

(Abstract)

Sanskrit Elective Courses for M A Malayalam Language & Literature and M A Hindi Language & Literature Programmes- Scheme, Syllabus, Pattern of Question Papers and Model Question Papers under Choice Based Credit and Semester System (in Outcome Based Education System- OBE) in Affiliated Colleges - Implemented with effect from 2023 Admission- Orders issued.

ACADEMIC C SECTION

ACAD C/ACAD C5/13921/2023

Dated: 24.08.2023

- Read:-1. U.O No. Acad C2/429/2017 Dated 08.09.2020.
2. U. O No. Acad C1/21246/2019 Dated 07.12.2020.
3. U.O. No. Acad/C1/21246/2019 Dated 16.02.2023.
4. U.O. No. Acad/C1/21246/2019 Dated 20.04.2023.
5. Minutes of the meeting of the CSMC & Conveners of Adhoc committee held on 15.06.2023
6. Orders of the Vice Chancellor in the file No. Acad C1/21246/2019 Dated 05.08.2023.
7. U.O. No. Acad/C1/21246/2019 Dated 09.08.2023.
8. The Minutes of the meeting of the Ad hoc Committee for Sanskrit Elective Courses for M A Malayalam Language & Literature and M A Hindi Language & Literature Programmes held on 09.08.2023.
9. Syllabus of Sanskrit Elective Courses submitted by the Convenor, Ad hoc Committee for Sanskrit Elective Courses for M A Malayalam Language & Literature and M A Hindi Language & Literature Programmes dated 19.08.2023

ORDER

1. A Curriculum Syllabus Monitoring Committee comprising the members of Syndicate was constituted for the Syllabus revision of U G & PG Programmes in Affiliated Colleges, vide paper read (1) above and as per the recommendation of this Committee in its meeting held on 20.11.2020, constitute a sub Committee to prepare the Regulation for PG programmes in Affiliated Colleges vide paper read (2) above.
2. As the reconstitution of Board of Studies of the University is under the consideration of the Hon'ble Chancellor, and considering the exigency of the matter, Ad hoc Committees were constituted vide paper read (3) above and it has been modified vide paper read (4) above, to revise the Curriculum and Syllabus of PG Programmes in Affiliated Colleges w.e.f 2023- 24 academic year,.
3. The combined meeting of the Curriculum Syllabus Monitoring Committee & Conveners of Ad hoc committee held on 15.06.2023 at syndicate room discussed in detail the draft Regulation, prepared by the Curriculum Syllabus Monitoring Committee, for the PG programmes under Choice Based Credit and Semester System to be implemented in Affiliated Colleges w.e.f 2023 admission and proposed the different phases of Syllabus revision process such as subject wise workshop, vide the paper read (5) above.
4. The revised Regulations for Post Graduate Programmes under Choice Based Credit and Semester System (In OBE- Out Come Based Education System) was approved by the Vice Chancellor on 05.08.2023 and implemented w.e.f 2023 Admission vide Paper read (7) above.

5. Subsequently, as per the paper read (8) above, the Ad hoc Committee for Sanskrit Elective Courses finalized the Scheme, Syllabus, Pattern of Question Papers and Model Question Papers of Sanskrit Elective Courses for M A Malayalam Language & Literature and M A Hindi Language & Literature Programmes to be implemented with effect from 2023 Admission.
6. As per the paper read (9) above, the Convener, Ad hoc Committee for Sanskrit Elective Courses submitted the finalized copy of Scheme, Syllabus, Pattern of Question Papers and Model Question Papers of Sanskrit Elective Courses for M A Malayalam Language & Literature and M A Hindi Language & Literature Programmes for implementation with effect from 2023 Admission.
7. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with **accorded sanction to implement the Scheme, Syllabus, Pattern of Question Papers and Model Question Papers of Sanskrit Elective Courses for M A Malayalam Language & Literature and M A Hindi Language & Literature Programmes under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges under the University with effect from 2023 Admission, subject to report to the Academic Council.**
8. The Scheme, Syllabus, Pattern of Question Papers and Model Question Papers of Sanskrit Elective Courses for M A Malayalam Language & Literature and M A Hindi Language & Literature Programmes under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges under the University with effect from 2023 Admission is uploaded in the University website.
9. Orders are issued accordingly.

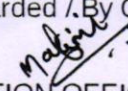
Sd/-

Sajesh Kottambrath
Assistant Registrar
For REGISTRAR

- To: 1. Principals of Affiliated Colleges offering M A Malayalam & M.A.Hindi programme.
2. Convenor, Curriculum Syllabus Monitoring Committee.
3. Convenor, Ad hoc Committee for Sanskrit.

- Copy To: 1. The Examination Branch (Through PA to CE)
2. PS to VC / PA to PVC / PA to R/PA to FO
3. DR / AR 1 (Acad) /Computer Programmer
4. Web Manager (for uploading on the website).
5. EG 1/EX C1 (Exam)
6. SF/DF/FC

Forwarded /By Order


SECTION OFFICER





KANNUR UNIVERSITY

SCHEME & SYLLABUS

OF

***SANSKRIT
ELECTIVE COURSES***

FOR

M A MALAYALAM & M A HINDI PROGRAMMES

**CHOICE BASED CREDIT AND SEMESTER SYSTEM
(OBE-Outcome Based Education System)
(2023 ADMISSION ONWARDS)**

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PREFACE

The syllabus of Sanskrit Elective courses for MA Malayalam and MA Hindi Programmes (Outcome Based Education (OBE) and Choice Based Credit and Semester System (CBCSS) is being restructured in order to satisfy the contemporary requirements on the basis of the recent developments in the academic field. The present syllabus focuses on student-centered. It helps the student community to understand and evaluate the course outcome in an innovative manner.

