

(Abstract)

Master of Arts in History (M. A. History) Programme in the Department of History, Mangattuparamba Campus - Revised Scheme and Syllabus (I st Semester only) - Approved-Implemented w.e.f. 2023 admission--Orders issued

ACADEMIC C SECTION

ACAD C/ACAD C1/1103/2024

Dated: 09.02.2024

- Read:-1. U. O. No. ACAD C/ACAD C3/22373/2019 dtd.12.09.2023
2. Circular No. dated ACAD C/ACAD C3/22373/2019 dated 12/09/2023
3. Email dated 16.01.2024 from the Head, Department of History, Mangattuparamba Campus.
4. Minutes of the meeting of the Department Council held on 15.01.2024
5. Orders of Vice Chancellor in file of even No dated 23.01.2024
6. U O No. ACAD C/ACAD C1/1103/2024 dated 29.01.2024
7. Email dated 07.02.2024 from the Head, Department of History, Mangattuparamba Campus.
8. Orders of Vice Chancellor in file of even No. dated 8-2-2024

ORDER

1. The revised Regulations for Post Graduate Programmes under Choice Based Credit and Semester System in the University Teaching Departments/Schools were implemented w.e.f. 2023 admissions vide paper read(1) above.
2. As per paper read (2) above, Heads of all Teaching Departments were requested to submit the revised Syllabus in accordance with the approved Regulations along with a copy of the Department Council Minutes
3. As per paper read (3) above, the Head, Department of History, Mangattuparamba Campus submitted the Scheme & Syllabus (Ist Semester only) of Master of Arts in History (M. A. History) Programme to be implemented in the University Teaching Department w. e. f. 2023 admissions.
4. Department Council vide the paper read (4) above approved the aforementioned Scheme & Syllabus (Ist semester only) of M. A. History Programme to be implemented in the Dept. of History of the University w. e. f. 2023 admission.
5. Considering the matter, the Vice Chancellor has nominated an expert committee (paper read 5) comprising Prof. Bindu B, Dean, Faculty of Social Science, Prof. Sivadasan P, Dept of History, University of Calicut and Dr. Malavika Binny, Head, Dept of History (Convener) to evaluate the scheme & syllabus of M.A. History Programme.
6. Accordingly, the committee convened an online meeting and reviewed the syllabus of M.A History programme and put forth some suggestions. The Head, Dept. of History submitted the Scheme and Syllabus(Ist semester only) of M A History Programme, after incorporating these suggestions for approval w.e.f. 2023 admission. (Paper read 7)
7. The Vice Chancellor after considering the matter in detail, and in exercising the powers of the Academic Council conferred under section 11(1), Chapter III of Kannur University Act 1996, approved the **Scheme & Syllabus (I semester only) of M. A. History Programme and accorded sanction to implement the same in the Department of History, Mangattuparamba Campus of the University w.e.f. 2023 admissions, subject to report to the Academic Council.**
8. The Scheme & Syllabus(I st semester only) of M. A. History Programme, under Choice Based Credit Semester System implemented in the Department of History, Mangattuparamba Campus w. e. f. 2023 admission, is appended and uploaded in the University web

site.(www.kannuruniversity.ac.in)

9.Orders are issued accordingly.

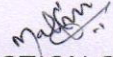
Sd/-

Narayanadas K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: 1. The Head, Department of History , Mangattuparamba Campus.
2. Convenor, Curriculum Committee.

Copy To: 1. The Examination branch (through PA to CE)
2. PS to VC/ PA to PVC/PA to R
3. DR/AR1/AR II (Acad), EXCI, EP IV
4. Web Manager (for uploading in the website)
5. Computer Programmer
6.SF/DF/FC

Forwarded / By Order


SECTION OFFICER





(Abstract)

Master of Arts in History (M. A. History) Programme in the Department of History, Mangattuparamba Campus- II nd, III rd and IV th Semester Syllabus - Approved - Implemented w.e.f. 2023 admission- Orders issued

