KANNUR UNIVERSITY

(Abstract)

Scheme and Syllabus of First and Second Semester courses of English Programme - prepared in tune with KU-SLL-FYUGP Regulations 2024 - under Private Registration scheme of School of Lifelong Learning w.e.f. 2024 admission - Approved & Implemented - Orders Issued

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ACADEMIC C SECTION

ACAD C/ACAD C5/1986/2025   Dated: 22.03.2025

Read:-1. Minutes of the meeting of the Committee of Chairperson of BoS and Chairperson of the FYUGP Curriculum Regulation committee held on 08/08/2024

2. U.O. No. FYUGPSC/FYSC-III/15268/2024(I) dtd:04/09/2024

3. U.O. No. FYUGPSC/FYSC-III/15268/2024 dtd:04/09/2024 and 25/11/2024

4. U O NO. ACAD / ACAD C5/20976/2024 dtd:30/11/2024 and 14/03/2025

5. E-mail dtd: 23/01/2025, from the Chairperson, BoS in English (UG)

6. Minutes of the meeting of the Standing Committee of Academic Council held on 05/03/2025

7. The Orders of the Vice Chancellor in the file of even number dtd:22.3.2025

ORDER

1. The meeting of Chairpersons of Board of Studies (BoS) and Convenor of the FYUGP Core committee vide paper read (1) above, recommended that the Syllabus prescribed for the Courses of the first six semesters of the FYUG Programmes of Affiliated Colleges, shall be followed for the respective Courses of three year UG Programmes as per the FYUGP Pattern under the Private Registration mode, except the 20 % Course, designed by the individual faculty as Internal evaluation.

2. Subsequently, the Regulations of the three year Under Graduate Programmes in tune with FYUGP pattern under the Private Registration scheme of School of Lifelong Learning of Kannur University was implemented w.e.f. 2024 admission vide paper read (2) above.

3. The list of Courses for KU-SLL- FYUG Programmes under Private Registration, w.e.f. 2024 admission was approved and implemented vide paper read (3) above.

4. Further, the Scheme and Syllabus of first and second semester courses of FYUGP English programme in Affiliated Colleges was approved vide paper read (4) above.

5. Vide the paper read (5), the Chairperson BoS in English (UG) submitted the Scheme and Syllabus of the First and Second semester Courses of English programme, prepared in tune with KU SLL FYUGP Regulation for approval and implementation under the Private Registration Scheme of School of Lifelong Learning of the University w.e.f. 2024 admission.

6. Considering the matter, the Vice Chancellor ordered to place the same, before the Standing Committee of the Academic Council.

7. The Standing Committee of the Academic Council, vide paper read (6) above, recommended to approve the Scheme and Syllabus of the First and Second semester Courses of English programme, prepared in tune with KU SLL FYUGP Regulation for approval and implementation under the Private Registration Scheme of School of Lifelong Learning of the

University w.e.f. 2024 admission. .

8. The Vice Chancellor, after considering the recommendation of the Standing Committee of the Academic Council and in exercise the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, **approved the Scheme and Syllabus of the First and Second Semesters Courses of the English programme, prepared in tune with KU SLL FYUGP Regulations, 2024 and implemented under the Private Registration Scheme of School of Lifelong Learning of the University, w.e.f. 2024 admission and issued orders to report the same to the Academic Council.**

9. The Scheme & Syllabus of English programme (First and Second Semesters only) under Private Registration Scheme of School of Lifelong Learning of Kannur University, applicable w.e.f. 2024 admission are appended with this U.O. & uploaded in the University website.
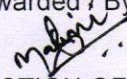
Orders are issued accordingly.

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Sd/-
Bindu K P G
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

</div>

To: 1. The Controller of Examinations (Through PA to CE)
        2. Director, School of Lifelong Learning

Copy To: 1. The Chairperson, Board of Studies in English(UG)
         2. PS to VC/PA to R
         3. EX CI/EG I/AR-I/AR-IV/JR-2(EXAM)
         4. DR/AR (Academic)
         5. IT Cell/Computer Programmer
         6. SF/DF/FC
         7. Web Manager (for uploading in the website)

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Forwarded / By Order

SECTION OFFICER

KV

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LIST OF COURSES (Papers)

A. SINGLE MAJOR/ MAJOR WITH MINOR/ MAJOR WITH MULTIPLE DISCIPLINE PATHWAYS

SEMESTER – I

DETAILS OF COURSES (PAPERS) & CREDITS

Sl No.	Course (Semester – I)	Number of Course	Credit
1	Ability Enhancement Course – AEC – 1 *(English)*	1	3
2	Ability Enhancement Course – AEC – 2 *(Additional Language)*	1	3
3	**Multi Disciplinary Course – MDC - 1	1	3
4	Major (A – 1)	1	4
5	Minor (*B – 1)	1	4
6	Minor (*C – 1)	1	4
	TOTAL	**6**	**21**

*Single Major: Six courses in B & C can be in different disciplines.
* Major with Minor: B & C represents the same minor discipline.
* Major with multiple disciplines: B & C represents two different disciplines.
** MDC shall be from subject other than Major

I .FOUNDATION COURSES (mandatory for all candidates)

1. **Ability Enhancement Course – AEC (English).**

   One course with 3 credits for a programme

Sl No.	Course (Paper)	Credit
1	KU1AECENG102 - Enriching English (For BBA/ BCA/B.Com)	3
2	KU1AECENG103 - Engaging English (For all BA Programmes)	3

2. **Ability Enhancement Course – AEC *(Modern/ Other Language):***

   One course with 3 credits for a programme

Sl No.	*AEC – MALAYALAM* - Course (Paper)	Credit
1	KU1AECMAL102 – ഭാഷാ-സാഹിത്യ പരിചയം (For all BA Programmes)	3
2	KU1AECMAL103 - സാഹിത്യവും രചനയും (For BBA/ BCA/B.Com)	3

OR

Sl No.	*AEC – HINDI -* **Course (Paper)**	Credit
1	KU1AECHIN102 - Sahityik Hindi (For BBA/ BCA/Bcom)	3
2	KU1AECHIN 103 - Saral Hindi (For all BA Programmes)	3

<div align="center">OR</div>

Sl No.	*AEC – ARABIC -* **Course (Paper)**	Credit
1	KU1AECARB101 - Arabic for Daily Life (For all BA Programmes except Afzal-Ul-Ulama)	3
2	KU1AECARB105 - Functional Arabic (For BA Afzal-Ul-Ulama)	3
3	KU1AECARB102 - Arabic for Interaction (For BBA/ BCA/B.Com)	3

<div align="center">OR</div>

Sl No.	*AEC – URDU -* **Course (Paper)**	Credit
1	KU1AECURD101 - Nasari Shanakhath (For all BA Programmes)	3
2	KU1AECURD102 - Nasari Muthala (For BBA/ BCA/B.Com)	3

<div align="center">OR</div>

Sl No.	*AEC – KANNADA -* **Course (Paper)**	Credit
1	KU1AECKAN101 - Modern Kannada Poetry & Fiction (For all BA Programmes)	3
2	KU1AECKAN102 - Modern Kannada Poetry & Drama (For BBA/Bcom)	3
3	KU1AECKAN103 - Commercial Communication in Kannada (For BCA)	3

3. **Multi Disciplinary Course – MDC – I Semester.**

One course with 3 credits for a programme

Candidates shall choose **ONE course** as MDC from **any discipline** given below other than from their **major discipline.**