Since no core courses for MA Sanskrit under Kannur University at present, the syllabus of the Sanskrit PG Programme offers Elective Courses only. The curriculum offers four elective courses. Two elective courses for the Malayalam PG Programme in the second and third semesters, and two Elective Courses for the Hindi PG Programme in the second and third semesters. The programme utilizes continuous assessment methods to measure and evaluate student learning outcomes.

The members of the Adhoc committee for Sanskrit Elective Course syllabus revision

1. Dr. Anitha Kallyadan, Associate Professor, Dept. of Sanskrit, Government Brennen College, Dharmadam (Convener)
2. Dr. K K Geethakumari, Professor, Dept. of Sanskrit, Calicut University.
3. Dr. Sajitha A, Asst. Professor, Dept. of Sanskrit, Government Brennen College, Dharmadam.
4. Dr. Sapna OP, Asst. Professor, Dept. of Sanskrit, Government Brennen College, Dharmadam.
5. Smt. Rajina K, Asst. Professor, Dept. of Sanskrit, Government Brennen College, Dharmadam.
6. Dr. Lakshmi C, Asst. Professor, Dept. of Sanskrit, Payyannur College.

Vision and Mission statements

Vision:

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and critical application of knowledge with a special focus on the development of higher education in Kasaragod and Kannur Revenue Districts and the Manantavady Taluk of Wayanad District.

Mission:

- To produce and disseminate new knowledge and to find novel avenues for the application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavours.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

Establishing the Programme Outcomes (POs)

Programme Outcomes (POs): Programme outcomes can be defined as the objectives achieved at the end of any specialization or discipline. These attributes are mapped while a student is doing graduation and determined when they get a degree.

PO 1. Advanced Knowledge and Skills: Postgraduate courses aim to provide students with in-depth knowledge and advanced skills related to their chosen field. The best outcome would be to acquire a comprehensive understanding of the subject matter and develop specialized expertise.

PO 2. Research and Analytical Abilities: Postgraduate programmes often emphasize research and analytical thinking. The ability to conduct independent research, analyze complex problems, and propose innovative solutions is highly valued.

PO 3. Critical Thinking and Problem-Solving Skills: Developing critical thinking skills is crucial for postgraduate students. Being able to evaluate information critically, identify patterns, and solve problems creatively are important outcomes of these programs.

PO 4. Effective Communication Skills: Strong communication skills, both written and verbal, are essential in various professional settings. Postgraduate programs should focus on enhancing communication abilities to effectively convey ideas, present research findings, and engage in academic discussions.

PO 5. Ethical and Professional Standards: Graduates should uphold ethical and professional standards relevant to their field. Understanding and adhering to professional ethics and practices are important outcomes of postgraduate education.

PO 6. Career Readiness: Postgraduate programs should equip students with the necessary skills and knowledge to succeed in their chosen careers. This includes practical skills, industry-specific knowledge, and an understanding of the job market and its requirements.

PO 7. Networking and Collaboration: Building a professional network and collaborating with peers and experts in the field are valuable outcomes. These connections can lead to opportunities for research collaborations, internships, and employment prospects.

PO 8. Lifelong Learning: Postgraduate education should instil a passion for lifelong learning. The ability to adapt to new developments in the field, pursue further education, and stay updated with emerging trends is a desirable outcome.

ELECTIVE COURSES FOR M A MALAYALAM & M A HINDI PROGRAMME(S)

WORK AND CREDIT DISTRIBUTION

(2023 ADMISSION ONWARDS)

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HOURS
MAMAL02E10(SKT)	SANSKRIT POETRY AND GRAMMAR	2	5	4	3
MAMAL03E15(SKT)	SAMSKRITHANATAKAN USEELANAM	3	5	4	3
MAHIN02E03(SKT)	SAMSKRITHAKAVYANU SEELANAM	2	5	4	3
MAHIN03E06(SKT)	NATAKA AND APPLIED GRAMMAR	3	5	4	3

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	80
INTERNAL	1	20

INTERNAL ASSESSMENT

COMPONENT	MARKS	REMARKS
COMPONENT 1 TEST PAPER (2)	10	50%
COMPONENT 2 ASSIGNMENT	5	25%
COMPONENT 3 SEMINAR	5	25%

About the pattern of questions

Part			Marks	%
A	No of Questions in the QP	6	20	25%
	No of Questions to be answered	5		
	Marks of each question	4		
B	No of Questions in the QP	5	24	30%
	No of Questions to be answered	3		
	Marks of each question	8		
C	No of Questions in the QP	5	36	45%
	No of Questions to be answered	3		
	Marks of each question	12		

Revised Bloom's Taxonomy

Part	Revised Bloom's taxonomy Level	
A	1, 2	Remembering, Understanding
B	6	Creating
C	3, 4, 5	Applying, Analyzing, Evaluating

Part	Pattern & time for 80 marks		Marks	Approximate time to answer a question	Total	
A	No of Questions in the QP	6	20	8 Minutes	40	Total 175 minutes
	No of Questions to be answered	5				
	Marks of each question	4				
B	No of Questions in the QP	5	24	20 Minutes	60	
	No of Questions to be answered	3				
	Marks of each question	8				
C	No of Questions in the QP	5	36	25 Minutes	75	
	No of Questions to be answered	3				
	Marks of each question	12				

SYLLABUS, SCHEME & MODEL QUESTIONS
OF
SANSKRIT ELECTIVE COURSES
FOR
M A MALAYALAM

ELECTIVE COURSE: SANSKRIT POETRY AND GRAMMAR

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
II	MAMAL02E10(SKT)	5	4	3

(Elective Course for MA MALAYALAM)

COURSE OUTCOME

After the successful completion of the Course, the student should be able to :

CO 1: Understand the general features of Sanskrit language and literature.