ACADEMIC C SECTION

ACAD C/ACAD C1/1103/2024

Dated: 06.05.2024

- Read:-1. U. O. No. ACAD C/ ACAD C1/ 1103/2023 dated 09.02.2024
2. Circular No. ACAD C/ACAD C3/22373/2019 dated 01/02/2024
3. Email dated 18.04.2024 from the Head, Department of History, Mangattuparamba Campus
4. Minutes of the meeting of the Department Council held on 17.04.2024
5. Orders of Vice chancellor dated 5-5-2024

ORDER

1. The Scheme & Syllabus (Ist Semester only) of M A History programme under Choice Based Credit and Semester System at the Department of History, Mangattuparamba Campus of the University, was implemented w.e.f. 2023 admissions vide paper read (1) above.
2. As per the paper read (2) above, Heads of Teaching Departments who have not submitted the complete syllabus of PG Programmes were requested to submit the syllabi of remaining semesters, prepared in tune with the approved Regulations/Scheme/ Credit distribution table along with a copy of the Department Council Minutes.
3. As per the paper read (3) above, the Head, Department of History, Mangattuparamba Campus submitted the IInd, IIIrd & IVth semester Syllabus of M A History Programme, approved by the Department council (Paper read 4) .
4. The Vice Chancellor after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1), Chapter III of Kannur University Act 1996, approved the IInd, IIIrd & IVth semester Syllabus of M A History Programme and accorded sanction to implement the same in the Department of History, Mangattuparamba Campus of the University w.e.f. 2023 admissions, subject to report to the Academic Council.
5. The Regulation, Scheme & Syllabus of M A History Programme, under Choice Based Credit Semester System implemented in the Department of History, Mangattuparamba Campus of the University w.e.f. 2023 admission, is appended and uploaded in the University website. (www.kannuruniversity.ac.in)
6. Orders are issued accordingly.

Sd/-

Narayanadas K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: 1. The Head, Department of History, Mangattuparamba Campus
2. Convenor, Curriculum Committee.

Copy To: 1. The Examination Branch (Through PA to CE)
2. PS to VC/ PA to CE/PA to R
3. DR/AR1/ARII (Acad)
4. Web Manager (for uploading in the website)
5. Computer Programmer
6. EX CI/ EP IV Sections (Exam)
7. SF/DF/FC

Forwarded / By Order


SECTION OFFICER





KANNUR UNIVERSITY
DEPARTMENT OF HISTORY



Master of Arts in History (M. A. History)
Choice Based Credit Semester System (CBCSS)

Revised Syllabus
(Effective from Academic Year 2023-24)

I. Department Profile

The Department of History was established in 2007, as Department of History & Heritage Studies. The Department had its initial focus on Heritage Studies, for which courses like Cultural Heritage of Kerala, Art and Architecture, History of Science and Technology, Museology and Archaeology were included. In 2018, when the Department was re-designated as Department of History, the programme structure was reorganized on par with that of other universities inside and outside Kerala.

The Department has been organizing several academic programmes since its beginning which included, among others, two sessions of the Indian History Congress organized in 2008 and 2019.

I. Introduction to CBCSS (Choice Based Credit Semester System)

The CBCSS provides an opportunity for students to choose courses from a prescribed list. The courses are evaluated according to the grading system, which is considered to be better than the conventional marks-based system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations which enables students to move across institutions of higher learning. Uniformity in the evaluation system also enables the potential employers in assessing the performance of the candidates.

(i) Programme Structure

The programme will include Discipline Specific Core courses (DSC), Discipline Specific Elective courses (DSE), Interdisciplinary Electives courses (IDC), Multidisciplinary Elective courses (MDC), Ability Enhancement courses (AEC). Skill, Enhancement courses (SEC) and Value Added courses (VAC).

The Discipline specific courses (DSC and DSE) offered by a department will be taken by the students of the respective departments. Other courses offered by a department can be taken by students of any department.