Sl No.	Discipline	Name of the Course (MDC – I Semester)	Credit
1	**Commerce**	KU1MDCCOM100 - Personal Finance Planning	3
2	**B.B.A.**	KU1MDCBBA100 - Fundamentals of Management	3
3	**Economics**	KU1MDCECO102 - Economics for Competitive Examination	3
4	**Political Science**	KU1MDCPOL101 - Media and Politics	3
5	**History**	KU1MDCHIS102 - Understanding Social Reform Movements in Kerala	3
6	**English**	KU1MDCENG103 - English & Artificial Intelligence	3
7	**Malayalam**	KU1MDCMAL101 - നവമാധ്യമ സംസ്കാരം	3
8	**Kannada**	KU1MDCKAN101 - Scientific literature in Kannada	3
9	**Afzal-Ul-Ulama**	KU1MDCAFZ101 - Elementary Arabic	3
10	**Journalism**	KU1MDCJMC106 - Professional Journalism	3

11	**Hindi**	KU1MDCHIN101 - Geeto ke bol anmol	3
12	**B.C.A.**	KU1MDCCAP101 - Basics of IT for all *OR* KU1MDCCAP102 - Digital marketing	3

II. **Discipline Specific Course – DSC (Major/Minor) – I Semester**

(i) Major – A (I Semester): One Course with 4 credits

Sl No.	Discipline	Name of the Course (Major - A) – I Semester	Credit
1	**Commerce**	KU1DSCCOM100 - Management Theory & Practices	4
2	**B.B.A.**	KU1DSCBBA100 - Management Concepts and Principles	4
3	**Economics**	KU1DSCECO101 - Introductory Microeconomics *****	4
4	**Political Science**	KU1DSCPOL101 - Foundations of Political Science *****	4
5	**History**	KU1DSCHIS101 - Understanding History	4
6	**English**	KU1DSCENG101 - Poetry in English *	4
7	**Malayalam**	KU1DSCMAL101 - കഥയും കഥാവായനകളും	4
8	**Kannada**	KU1DSCKAN102 - Navodaya Literature	4
9	**Afzal-Ul-Ulama**	KU1DSCAFZ101 - Essential Arabic Syntax	4
10	**B.C.A.**	KU1DSCCAP101 - Foundations of Computers and Programming	4

* These courses (papers) can be opted as Minor by those who have not opted these discipline as their Major discipline.

(ii) Minor Courses (I Semester): 2 courses with 4 credits each.

Candidates shall choose **TWO courses** as Minor from **any discipline** given below other than from their **major discipline.**

Sl No.	Discipline		Name of the Course	Credit
1	**Commerce (B.Com)**	1.	KU1DSCCOM101 - Accounting for Beginners	4
		2.	KU1DSCCOM104 - Modern Marketing	4
2	**Business Administration (B.B.A)**	1.	KU1DSCBBA101 - Managerial Economics	4
		2.	KU1DSCBBA102 - Business Statistics	4
3	**Economics**	1.	KU1DSCECO101 - Introductory Microeconomics*	4
		2.	KU1DSCECO103 - Economics of Tourism & Development	4

4	**Political Science**	1.	KU1DSCPOL101 - Foundations of Political Science*****	4
		2.	KU1DSCPOL102 - Understanding Indian Constitution	4
5	**History**	1.	KU1DSCHIS102 - Economic History of Modern India (1600 to 1857)	4
		2.	KU1DSCHIS103 – Understanding the Modern World	4
6	**English**	1.	KU1DSCENG101 - Poetry in English*	4
		2.	KU1DSCENG103 - Life Writings	4
7	**Malayalam**	1.	KU1DSCMAL103 - ഇന്ത്യൻ ഇതര ഭാഷാ സാഹിത്യ പരിചയം	4
		2.	KU1DSCMAL104 – സ്ത്രീ- അനുഭവമെഴുത്ത്	4
8	**Kannada**	1.	KU1DSCKAN103 - Navodaya Poetry	4
		2.	KU1DSCKAN104 - Travel Writings in Kannada	4
9	**Afzal-Ul-Ulama**	1.	KU1DSCAFZ102 - Classical Prose in Arabic	4
		2.	KU1DSCAFZ103 - Reading Arabic Literature - I	4
10	**Journalism**	1.	KU1DSCJMC103 - Film Appreciation	4
		2.	KU1DSCJMC104 - News Media & Democracy	4
11	**Computer Application (B.C.A.)**	1.	KU1DSCCAP103 – Essential IT Tools	4
		2.	KU1DSCCAP105 - Fundamentals of Web Development	4

* These courses (papers) can be opted as Major by those who have not opted these discipline as their Minor discipline.

SEMESTER – II

DETAILS OF COURSES (PAPERS) & CREDITS

Sl No.	Course (Semester – II)	Number of Course	Credit
1	Ability Enhancement Course – AEC – 3 *(English)*	1	3
2	Ability Enhancement Course – AEC – 4 *(Additional Language)*	1	3
3	Multi Disciplinary Course – **MDC - 2	1	3
4	Major (A – 2)	1	4
5	Minor (*B – 2)	1	4
6	Minor (*C – 2)	1	4
	TOTAL	**6**	**21**

*Single Major: Six courses in B & C can be in different discipline.
* Major with Minor: B & C represents the same minor discipline.
* Major with multiple disciplines: B & C represents two different disciplines.
** MDC shall be from subject other than Major

I.   FOUNDATION COURSES (mandatory for all candidates)

1. <u>Ability Enhancement Course – AEC (English)</u>

One course with 3 credits for a programme.

Sl No.	Course (Paper)	Credit
1	KU2AECENG106 - English for Career (For BBA/ BCA/B.Com)	3
2	KU2AECENG107 - English through Culture (For all BA Programmes)	3

2. <u>Ability Enhancement Course – AEC *(Modern/ Other Language)*.</u>

One course with 3 credits for a programme

Sl No.	*AEC – MALAYALAM* - Course (Paper)	Credit
1	KU2AECMAL105 - ആഖ്യാനവും ആവിഷ്ക്കാരവും (For all BA Programmes)	3
2	KU2AECMAL106 - ഭാഷാസാഹിത്യവ്യവഹാരങ്ങൾ (For BBA/ BCA/Bcom)	3

OR

Sl No.	*AEC - HINDI* - Course (Paper)	Credit
1	KU2AECHIN 105 - Gadya Vividha (For BBA/ BCA/B.Com)	3
2	KU2AECHIN 106 - Satrangi Dharti (For all BA Programmes)	3

OR

Sl No.	*AEC – ARABIC* - Course (Paper)	Credit
1	KU2AECARB105 - Basic Skills in Arabic (For all BA Programmes *and* BA Afzal-Ul-Ulama)	3
2	KU2AECARB106 - Essential Skills in Arabic (For BBA/ BCA/B.Com)	3

OR

Sl No.	*AEC – URDU* - Course (Paper)	Credit
1	KU2AECURD104 - Urdu Shayari (For all BA Programmes)	3
2	KU2AECURD106 - Urdu Nasar - O – Nazm (For BBA/ BCA/B.Com)	3

OR

Sl No.	*AEC – KANNADA* - Course (Paper)	Credit
1	KU2AECKAN104 - Medieval Kannada Literature (For all BA Programmes)	3
2	KU2AECKAN105 - Modern Kannada Prose (For BBA/BCom)	3
3	KU2AECKAN106 - Computer Application in Kannada (For BCA)	3

3. <u>Multi Disciplinary Course – MDC – II Semester</u>

One course with 3 credits for a programme

Candidates shall choose **ONE course** as MDC from **any discipline** given below other than from their **major discipline.**