CO2: Recognize Sanskrit Nouns and Pronouns and their declensions- Vibhaktis.

CO3: Understand the genius of Kalidasa and the greatness of Raghuvamsa.

CO4: Appreciate Sanskrit poetry.

C05: Evaluate the influence of Kalidasa on Indian literature.

CO6: Understand Classical and modern Sanskrit poetry.

C07: Acquire language skills in Sanskrit.

Unit I:

- General introduction of Sanskrit Mahakavyas - Mahakavyalaksana of Dandin - Pancamahakavyas - Kalidasakavyas.
- Basic elements of Sanskrit grammar- special study of Vibhaktis- Declensions of the Nouns- Rama, Lata, Kavi, Guru and Vana
- Textual study of Raghuvamsa XIV 1-19 slokas- (24 Hrs.)

Unit II

- Textual study of RaghuvamsaXIV 20-43 slokas- (22 Hrs.)

Unit III

- Textual study of RaghuvamsaXIV44-67 slokas - (22 Hrs.)

Unit IV

- Textual study of Raghuvamsa XIV canto 67 to 87 (sitam hitvadasamukharipur.....parityagadukham vishehe) Slokas.
- Critical study – An appreciation of the canto – poetic style, nature depicted etc. -(22 Hrs.)

Prescribed Texts:

- Raghuvamsa canto XIV
- Sabdamanjari

Additional reading

1. Roopachandrika.
2. Kamadhenu –Bharatappisharodi
3. Laghusamskritam – Prof. K. G. Poullose.
4. A Short history of Sanskrit literature – T.K Ramachandra Iyer
5. A history of Sanskrit Literature- Arthur A Macdonell, Motilal Banarasidas, New Delhi.
6. History of Classical Literature- M Krishnamacharya, Motilal Banarasidas, New Delhi.
7. History of Indian Literature- Maurice Winternitz, Motilal Banarasidas, New Delhi.
8. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr. M S Menon, Kerala Sahitya Academy, Thrissur.

SCHEME

PART -A

I. Answer any five questions out of six

1. Split
2. Combine
3. Decline Two questions
4. Short answer type questions (5 questions x Mark 4 each=20)

PART -B

Answer any three questions out of five

- II. Annotate any three sets of the following (out of 5 set questions)
(3 questions x 8 marks each=24)

PART -C

Answer any three questions out of five without omitting any sections

- III. a. Explain fully
b. Write essays (3 questions x 12 marks each=36)

Total marks including choice - 124

Maximum marks of the course - 80

About the pattern of questions

Part	Pattern & time for 80 marks		Marks	Approximate time to answer a question	Total	
A	No of Questions in the QP	6	20	8 Minutes	40	Total 175 minutes
	No of Questions to be answered	5				
	Marks of each question	4				
B	No of Questions in the QP	5	24	20 Minutes	60	
	No of Questions to be answered	3				
	Marks of each question	8				
C	No of Questions in the QP	5	36	25 Minutes	75	
	No of Questions to be answered	3				
	Marks of each question	12				

Revised Bloom's Taxonomy

Part	Revised Bloom's taxonomy Level	
A	1, 2	Remembering, Understanding
B	6	Creating
C	3, 4, 5	Applying, Analyzing, Evaluating

Model question paper
ELECTIVE COURSE IN SANSKRIT
(For MA MALAYALAM ELECTIVE)
MAMAL02E10(SKT): SANSKRIT POETRY AND GRAMMAR

Time : 3 Hours

Max. Marks:80

Instruction: Answers may be written in Sanskrit or in Main Language. In writing Sanskrit Devanagari Script should be used.

PART – A

I. Answer any five questions.

(5x4=20)

1. पदच्छेदं लिखत - split sandhi

- A. अथाभिषेकं
- B. किलैवं
- C. लतेव
- D. इवौषधीषु

2. सन्धत्त - Combine

- A. सीता + इति
- B. पुनः+ च + इदम्
- C. यत् + इत्थम्
- D. शक्रजितः + अपि

3. रूपाणि लिखत - Decline

➤ लता शब्दः

4. रूपाणि लिखत - Decline

➤ कवि शब्दः

Write short notes.

- 5. a. धर्मार्थकामेषु समां प्रपेदे - Who? How?
b. मोहादभूत्कष्टतरः - Who? Why?
- 6. a. प्रासादं अभलिहं आरूरोह - Who? For what?
b. What are the words of Sita to Lakshmana ?

PART – B

Answer any three set of questions out of 5 sets.

(3x8=24)

II. Annotate any three sets

7.

- A. अपीप्सितं क्षत्रकुलाङ्गनानां न वीरसूशब्दं अकामयेतां ।
B. अमर्षणः शोणितकाङ्क्षया किं पदा स्पृशन्तं दशति द्विजिहवः ।

8.