- (ii) **Core Course** refers to a course that a student admitted to a particular programme must successfully complete for receiving the degree and which cannot be substituted by any other course.
- (iii) **Elective Course** means an optional course to be selected by a student out of such courses offered in the same Department or other departments. Elective courses may include Discipline Specific Electives (DSE), Interdisciplinary Elective (IDC), Multidisciplinary Elective (MDC) and MOOC courses.
- (iv) **Ability Enhancement Courses (AEC):** Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). AEC are the courses based upon the content that leads to Knowledge enhancement. SEC are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
- (v) **Credit:** Academic credit is defined both in terms of student efforts and teacher's efforts. A course which includes one hour of lecture or tutorial or minimum 2 hours of practical work/field work per week is given one credit hour.
- (vi) **SGPA** refers to Semester Grade Point Average calculated for individual semester.
- (vii) **CGPA** refers to Cumulative Grade Point Average calculated for all courses completed by clubbing together SGPA of four semesters.

Programme Objectives (PSOs)

The programme aims to: -

1. Develop an understanding of the basic ideas and concepts in History and build up an ability to assess the relationship/difference between events and processes, history and theory, and ideology and perspective.
2. Enable students to use primary and secondary sources as well as qualitative and quantitative data in historical research/analysis.
3. Familiarize students with the questions of chronology, periodization and processes in history.

Programme Outcomes (PCOs)

The programme aims to achieve the following learning outcomes: -

1. Study the key concepts in history through extensive reading and coursework activities.
2. Understand and evaluate historical ideas, arguments, and perspectives.
3. Learn the theories and methods current in historical research to undertake projects and to publish the results through papers/books.

Program Specific Attributes

- a. Disciplinary Knowledge:** Develop comprehensive knowledge and understanding in the subject – such as an understanding of material culture in different ecological and chronological spaces and major perspectives and debates in history – and learn the techniques and skills to apply knowledge, especially to carry out quantitative and qualitative research.
- b. Communication Skills:** Develop communication skills through arguments, analysis, seminar/project presentations, and by interacting with society through co-curricular activities, and learn to convey ideas and information effectively in collaborative manner to achieve common goals.
- c. Critical Thinking:** Acquire capacity for critical thinking by

evaluating scholarly arguments and debates which help to develop fresh insight into the subject.

- d. Problem Solving:** Develop practical skills in problem solving and apply critical and creative thinking to perceive innovative responses.
- e. Analytical Reasoning:** Develop ability for analytical reasoning in the subject and learn the importance of objectivity and subjectivity in historical analysis.
- f. Research-related skills:** Develop the skill to prepare a research proposal and the ability to execute research projects.
- g. Self and Time Management:** Acquire the ability to work independently, choose research area/specialization and complete research within a time-frame.
- h. Team Work:** Develop and achieve group goals and evaluate one's own strengths and weaknesses as a leader or team member.
- i. Scientific Reasoning:** Attain capacity to explore into the discipline with a scientific attitude and settle problems and debates.
- j. Digital Literacy:** Attain ability to use digital technology to search for high-quality information and to engage with latest streams of information technology.

- k. Multi-Culture Competence:** Develop understanding of, and admiration for, multi-cultural values and knowledge of cultures across the world.
- l. Moral and Ethical Value:** Ability to follow moral and ethical values in all walks of life.
- m. Leadership Readiness:** Develop leadership qualities in select areas, careers and in their community.
- n. Life-long Learning:** Develop ability to identify and to address the needs of a changing world and to maintain competency in respective areas.
- o. Global Competency:** Develop the capacity to grow as a global citizen whose personal values and practices are consistent with their roles as responsible members of society.

Teaching /Learning Process

The teaching/learning process is designed to attain the specified programme /course/module outcome for which various methods are followed such as classroom instruction through lecture as well as audio/video/ppt presentation, assignment preparation/seminar presentation, continuous evaluation through class/unit tests and semester-end examinations, library/archival reference, project/dissertation work and fieldwork/study tour. All these are devised to invest among students' basic knowledge/skill to undertake research confidently or pursue suitable job opportunities.

II. M.A History – Programme Details

M.A History is a two-year programme divided into four semesters. A student is required to complete **82 credits** for the completion of the programme and award of the degree. During the fourth semester there shall be a project/dissertation and a comprehensive viva voce.

