : MAKAN01C04**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

#### COURSE OUTCOMES

- CO 1. Understand the history and importance of research
- CO 2. Get a knowledge of research methods
- CO 3. Get ability of research writing
- CO 4. Acquire ability to write synopsis, research article and dissertation

#### COURSE OUTLINE

##### MODULES

- 1. Definition and features of Research methodology, Brief history of Kannada research, Possibilities and Scope (21 hrs)
- 2. Research – Researcher – Research problem – hypothesis, Research and Criticism, Source - Basic data – Data collection – Field work – Interview - data analysis (24 hrs)

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

3. Research design – Research article, Dissertation, Thesis, Synopsis, Gist. Write a research article (23 hrs)
4. Language – Title – Introduction – Chapters – Footnote – Bibliography – Appendix (22 hrs)

### BOOKS FOR REFERENCE

- |   |                    |
|---|--------------------|
| 1. Samshoodhana Vidhana Shastra           | M. M. Kalaburgi    |
| 2. Samshoodhana Swaroopa                  | V. B. Shirura      |
| 3. Samshoodhane                           | Chidaananda Moorty |
| 4. Hosatu hosatu                          | Chidaananda Moorty |
| 5. Shasanagla saamskrutika adhyayana      | Chidaananda Moorty |
| 6. Maarga 1,2,3                           | M. M. Kalaburgi    |
| 7. Naadu nudiya roopaka                   | Shivarama Padikkal |
| 8. Bhootaaraadhane – janapadiya adhyayana | Chinnappa Gowda    |
| 9. Tulu janapada saahitya                 | Viveka Rai         |
| 10. Dakshina Bharatada janapada           | Susheela Upadyaya  |
| 11. Samshodhana meemamse                  | Rahamath Tharikere |

## P.G. DEGREE PROGRAMME - KANNADA

### SEMESTER I

#### COURSE 5. TEXTUAL CRITICISM

COURSE CODE : MAKAN01E01

Time : 3 hours

Maximum Marks 100

Credit : 4

### COURSE OUTCOMES

- CO 1. Understand the meaning and aim of Textual Criticism
- CO 2. Understand the history of script and manuscript
- CO 3. Understand the methods of editing a text
- CO 4. Get practical knowledge of editing ancient text

### COURSE OUTLINE

#### MODULES

1. Lekhana Samagrighalu, lipikararu, hasthprathigala swaroopa, vingadane mattu parishkarane. Hasthprathigala sangraha- paraspara sambandha. (24 hrs)
2. Granthasampadakana arhathe- patanthara sankalana- akshara skhalithyagalu- itharaskhalithyagalu- Patha parishkarana- unnatha vimarshe. (23 hrs)

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

3. Marga hagu desikavya- vachana hagu haridasa sahithya sampadane, moukhika kavya sampadane, mudritha granthagala sampadane, Kannada granthasampadaneya charithre. (21 hrs)
4. Pramukha grantha sampadakaru- R.Narasimhachar, D.L.N., S.S.Basavanala, R.C. Hiremata, L.Basavaraju, M.Mariyappa Bhat, K.V.Raghavachar, G.Varadaraja Rao, Venkatraja Punichataya. (22 hrs)

### BOOKS FOR REFERENCE

- |   |                        |
|---|------------------------|
| 1. Kannada Grantha Sampadane            | D.L.N.                 |
| 2. Kannada Grantha Sampadana Shasthra   | M.M.Kalburgi           |
| 3. Grantha Sampadana Shasthra Parichaya | N.S.Laxminarayana Bhat |

## P.G. DEGREE PROGRAMME - KANNADA

### SEMESTER I

#### COURSE 6. MODERN KANNADA POETRY -A FEMINIST VIEW

COURSE CODE : MAKAN01E02

Time : 3 hours

Maximum Marks 100

Credit : 4

### COURSE OUTCOMES

- CO 1. Understand the ideology of feminism
- CO 2. Understand the influence of feminism on modern Kannada poetry
- CO 3. Get ability to analyze poetry in the light of feminism
- CO 4. Understand the importance of feminist thoughts in the literature

### COURSE OUTLINE

#### MODULES

1. Concepts of feminism, features and aim. (21 hrs)
2. Feminist literature –concept and features . feminist ideology in modern Kannada Literature (23 hrs)
3. Navodaya poetry – women in the vision of man – *Madriya Chithe* of Kadengodlu Sankara Bhatta and *Urmila* from Ramayana Darshanam (23 hrs)
4. Woman in the vission of women – *Navu hudugiyare heege* of Prathibha Nandakumar, *Ella hudugiyar kanasu* of Savitha Nagabhushana and *Aduge maneya hudugi, Shivana meeyisuva haadu* of Vaidehi (23 hrs)



## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### PRISCRIBED TEXT

- |   |                            |
|---|----------------------------|
| 1. Madriya Chithe                                 | Kadengodlu Shankara Bhatta |
| 2. Ramayana darshanam                             | Kuvempu                    |
| 3. Navu hudugiyare heege                          | Prathibha Nandakumar       |
| 4. Ella hudugiyar kanasu                          | Savitha Nagabhushana       |
| 5. Aduge maneya hudugi<br>Shivana meeyisuva haadu | Vaidehi                    |

### BOOKS FOR REFERENCE

- |                                |                      |
|--------------------------------|----------------------|
| 1. Mahila Sahitya Charitre     | H.S. Shreemathi      |
| 2. Mahile-Shoshane, savalugalu | Vijayashree Sabarada |
| 3. Gaureedukha                 | H.S. Shreemathi      |
| 4. Mahila Sankathana           | Gayathri Navada      |
| 5. Idu maanushiya oodu         | Maheshwari U.        |
| 6. Naduve suliva aathma        | M.S. Ashadevi        |
| 7. Mahile Bidugdeya Hadiyalli  | N. Gayatri           |
| 8. The second sex              | Simon De Bua         |

## P.G. DEGREE PROGRAMME - KANNADA

### SEMESTER I

### COURSE 7. HUMOUR LITERATURE

**COURSE CODE : MAKANO1E03**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

### COURSE OUTCOMES

- CO 1.** Understand the features of humour literature
- CO 2.** Understand the diferant types of humour literature
- CO 3.** Get knowledge of major humour writers and their works in Kannada
- CO 4.** Get ability to appreciate and evaluate humour literary works

### COURSE OUTLINE

#### MODULES

1. Features and history of humor literature (21 hrs)
2. Different forms and aim of humour literature –Lalitha Prabandha -on the base of *Namma Urina Rasikaru* (23 hrs)
3. Harate -on the base of *Nakku Haguraagi* (23 hrs)
4. Hanigavana -on the base of *Hani Khajane* (23 hrs)