Sl No.	Discipline	Name of the Course (MDC – II Semester)	Credit
1	**Commerce**	KU2MDCCOM102 - Fundamentals of Entrepreneurship	3

2	B.B.A.	KU2MDCBBA100 -E-Commerce	3
3	Economics	KU2MDCECO104 - Economics of Startup & Entrepreneurship	3
4	Political Science	KU2MDCPOL102 - Environmental Politics	3
5	History	KU2MDCHIS106 - History of Indian National Movement	3
6	English	KU2MDCENG106 - Popular Narratives	3
7	Malayalam	KU2MDCMAL102 - ചലച്ചിത്ര ആസ്വാദനം	3
8	Kannada	KU2MDCKAN102 - Kannada film appreciation	3
9	Afzal-Ul-Ulama	KU2MDCAFZ102 - Arabic for Communication	3
10	Journalism	KU2MDCJMC112 – PR Management	3
11	Hindi	KU2MDCHIN102 - Anudit Malayalam Sahitya	3
12	B.C.A.	KU2MDCCAP103 - Python Programming for all *OR* KU2MDCCAP104 - Introduction to Data Science	3

II.   Discipline Specific Course – DSC (Major/Minor)– II Semester

(i) Major – A (II Semester): One Course with 4 credits

Sl No.	Discipline	Name of the Course (Major – A – II Semester)	Credit
1	Commerce	KU2DSCCOM105 - Financial Accounting	4
2	B.B.A.	KU2DSCBBA101 - Fundamentals of Accounting	4
3	Economics	KU2DSCECO106 - Introductory Macroeconomics *	4
4	Political Science	KU2DSCPOL104 - Indian Constitution: An Introduction *	4
5	History	KU2DSCHIS107 - An Introduction to World Civilizations	4
6	English	KU2DSCENG106 - Prose in English*	4
7	Malayalam	KU2DSCMAL105 - കവിതയും കവിതാവായനയും	4
8	Kannada	KU2DSCKAN105 - Progressive Literature in Kannada	4
9	Afzal-Ul-Ulama	KU2DSCAFZ104 - Grammar & Morphology	4
10	B.C.A.	KU2DSCCAP106 - Programming With C and C++	4

* These courses (papers) can be opted as Minor by those who have not opted these discipline as their Major discipline.

(ii) Minor (II Semester): 2 courses with 4 credits each.

Candidates shall choose **TWO courses** as Minor from **any discipline** given below other than from their **major discipline.**

Sl No.	Discipline		Name of the Course	Credit
1	**Commerce (B.Com)**	1.	KU2DSCCOM106 - Modern Business Environment	4
		2.	KU2DSCCOM110 - Quantitative Techniques for Business Decisions	4
2	**Business Administration (B.B.A)**	1.	KU2DSCBBA103 - Business Environment	4
		2.	KU2DSCBBA106 - Emerging Applications in Management	4
3	**Economics**	1.	KU2DSCECO106 - Introductory Macroeconomics *****	4
		2.	KU2DSCECO108 - Demography	4
4	**Political Science**	1.	KU2DSCPOL104 – Indian Constitution: An Introduction *****	4
		2.	KU2DSCPOL106 - Ideas & Concepts in Political Science	4
5	**History**	1.	KU2DSCHIS108 - Economic History of Modern India (1858 - 1947)	4
		2.	KU2DSCHIS109 - Understanding Contemporary World History	4
6	**English**	1.	KU2DSCENG106 - Prose in English *	4
		2.	KU2DSCENG110 - Contemporary Literatures	4
7	**Malayalam**	1.	KU2DSCMAL106 - ഇന്ത്യൻ സാഹിത്യ പരിചയം	4
		2.	KU2DSCMAL107 - സ്ത്രീ-യാത്രയെഴുത്ത്	4
8	**Kannada**	1.	KU2DSCKAN107 - Modern Kannada Literature	4
		2.	KU2DSCKAN108 - Regional Writings in Kannada	4
9	**Afzal-Ul-Ulama**	1.	KU2DSCAFZ105 - Arabic Literature in India	4
		2.	KU2DSCAFZ106 - History of Classical Arabic Literature	4
10	**Journalism**	1.	KU2DSCJMC110 - Online Journalism	4
		2.	KU2DSCJMC111 - News writing for Print Media	4
11	**B.C.A.**	1.	KU2DSCCAP108 - Cyber security and Ethics	4
		2.	KU2DSCCAP109 - Introduction to Database Management System	4

* These courses (papers) can be opted as Major by those who have not opted these discipline as their Minor discipline.

B. DOUBLE MAJOR PATHWAY

LIST OF COURSES (Papers) FOR BA ARABIC & ISLAMIC HISTORY/ BA URDU & ISLAMIC HISTORY

SEMESTER – I

DETAILS OF COURSES & CREDITS

Sl No.	Course (Semester – I)	Number of Course	Credit
1	Ability Enhancement Course – AEC – 1 *(English)*	1	3
2	Ability Enhancement Course – AEC – 2 *(Additional Language)*	1	3
3	Major (A – 1)	1	4
4	Major (A – 2)	1	4
5	Major (B – 1)	1	4
6	Multi Disciplinary Course – MDC – 1 (*B)	1	3
	TOTAL	**6**	**21**

* MDC shall be from Major B (Islamic History)

I. FOUNDATION COURSES (Mandatory for all candidates)

1. Ability Enhancement Course – AEC (English): One Course with 3 Credits

Sl No.	Course (Paper)	Credit
1	KU1AECENG103 - Engaging English	3

2. Ability Enhancement Course – AEC *(Modern/ Other Language):* One Course with 3 credits

Sl No.	*AEC – MALAYALAM* - Course (Paper)	Credit
1	KU1AECMAL102 - ഭാഷാ -സാഹിത്യ പരിചയം	3
	OR	

Sl No.	*AEC – HINDI* - Course (Paper)	Credit
1	KU1AECHIN103 - Saral Hindi	3
	OR	

Sl No.	*AEC – ARABIC* - Course (Paper)	Credit
1	KU1AECARB101 - Arabic for Daily Life	3
	OR	

Sl No.	*AEC – URDU*- Course (Paper)	Credit
1	KU1AECURD101 - Nasari Shanakhath	3
	OR	

Sl No.	*AEC – KANNADA* - Course (Paper)	Credit
1	KU1AECKAN101 - Modern Kannada Poetry & Fiction	3

3. **Multi Disciplinary Course – MDC – I Semester (From Major –B -Islamic History):** One course with 3 credits

Any one course from the following

Sl No.	Discipline	Name of the Course (MDC – I Semester)	Credit
1	**Islamic History**	KU1MDCISH101 - Islamic Finance & Banking *OR* KU1MDCISH102 – Gulf Migration in Kerala: Dynamics, Impacts & Challenges	3

II. Discipline Specific Course – DSC – I Semester

   i. Major – A (I Semester): Arabic or Urdu. 2 courses with 4 credits each

➢ 2 courses (papers) in Arabic for BA Arabic & Islamic History
➢ 2 courses (papers) in Urdu for BA Urdu & Islamic History

Sl No.	Discipline	Name of the Course - (Major - A) – I Semester	Credit
1	**Arabic**	KU1DSCARS101 – Essential of Arabic Language	4
		KU1DSCARS102 – Classical Arabic Prose	4
2	**Urdu**	KU1DSCURD101 – Drama Aur Khaka	4
		KU1DSCURD102 – Shustha Urdu	4

   ii. Major B (I Semester):Islamic History: One course with 4 credits

➢ One course (paper) in 'Islamic History' for both 'BA Arabic & Islamic History' and 'BA Urdu & Islamic History'.
➢ Any one course from the following