Semester Scheme

- 1.First semester (1st year)
- 2.Second semester (1st year)
- 3.Third Semester (2nd year)
- 4.Fourth Semester (2nd year)

Course Credit Scheme:

Sl. No	Semester	Total Credits
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1	I Semester	16
2	II Semester	20
3	III Semester	20
4	IV Semester	26
Total		82

LIST OF CORE COURSES

Sl. No	Course Code	Course Title	Instructional Hours/Sem	Credits
1	MAHIS01DSC01	Ancient Civilizations and Societies	60	4
2	MAHIS01DSC02	Select Problems in Ancient Indian History	60	4
3	MAHIS01DSC03	Pre-Colonial Kerala: Problems and Perspectives	60	4
4	MAHIS02DSC04	Aspects of the Medieval World	60	4
5	MAHIS02DSC05	Problems and Debates in Medieval Indian History	60	4
6	MAHIS03DSC06	Themes in Modern Kerala History	60	4
7	MAHIS03DSC07	Colonialism and Nationalism in Modern India	60	4
8	MAHIS03DSC08	Economic History of Modern India: From the Eighteenth Century to 1964	60	4
9	MAHIS04DSC09	Theory and Method in History	60	4
10	MAHIS04DSC10	Historiography	60	4

LIST OF ELECTIVE COURSES

Sl. No	Course Code	Course Title	Instructional Hours/Sem	Credits
1	MAHIS01DSE01	Archaeology: Theory and Practice	60	4
2	MAHIS01DSE02	Science and technology in Precolonial India	60	4
3	MAHIS01DSE03	Gender 101: Basic Theories	60	4
4	MAHIS02DSE04	History of Medieval Kerala	60	4
5	MAHIS02DSE05	Museum Studies	60	4
6	MAHIS02DSE06	Environmental History of India	60	4
7	MAHIS03DSE07	Modern World: Select Themes	60	4
8	MAHIS03DSE08	Economic and Social History of Precolonial India	60	4
9	MAHIS03DSE09	Literature and History of Premodern Kerala	60	4
10	MAHIS04DSE10	Archival Studies	60	4
11	MAHIS04DSE11	Science and Technology in Modern India	60	4
12	MAHIS04DSE12	Cultural Heritage of Kerala	60	4
13	MAHIS04DSE13	Art and Architecture in Pre-Modern India	60	4
14	MAHIS04DSE14	Local History: Theory & Practice	60	4

LIST OF INTER-DISCIPLINARY COURSES (offered by the Dept. of History)

Sl. No.	COURSE CODE	COURSE TITLE	Hours	Credits
1	MAHIS02IDC01	HISTORY OF PRINT MEDIA IN INDIA	30	2
2	MAHIS02IDC02	INTRODUCTION TO DALIT STUDIES	30	2
3	MAHIS02IDC03	ENTANGLED HISTORIES	30	2

SKILL ENHANCEMENT COURSES

1	MAHIS02SEC01	INTRODUCTION TO ARCHIVAL STUDIES	60	4
2	MAHIS02SEC02	ETHNOLOGY: BASICS	60	4
3	MAHIS02SEC03	ART AND HISTORY	60	4

VALUE ADDED COURSES

1	MAHIS02VAC01	CONSTITUTIONAL VALUES AND FUNDAMENTAL RIGHTS	60	2
2	MAHIS02VAC02	ETHICS AND INDIAN EPICS	60	2
3	MAHIS02VAC03	KERALA RENAISSANCE AND ITS CULTURAL VALUES	60	2

MULTI-DISCIPLINARY COURSES

1	MAHIS03MDC01	INTRODUCTION TO ENVIRONMENTAL HISTORY	60	4
2	MAHIS03MDC02	INTRODUCTION TO GENDER HISTORY	60	4
3	MAHIS03MDC03	ART AND ARCHITECTURE IN INDIA	60	4
4	MAHIS03MDC04	CINEMA AND HISTORY	60	4
5	MAHIS03MDC05	INTRODUCTION TO HISTORICAL MEMORY	60	4