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### PRESCRIBED TEXT BOOKS

- |                         |                            |
|-------------------------|----------------------------|
| 1. Namma Urina Rasikaru | Goruuru Ramaswamy Iyyangar |
| 2. Nakku Haguraagi      | Bhuvaneshwari Hegade       |
| 3. Hani Khajane         | Dundiraj                   |

### BOOKS FOR REFERENCE

- |                                 |                     |
|---------------------------------|---------------------|
| 1. Hosagannada Sahitya Charitre | L.S. Sheshagiri Rao |
| 2. Dramas of T.P. Kailasam      | T.P. Kailasam       |
| 3. Kailasam and I               | Raa.Shi.            |
| 4. Purusha Saraswathi           | G.P. Rajaratnam     |
| 5. Chutukugalu                  | Dinakara Desai      |
| 6. Hanigavanagalu               | Dundiraj            |

## P.G. DEGREE PROGRAMME - KANNADA

### SEMESTER II

### COURSE 8. RAGALE AND SHATPADI

COURSE CODE : MAKAN02C05

Time : 3 hours

Maximum Marks 100

Credit : 4

### COURSE OUTCOMES

- CO 1. Understand the history of medieval Kannada poetry
- CO 2. Understand the influence of Shaivism and Vaishnavism on Kannada Literature
- CO 3. Understand the features of Ragale form and works
- CO 4. Understand the features of Shatpadi form and works

### COURSE OUTLINE

#### MODULES

1. History of medieval Kannada literature with special reference to Ragale and Shatpadi (22 hrs)
2. Basics of Ragale and Shatpadi in the light of Shaivism and Vaishnavism (22 hrs)
3. Textual study of Harihara (23 hrs)
4. Textual study of Kumaravyasa (23 hrs)

### PRESCRIBED TEXT BOOKS

- |                                 |              |
|---------------------------------|--------------|
| 1. Nambiyannana Ragale Sangraha | Harihara     |
| 2. Udyogaparva Sangraha         | Kumaravyasa. |

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### BOOKS FOR REFERENCE

1. Kannada Sahithya Charithre	R.S.Mugali
2. Kannada Sahithya Charithre	Bangalore University
3. Hariharana Ragalegalu	F.G.Halakatti
4. Harihara Raghavankaru	S.S.Basavanala
5. Kannadadalli Shatpadi Sahithya	Karnataka University
6. Kumaravyasa Prashasthi	Various Writers
7. Kumaravyasa vani	Vamana Bendre
8. Kannada sahitya charitre	Mysore University
9. Pracheena Kannada sahitya roopagalu	R.S.Mugali
10. Beru Kaanda Chiguru	K.V.Narayana

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER II

#### COURSE 9. FOLKLORE THEORIES AND LITERATURE

COURSE CODE : MAKAN02C06

Time : 3 hours

Maximum Marks 100

Credit : 4

#### COURSE OUTCOME

- CO 1. Understand the basics of Folklore
- CO 2. Understand the features of folklore
- CO 3. Get knowledge of different folk literary forms
- CO 4. Get ability to apply theories on literature

#### MODULES

- 1. Origin and development of folklore studies, Features and forms of folk literature (21 hrs)
- 2. Anthropological and Contextual theories on the base of *Male Mahadeshwara Kavya* and *Bayalu seemeya lavanigalu* (23 hrs)
- 3. Functional, Performance based theories on the base of *Panchavati prasanga* and *Folktales* (23 hrs)
- 4. Feminist folk theories on the base of *Garatiya Hadu* and *Siri Padadana* (23 hrs)

#### PRESCRIBED TEXTS

- 1. Sankammana salu from Male madeshwara Ed: Dr.K. Keshava Prasad
- 2. Bayalu seemeya lavanigalu Anthology  
(No.1,6,12,15 only)
- 3. Panchavati prasanga Parthisubba

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

- |  |                           |
|--|---------------------------|
| 4. Ayda janapada kathegalu<br>( Sl.No.1,2,3,8,10,) | Jee. Sham. Pa.            |
| 5. Garatiya Hadu                                   | Kannada Sahitya Parishath |
| 6. Siri Padadana from Tulu Padadana samputa        | Ed. Amruta Someshwara     |

### BOOKS FOR REFERENCE

- |   |                                    |
|---|------------------------------------|
| 1. Jaanapada – kelavu mukhagalu               | Jee. Sham. Pa.                     |
| 2. Saidhantika janapada                       | Ambalike Hirianna                  |
| 3. Janapada Swarupa                           | Haa. Maa. Naa.                     |
| 4. Janapada adhyayanada samkshipta itihasa    | Nam. Tapaswi kumar                 |
| 5. Janapada shastra sidhantagalu              | Veeranna Dande                     |
| 6. Janapada Kaipidi                           | Kannada University                 |
| 7. Ondu sollu Nuru sora                       | A. V. Navada                       |
| 8. Virachane                                  | Gayatri Navada                     |
| 9. Janapada Adhyayana                         | Javare Gowda                       |
| 10. Anvaika Janapada                          | Dr.Vivek Rai                       |
| 11. Janapada Saahitya Roopagalu               | Bangalore University               |
| 12. Yakshagaana Makaranda                     | Polali Shastry-Abhinandana Grantha |
| 13. Paarthi Subbana Yakshagaanagalu           | Kukkila Krishna Bhat               |
| 14. Paarthi Subba                             | Muliya Thimmappayya                |
| 15. Yakshagana Bayalata                       | Dr.K.Shivaram Karanth              |
| 16. Bhootaradhane                             | Dr.K.Chinnappa Gowda               |
| 17. Janapada vishwa kosha                     | Mysore University                  |
| 18. Dakshina Bharatheeya janapada vishwakosha | Hampi University                   |
| 19. Tulu Janapada Sahitya                     | Dr.Vivek Rai                       |

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER II

#### COURSE 10 - INDIAN POETICS

**COURSE CODE : MAKAN02C07**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

#### COURSE OUTCOMES

- CO 1. Understand the history of Indian poetics
- CO 2. Get knowledge of major poetical theories
- CO 3. Get ability to apply theories on poetry
- CO 4. Get ability to compare Indian poetics with western

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### COURSE OUTLINE MODULES

1. Alankara Prasthanana – Shabdalanakara and Arthalankara, Vakrokthi (23 hrs)
2. Dhvani Prasthanana – Dhvani bhedagalu – Abhidhavruthi, Lakshanavruthi, Vyanjanavruthi – Aykyathraya – Kavyagayathri (23 hrs)
3. Rasa Prasthanana – Shabda – Artha – Vibhava, Anubhava, Vyabhichari bhava – Rasaswarupa (23 hrs)
4. Kavya – Akara, Parikara – Kavyaprayojana (21 hrs)