- A. इति क्षितिः संशयितेव तस्यै ददौ प्रवेशं जननी न तावत् ।
B. सा मुक्तकण्ठं व्यसनातिभाराच्चक्रन्द विग्ना कुररीव भूयः ।

9.

- A. अयोघनेनाय इवाभितप्तं वैदेहिबन्धोर्हृदयं विदद्रे ।
B. प्रत्यग्रहीदग्रजशासनं तदाज्ञा गुरुणां ह्यविचारणीया ।

10.

- A. सोढुं न तत्पूर्वं अवर्णं ईशे आलानिकं स्थाणुं इव द्विण्पेन्द्रः ।
B. तेनास लोकः पितृमान्विनेत्रा तेनैव शोकापनुदेन पुत्री ।

11.

- A. स्वमूर्तिलाभप्रकृतिं धरित्रीं लतेव सीता सहसा जगाम ।
B. असंशयं प्राक्तनयोपपत्तेः स्तनंधयप्रीतिं अवाप्स्यसि त्वं ।

PART – C

III. Answer any three questions without omitting any sections.

(3x12=36)

Section A

Explain fully.

12. A. उभावुभाभ्यां प्रणतौ हतारी यथाक्रमं विक्रमशोभिनी तौ ।
विस्पष्टमसान्धतया न दृष्टौ जातौ सुतस्पर्शसुखोपलम्भात् । ।

&

- B. राजर्षिवंशस्य रविप्रसूतेरुपस्थितः पश्यत कीदृशोऽयं ।
मत्तः सदाचारशुचेः कलङ्कः पयोदवातादिव दर्पणस्य । ।

13.

- A. वाच्यस्त्वया मद्वचनात्स राजा वहनौ विशुद्धां अपि यत्समक्षं ।
मां लोकवादश्रवणादहासीः श्रुतस्य किं तत्सदृशं कुलस्य । ।

&

- B. तामर्पयामस च शोकदीनां तदागमप्रीतिषु तापसीषु ।
निर्विष्टसारां पितृभिर्हिमांशोरन्त्यां कलां दर्श इवौषधीषु । ।

Section B

Write essays

14. महाकाव्यलक्षणं कालिदासस्य रघुवंशमहाकाव्ये - Critically evaluate how far Raghuvamsa of Kalidasa follows mahakavyalakshana of Dandin.
15. उपमा कालिदासस्य - उक्तिरियं रघुवंशस्य चतुर्दशसर्गमाधारीकृत्य स्थापय - Illustrate 'upama kalidasasya' from the portion studied.
16. सीतां प्रति लक्ष्मणस्य वचनानि विशदयत- Describe the words of Sita to Lakshmana.

ELECTIVE COURSE : SAMSKRITANATAKANUSEELANAM

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
III	MAMAL03E15(SKT)	5	4	3

(Elective Course for M A MALAYALAM)

COURSE OUTCOME

After the successful completion of the Course, the student should be able to :

- CO1:** Acquire detailed knowledge of the origin and development of the Drama Literature in Sanskrit
- CO2:** Understand the specific contributions of Indian Play writers to Indian Theatre.
- CO3:** Appreciate the skill and creative ability of Sanskrit writers
- CO4:** Understand the peculiarities of the Sanskrit Drama
- CO5:** Analyze the difference between the modern and ancient theatre.
- CO6:** Aware of the peculiarities of Traditional Sanskrit Theatre, especially in Kerala
- CO7:** Appreciate and evaluate the unique dramatic style of the Keralite Dramatist Shaktibhadra
- CO8:** Understand the Peculiarities of the Drama Ashcharyachudamani
- CO9:** Appreciate the application of Rasa in Ashcharyachudamani

UNIT I

General Introduction to Dramaturgy -Bharata and Natyasastra-origin and development of Sanskrit Dramas - characteristics and types of Sanskrit drama- Dasarupakas-definition of drama- Major Dramatists – Bhasa, Kalidasa, Bhavabhuti – Sanskrit Dramas from Kerala- Shaktibhadra - Significance of the title - importance of Ashcharyachudamani in Keralite Theatres.

Textual study of Ashcharyachudamani act I (18 Hrs)

UNIT II

Textual study of Acharyachudamani Act II
Textual study of Acharyachudamani Act III (26 Hrs)

UNIT III

Textual study of Acharyachudamani Act IV
Textual study of Acharyachudamani Act V (24 Hrs)

UNIT IV

Textual study of Acharyachudamani Act VI
Textual study of Acharyachudamani Act VII (22 Hrs)

Books for study

Ashcharyachudamani of Shaktibhadra, Chaukhamba Vidyabhawan, Varanasi,

Books for Reference

T.K.Ramachandra Iyer, A Short history of Sanskrit Literature, R.S.Vadhyar & Sons, Palakkad.

A A Macdonnel, A History of Sanskrit Literature, Motilal Banarsidass, Delhi.

Dr.K.Kunjunniraja, Sanskrit on the stage, University of Madras.

Acharya Lokamani Dahal, Samskrithasahithyethihasa, Choukamba Krishnadas Academy, Varanasi.

Dhananjaya, Dasarupaka, chapter-III, Chaukhambha Sanskrit Series, Varanasi.

A.B.Keith, The Sanskrit Drama in it's origin, development theory and practice, Motilal Banarsidass Publishers, Delhi.