Sl No.	Discipline	Name of the Course - (Major - B) – I Semester	Credit
1	**Islamic History**	KU1DSCISH102 – Exploring IT & Artificial Intelligence in Islamic History & Culture *OR* KU1DSCISH101 – Islamic History as a Social Science Discipline	4

SEMESTER – II

DETAILS OF COURSES & CREDITS

Sl No.	Course (Semester – II)	Number of Course	Credit
1	Ability Enhancement Course – AEC – 3*(English)*	1	3
2	Ability Enhancement Course – AEC – 4*(Additional Language)*	1	3
3	Major (A – 3)	1	4
4	Major (B – 2)	1	4

5	Major (B – 3)	1	4
6	*Multi Disciplinary Course – MDC – 2 (A)	1	3
	TOTAL	**6**	**21**

*

MDC shall be from Major A (Arabic or Urdu)

I. FOUNDATION COURSES (Mandatory for all candidates)

1. <u>Ability Enhancement Course – AEC (English):</u>

One course with 3 credits

Sl No.	Course (Paper)	Credit
1	KU2AECENG107 - English Through Culture	3

2. <u>Ability Enhancement Course – AEC *(Modern/ Other Language):*</u> **One course with 3 credits**

Candidates shall choose any **ONE course** from any **ONE language** from the following as Ability Enhancement Course – AEC (Modern/Other Language)

Sl No.	*AEC – MALAYALAM* - Course (Paper)	Credit
1	KU2AECMAL105 - ആഖ്യാനവും ആവിഷ്ക്കാരവും	3

OR

Sl No.	*AEC – HINDI* - Course (Paper)	Credit
1	KU2AECHIN 106 - Satrangi Dharti	3

OR

Sl No.	*AEC – ARABIC* - Course (Paper)	Credit
1	KU2AECARB105 - Basic Skills in Arabic	3

OR

Sl No.	*AEC – URDU* - Course (Paper)	Credit
1	KU2AECURD104 - Urdu Shayari	3

OR

Sl No.	*AEC – KANNADA* - Course (Paper)	Credit
1	KU2AECKAN104 - Medieval Kannada Literature	3

3. <u>Multi Disciplinary Course – MDC – II Semester:</u> **One course with 3 credits. (MDC shall be from the respective Major A discipline)**

i.   Candidates registered for   'B.A Arabic & Islamic History' shall select the following course in Arabic as their Multi Disciplinary Course (MDC from Major - Arabic).

Sl No.	Discipline	Name of the Course (MDC – II Semester)	Credit
1	**Arabic**	KU2MDCARS105 – Arabic for non Native Speakers – Part 2	3

ii.   Candidates registered for   'B.A Urdu & Islamic history' shall select the following course in Urdu as their Multi Disciplinary Course (MDC from Major –Urdu)

Sl No.	Discipline	Name of the Course (MDC – II Semester)	Credit

1	Urdu	KU2MDCURD102 - Tharjama	3

II. Discipline Specific Course – DSC – II Semester

    i.   <u>**Major – A (Arabic or Urdu) (II Semester):**</u> **One course with 4 credits**

- One course (paper) in Arabic for BA Arabic & Islamic History
- One course (paper) in Urdu for BA Urdu & Islamic History

Sl No.	Discipline	Name of the Course - (Major - A) – II Semester	Credit
1	Arabic	KU2DSCARS104 – Fundamental skill in Arabic	4
2	Urdu	KU2DSCURD103 - Masnavi, Marsiya aur Rubayi	4

    ii.   <u>**Major – B (Islamic History) (II Semester):**</u> **2 courses with 4 credits each.**

    (For all candidates registered for BA Arabic/Urdu & Islamic History)

Candidates registered for 'BA Arabic &Islamic History' and 'BA Urdu & Islamic History' shall register for the following two courses in Islamic History.

Discipline	Name of the Course - (Major - B) – II Semester	Credit
Islamic History	KU2DSCISH103 – Ancient Arabia & Arabs	4
	KU2DSCISH104 – Arab world in the new era	4

Kannur University

School of Lifelong Learning

Three Year UG Programme in English

PREFACE

This curriculum is designed to introduce students to the English Language and Literature. At the core of this discipline is the critical reading of texts—an attempt that surpasses mere understanding to probe into the social, cultural, and philosophical implications inherent in various literary and cultural forms. Through the study of diverse narratives in English, students will gain insights into the human experience across different times and spaces.

The program engages with the subtleties of the English language and the students will explore the evolution of the language, tracing its development from its origins to its current global status, fostering a lifelong appreciation for the transformative power of language. By engaging with a wide variety of literary works, spanning classical to contemporary, canonical and beyond, and by examining the interplay between language and literature, students will develop a critical awareness of how language constructs reality. This comprehensive approach not only enhances their linguistic competence but enhances their theoretical perspectives as well, preparing them for various courses both within and outside academia.

Dr A.C. Sreehari

Chairperson
Board of Studies, English
Kannur University

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PROGRAMME OUTCOMES

PO1: Critical Thinking and Problem-Solving - Apply critical thinking skills to analyze information and develop effective problem-solving strategies for tackling complex challenges.

PO2: Effective Communication and Social Interaction - Proficiently express ideas and engage in collaborative practices, fostering effective interpersonal connections.

PO3: Holistic Understanding - Demonstrate a multidisciplinary approach by integrating knowledge across various domains for a comprehensive understanding of complex issues.

PO4: Citizenship and Leadership - Exhibit a sense of responsibility, actively contribute to the community, and showcase leadership qualities to shape a just and inclusive society.

PO5: Global Perspective - Develop a broad awareness of global issues and an understanding of diverse perspectives, preparing for active participation in a globalized world.

PO6: Ethics, Integrity and Environmental Sustainability - Uphold high ethical standards in academic and professional endeavors, demonstrating integrity and ethical decision-making. Also acquire an understanding of environmental issues and sustainable practices, promoting responsibility towards ecological well-being.

PO7: Lifelong Learning and Adaptability - Cultivate a commitment to continuous self-directed learning, adapting to evolving challenges, and acquiring knowledge throughout life.

PROGRAMME SPECIFIC OUTCOMES

PSO1: Proficiency in Language: Students achieve proficiency in the use of English language in academic, professional and everyday contexts.

PSO2: Critical Thinking: Students will be able to interpret and critique texts, from various genres and contexts, using appropriate theoretical frameworks and methodologies.

PSO3: Creative Interventions: The students will be able to creatively intervene and constructively approach language and literature.

PSO4: Research Skills: Students will develop academic research skills, including the ability to formulate research questions, employ various research methodologies, and present findings.

PSO5: Digital Literacy: Students will be proficient in using digital technologies for research, writing, and communication, adapting to the evolving digital landscape in the field of higher education.

PSO6: Interdisciplinary Approach: Students will integrate knowledge from related disciplines to their understanding and analysis of literature and culture.

PSO7: Lifelong Learning: Students will demonstrate a commitment to lifelong learning, showing the ability to continuously update their knowledge and skills in response to changing academic and professional contexts.