### BOOKS FOR REFERENCE

- |   |                     |
|---|---------------------|
| 1. Bharatheeya Kavyameemamse                            | Thi. Nam. Shree     |
| 2. AlankaraShasthra                                     | B.K. Shivaramayya   |
| 3. Kannada Kavyameemamse                                | Hampi University    |
| 4. Kannada kaipidi (Alankara Bhaga)                     | Mysore University   |
| 5. Kavyakuthuhala                                       | Pu. Thi. Na.        |
| 6. Thoulanika Kavyameemamse                             | Dr.Thipperudraswamy |
| 7. Kavyartha Chinthana                                  | G.S.S.              |
| 8. Soundarya Sameekshe                                  | G.S.S.              |
| 9. Bharathana Natyashasthra                             | Adyarangacharya     |
| 10. Indian Aesthetics                                   | M.Hiriyanna         |
| 11. Rasollasa   | K.Krishnamoorthy    |
| 12. Bharathiya Kavya meemamsege Kannada kavigala koduge | S.K.RamachandraRao  |
| 13. Rasasiddantha                                       | Dr.Nagendra         |

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER II

#### COURSE 11. GRAMMAR AND HISTORY OF KANNADA LANGUAGE

COURSE CODE : MAKAN02C08

Time : 3 hours

Maximum Marks 100

Credit : 4

#### COURSE OUTCOMES

- CO 1. Understand the history of Kannada language
- CO 2. Get enough knowledge of the structure of Kannada language
- CO 3. Get ability to improve and utilize the language for communication and creativity
- CO 4. Get ability to compare the structure of different languages

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### COURSE OUTLINE

#### MODULES

1. Varna maale, Sandhi, Naama, Visheshana, Sarvanama, Linga, Vachana, Vibhakthi, Samasa - as per Shabdamanidarpana sutras. (23 hrs)
2. Kriyapada, Aakhyata, Kalasuchaka pratyaya, Taddita prathyaya, - as per Shabdamanidarpana sutras. (23 hrs)
3. History of Kannada language – Kannada bhasheya pracheena ullekthagalu, Bhaasha belavanigeya vividha hanthagalu, Vibhaga krama mattu lakshanagalu. (23 hrs)
4. Kannada Bhasheya vailakshanyagalu, Pradeshika mattu saamajika upabhashegalu, Bhasha sveekarana. (21 hrs)

#### PRESCRIBED TEXT BOOK

1. Shabdamanidarpana Keshiraja, Ed: DLN

#### BOOKS FOR REFERENCE

1. Kannada bhasheya charithre P.G. Kulakarni
2. Kannada Bhasha Shastra R.Y. Dharwadkar
3. Kannadakke beku Kannadadde vyakarana DNS Bhat
4. Dravida bhashavijnana Ham.Pa.Na.
5. Kannada vyakarana parampareya mele samskruthada prabhava P. Srikrishna Bhat
6. Kannada vyakaranagala tawlanika adhyayana K Kushalappa Gowda
7. Pracheena Kannada Vyakaranagaluru M.V.Seetharamayya
8. Kannada Bhashe mattu Vyakaranagala ondu Adhyayana K.K.Gowda
9. Keshiraja Darpana Pro.Tekunje  
Gopalakrishna Bhat
10. Kannada Samaasagaluru Pro.Tekunje  
Gopalakrishna Bhat
11. Shabdamanidarpana Vilaasa Dr.V.Shivaananda
12. Shabdamanidarpana Ed: Dr.T.V.V.Shastry.
13. Vyakarana shastra parivara Ranganatha Sharma
14. Shastra sahitya vihara P. Srikrishna Bhat
15. Kannada Kaipidi Vol. I, Part IV Mysore University

**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**P.G. DEGREE PROGRAMME - KANNADA**

**SEMESTER II**

**COURSE 12. TULU LITERATURE - AN AUXILIARY STUDY**

**COURSE CODE : MAKAN02E04**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

**COURSE OUTCOMES**

- CO 1.** Understand the history of Tulu language and region
- CO 2.** Understand the features of Tulu literature
- CO 3.** Get knowledge of Tulu literary works
- CO 4.** Understand local culture and literature

**COURSE OUTLINE**

**MODULES**

- 1. Origin of the word Tulu, Features of Tuluva culture – Life, folklore, rituals and worship. (21 hrs)
- 2. Ancient literature – 11,12 th Sandhi of Mahabharatho (23 hrs)
- 3. Modern literature – *Aalade* of Venkataraja Puninchattaya (23 hrs)
- 4. Folk literature – *Koddabbu Tannimaaniga* from Puttu balakeya paddanagalu (23 hrs)

**BOOKS FOR REFERENCE**

- |                              |                           |
|------------------------------|---------------------------|
| 1. Tulu Saahitya Charitre    | Hampi University          |
| 2. Tulu Jaanapada Saahitya   | B.A. Viveka Rai           |
| 3. Bhoothaaradhane           | K. Chinnappa Gouda        |
| 4. Tulu paddana samputa      | Amritha Someshwara        |
| 5. Palantulu Kavya           | Vasantha Bharadwaj        |
| 6. Tulu deshabhasha vicaarvu | Kadava Shambhu Sharma     |
| 7. Tulu nade nudi            | Venkataraja Puninchathaya |
| 8. Mahajanapada              | Venkataraja Puninchathaya |

**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**P.G. DEGREE PROGRAMME - KANNADA**

**SEMESTER II**

**COURSE 13. BIOGRAPHY AND AUTOBIOGRAPHY**

**COURSE CODE : MAKAN02E05**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

**COURSE OUTCOMES**

- CO 1.** Understand the features of biography and autobiography
- CO 2.** Understand the importance of biographies and auto biographies
- CO 3.** Get ability to compare and analyze biographies and auto biographies
- CO 4.** Get ability to write biographies in Kannada

**COURSE OUTLINE**

**MODULES**

- 1. History of biography and auto biography in Kannada (21 hrs)
- 2. Difference and similarities of biography and autobiography -features. (23 hrs)
- 3. Features of biographies on the base of *Ardha Kathanaka* and *Annana nenapu* (23 hrs)
- 4. Features of biographies on the base of *Anudinada Antharagange* and *Urukeri* (23 hrs)

**PRESCRIBED TEXT BOOKS**

- |                                  |                      |
|----------------------------------|----------------------|
| 1. <i>Ardha Kathanaka</i>        | Anupama Prasad       |
| 2. <i>Annana nenapu</i>          | Purnachandra Tejaswi |
| 3. <i>Anudinada Antharagange</i> | Prathibha Nandakumar |
| 4. <i>Urukeri</i>                | Siddalingayya        |