Dr.K.Kunjunniraja, Contribution of Kerala to Sanskrit Literature, University of Madras, 1980

Keraleeya Samskrita Sahitya charitram, Vadakkumkur Rajarajavarmaraja, SSUS, Kalady.

PART -A

Answer any five questions out of six.

- 1.Split.
- 2.Combine.
- 3.Translate into main language.
4. Short answer type (one or two sentences) questions
- 5.Short answer type
6. Short Essay (5 questions x Mark 4 each=20)

PART -B

Annotate any three sets of questions out of five sets. (3 questions x 8 marks each=24)

PART -C

Answer any three questions out of five without omitting any sections

- a. Explain fully
- b. Write essays (3 questions x 12 marks each=36)

Total marks including choice - 124

Maximum marks of the course- 80

About the pattern of questions

Part	Pattern &time for 80 marks		Marks	Approximate time to answer a question	Total	
A	No of Questions in the QP	6	20	8 Minutes	40	Total 175 minutes
	No of Questions to be answered	5				
	Marks of each question	4				
B	No of Questions in the QP	5	24	20 Minutes	60	
	No of Questions to be answered	3				
	Marks of each question	8				
C	No of Questions in the QP	5	36	25 Minutes	75	
	No of Questions to be answered	3				
	Marks of each question	12				

Revised Bloom's Taxonomy

Part	Revised Bloom's taxonomy Level	
A	1, 2	Remembering, Understanding
B	6	Creating
C	3, 4, 5	Applying, Analyzing, Evaluating

Model question paper
ELECTIVE COURSE IN SANSKRIT
(For MA MALAYALAM ELECTIVE)

MAMAL03E15(SKT): SAMSKRITHANATAKANUSEELANAM

Time : 3 Hours

Max. Marks:80

Instruction: Answers may be written in Sanskrit or in Main Language. In writing Sanskrit Devanagari Script should be used.

PART – A

I Answer any five of the following questions.

(5x4=20)

1. पदच्छेदं लिखत - split sandhi
 - a. भवाम्यहम्
 - b. मुहुर्भजत
 - c. शत्राविदम्
 - d. केनापि
2. सन्धत - combine
 - a. यदि + एवम्
 - b. तावत् + जनः
 - c. ततः + अपि
 - d. वसुधा + इव
3. Translate into Main language.
 - a. उद्यानं वनभूमयः कुसुमितैरुद्गन्धयःपादपैः
शैला निर्झरहासिनो जलधरश्यामा गिरिः कृत्रिमः।
नद्यः सारसमूर्च्छितोर्मिवलया घर्माभिषेकास्पदं
शीताः शीकरसङ्गमात् सुरभयो मित्रं सरोजानिलाः॥
 - b. रामाभिधानस्य परस्य पुंसः
शरव्यमापद्य शरीरमेतत्।
रक्षांसि सर्वाणि यमस्य लोकं
प्रविश्य पूर्वं प्रतिपालयामि॥
4. Answer in one or two sentences
 - a. आश्चर्यचूडामणिः इति नाम्नः साङ्गत्यं लिखत।
 - b. का नाम नान्दी?
 - c. आश्चर्यचूडामणिनाटके कति अङ्काः सन्ति? तेषां नामानि लिखत।

d. न बाहवः प्रमाणं पौरुषस्य – Who told this? To whom?

5. Write short notes

a. विष्कम्भः।

b. गुणाः प्रमाणं न दिशां विभागः- Who told this? Write the context.

6. Write short essay

जटायुवधाङ्ककथा।

PART – B

Answer any three sets of questions out of 5 sets.

(3x8=24)

II. Annotate any three sets

7. a. न कदापि शार्दूले मृगीणां विश्रम्भमासीत् ।

b. एष लोकस्वभावः बहुपुत्राणामेकस्मिन् ईषत्पक्षपातः।

8. a. अपि बन्धुषु नार्थिता वरम्।

b. क्षीराहुतिं चिताग्निः कथमर्हति।

9. a. हा धिक् अनन्तरगामिनी स्त्रीणां लक्ष्मीः।

b. कथं दीपिकां तमः कलङ्कयति।

10. a. अहो नु खलु कामो निर्मर्यादः।

b. न सन्त्यगुणा गुणवताम्।

11. a. ननु साध्यापेक्षः साधनपरिग्रहः।

b. विदूरे सर्वं विस्मयनीयता श्रूयते।

PART – C

Answer any three questions without omitting any sections.

(3x12=36)

Section A

Explain fully.

12. a. दायादसाधारणवस्तुवन्ध्यं
वनान्तमस्माकमुपाश्रितानाम्
अशोभनं नाम किमव्यवस्था
यत्र श्रियस्तत्र ननु द्विषन्तः॥

&

b. हत्वा बालिनमर्णवे गिरिशतैराबध्य सेतुं श्रमा-
ल्लङ्कामेत्य सहायबन्धुसहितं कृत्वा हतं रावणम्।
यामद्य प्रतिपालयामि वचनप्रामाण्यतो मारुतेः
संवासादपि नाम सा नृपसुता न स्यादवर्णास्पदम्॥

13 a) आयातं मामपरिचितया वेलया मन्दिरं ते
चोरो दण्ड्यस्त्वमिति मधुरं व्याहरन्त्या भवत्या।
मन्दे दीपे मधुनवमुचां मालया मल्लिकानां
बद्धं चेतो दृढतरमिदं बाहुबन्धच्छलेन॥