COURSE DISTRIBUTION

	COURSE CODE	COURSE NAME		MARKS			CREDITS
				CE	ESE	TOTAL	
Sem 1	KU1AECENG102	Enriching English	AEC	25	50	75	3
	KU1AECENG103	Engaging English	AEC	25	50	75	3
	KU1MDCENG103	English and Artificial Intelligence	MDC	25	50	75	3
	KU1DSCENG101	Poetry in English	MAJOR/MINOR	30	70	100	4
	KU1DSCENG103	Life Writings	MINOR	30	70	100	4
Sem 2	KU2AECENG106	English for Career	AEC	25	50	75	3
	KU2AECENG107	English Through Culture	AEC	25	50	75	3
	KU2MDCENG106	Popular Narratives	MDC	25	50	75	3
	KU2DSCENG106	Prose in English	MAJOR/MINOR	30	70	100	4
	KU2DSCENG110	Contemporary Literatures	MINOR	30	70	100	4

Semester 1

KU1AECENG102: ENRICHING ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECENG102	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description:

The course is designed to equip students with the essential language and interpersonal skills needed for success in the professional business environment. This course focuses on enhancing proficiency in English communication, including writing business emails, reports, and delivering presentations. It also emphasizes effective verbal communication in meetings, negotiations, and networking situations. Additionally, the course covers key soft skills such as teamwork, problem-solving, time management, emotional intelligence, and leadership**.** The course aims to prepare students to navigate and excel in various business contexts, fostering both their professional and personal growth.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Acquire proficiency in using English language in professional business contexts, including writing emails, reports, and presentations with clarity, precision, and appropriate tone	U
2	Understand how different active listening techniques help in responding appropriately to diverse communication inputs.	U
3	Learn to collaborate efficiently in team projects and meetings, contributing constructively to discussions and decision-making processes.	U
4	Understand how emotional intelligence helps in managing emotions and resolving conflicts in professional interactions.	U
5	Learn how to adapt communication strategies to effectively address different business situations.	U

*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X	X			X		
CO 2		X					
CO 3			X			X	
CO 4							X

			X
CO 5			

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
1		**Module 1: Listening and Speaking Skills**
	1.1	Types of listening- Listening for detailed and specific information

	1.2	Speaking in communication
		    ○ Essentials of effective speaking
		    ○ Familiarity with English sounds
		    ○ Phonetics.... Concept of pronunciation in different eras.... vowels... diphthongs.... Consonants....
		    ○ Transcription...
		    ○ Englishes not English....
		    Stress... Intonation... RP

	1.3	Introducing oneself and others - Giving directions and instructions
	1.4	Expressing gratitude, making requests, congratulating, apologizing

MODULE	UNIT	DESCRIPTION
2		**Module 2: Reading Skills**
	2.1	Close reading
	2.2	Reading Comprehension
	2.3	Paraphrasing and summarising
	2.4	Interpreting graphs, charts, tables and diagrams

3	Module 3: Writing Skills	
	3.1	Writing for professional communication ○ Business letters ○ Orders and replies ○ Invitation And replies ○ Writing circulars, memos, agendas, notices
	3.2	Report writing (newspapers and events)
	3.3	Job application (cover letter & Resume)
	3.4	Essay writing

4	Module 4: Soft Skills	
	4.1	Attitude & Emotional intelligence
	4.2	Goal setting & Time management
	4.3	Leadership and Team work
	4.4	Workplace etiquette & communication

Essential Readings:

1. Ahmad, Shahnawaz. *Ultimate English-Speaking Course.* Notion press, 2018.

2. Kumar, Yogesh. *Learn English: Your Guide to Everyday Conversation*. Independently Published, 2017.

3. Sadanand, Kamlesh and Susheela Punitha. *Spoken English: A Foundation Course.* Orient BlackSwan, 2022.

4. Shah, Arvind. Handbook of Communication Skills & English Grammar. 2021.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	**75**

KU1AECENG103: ENGAGING ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECENG103	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description:

The course is designed to equip students with essential language and interpersonal skills required for personal and professional success. The course emphasizes the development of effective verbal and written communication in English, focusing on clarity, coherence, and confidence. Through interactive sessions, practical exercises, and real-world applications, students will enhance their ability to communicate effectively, collaborate with others, and navigate various social and professional settings with confidence and competence.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Acquire proficiency in verbal and written communication in English, including clarity, coherence, and appropriate language usage.	U
2	Learn to effectively convey ideas, information, and opinions in various personal and professional contexts.	U
3	Understand the key strategies for conveying ideas, information, and opinions in different contexts.	U

4	Acquire proficiency in communication style and strategies to suit different audiences and situations.	U
5	Understand the value of reflecting on personal communication skills and seeking continuous improvement opportunities.	U

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X						
CO 2	X	X					
CO 3			X				
CO 4					X	X	
CO 5							X

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
1	**Module 1 Communication Skills**	
	1.1	Types of communication
	1.2	Verbal and non-verbal communication
	1.3	Barriers and strategies
	1.4	Workplace communication

MODULE	UNIT	DESCRIPTION
2	**Module 2 Speaking Skills**	
	2.1	Introducing oneself and others
	2.2	Giving directions and instructions
	2.3	Expressing gratitude, making requests, congratulating, apologizing
	2.4	Group discussion

	Module 3 Reading skills	
3	3.1	Close reading
	3.2	Reading Comprehension
	3.3	Note making, Paraphrasing, summarising
	3.4	Interpreting graphs, charts, tables and diagrams

	Module 4 Writing Skills	
4	4.1	Report writing (newspapers and events)
	4.2	Writing circulars, minutes, agendas, Letter writing
	4.3	Resume and Cover Letter
	4.4	Essay writing

Essential Readings:

1. Ahmad, Shahnawaz. *Ultimate English-Speaking Course.* Notion press, 2018.

2. Kumar, Yogesh. *Learn English: Your Guide to Everyday Conversation*. Independently Published, 2017.

3. Sadanand, Kamlesh and Susheela Punitha. *Spoken English: A Foundation Course.* Orient BlackSwan, 2022.

4. Shah, Arvind. Handbook of Communication Skills & English Grammar. 2021.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	**75**

KU1MDCENG103: ENGLISH AND ARTIFICIAL INTELLIGENCE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCENG103	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description:

In this course, students will explore the dynamic intersection of artificial intelligence and digital literature, delving into how AI technologies are reshaping the landscape of literary creation, consumption, and analysis. Through a combination of theoretical discussions, hands-on activities, and case studies students will investigate the ethics of AI in generating, interpreting, and interacting with digital literary works.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Students will gain an awareness of the fundamental concepts and theories surrounding large language model based artificial intelligence, including syntax, semantics, machine learning, and natural language processing.	U
2	Students will be equipped with the necessary know-how to implement and evaluate basic machine learning algorithms developed for language-related tasks, such as neural networks, transformers, and other deep learning models.	E
3	Students will gain an awareness of the impact of artificial	U

		intelligence in society and culture.	
4		Students will be familiar with the different ways in which human beings have engaged with and imagined artificial intelligence, particularly through novels, films and short stories.	An
5		Students will critically evaluate the strengths and limitations of various AI approaches to language processing, and understand the ethical considerations of AI technologies relating to creative writing and plagiarism.	E

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X				X		
CO 2			X				
CO 3						X	
CO 4						X	
CO 5		X					

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
I		**MODULE 1: INTRODUCTION**
	1	AI-Driven Linguistic Creativity: How AI is Unlocking New Possibilities in Language and Literature. Pipplet Team
	2	"LLMs and Language Learning" Madelyn Graves

II	MODULE 2: LITERATURE AND AI
1	"Literary Special 2023: A Writer Outsources Her Work" Meena Kandasamy
2	"Robot Dreams" Issac Asimov

III	MODULE 3: CULTURE AND AI
1	AI Take-Over in Literature and Culture: Truth, Post-Truth, and Simulation (Excerpts)
2	"Artists' Perspective: How AI Enhances Creativity and Reimagines Meaning" Sachin Waikar

IV	MODULE 4: ART IN THE AGE OF AI
1	"How Artificial Intelligence Is Impacting Our Everyday Lives" Ilija Mihajlovic - *Medium*
2	"Found in Translation" Amal Shiyas

Essential Reading/Viewing

1. Kazuo Ishiguro. *Klara and the Sun*. 2021
2. Ratheesh Balakrishna Poduval. *Android Kunjappan Ver 5.25* (2019)
3. Spike Jonze, *Her*. Warner Bros. Pictures, 2013.