**BOOKS FOR REFERENCE**

- |   |                          |
|---|--------------------------|
| 1. <i>Kannadadalli Jeevana charitregalu</i> | Dr. K. Subrahmanya Bhat  |
| 2. <i>Hosagannada Saahitya Charitre</i>     | L.S. Sheshagiri Rao      |
| 3. <i>Illiralare Allige hogalaare</i>       | B.V. Karantha            |
| 4. <i>Nenapina doniyalli</i>                | Kuvempu                  |
| 5. <i>Yakshagana mattu naanu</i>            | Sheni Gopalakrishna Bhat |
| 6. <i>Government Brahmana</i>               | Aravinda Malagathi       |
| 7. <i>Duditave nanna devaru</i>             | Kayyara Kinhanna Rai     |
| 8. <i>Nanna Tejaswi</i>                     | Rajeshwari Tejaswi       |



**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**P.G. DEGREE PROGRAMME - KANNADA**

**SEMESTER II  
COURSE 14. SANGATYA**

**COURSE CODE : MAKAN02E06**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

**COURSE OUTCOMES**

- CO 1.** Understand the history and importance of Sangathya
- CO 2.** Get knowledge of medieval kannada literature
- CO 3.** Understand the importance of Sangathya poets
- CO 4.** Acquire ability to analyze Sangathya literature

**COURSE OUTLINE**

**MODULES**

- 1. History and development of Sangatya form in Kannada (21 hrs)
- 2. Features of Sangatya as a meter and a literary form. (23 hrs)
- 3. Major poets and their works (23 hrs)
- 4. Textual study of *Bharathesha Vaibhava Sangraha* and *Hadibadeya Dharma* (23 hrs)

**PRESCRIBED TEXTS**

- 1. Bharathesha Vaibhava Sangraha Ed. T.S. Shama Rao
- 2. Hadibadeya Dharma Sanchiya Honnamma

**BOOKS FOR REFERENCE**

- 1. Kannada Sahitya charitre Mysore University
- 2. Kannada Sahitya charitre Ram.Shree. Mugali
- 3. Kannada Chandassina Charitre Dr. H.M. Nayak
- 4. Kannada Kaipidi Kuvempu
- 5. Kannada chandaswaroopa T.V. Venkatachala Shastry

**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**P.G. DEGREE PROGRAMME – KANNADA**

**SEMESTER III**

**COURSE 15. DEVELOPMENT OF SHORT STORY IN KANNADA**

**COURSE CODE : MAKAN03C09**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

**COURSE OUTCOMES**

- CO 1.** Understand the history and development of short stories in Kannada  
**CO 2.** Understand the features of short stories  
**CO 3.** Acquire the ability to appreciate, analyse and evaluate short stories  
**CO 4.** Understand the values and social commitment of short stories

**COURSE OUTLINE**

**MODULES**

1. History , development, Features and importance of short stories in Kannada (23 hrs)
2. Textual study of the short stories in the period *Navoodaya purva* and *Navodaya* (23 hrs)
3. Textual study of the short stories in the period *Pragathisheela* and *Navya* (21 hrs)
4. Textual study of the short stories in the period *Navyaottara* (23 hrs)

**PRESCRIBED SHORT STORIES**

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Kamalapurada Hotlinalli      | Panje Mangesha Rao         |
| 2. Jogyora Anjappana Kooli Kate | Masthi Venkatesha Ayyangar |
| 3. Nagarabetha                  | Sediyapu Krishna Bhatta    |
| 4. Dhaniyara Sathyanarayana     | Koradakkal Shreenivasa Rao |
| 5. Nalku mola bhoomi            | Chaduranga                 |
| 6. Koneya giraki                | Niranjana                  |
| 7. Kshithija                    | Shanthinatha Desai         |
| 8. Kadu Mallige                 | Vyasaraya Ballala          |
| 9. Vaniya Samasye               | Kodagina Gouramma          |
| 10. Amrutha Balli Kashaya       | Jayantha Kaikini           |
| 11. Mullugalu                   | Veena Shantheshwara        |
| 12. Ondu Tundu Gode             | Boluvuru Mohammad Kunhi    |
| 13. Krutha                      | M. Vyasa                   |
| 14. Nelale mathada shreegalu    | K. V. Thirumalesh          |

**BOOKS FOR REFERENCE**

- |                                |                     |
|--------------------------------|---------------------|
| 1. Sanna kateya hosa olavugalu | Giraddi Govindaraja |
| 2. Sanna kateya sogasu         | Vijaya              |

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

3. Kannada sanna kateya hejje mattu haadi	Sathyanarana Mallipattana
4. Arthalooka	G.S. Amooru
5. Bandaaya saahitya samvedane	Ed. Ranga raja Vanadurga
6. Kannada sanna kategalalli dalitha samskruthi	C.B. Honnayya
7. Shatamanada sannakategalu	S. Divakar

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER III

#### COURSE 16. VACHANA AND KEERTHANE

**COURSE CODE : MAKAN03C10**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

#### COURSE OUTCOMES

- CO 1.** Understand the history and importance Veerashiva movement
- CO 2.** Get knowledge of Vachana –form and content
- CO 3.** Understand the social equality message in Vachanas literature
- CO 4.** Acquire ability to analyze Vachana Sahithya

#### COURSE OUTLINE

##### MODULES

1. History, Concept and features of Vachana sahitya in the light of Veerashaivism (22 hrs)
2. History, Concept and features of Keerthana Sahithya in the light of Vaishnavism (23 hrs)
3. Textual study of the Vachanas of *Jedara dasimayya, Allama prabhu, Basavanna and Akkamahadevi* (22 hrs)
4. Textual study of the Keerthanas of *Shree padaraya, Vyasraya, Vadiraja, Purandara dasa and Kanakadasa* (23 hrs)

#### BOOKS FOR REFERENCE

- |  |                       |
|--|-----------------------|
| 1. Vachanagalli veerashaivadharna            | Thipperudraswamy      |
| 2. Vachana daramsara                         | M.R.Srinivasa moorthy |
| 3. Vachana samskritiya samskritika ayamagalu | T.R.Chandrashekhara   |
| 4. Vachana shodha                            | M.Chidananda moorthy  |
| 5. Vachana sahitya                           | M.Chidananda moorthy  |
| 6. Vachanagalalli vaicharikate               | De.Javare gowda       |
| 7. Vachana parisara                          | K.V.Narayana          |
| 8. Vachana nirvachana                        | D.B.Nayaka            |