I. Programme Structure

SEMESTER – I

Sl.No.	Course Code	Topic	Contact hours/week			MARKS			CREDITS
			L	T	P	ESE	CE	TOTAL	

CORE COURSES

1	MAHIS01DSC01	ANCIENT CIVILISATIONS AND SOCIETIES	4	1	-	60	40	100	4
2	MAHIS01DSC02	SELECT PROBLEMS IN ANCIENT INDIAN HISTORY	4	1	-	60	40	100	4
3	MAHIS01DSC03	PRE-COLONIAL KERALA: PROBLEMS AND PERSPECTIVES	4	1	-	60	40	100	4

ELECTIVE COURSES

4	MAHIS01DSE01	ARCHAEOLOGY: THEORY AND PRACTICE	1X4	1	-	60	40	100	4
5	MAHIS01DSE02	SCIENCE AND TECHNOLOGY IN PRECOLONIAL INDIA		1	-	60	40	100	4
6	MAHIS01DSE03	GENDER 101: BASIC THEORIES		1	-	60	40	100	4

SEMESTER -II

Sl.No.	Course Code	Topic	Contact hours/week			MARKS			CREDITS
			L	T	P	ESE	CE	TOTAL	

CORE COURSES

7	MAHIS02DSC04	ASPECTS OF THE MEDIEVAL WORLD	4	1	-	60	40	100	4
8	MAHIS02DSC05	PROBLEMS AND DEBATES IN MEDIEVAL INDIAN HISTORY	4	1	-	60	40	100	4

ELECTIVE COURSES

9	MAHIS02DSE04	HISTORY OF MEDIEVAL KERALA	2X4	1	-	60	40	100	4
10	MAHIS02DSE05	MUSEUM STUDIES		1	-	60	40	100	4
11	MAHIS02DSE06	ENVIRONMENTAL HISTORY OF INDIA		1	-	60	40	100	4

INTER-DISCIPLINARY COURSES

(Offered to other departments)

12	MAHIS02IDC01	HISTORY OF PRINT MEDIA IN INDIA	-	-	-	60	40	100	2
13	MAHIS02IDC02	INTRODUCTION TO DALIT STUDIES	-	-	-	60	40	100	2
14	MAHIS02IDC03	ENTANGLED HISTORIES	-	-	-	60	40	100	2
15	(To be obtained from other departments)	(To be obtained from other departments)	2	-	-	60	40	100	2

SKILL ENHANCEMENT COURSES

(Offered to other departments)

16	MAHIS02SEC01	INTRODUCTION TO ARCHIVAL STUDIES	-	-	-	60	40	100	2
17	MAHIS02SEC02	ETHNOLOGY: BASICS	-	-	-	60	40	100	2
18	MAHIS02SEC03	ART AND HISTORY	-	-	-	60	40	100	2
19	(To be obtained from other departments)	(To be obtained from other departments)	2	-	-	60	40	100	2

VALUE ADDED COURSES

(Offered to other departments)

20	MAHIS02VAC01	CONSTITUTIONAL VALUES AND FUNDAMENTAL RIGHTS	-	-	-	60	40	100	2
21	MAHIS02VAC02	ETHICS AND INDIAN EPICS	-	-	-	60	40	100	2

22	MAHIS02VAC03	KERALA RENAISSANCE AND ITS CULTURAL VALUES	-	-	-	60	40	100	2
23	(To be obtained from other departments)	(To be obtained from other departments)	2	-	-	60	40	100	2

SEMESTER -III

CORE COURSES

24	MAHIS03DSC06	THEMES IN MODERN KERALA HISTORY	4	1	-	60	40	100	4
25	MAHIS03DSC07	COLONIALISM AND NATIONALISM IN MODERN INDIA	4	1	-	60	40	100	4
26	MAHIS03DSC08	ECONOMIC HISTORY OF MODERN INDIA: FROM THE EIGHTEENTH CENTURY TO 1964	4	1	-	60	40	100	4