Suggested Reading/Viewing

1. Cave, Stephen and Kanta Dihal. *Imagining AI: How the World Sees Intelligent Machines*. Oxford University Press, 2023
2. Bostrom, Nick. *Superintelligence: paths, dangers, strategies.* 2014

Assessment Rubrics:

Evaluation Type	Marks

End Semester Evaluation	**50**
Continuous Evaluation	**25**
Total	**75**

KU1DSCENG101: POETRY IN ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCENG101	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description:

Poetry in English is designed to provide students with an understanding of various poetic utterances from different historical periods and cultural contexts. The course will cover a range of literary pieces and creative approaches. The students will explore the diversity of literary expressions and develop essential skills for interpreting and appreciating literature. Students will examine key elements of literary analysis. In addition, students will engage with critical perspectives and theoretical frameworks that enhance their understanding of literature as both art and cultural artifact. This course serves as foundation for further study in literature and related disciplines.

Course Prerequisite: Proficiency in English language.

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Students, through exposure to a variety of poems across different periods, and cultural contexts, will understand and appreciate and critically analyse diverse forms of utterances.	U
2	Students will understand the cultural and historical contexts in which poems were produced, including how social, political, and economic factors determine both the content and reception of literature.	An
3	Students will develop an awareness of ethical issues related to literature, including questions of representation, authorship, and cultural appropriation, and will learn to engage with these issues.	An
4	Students will learn the value of lifelong learning in the study of literature and culture, and will be equipped with the skills and knowledge necessary to continue exploring and engaging with literary texts beyond the class and canon.	A, C
5	Students will understand the interdisciplinary nature of literary studies, recognizing connections between literature and other fields and appreciating how these connections enhance their ability in the understanding of both literature and the world around them.	E

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X	X					
CO 2		X				X	
CO 3		X				X	X
CO 4			X	X			X
CO 5						X	

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
1		**MODULE 1: English Literatures**
	1	"Sonnet 18" William Shakespeare
	2	"The Tiger" William Blake
	3	"Ozymandias" PB Shelley
	4	"Stopping by Woods on a Snowy Evening" Robert Frost

2		**MODULE 2 Indian Literatures**
	1	"Where the Mind is Without Fear" Ravindranath Tagore
	2	"Where the Mind" Ayyappa Paniker
	3	"Background Casually" Nissim Ezekiel
	4	"An Introduction" Kamala Das

3		**MODULE 3 Literatures in Translation**
	1	"Tonight I Can Write" Pablo Neruda
	2	"The Last Toast" Anna Akhmatova
	3	"The Animal Trainer" Vijayalakshmi
	4	"Krishna" Savithri Rajeevan

4		**MODULE 4 New Perspectives**
	1	"Hijada" Vijayarajamallika
	2	"Poem 1" Tito Mukhopadhyay
	3	"Forest" Sukumaran Chaligatha
	4	"Ramayanam" Dhanya Vengachery

Essential Readings:

1. Greenblatt, Stephen, et al., editors. *The Norton Anthology of English Literature*, 2006.

2. Eagleton, Terry. *How to Read a Poem*. Blackwell Publishing, 2007.

Suggested Readings:

1. Muraleedharan, K.C. editor. *Reading Literature in English*. Foundation Books, 2009.
2. Ramakrishnan E.V. "Translation and Malayalam Literary Sensibility: A Note on How it all Began." *Malayalam Literature in Translation*, edited by C.R. Murukan Babu. MainSpring publishers, 2016, pp. 27-32.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	**70**
Continuous Evaluation	**30**
Total	**100**

KU1DSCENG103: LIFE WRITINGS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCENG103	4	-

Learning Approach (Hours/Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description:

This course explores the multifaceted genre of Life Writing, encompassing diverse forms such as biography, autobiography, memoir, and more. Through examining these

genres, students will delve into the intricacies of personal narrative and its intersection with historical, cultural, and social contexts. The course will discuss themes such as identity, memory, and personal history. By the end of the semester, students will be able to critically engage with life writing and even create some of their own.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	The foundations of Life Writing will have been established.	U
2	The skill to identify how life writing has been used over the decades by different writers as a unique form to address their self will have been achieved.	A
3	To equip the students for an intersectional approach towards various narratives they encounter.	A
4	The knowledge to analyse the prescribed texts focusing on the special aspects of life writings using theoretical readings will have been acquired.	An
5	To problematise the experiential truth in life writings and by doing so to open new research opportunities	E

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X	X					
CO 2		X					
CO 3						X	
CO 4			X				
CO 5				X			X

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
I		**MODULE TITLE 1: Introduction to Life Writings**
	1	Biography, Autobiography, Memoir, Diary
	2	Autobiographical Fiction, Memory, Bildungsroman, Letters,

II		**MODULE 2: Autobiography to Life Writing**
	1	Dr Babasaheb Ambedkar. "A Childhood Journey to Goregaon Becomes a Nightmare." *Waiting for a Visa.*
	2	Kamala Das. "The Humiliation of a Brown Child in a European School," *My Story*.

III		**MODULE 3: Life Writing and Activism**
	1	John M Hull. *Touching the Rock* (Excerpts)
	2	A. Revathi. *The Truth About Me: A Hijra Life Story* (Excerpts)

IV		**MODULE TITLE: Forms of Life Writings**
	1	Aleena Aakashamittayi. "My Savarna Friend"
	3.	E.V. Ramakrishnan. "A Night in the City"

Essential Reading/Viewing

1. E.V. Ramakrishnan. "Self and Society; The Dalit Subject and the Discourse of Autobiography."

2. Sharmila Rege: "Introduction." *Writing Caste Writing Gender: Narrating Dalit Women's Testimonios*. Zubaan, 2006, pp. 1-8.

3. *Gandhi.* Directed by Richard Attenborough, Columbia Pictures, 1982.