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

9. Vachana sahitya ondu samskritika adhyayana	P.V.Narayana
10. Dasa sahitya ondu saiddantika adhyayana	R.G.Gudi
11. Dasa sahitya sara	T.N.Nagaratna
12. Dasa marga	Rajagopalacharya
13. Haridasa andolana ondu adhyayana	Rama sheshan
14. Haridasa sahitya	G.Varadaraja Rao
15. Kanakopanishat	Bannanje Govindacharya
16. Sharanara Anubhava Sahitya	Tipperudraswamy

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER III

#### COURSE 17. WORLD CLASSICS

COURSE CODE : MAKAN03C11

Time : 3 hours

Maximum Marks 100

Credit : 4

#### COURSE OUTCOMES

- CO1. Understand the concept of the term 'Classic' in literature (22 hrs)
- CO2. Understand the tradition of classic literature in western and Indian era (22 hrs)
- CO3. Get knowledge about English classic *Macbeth* with background and features (23 hrs)
- CO4. Get knowledge about Sanskrit classic *Shakunthala* with background and features (23 hrs)

#### COURSE OUTLINE

##### MODULES

1. Origin and development of Greek tragedy- Aeschylus Sophocles and Euripides- Hellenistic age- Roman age- Dark age- Shakespearian age
2. Textual study of the famous play *Macbeth*
3. History of Sanskrit Drama- Bharata's *Natyashastra*, Ashvaghosha, Bhasa, Shudraka, Kalidasa, Vishakhadatta, Harshavardhana, Bhavabhoothi, Bhatta Narayana, Rajashekhara and their works
4. Textual study of Kalidasa's *Abhijnana Shakuntala*

#### PRESCRIBED TEXT BOOKS

1. *Macbeth* Tr : K S Bhagavan
2. *Karnataka Shakuntala Nataka* Tr : Basavappa Shastri

#### BOOKS FOR REFERENCE

1. *Samskruta Nataka* A.R.Krishna Shastry
2. *Samskrutha Natakagala tantra mattu prayoga* M Rajagopalacharya
3. *Nataka sahitya mattu rangabhoomi* Giraddi Govinda Raj.

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

4. Geek Ranga bhumi	L.S.Sheshagiri Rao.
5. Shakespeare eradu samskritigalalli	Ramachandra Deva
6. William Shakespeare	L.S.Sheshagiri Rao
7. Paschatya gambheera natakagalu	S.V.Ranganna
8. Kalidasa Mahakavi	C K Venkataramayya
9. Kalidasa	Adyarangacharya
10. Kannada Nataka	Ta.Su.Shamaraya

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER III

#### COURSE 18. WESTERN LITERARY CRITICISM

**COURSE CODE : MAKAN03C12**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

#### COURSE OUTCOME

- CO 1.** Understand the history and features of western criticism
- CO 2.** Understand the theories of major critics
- CO 3.** Compare western theories with Indian
- CO 4.** Get ability to apply theories on literary works

#### COURSE OUTLINE

##### MODULES

1. Criticism : Nature and Definition  
Major concepts – Imitation, Poetic truth and its nature, Catharsis, Sublime (21 hrs)
2. Imagination and Fancy, Theory of disinterestness, Obligations of criticism, Objective correlative, Dissociation of Sensibility, practical criticism. (23 hrs)
3. Romanticism, Realism, Modernism , Post modernism (23 hrs)
4. Markist criticism, Feminist criticism, Comparative criticism, Psycho alytic criticism, Reader response criticism, New criticism, Environmentalism and Eco- criticism (23 hrs)

#### BOOKS FOR REFERENCE

1. Taulanika kavymeemamse	Dr.Thipperudra swamy
2. Kannada sahitya shabdakosha	Rajappa Dalvari
3. History and principles of literary criticism	Dr.Raghu Kula Thilak
4. Critical theory today	Lois Tyson
5. Literary theory and criticism	Patricia waugh
6. Principles of literary criticism	Aber Crombie
7. English literary criticism (3Volumes)	JWH Atkins
8. Aristotales theory of Poetry and Fine Arts	SH Butcher
9. Literary critics	George Watson

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

10. Sahitya Vimarshe
11. English Bhasheyalli aadhunika -Saahitya Vimarshe
12. Aristotalana Kavya meemamse
13. Paschatya Kavya meemamse
14. Prayogika Vimarshe
15. Vimarsheya tatvagalu mattu prayogika vimarshe
  
16. Paschatya saahitya Vaadagalu
17. Literary Criticism

C.N.Ramachandran  
L.S.Sheshagiri Rao  
N.Balasubramanya  
V.M.Inamdar  
Bangalore University  
Ed:V.K.Gokak and  
Kulakami.  
Eravinathalematta  
Dr.Ram Avadh Dwivedi  
& Dr.Vikramaditya Rai

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER III

#### COURSE 19. WRITINGS IN JOURNALISM

**COURSE CODE : MAKAN03001**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

#### COURSE OUTCOMES

- CO 1. Understand the history and development of Journalism
- CO 2. Understand ethics of journalism
- CO 3. Get practical knowledge about reporting
- CO 4. Acquire ability to write for News Papers

#### COURSE OUTLINE

##### MODULES

1. A brief History of journalism with special reference to Kannada (21 hrs)
2. Ethics of Journalism and different types of journals (23 hrs)
3. Editorial and Reporting- Sports, Political, Development, Local, Cinema,Grameena, Crime and Investigation reports (23 hrs)
4. Feature writing, Column writing, Articles, Interview, Readers column, Literature-Literary forms and journals (23 hrs)

#### BOOKS FOR REFERENCE

- 1 Vrutti Pathrikodyama M.V. Kamath
- 2 Devakaaru Satish Chapparike
- 3 Suddimane Kathe Vishweshwara Bhat
- 4 Nammolagina Brahmaanda Nagesh Hegade
- 5 Enthado Thunthuru Nagesh Hegade

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

6	Arthanota	Shaileshchandra
7	Ballidarodane	Laxmana Kodase
8	Prayoga Prasanga	Ganesh Amingad
9	Dina Dina	KV Narayana, S Murti, A K Renjere
10	Patrika prapamcha	V.B.Arthikaje
11	Nudichitragalu	Dr.Niranjana Vanalli
12	Kannadadalli kale mattu sahitya patrikegalu	Dr.Niranjana Vanalli
13	Kadengodlu Agra lekhanagalu	Ed: Muliya Mahabala Bhat
14	Antaranga Bahiranga	Santosh kumar Gulwadi
15	Sodigaddeya cheluveyaru	Niranjana Vanalli

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER III

#### COURSE 20. TRANSLATION : THEORY AND PRACTICE

**COURSE CODE : MAKAN03002**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

#### COURSE OUTCOMES

- CO 1.** Understand the history and importance of translation
- CO 2.** Get knowledge of translation methods
- CO 3.** Understand the challenges of translation
- CO 4.** Acquire ability to translate works from English, Malayalam and Tulu to Kannada and from Kannada to English, Malayalam and Tulu.