&

b) वासो वल्कलमास्पदं विटपिनो वन्यं शरीरस्थितिः
शय्या दर्भलता प्रसाधनमपां वर्षी जटानां भरः।
बाले किं बहुना वने वनमृगान्यायस्य न त्वं पदं
सारङ्गाक्षि तपेभृतः क्व तपसां शत्रुः क्व सङ्कल्पजः॥

Section B

Write essays

14. कूटियाट्टरङ्गभूमौ आश्चर्यचूडामणेः प्रामुख्यम्।
Evaluate the prominence of ashcharyachudamani in Keralite theatre.
15. वाल्मीकेः रामायणकथा आश्चर्यचूडामणिश्च ।
Give a comparative analysis of Valmiki Ramayana and
Ashcharyachudamani
16. आश्चर्यचूडामणेः सप्तमाङ्ककथाम् संक्षिप्य लिखत ।
Summarise the story of the seventh act in Ashcharyachudamani.

SYLLABUS, SCHEME & MODEL QUESTIONS
OF
SANSKRIT ELECTIVE COURSES
FOR
M A HINDI

ELECTIVE COURSE I: SAMSKRITHAKAVYANUSEELANAM

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
II	MAHIN02E03(SKT)	5	4	3

(Elective Course for MA HINDI)

COURSE OUTCOME

- CO 1:** Understand the general features of Sanskrit language and literature.
- CO2:** Recognise Sanskrit Nouns and Pronouns and their declensions- Vibhaktis.
- CO3:** Understand the genius of Kalidasa and the greatness of Kumarasambhava.
- CO4:** Generate appreciation of Sanskrit poetry.
- CO5:** Evaluate the influence of Kalidasa on Indian literature.
- CO6:** Understand Classical and modern Sanskrit poetry
- CO7:** Generate communicative skills in Sanskrit language.

Unit I:

General introduction of Sanskrit Mahakavyas- Mahakavya lakshana of Dandin- Pancha Mahakavyas- Kalidasakavyas.

Basic elements of Sanskrit grammar- special study of Vibhaktis- Declensions of the Nouns-Bala, Praja, Kavi, Guru and Mitram

Textual study of Kumarasambhava Canto V 1 to 15slokas (24 Hrs)

Unit II:

Textual study of Kumarasambhava Canto V 16 to 40 slokas. (22Hrs)

Unit III:

Textual study of Kumarasambhava Canto V 41 to 65 slokas (22Hrs)

Unit IV:

Textual study of Kumarasambhava Canto V 66 to 85 slokas

An appreciation of the Canto-Poetic style- Nature depicted- Similies used. (22 Hrs)

Books for study

Text: Kumarasambhava Canto V

Grammar: Declensions of the Nouns-Bala, Mala, Kavi, Guru and Mitram.

Books for reference

1. Sabda Manjari
2. Kamadhenu – Bharatappisharodi
3. Laghusamskritam- Prof. K.G Paulose
4. A short history of Sanskrit literature – T.K Ramachandra Iyer
5. Kalidasa Sahitya Sarvaswam – Sudhamsu Chaturvedi
6. Raghuvamsa of Kalidasa with Commentary of Mallinatha, Chaukhambha Sanskrit Series, Varanasi
7. Kiratarjuniya of Bharavi, with Sarvankasa Commentary of Mallinatha, Vavilla Ramaswami, Chennai: 1954.
8. Sisupalavadha with the Ghantapathacommentary of Mallinatha, Chaukhamba Sanskrit Series, Varanasi: 1986.
9. Naisadhiyacarita of Sriharsa with Prakasika commentary of Narayana, Nirnayasagar Press, Bombay: 1986.

About the pattern of questions

PART -A

I. Answer any five questions out of six

1. Split
2. Combine
3. Decline Two questions
4. Short answer type questions (5 questions x Mark 4 each=20)

PART -B

Answer any three sets of questions out of five sets.

- II Annotate any three sets of questions of the following (3 questions)
(3 questions x8 marks each=24)**

PART -C

Answer any three questions out of five without omitting any questions.

III a.Explain fully

- b. Write essays on any three of the following (Out of 5 questions)
(3 questions x12 marks each = 36)**

Total marks including choice -124

Maximum marks of the course- 80

About the pattern of questions

Part	Pattern & time for 80 marks		Marks	Approximate time to answer a question	Total	
A	No of Questions in the QP	6	20	8 Minutes	40	Total 175 minutes
	No of Questions to be answered	5				
	Marks of each question	4				
B	No of Questions in the QP	5	24	20 Minutes	60	
	No of Questions to be answered	3				
	Marks of each question	8				
C	No of Questions in the QP	5	36	25 Minutes	75	
	No of Questions to be answered	3				
	Marks of each question	12				

Revised Bloom's Taxonomy

Part	Revised Bloom's taxonomy Level	
A	1, 2	Remembering, Understanding
B	6	Creating
C	3, 4, 5	Applying, Analyzing, Evaluating

Model question paper
ELECTIVE COURSE IN SANSKRIT
(For MA HINDI ELECTIVE)

MAHIN02E03(SKT): SAMSKRITHAKAVYANUSEELANAM

Time : 3 Hours

Max. Marks:80

Instruction : Answers may be written in Sanskrit or in Main Language. In writing Sanskrit Devanagari Script should be used.

PART – A

I Answer any five of the following questions.