ELECTIVE COURSES

27	MAHIS03DSE07	MODERN WORLD: SELECT THEMES	1 X 4	1	-	60	40	100	4
28	MAHIS03DSE08	ECONOMIC AND SOCIAL HISTORY OF PRE-COLONIAL INDIA		1	-	60	40	100	4

29	MAHIS03DSE09	LITERATURE AND HISTORY OF PRE MODERN KERALA	1	-	60	40	100	4
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MULTI-DISCIPLINARY COURSES

(Offered to other departments)

30	MAHIS03MDC01	INTRODUCTION TO ENVIRONMENTAL HISTORY	-	-	-	60	40	100	4
31	MAHIS03MDC02	INTRODUCTION TO GENDER HISTORY	-	-	-	60	40	100	4
32	MAHIS03MDC03	ART AND ARCHITECTURE IN INDIA	-	-	-	60	40	100	4
33	MAHIS03MDC04	CINEMA AND HISTORY	-	-	-	60	40	100	4
34	MAHIS03MDC05	INTRODUCTION TO HISTORICAL MEMORY				60	40	100	4
35	(To be obtained from other departments)	(To be obtained from other departments)	2	-	-	60	40	100	4

SEMESTER -IV

CORE COURSES

35	MAHIS04DSC09	THEORY AND METHOD IN HISTORY	4	1	-	60	40	100	4
36	MAHIS04DSC10	HISTORIOGRAPHY	4	1	-	60	40	100	4

ELECTIVE COURSES

37	MAHIS04DSE10	ARCHIVAL STUDIES	3X4	1	-	60	40	100	4
38	MAHIS04DSE11	SCIENCE AND TECHNOLOGY IN MODERN INDIA		1	-	60	40	100	4
39	MAHIS04DSE12	CULTURAL HERITAGE OF KERALA		1	-	60	40	100	4
40	MAHIS04DSE13	ART AND ARCHITECTURE IN PRE- MODERN INDIA		1	-	60	40	100	4
41	MAHIS04DSE14	LOCAL HISTORY: THEORY AND PRACTICE		1	-	60	40	100	4

DISSERTATION

42	MAHIS04DSC11	DISSERTATION/PROJECT+VIVA VOCE	-	1	-	60	40	100	6
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GRAND TOTAL			
MARKS:2100	CORE CREDITS:46	ELECTIVE CREDITS:28	TOTAL CREDITS:82

Question Pattern for all courses:

Sl. No.	Type		Total Questions	Total Questions to be Attended	Mark for Each Question	Total
1	Section-A	Short Note	6	5	3	15
2	Section-B	Short Essay	5	3	5	15
3	Section C	Essay	5	3	10	30
	TOTAL		16	11		60

IV. Course-wise Content Details for M.A History Programme

SEMESTER – I

MAHIS01DSC01: ANCIENT CIVILIZATIONS AND SOCIETIES

4 Credits

The course offers a comparative study of the Bronze Age civilizations of the Ancient World representing Mesopotamia, Egypt, China and Europe. The focus is on early urban experiences of human society across the world.

Course Outcome

Students are expected to develop an understanding of the major debates pertinent to the study of ancient civilizations & to identify that the eastern societies as having also played a centrifugal role in disseminating culture world-wide.

MODULE 1

From Homo Sapiens to the Neolithic - Mesopotamian civilization – The river system – Sumerian origins – Advent of Acadians – Renewal of Sumerian supremacy – Emergence of the Babylonians – Hammurabi and second Semitic Empire – Urban civilization – State system – Social structure – System of Law – Dunci and Hammurabi – Script and literature – Evolution of religion – Material culture – Intellectual achievements.

MODULE 2

Egyptian civilization – River Nile – Pre-dynastic period – Political history under Pharaohs – History of Old Kingdom – Middle kingdom – New Kingdom – Evolution of religion – Early Polytheism – Upheaval under Akhnaten – Revival of polytheism – Intellectual contributions – Social classes – Economic life – Trade and transactions.