#### COURSE OUTLINE

##### MODULES

1. Brief history of translation and translation studies –features, importance and feasibilities. (21 hrs)
2. Translation theories - Literary translation, Technical translation, Administrative translation, Professional translation, Legal translation, judicial or legal translation, Verbal translation, Reduction and substitution. (23 hrs)
3. Media and translation – Roll, importance, types and methods, Challenges. Google translation. (23 hrs)
4. Translation practice – From English to Kannada and Kannada to English Translation from Malayalam to Kannada, Kannada to Malayalam, Tulu to Kannada, Kannada to Tulu are to be considered for internal evaluation (23 hrs)

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### BOOKS FOR REFERENCE

- |  |                          |
|--|--------------------------|
| 1. Bhashanthara                                    | O. L. Nagabhushanaswamy  |
| 2. Kannadadalli Bhashanthara Kuritha Chinthanegelu | Sathyamoorthy            |
| 3. Anuvada Kale                                    | G. S. Kulli              |
| 4. Bhashanthara prayoga                            | De.Ja.Gaw.               |
| 5. Hand book of translation studies                | Bijay Kumar Das          |
| 6. Bhashantara Saurabha                            | Lakshmeenarayana Arora   |
| 7. Bhashantarada samskritika nelegalu              | Karigowda beechana halli |
| 8. Shakspearige Namaskara                          | Shaa. Baalu Rao          |
| 9. Shakspeare Eradu Samskruthigalalli              | Raamachandra Deva        |
| 10. Contemporary Translation Theories              | Edwin Gentzler           |
| 11. History of Translation Studies                 | Susan Bassanet           |
| 12. Translation as a new writing                   | Sujith Mukherjee         |
| 13. Translation and Mass Media                     | Dirk Bebstita            |
| 14. Translation Theory for India                   | Ayyappa Panicker         |
| 15. The Taste of the translator                    | Walter Benjamin          |

### P.G. DEGREE PROGRAMME - KANNADA

#### SEMESTER III

#### COURSE 21. LEXICOGRAPHY

**COURSE CODE : MAKAN03003**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

#### COURSE OUTCOMES

- CO1.** Understand the science of dictionary making and evaluation of dictionaries in Kannada.
- CO 2.** Acquire knowledge of the structure of Kannada dictionaries.
- CO 3.** Get knowledge of different types of dictionaries
- CO 4.** Acquire the ability to prepare glossary of local dialects

#### COURSE OUTLINE

##### MODULES

1. Concept of dictionary, Lexicography in India especially Sanskrit, Tamil, Telugu and Malayalam. (23 hrs)
2. History of dictionary making in Kannada, outside influence and traditions. (21 hrs)
3. Kannada dictionaries of Sanskrit and English tradition. (23 hrs)



## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

4. Modern Lexicography, Types of Dictionaries:- Monolingual, bilingual, Multilingual dictionaries, Glossaries, Terminologies, Encyclopedias etc. Evaluation of latest Kannada dictionary. (23 hrs)

### PRISCRIBED TEXT

1. Nigantu Rachana Vijnana Vilyam Madta & R Y Kulakarni

### BOOKS FOR REFERENCE

1. Kannada Nigantu Rachane- S. S. Angadi
2. Kannada Nigantu Parivara-G. Venkatasubbaiah, Navakarnataka Publications, Bangalore.
3. Kannada Ratna Kosha, Kannada sahithya parishath, Bangalore
4. Kannada-Kannada nighantu , Ka.Sa.Pa, Bangalore
5. Igo Kannada -Samajika nighantu ,G.Venkata Subbaiah, Navakarnataka publication , Bangalore.
6. Tulu Nighantu - U. P. Upadhyaya
7. Kittel Kosha (Kannada)
8. Hermen Gundarts Nighantu (Malayalam)
9. Charles Philip Browns Dictionary (Telugu)
10. Agradhi Nigantu (Tamil)

## P.G. DEGREE PROGRAMME - KANNADA SEMESTER IV

### COURSE 22. JAINIST IDEOLOGY IN ANCIENT LITERATURE

**COURSE CODE : MAKAN04C13**

**Time : 3 hours**

**Maximum Marks 100**

**Credit : 4**

### COURSE OUTCOME

- CO 1. Understand the history and features of ancient Kannada literature
- CO 2. Understand the features of jainism
- CO 3. Understand the background and works of Jainist poets
- CO 4. Get ability to analyze ancient Kannada literature in the light of Jainism

### COURSE OUTLINE

#### MODULES

1. Major poets of pre pampa age, Features of Jainist literature in Kannada, their back ground - Tenth century the golden age, Loukika and Aagamika concept. (26 hrs)

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

2. Major Poets of ancient Kannada literature – Pampa, Ranna, Ponna, Janna, Nagachandraetc. - their ontribution (28 hrs)
3. Nagachandra – his works – textual study of *Pampa Ramayana*. (28 hrs)
4. Janna – his works – Textual study of *Yashodhara Charite* (28 hrs)

### PRESCRIBED TEXT BOOKS

1. Pampa Ramayana Sangraha Nagachandra
2. Yashodhara charithe sangraha Janna

### BOOKS FOR REFERENCE

1. Kannada Sahithya Charitre R.S. Mugali
2. Kannada Sahithya Charithre Vol.3 Mysore University
3. Kavya Vyasanga L R Hegade
4. Kavya Sameekshe Tee.Nam.Shree.
5. Janna Mattu Avana Kruthigalu C.P.K.
6. Drawpadiya Shreemudi Kuvempu
7. Navya Vimarshe Giraddi Govindaraju
8. Yugadharm Mattu Sahitya Darshana Keerthinatha Kurthakoti
9. Champu Sahithya Banglore University
10. Yashodhara Chariteya Kavyatantra Keerthinatha Kurthakoti
11. Prachina Kannadada sahithya roopagalu R.S. Mugali
12. Janna Ondu Avalokana G.S. Bhatta
13. Janna C.P. Krishnakumar
14. Nagachandra Ondu Adhyayana Vijaya Dabbe
15. Kavi Nagachandra Sheshagiri Rao

## P.G. DEGREE PROGRAMME - KANNADA

### SEMESTER IV

### COURSE 23. COMPARATIVE STUDY OF DRAVIDIAN NOVELS

COURSE CODE : MAKAN04C14

Time : 3 hours

Maximum Marks : 100

Credit : 4

### COURSE OUTCOMES

- CO 1. Get knowledge of the concept -comparitive literature
- CO 2. Understand the feasibilities and challenges of comparative literature
- CO 3. Acquire ability to compare novels in different languages
- CO 4. Understand the difference and similarities in different cultures