(5x4=20)

1. पदच्छेदं लिखत - split sandhi
a. केवलमस्य b. गुहोपि c. तमुवाच d. वृषेव
2. सन्धत - combine
a. वक्तुं + अर्हति b. वचनीयं + ईक्षते
c. पुनः + ग्रहीतुं d. इव + अर्पितं
3. रूपाणि लिखत - Decline.
❖ बाल शब्दः ।
4. रूपाणि लिखत - Decline
❖ माला शब्दः

Write short notes on the following questions.

5. a) महातपस्साक्ष्य इव स्थिताः काः ? what are they?
b) तुलां यदारोहति दन्तवाससा - का? कथम्? - who? How?
6. a) शनैः शनैः श्यामिकया कृतं पदम् - किम्? what?
b) महीधरः पावित एष सान्वयः कथम्? How?

PART – B

Answer any three sets of questions out of five sets.

(3x8=24)

II . Annotate any three sets

7. a) प्रियेषु सौभाग्यफला हि चारुता ।
b) न पुत्रवात्सल्यमपाकरिष्यति ।

8. a) वदन्त्यपर्णेति च तां पुराविदः ।
b) न रत्नमन्विष्यति मृग्यते हि तत् ।
9. a) मनोरथानामगतिन्न विद्यते ।
b) द्विषन्ति मन्दारचरितं महात्मनः ।
10. a) पयश्च निम्नाभिमुखं प्रतीपयेत् ।
b) वपुर्विशेषेष्वतिगौरवाः क्रियाः ।
11. a) मनोरथानामगतिर्न विद्यते ।
b) त्वमस्य लोकस्य च नेत्रकौमुदी ।

PART – C

Answer any three questions without omitting any sections.

Section A

III. a. Explain fully.

(3x12=36)

12. a) यथा प्रसिद्धैर्मधुरं शिरोरुहैः -
र्जटाभिरप्येवमभूत् तदाननम् ।
न षड्पद श्रेणिभिरेव पङ्कजम्
सशैवलासङ्गमपि प्रकाशते ॥
&
b) अपि क्रियार्थं सुलभं समित्कुशं ?
जलान्यपि स्नान विधिक्षमाणि ते ?
अपि स्वशक्त्या तपसि प्रवर्तसे ?
शरीरमाद्यं खलु धर्मसाधनम् ॥
13. a) मुनिव्रतैस्त्वामति मात्रकार्शितां
दिवाकराप्लुष्टविभूषणास्पदां
शशाङ्क रेखामिव पश्यतो दिवा
सचेतसः कस्य मनो न दूयते ?
&
b) शुचौ चतुर्णां ज्वलतां हविर्भुजां
शुचिस्मिता मध्यगता सुमध्यमा
विजित्य नेत्रप्रतिघातिनीं प्रभा-
मनन्य दृष्टिः सवितारमैक्षत ।

Section B

Write essays

14. पार्वत्याः तपश्चर्या वर्णयत ।
Describe the penance performed by Parvathi.
15. ब्रह्मचारिणः वचनं संगृह्य लिखत ।
Summarise the words of Brahmachari .
16. कालिदासस्य वर्णनापाटवं पञ्चमसर्गमधिकृत्य निरूपयत ।
Critically examine the narrative skill of Kalidasa according to the V th Sarga of Kumarasambhavam.

ELECTIVE COURSE : SANSKRIT DRAMA AND APPLIED GRAMMAR

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
III	MAHIN03E06(SKT)	5	4	3

(Elective Course for MA Hindi)

COURSE OUTCOME

- CO1:** Understand the origin and development of Sanskrit drama.
- CO2:** Appreciate the genius of Bhasa and the greatness of his dramas.
- CO3:** Understand the features of Svapnavasavadattam.
- CO4:** Analyse the difference between the modern and ancient theatre.
- CO5:** Enact some moments of Svapnavasavadattam.
- CO6:** Appreciate the skill and creative ability of Sanskrit writers

UNIT I

General Introduction to Dramaturgy -Bharata and Natyasastra-origin and development of Sanskrit Dramas - characteristics and types of Sanskrit drama- Dasarupakas-definition of drama- Major Dramatists – Bhasa, Kalidasa, Bhavabhuti , Sudraka,Bhavabhuti,Visakhadatta -Significance of the title .

Textual study of Svapnavasavadattam act I upto sloka 8. (23hrs)

UNIT II

Textual study of Svapnavasavadattam act I-Sloka 9-16.

Textual study of Svapnavasavadattam Act II&III. (22hrs)

UNIT III

Textual study of Svapnavasavadattam act IV,&V. (22hrs)

UNIT IV

Textual study of Svapnavasavadattam act VI.

Significance of the title, importance of fifth act, Characterisation. (23hrs)

Books for study

Svapnavasavadattam of Bhasa.

Books for Reference

1. T.K.Ramachandra Iyer, A Short history of Sanskrit Literature, R.S.Vadhyar & Sons, Palakkad.
2. A Macdonnel, A History of Sanskrit Literature, Motilal Banarsidass, Delhi.
3. Dr.K.Kunjunniraja, Sanskrit on the stage, University of Madras.
4. Acharya Lokamani Dahal, Samskrithasahithyethihasa, Choukamba Krishnadas, Academy, Varanasi.
5. Dhananjaya, Dasarupaka, chapter-III, Chaukhambha Sanskrit Series, Varanasi.
6. Dr.Sudhamshu Chaturvedi, Bhasanatakasarvaswam.
7. A.B.Keith, The Sanskrit Drama in it's origin, development theory and practice, Motilal Banarsidass Publishers, Delhi.