Suggested Reading/Viewing:

1. Yogesh Maitreya. *Water in a Broken Pot.*
2. *Mother Forest: The Unfinished Story of C.K. Janu.*
3. *Dr. Babasaheb Ambedkar*. Directed by Jabbar Patel, The Mooknayak, 2000

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	**100**

Semester 2

KU2AECENG106: ENGLISH FOR CAREER

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECENG106	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description:

This course is designed to prepare students for the English language components of various competitive exams. It offers a comprehensive approach to mastering the essential skills required for success in standardized tests, including vocabulary enhancement, reading comprehension, grammar, writing, listening, and speaking. Through a combination of theoretical instruction and practical application, students will develop the proficiency needed to excel in the high-pressure environment of competitive examinations.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Expand and apply a diverse range of vocabulary suitable for competitive examinations.	A
2	Understand grammatical rules correctly to reduce errors in sentence structure, punctuation, and usage.	U
3	Gain experience and confidence by practicing under exam-like conditions, improving performance under pressure.	A
4	Analyze and interpret various texts, improving speed and accuracy	An

		in understanding passages.	
5		Write coherent, structured, and concise essays and responses, adhering to the required formats and guidelines.	C

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X		X				
CO 2	X		X				
CO 3			X				
CO 4		X					
CO 5			X				

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
1	**Module 1: Vocabulary**	
	1.1	Synonyms, Antonyms, Homonyms
	1.2	One Word Substitution
	1.3	Word Association, prefixes and suffixes
	1.4	Idioms & Phrases, phrasal verbs

MODULE	UNIT	DESCRIPTION
2	**Module 2 Basic Grammar**	
	2.1	Types of sentences, question tags
	2.2	Direct & Indirect Speech
	2.3	Active and Passive Voice

	2.4	Conjunction, Preposition, adverbs and adjectives, tenses.

	Module 3	
	3.1	Sentence Correction/ Error Spotting
3	3.2	Para Jumble / Jumbled Sentence
	3.3	Closet test / Complete the sentence
	3.4	Do as directed questions

	Module 4 Reading and Writing Skills	
	4.1	Reading comprehension
4	4.2	Essay Writing
	4.3	Précis writing
	4.4	Punctuations

Essential Readings:

1. McCarthy, Michael and Felicity O'Dell. Vocabulary in Use. Cambridge University Press. 2016

2. Sharpe, Pamela J. Barron's How to prepare for the TOEFL. Barron's Educational Series, Inc., 2004

3. Witt, Rayde. How to Prepare for IELTS, British Council, English Language Publications, 1995.

4. Swan, Michael. Practical English Usage, OUP, 2016

Assessment Rubrics:

Evaluation Type	Marks
End Semester Examination	**50**
Continuous Evaluation	**25**
Total	**75**

KU2AECENG107: ENGLISH THROUGH CULTURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECENG107	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description:

The course is designed to enhance students' English language proficiency through the exploration of diverse cultural contexts. The course integrates language learning with cultural studies, providing students with a comprehensive understanding of how culture influences communication, identity, and societal norms. Through the analysis of literature, films and other cultural artefacts, students will develop advanced language skills while gaining insights into the cultural dynamics of English-speaking communities.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Recognise the cultural expressions within various media, understand their societal impact and the ways they shape and reflect cultural identities.	U
2	Understand the cultural references and idiomatic language in everyday communication.	U
3	Enhance listening comprehension of various English accents, dialects, and colloquialisms through exposure to cultural content such as films.	U
4	Develop a global perspective on the use of English, recognizing its role in global communication, migration, and cultural exchange.	A
5	Recognise the process of literary creation and the artistic choices involved in crafting narratives.	An

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X					X	
CO 2	X					X	
CO 3	X						
CO 4		X					
CO 5			X				

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
		Module 1:
	1.1	I Could Never Feel That Way About Kanji – Nisha Susan
1	1.2*	Mexican Tacos recipe - https://www.tarladalal.com/tacos-mexican-tacos-recipe-vegetarian-tacos-1257r Method of writing a recipe Use of present tense Giving instructions and directions
	1.3	Vocabulary: cuisine, culinary, ingredients, Al dente, blanch, brine, leaven, barbecue, gravy, simmer
	1.4	Food idioms: piece of cake, hard nut to crack, bad egg, butter someone up, cool as a cucumber, hot potato, nuts about something or someone, like two peas in a pod, have bigger fish to fry, eat like a horse

		Module 2: Sports
2	2.1	"I am Legend" from *Faster than Lightning: My Autobiography* by Matt Allen and Usain Bolt. (first 4 pages of the chapter)

	2.2*	Commentary https://www.youtube.com/watch?v=pbWABJrPels Process of commentary
	2.3	Vocabulary: arena, amateur, hurdles, equestrian, track and field,
	2.4	Sports idioms: call the shots, front runner, hit below the belt, blow the whistle, Slam Dunk, throw in the towel, take the bull by the horns, blind sided

	Module 3:	
	3.1	"Dialogue between Fashion and Death" by Giacomo Leopardi. Trans. by Charles Edwardes
3	3.2*	https://www.travelfashiongirl.com/ creating a blog - process of blog writing – topic selection - defining audience-creating outline – content writing - captivating headlines – including images – editing
	3.3	Vocabulary: accessories, mannequin, hipster, fashion icon, fashion victim, sloppy, baggy, brand loyalty, showstopper, catwalk/runway
	3.4	Idioms and phrases: To have a sense of style – To be old-fashioned – Strike a pose – To be dressed to the nines/ kill – To have an eye for fashion – Dress for the occasion-First In, Best Dressed - Lose the Thread - If the shoe fits - Dyed in the wool

	Module 4: Movie	
	4.1	*Cigarettes and Coffee* (1993) by Paul Thomas Anderson
4	4.2*	*Five Feet and Rising* (2000) screen play by Peter Sollet Screen play writing – Process - story concept - background research -create an outline - character development - first draft – revise - technical guidelines.
	4.3	Vocabulary: script, special effect, score, blooper, flashback/flash-forward, outtake, sequel, voice over, spooky, end credits, premiere
	4.4	Idioms and phrases: To pan something, to give thumbs up, to take top billing, box office hit, live up the hype, to be in the limelight, a dog and pony show, sell out, to steal the show, to jump the shark

Essential Readings:

1. Kane, Thomas S. *The Oxford Essential Guide to Writing*. Oxford University Press, 2003
2. Manser, Martin, and Stephen Curtis. *The Penguin Writer's Manual*. Penguin Books Ltd. 2002.
3. McCarthy, Michael and Felicity O'Dell. *Vocabulary in Use*. Cambridge University Press. 2016
4. Swan, Michael. *Practical English Usage*, OUP, 2016.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Examination	50
Continuous Evaluation	25
Total	**75**

Note: * These are only meant as samples for class room discussion. The students are expected to comprehend the methods, strategies involved and frame work of the discourses. More samples may be provided.

KU2MDCENG106: POPULAR NARRATIVES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	MDC	100-199	KU2MDCENG106	3	-

Learning Approach (Hours/ Week)	Marks Distribution	Duration of

Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	ESE (Hours)
-	-	-	25	50	75	1.5

Course Description:

The course is intended to help students develop a critical understanding of the different constituent categories of writing within the broad rubric of popular literature and also learn to differentiate between popular literature and its alternative, i.e. canonical literature, using parameters theorized under Suggested Reading.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Students will gain an understanding of how popular narratives reflect and shape cultural and societal values	U
2	Students will examine how major graphic narratives comment on contemporary culture history and mythology;	A, An
3	Students will explore the social and cultural relevance of popular texts and bestsellers, as products of their time and age, mirroring the aspirations and anxieties of the society and class of their readership.	An
4	Students will develop critical thinking skills to analyze why certain narratives become popular and the impact they have on society.	An
5	Students will be able to problamatise the traditional boundary between the classical and the popular	E, C

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1						X	
CO 2		X				X	
CO 3		X				X	
CO 4		X					
CO 5			X	C			

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
1		**MODULE 1: nonfiction**
	1	Amitav Gosh: "Smoke and Ashes" (*Here Be Dragons*)
	2	William Dalrymple: "The Dancer of Kannur: The Story of Hari Das."