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### COURSE OUTLINE

#### MODULES

1. Introduction to the concept and history of comparative literature (26 hrs)
2. Comparative Literature –Definition and importance (28 hrs)
3. Comparitve study of *Indulekha* and *Indira Bai* (28 hrs)
4. Comparative study of *Mittabail Yamunakka* and *Kanuru Subbamma Heggadithi* (28 hrs)

#### PRESCRIBED TEXT BOOKS

- |   |                     |
|---|---------------------|
| 1. Indirabaayi (Kannada)                | Gulvadi Venkata Rao |
| 2. Indulekha (Malayalam)                | Chandu menon        |
| 3. Mittabailu Yamunakka (Tulu)          | D.K.Chowta          |
| 4. Kanuru Subbamma Heggadithi [Kannada] | Kuvempu             |

#### BOOKS FOR REFERENCE

- |   |                    |
|---|--------------------|
| 1. Comparative literature                     | Susan Basnett      |
| 2. Aspects of comparative Literature          | Chandra Mohan      |
| 3. Comparative literature theory and Practice | Das SK and Dev     |
| 4. Comparative literature                     | R.K.Dhavan         |
| 5. Taulanika Sahitya                          | N.S.Taranatha      |
| 6. Nadu nudiya rupaka                         | Shivarama Padikkal |
| 7. Idu manushiya odu                          | U Maheshwari       |
| 8. Kadambari Swaroopa                         | G S Amoor          |
| 9. Kannada Kadambariya Belavanige             | G S Amoor          |

## P.G. DEGREE PROGRAMME - KANNADA

### SEMESTER IV

#### COURSE 24. LINGUISTICS - GENERAL AND DRAVIDIAN

COURSE CODE : MAKAN04C15

Time : 3 hours

Maximum Marks 100

Credit : 4

#### COURSE OUTCOME

- CO 1. Understand the theories, features and importance of linguistics  
CO 2. Understand the system of languages and their classification  
CO 3. Understand the origin, development and features of Dravidian languages  
CO 4. Get ability to apply linguistical theories on languages

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### COURSE OUTLINE MODULES

1. Bhasheya kurita prathamika vicharagalu – Bhashe endarenu? Aadu bhashe mattu barahada bhasheya rachane mattu balake-Bhashe,Upabhashe, Vyakti Bhashe – Bhasheya adhyayanadalli vyakarana mattu Bhashavijnada parikalpanegalu. Varnanatmaka Bhashavijana, Charitrika Bhashavijana, Toulanika Bhashavijana, Samajika Bhashavijana. (30 hrs)
2. Bhasha vargeekarana – Rachanika mattu Vamshika. Jagattina pramukha Bhasha vamshagalu –Bharatadalliruva Bhasha vamshagalu – Dravida Bhashegalu (30 hrs)
3. Dhawanima - Dwani vyavasthe –Uchharanangagalu, Dwaniya utpatti, Dwaniya vingadane –vividha dhwanimagalu, Kannadadalli dwanigala kurita vivarane. (30 hrs)
4. Aakruthima – vividha aakruthimagalu - Padarachane – Kannadadalli padarachane – Prakriti mattu pratyayagalu – Shabda sadhaka mattu padasadhaka pratyayagalu – Samasa rachane –Pratidhwani padagalu,Dwiruktigalu – Vakyarachane - vividha bageya vakyagalu. (30 hrs)

### BOOKS FOR REFERENCE

- |   |                            |
|---|----------------------------|
| 1. Language                                     | Leonard Bloom Field        |
| 2. General Linguistics                          | G.A.Gleason                |
| 3. Dhvani Vijnana                               | Dr.Kempe Gowda             |
| 4. Dhwanima Vijnana                             | Dr.Kempe Gowda             |
| 5. Akritima Vijnana                             | Dr.Kempe Gowda             |
| 6. A Comparative grammar of Dravidian languages | Caldwell                   |
| 7. Dravida Bhasha Vijnana                       | H.P.Nagaraj                |
| 8. Dravidian Noun Morphology                    | Dr.P.S.Subrahmanyam        |
| 9. Dravida Verb Morphology                      | Dr.P.S.Subrahmanyam        |
| 10. Taulanika Dravida Bhasha Vijnana Parichaya  | Dr.Kempe Gowda             |
| 11. Bhashe mattu Bhasha Vijnana                 | Dr.Kempe Gowda             |
| 12. Bhasha Vijnanada moola tatvagalu            | Dr.Chidananda moorthy      |
| 13. Dravida Bhasaha vyasanga                    | Sangamesha savadatti matta |
| 14. Kannada Bhasha vyasanga                     | Sangamesha savadatti matta |
| 15. On language                                 | Noam chomsky               |

**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**P.G. DEGREE PROGRAMME - KANNADA**

**SEMESTER IV**

**COURSE 25. PROJECT WORK**

**COURSE CODE : MAKAN04C16**

**Maximum Marks : 100  
Credit : 4**

**COURSE OUTCOME**

- CO 1.** Understand the research methods with practical basement
- CO 2.** Get ability to collect data and analyze
- CO 3.** Get ability to apply theories and methodology
- CO 4.** Get efficiency of research writing

**COURSE OUTLINE**

Project and dissertation work is a special course involving application of knowledge in solving/analysing/exploring a real life situation/problem. It is carried out by students in the supervision of a faculty member, should be submitted in the form of dissertation in the last week of February. The class hours allotted for this work may be clustered in a single slot. Internal evaluation will be done by the supervising teacher. End semester evaluation will be done by an external examiner, appointed by the University. The dissertation is to be carried out by the students individually. Topics related to Kannada literature and local culture should be chosen for the dissertation. Dissertation is limited to 75-80 pages with font size 12 and line space 1.5 in A4 size paper. (110 hrs)

**EVALUATION**

Components of evaluation of project work

<b>Sl.No.</b>	<b>Components</b>	<b>Marks</b>	<b>Credit</b>
1.	Punctuality	20	4
2.	Use of data	20	
3.	Organization of report	20	
4.	Viva Voce	20	
<b>Total</b>		<b>80</b>	<b>4</b>

**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**P.G. DEGREE PROGRAMME - KANNADA**

**SEMESTER IV**

**COURSE 26. VIVA VOCE**

**COURSE CODE : MAKAN04C17**

**Maximum Marks : 100**

**Credit : 4**

There shall be a comprehensive viva voce at the end of the programme covering questions from all courses of the programme including project work. The candidate shall present one copy of the Dissertation of project before the Viva voce board . The viva voce shall be conducted by two external examiners appointed by University.