About the pattern of questions

PART -A

Answer any five questions out of six.

1.Split.

2.Combine.

3.Translate into main language.

(4 to 6) Short answer type questions. (5 questions x Mark 4 each=20)

PART -B

Annotate any three questions out of five. (3 questions x 8 marks each=24)

PART -C

Answer any three questions out of five.

(3 questions x12 marks each = 36)

Total marks including choice -124

Maximum marks of the course- 80

About the pattern of questions

Part	Pattern & time for 80 marks		Marks	Approximate time to answer a question	Total	
A	No of Questions in the QP	6	20	8 Minutes	40	Total 175 minutes
	No of Questions to be answered	5				
	Marks of each question	4				
B	No of Questions in the QP	5	24	20 Minutes	60	
	No of Questions to be answered	3				
	Marks of each question	8				
C	No of Questions in the QP	5	36	25 Minutes	75	
	No of Questions to be answered	3				
	Marks of each question	12				

Revised Bloom's Taxonomy

Part	Revised Bloom's taxonomy Level	
A	1, 2	Remembering, Understanding
B	6	Creating
C	3, 4, 5	Applying, Analyzing, Evaluating

Model question paper
ELECTIVE COURSE IN SANSKRIT
(For MA HINDI-ELECTIVE)

MAHIN03E06(SKT): Sanskrit Drama and applied Grammar

Time : 3 Hours

Max. Marks:80

Instruction : Answers may be written in Sanskrit or in Main Language . In writing Sanskrit Devanagiri Script should be used.

PART – A

I. Answer the following five questions.

(5x4=20)

1. पदच्छेदं लिखत - split sandhi.
 - a. नहयेवं।
 - b. तेऽद्य।
 - c. विज्ञातारस्तु।
 - d. भवानतिमात्रं।
2. सन्धत्त - combine.
 - a. भवामि+इति।
 - b. मा+इदानीं।
 - c. तथा+एव।
 - d. अपराद्धेषु+अपि।
3. Translate into Main language.
 - a. परिहरतु भवान् नृपापवादं
न परुषमाश्रमवासिषु प्रयोज्यम्।
नगरपरिभवान् विमोक्तुमेते
वनमभिगम्य मनस्विनो वसन्ति॥
 - b. पद्मावती नरपतेर्महिषी भवित्री
दृष्टा विपत्तिरथ यैः प्रथमं प्रदिष्टा।
तत्प्रत्ययात् कृतमिदं न हि सिद्धवाक्या-
न्युत्क्रम्य गच्छति विधिः सुपरीक्षितानि॥

Write short notes.

4. अभितः तपोवनेन भवितव्यम्। कुतः? How did Brahmachari identify the place as a तपोवनं ?
5. What is नान्दी & प्रस्तावना in Sanskrit dramas?
6. भर्तृस्नेहात् सा हि दग्धा अपि अदग्धा। Prove this statement in the light of act IV.

PART – B

Answer any three sets of questions out of five

(3x8=24)

II . Annotate any three sets

7. a) सविज्ञानमस्य दर्शनम्।
b) आगमप्रधानानि सुलभपर्यवस्थानानि महापुरुषहृदयानि भवन्ति।
8. a) धन्या खलु चक्रवाकवधूः, याऽन्योन्यविरहिता न जीवति।
b) अनतिक्रमणीयो हि विधिः।
9. a) प्राणी प्राप्य रुजा पुनर्न शयनं शीघ्रं स्वयं मुञ्चति।
b) प्रायेण हि नरेन्द्रश्रीः सोत्साहैरेव भुज्यते।
10. a) न हि रूपमेव वागपि खल्वस्याःमधुरा।
b) अर्धमवसितं भारस्य।
11. a) परस्परगता लोके दृश्यते रूपतुल्यता।
b) सदाक्षिण्यस्य जनस्य परिजनोऽपि सदाक्षिणः एव भवति।

PART – C

Answer any three questions without omitting any section.

(3X12=36)

Section A

Explain fully.

12. a) ऋज्वायतां च विरलां च नतोन्नतां च
सप्तर्षिवंशकुटिलां च निवर्तनेषु।
निर्मुच्यमानभुजगोदरनिर्मलस्य
सीमामिवाम्बरतलस्य विभज्यमानाम्॥

&

- b) गुणानां वा विशालानां सत्काराणां च नित्यशः।
कर्तारः सुलभाः लोके विज्ञातारस्तु दुर्लभाः॥
13. a) कः कं शक्तो रक्षितुं मृत्युकाले रज्जुच्छेदे के घटं धारयन्ति।
एवं लोकस्तुल्यधर्मा वनानां काले काले छिद्यते रुहयते च॥
&
- b) पूर्वं त्वयाप्यभिमतं गतमेवमासी-
च्छ्लाघ्यं गमिष्यसि पुनर्विजयेन भर्तुः।
कालक्रमेण जगतः परिवर्तमाना
चक्रारपंक्तिरिव गच्छति भाग्यपंक्तिः॥

Section B

Write essays

14. यौगन्धरायणो भवान् ननु? Critically evaluate the character of Yougandharayana.
15. अहो अकरुणाः खल्वीश्वराः। Justify this statement in the light of entire Drama.
16. तत्र खल्वतिदारुणं व्यसनं संवृतम्। Illustrate the skill of Bhasa as a dramatist in the light of brahmacaripravesa in Act I