MODULE	UNIT	DESCRIPTION
2		**MODULE 2: fiction**
	1	Ruskin Bond: "One" *The Blue Umbrella*
	2	Louisa Alcott: "Playing Pilgrims" *Little Woman*

MODULE	UNIT	DESCRIPTION
3		**MODULE 3 detective/crime**
	1	Agatha Christie: "Chapter 1" *The Murder of Roger Ackroyd*
	2	Arthur Conan Doyle: "Sherlock Holmes: The Red-Headed League"

4		**MODULE 4 mythology/ fantasy**
	1	Harry Potter: "The Boy Who Lived" *The Philosophers Stone*
	2	S. Hareesh: "World Famous Moustache." *Moustache*

Essential Readings:

1. Todorov, Tzvetan. The Typology of Detective Fiction'. 1966, Modern Criticism and Theory: A Re Lodge. Rev. and expanded ed. Delhi: Pearson Education, 2005: 137-44.

2. Sumathi Ramaswamy, 'Introduction', in Beyond Appearances?: Visual Practices and Ideologies in Modern India (Sage: Delhi, 2003) pp. xiii–xxix.

3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.

4. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61.

Suggested Readings:

1. Coming of Age
2. The Canonical and the Popular
3. Caste, Gender and Identity
4. Ethics and Education in Children's Literature
5. Sense and Nonsense

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	**50**
Continuous Evaluation	**25**
Total	**75**

KU2DSCENG106: PROSE IN ENGLISH

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCENG106	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description:

Prose in English is designed to provide students with an understanding of prose narratives from different historical periods and cultural contexts. The course will cover a range of literary and critical approaches. The students will explore the diversity of literary expressions and develop essential skills for interpreting and appreciating literature. Students will examine key elements of literary analysis. In addition, students will engage with critical perspectives and theoretical frameworks that enhance their understanding of literature as both art and cultural artifact. This course serves as a foundation for further study in literature and related disciplines.

Course Prerequisite: Proficiency in English language.

Course Outcomes:

CO No.	Expected Outcome	Learning Domains

1	Students will understand, appreciate, and critically analyze diverse forms of linguistic expressions.	U
2	Comprehend the cultural and historical contexts in which literary narratives were produced, including how social, political, and regional factors influence both content and reception.	U
3	Develop an awareness of ethical issues related to literature, such as representation, authorship, and cultural appropriation, and learn to engage thoughtfully with these issues.	A
4	Recognize the value of lifelong learning in the study of literature, equipped with the skills and knowledge necessary to continue exploring and engaging with literary texts beyond the classroom and traditional canon.	A
5	Understand the interdisciplinary nature of literary studies, recognizing connections between literature and other fields, and appreciating how these connections enhance their comprehension of both literature and the world around them.	E

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X	X					
CO 2						X	
CO 3		X				X	
CO 4							X
CO 5						X	

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
		MODULE 1 Prose Writings
1	1	"Of Studies" Francis Bacon (Guided Self Study)
	2	"As Others See Us" Betrand Russel (Guided Self Study)
	3	"How to Read Classics in the Classroom" E.P. Rajagopalan.
	4	"Translation: Crossing Borders" E.V. Fathima.

		MODULE 2 Short Fiction
2	1	"The Thousand-and-Second Tale of Scheherazade" Edgar Allan Poe (Guided Self Study)
	2	"The Diamond Necklace" Guy de Maupassant (Guided Self Study)
	3	"Girl" Jamaica Kincaid
	4	"Cinderella" Angela Carter

		MODULE 3 Stories in Translation
3	1	"Dwaraka" Kesari Vengayil Kunhiraman Nayanar (Guided Self Study)
	2	"Sherlock" M.T. Vasudevan Nair (Guided Self Study)
	3	"Lucifer" Chandramathi
	4	"Fire" Sithara S.

4		**MODULE 4 Non-Fiction**

	1	"New Directions" Maya Angelou (Guided Self Study)
	2	"Discovering Coorg" Dervla Murphy (Guided Self Study)
	3	"Adiyar Teacher" Taha Madayi
	4	"Korappolu, the Grandma" D. Vadavathi

Essential Readings:

1. Raveendran, P.P., and G.S. Jayasree, editors. *The Oxford India Anthology of Modern Malayalam Literature*. Oxford University Press, 2017

2. Dasan, M., et al., editors. *The Oxford India Anthology of Malayalam Dalit Writing*. Oxford University Press, 2012

3. Pillai, Meena T. *Translating Kerala: The Cultural Turn in Translation Studies*. Orient Blackswan, 2024.

4. Viswanatha, Vanamala, Editor. *Routes: Representations of the West in Short Fiction from South India in Translation*. Macmillan, 2000.

Suggested Readings:

1. Board of Editors. *Crossing the Borders: Malayalam Literature in English Translation*. Saradhi Publishers and Distributors, 2019.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	**70**
Continuous Evaluation	**30**
Total	**100**

(Guided Self-Study is for non-detailed study and will include only paragraph-type questions.)

KU2DSCENG110: CONTEMPORARY LITERATURES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100	KU2DSCENG110	4	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-		30	70	100	2

Course Description:

This course is designed to introduce the students to contemporary world literature and to enable them to understand and analyse the social relations and their literary representations occurring in the world around them.

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Students learn the concept and styles of contemporary literatures	U
2	Students get acquainted with the variety of contemporary writings in Literature	U
3	Students are able to discuss the issues related to the Literature and all their varied implications.	E
4	Students' community become familiar with the literary experiences of the world around them.	A
5	Students read and analyse some of the representative literatures from the category of contemporary literatures of the world.	An

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X						
CO 2		X					
CO 3		X				X	
CO 4						X	
CO 5		X				X	

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
	MODULE 1: (Guided Self Study)	
1	1	Audiobooks - Chick lit – Creepy pasta – E-books - Epic Fantasy – Fan fiction
	2.	Geek culture - Interactive Fiction - Novelisation – Shared World/Universe – Textual Poaching – Twitterature
	3.	"The Promise and Potential of Fan fiction" – Stephanie Burt
	4	"Afro futurism and the Art of Seeing." – Ciona Rouse

		MODULE 2: Poetry
E2	1	"Identity Card" Mahamoud Darvish"
	2	"Latin Women Pray" Judith Ortiz (Cofer)
	3	"The Right Word" Imtiaz Dharker
	4.1	"With God on Our Side" Bob Dylan

		MODULE 3: Short Stories
3	1	"Hunting Knife" Haruki Murakami
	2	"Eyes of a Blue Dog" Gabriel García Márquez
	3	"The Art of Dying" Githa Hariharan
	4	"Vermin" – Lionel Shriver

		MODULE 4: Novels (Guided Self Study)
4	1	*Pedro Paramo* Juan Rulfo
	2	*Until August* Gabriel Garcia Marquez
	3	*The Seven Moons of Maali Almeida* Shehan Karunatilaka
	4	*The Inheritance of Loss* Kiran Desai

Essential Readings:

1. Padley, Steve. *Key Concepts in Contemporary Literature*, Bloomsbury Publishing, 2006

2. Murphy, Bernice M. *Key Concepts in Contemporary Popular Fiction.* Edinburg University Press, 2017

Suggested Readings:

1. Tenngart, Paul. *The Nobel Prize and the Formation of Contemporary World Literature*. Bloomsbury Publishing, 2023.

2. Carpio, Glenda R. *Migrant Aesthetics: Contemporary Fiction, Global Migration, and the Limits of Empathy*, Colombia University Press, 2023

3. Anjaria, Ulka. *Reading India Now: Contemporary Formations in Literature and Popular Culture*, Temple University Press, 2019.

4. Benzon, Paul. *Archival Fictions: Materiality, Form, and Media History in Contemporary Literature*. University of Massachusetts Press, 2021.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	**70**
Continuous Evaluation	**30**
Total	**100**

(Guided Self-Study is for non-detailed study and will include only paragraph-type questions.)