### CONTINUOUS EVALUATION

- a. 20% of the total marks, ie. 4:1 in each course are for continuous assessment. The continuous evaluation shall be based on a predetermined transparent system involving any of the two components
  1. Written test
  2. Assignment
- b. Attendance *shall not be* a component for Continuous Evaluation

To ensure transparency of the evaluation process, the continuous evaluation marks awarded to the students in each component of each course in a semester shall be notified on the notice board at least three days before the commencement of End Semester Evaluation.

## KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023

### QUESTION PAPER PATTERN

Part			Marks	%
A	No of Questions in the QP	6	20	25%
	No of Questions to be answered	5		
	Marks of each question	4		
B	No of Questions in the QP	5	24	30%
	No of Questions to be answered	3		
	Marks of each question	8		
C	No of Questions in the QP	5	36	45%
	No of Questions to be answered	3		
	Marks of each question	12		

Total Number of questions  $6+5+5 = 16$

Number of questions to be answered  $5 + 3 + 3 = 11$

Total Marks in the question paper  $6 \times 4 + 5 \times 8 + 5 \times 12 = 24 + 40 + 60 = 124$

Additional Marks  $124 - 80 = 44$

### REVISED BLOOM'S TAXONOMY

Part	Revised Bloom's taxonomy	COMPONENTS
	Level	
A	1, 2	Remembering, Understanding
B	6	Creating
C	3, 4, 5	Applying, Analysing, Evaluating



**KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2023**

**TIME**

Pattern and time for 40 marks			Marks	Approximate time to answer a question	Total time	Total
A Part	No of Questions in the QP	6	20	8 minutes	40 minutes	40+60+75  175 minutes
	No of Questions to be answered	5				
	Marks of each question	4				
B Part	No of Questions in the QP	5	24	20 minutes	60 minutes	
	No of Questions to be answered	3				
	Marks of each question	8				
C Part	No of Questions in the QP	5	36	25 minutes	75 minutes	
	No of Questions to be answered	3				
	Marks of each question	12				

**DISTRIBUTION OF QUESTIONS**

	Unit 1	Unit 2	Unit 3	Unit 4
Number of Qns	4	4	4	4

**DISTRIBUTION OF QUESTIONS**

	Unit 1		Unit 2		Unit 3		Unit 4	
Number of Qns	4		4		4		4	
	1(1)	1(2)	2(1)	2(2)	3(1)	3(2)	4(1)	4(2)
Number of Qns	2	2	2	2	2	2	2	2

PATTERN OF QUESTION PAPER

ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯ ಮಾದರಿ

ಸಮಯ 3 ಗಂಟೆಗಳು

ಗರಿಷ್ಠ ಅಂಕ 80

PART - A

5 ಪ್ರಶ್ನೆಗಳಿಗೆ ಲಘು ಟಿಪ್ಪಣಿಯ ರೂಪದಲ್ಲಿ ಉತ್ತರಿಸಿರಿ

5\*4 = 20

1. ಸ್ಮರಣಶಕ್ತಿ ಅಥವಾ ಅರ್ಥೈಸುವಿಕೆಯನ್ನು ಪರೀಕ್ಷಿಸುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
2. ಸ್ಮರಣಶಕ್ತಿ ಅಥವಾ ಅರ್ಥೈಸುವಿಕೆಯನ್ನು ಪರೀಕ್ಷಿಸುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
3. ಸ್ಮರಣಶಕ್ತಿ ಅಥವಾ ಅರ್ಥೈಸುವಿಕೆಯನ್ನು ಪರೀಕ್ಷಿಸುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
4. ಸ್ಮರಣಶಕ್ತಿ ಅಥವಾ ಅರ್ಥೈಸುವಿಕೆಯನ್ನು ಪರೀಕ್ಷಿಸುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
5. ಸ್ಮರಣಶಕ್ತಿ ಅಥವಾ ಅರ್ಥೈಸುವಿಕೆಯನ್ನು ಪರೀಕ್ಷಿಸುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
6. ಸ್ಮರಣಶಕ್ತಿ ಅಥವಾ ಅರ್ಥೈಸುವಿಕೆಯನ್ನು ಪರೀಕ್ಷಿಸುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ

PART - B

3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಟಿಪ್ಪಣಿಯ ರೂಪದಲ್ಲಿ ಉತ್ತರಿಸಿರಿ

3\*8 = 24

7. ಸೃಷ್ಟಿಸುವ ಅಥವಾ ರಚನಾತ್ಮಕ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
8. ಸೃಷ್ಟಿಸುವ ಅಥವಾ ರಚನಾತ್ಮಕ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
9. ಸೃಷ್ಟಿಸುವ ಅಥವಾ ರಚನಾತ್ಮಕ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
10. ಸೃಷ್ಟಿಸುವ ಅಥವಾ ರಚನಾತ್ಮಕ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
11. ಸೃಷ್ಟಿಸುವ ಅಥವಾ ರಚನಾತ್ಮಕ ಮಾದರಿಯ ಪ್ರಶ್ನೆ

PART - C

3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಪ್ರಬಂಧ ರೂಪದಲ್ಲಿ ಉತ್ತರಿಸಿರಿ

3\*12 = 36

12. ಅನ್ವಯಿಸುವ, ವಿಶ್ಲೇಷಿಸುವ ಅಥವಾ ಮೌಲ್ಯಮಾಪನ ಮಾಡುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
13. ಅನ್ವಯಿಸುವ, ವಿಶ್ಲೇಷಿಸುವ ಅಥವಾ ಮೌಲ್ಯಮಾಪನ ಮಾಡುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
14. ಅನ್ವಯಿಸುವ, ವಿಶ್ಲೇಷಿಸುವ ಅಥವಾ ಮೌಲ್ಯಮಾಪನ ಮಾಡುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
15. ಅನ್ವಯಿಸುವ, ವಿಶ್ಲೇಷಿಸುವ ಅಥವಾ ಮೌಲ್ಯಮಾಪನ ಮಾಡುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ
16. ಅನ್ವಯಿಸುವ, ವಿಶ್ಲೇಷಿಸುವ ಅಥವಾ ಮೌಲ್ಯಮಾಪನ ಮಾಡುವ ಮಾದರಿಯ ಪ್ರಶ್ನೆ

N.B. ಪ್ರಶ್ನೆಪತ್ರಿಕೆಗಳು ಪಠ್ಯಕ್ರಮದ ನಾಲ್ಕೂ ಯೂನಿಟ್‌ಗಳನ್ನು ಒಳಗೊಂಡಿರಬೇಕು