MODULE 3

Chinese Civilization – Unmatched Durability – Geography and History – Yellow River – Chang culture – Political structure – Material life – System of writing – Social institutions – Religious practices – Confucian philosophy – Buddhism in China – Chou dynasty and the Classical Age – Chinese urbanism – Calendar – Chinese legacy.

MODULE 4

Greco-Roman civilizations – Greek city states – Athens and Sparta – Greek democracy – war with the Persians – Science, medicine and astronomy – Alexander and the Macedonians – The Roman empire – Republicanism – Roman law – wars with Carthage – Republic to empire – The Caesars – Rome and the world – Maritime contacts – Religion in the Greco-Roman world – System of slavery – Decline of the Romans – The Barbarian factor – Gibbon's thesis.

Compulsory Reading:

Harari, Yuval Noah, *Sapiens: A Short History of Humankind*, Vintage Publications, 2015.

Farooqui, Amar, *Ancient Social Formations*, Manak Publications, 2003.

Dudley, D, *Roman Society*, Penguin Books, Hamondsworth, 1970.

Wood, E.M, *Peasant, Citizen and Slave: The Foundations of Athenian Democracy*, Verso, London, 1988.

Glantz, G., *The Greek City and Its Institutions*, Kegan Paul,

London, 1969. Hall, N.R, *The Ancient History of the Near East*,

Methuen & Co, London, 1950. John, Boardman, et.al (eds.),

Oxford History of the Classical World, Oxford University Press, Oxford, 1986.

Recommended Reading:

Adams, Mc Robert, *Heartland of Cities*, Chicago Press,

Chicago, 1981. Alfred. C, *The Egyptians*, Thames and

Hudson, London, 1998.

Andrews, Antony, *Greek Society*, Pelican, Harmondsworth, 1991.

Aufrecht, W.E., N.A. Mirauand, S.W. Gauley (editors),
Urbanism in Antiquity: Mesopotamia to Crete,
 Sheffield Academic Press, Sheffield, 1997.

Bahn, Paul, *The Atlas of World Archaeology*, Brown Reference Book,
 London, 2009 Bender, Barbara, *Farming in Prehistory, From Hunter-
 Gatherer to Food Producer*,
 St. Martin's Press, London, 1975

Childe, Gordon, *The Bronze Age*, Cambridge University Press,
 Cambridge, 1930. Childe, V.Gordon, *What Happened in History*,
 Penguin, Harmondsworth, 1962. Daniel, Glyn, *First Civilization: The
 Archaeology of Their Origins*, Thames and Hudson,
 London, 1968.

Oates, David and John, *The Rise of Civilisation*, Elsevier, Oxford, 1976.

Fagan, Brian M. and Nadia Durranni, *People of the Earth: An Introduction to World
 History*, Routledge, USA, 2015.

Farooqui, Amar, *Early Social Formations*, Manak Publications,
 Delhi, 2001 Finley, M.I, *The Ancient Greeks*, Penguin Books,
 Hamondsworth, 1963.

Hammond, M, *The City in the Ancient World*, Harvard University Press,
 Harvard, 1972. Karlovsky L. and Sabloff, J. (eds), *Ancient Civilizations: A
 Study of the Near Eastern and
 Mesoamerican Civilizations*, Colombia University, New Edition, New
 York, 1995 Murrey, A. Margaret, *Splendor that was Egypt General
 Survey of Egyptian Culture and
 Civilization*, Sidwick and Jackson Ltd., London, 1949.

Bellwood, P., *First Farmers*, Blackwell Press, London, 2005.

Redman, C, *The Rise of Civilisation*, Charles L Redman, San
 Francisco, 1978. Sasson, J.M, (ed.), *Civilizations of the Ancient*

Near East, Charles Scribner, New

York, 1990.

Tarn, W.W, *Hellenistic Civilization*, Oxford University Press, New

York, 1952. Trigger, Bruce, *Understanding Early Civilizations: A*

Comparative Study, Cambridge

University Press, Cambridge, 2003.

Yoffee, Norman, *Myths of the Archaic State: Evolution of the Earliest Cities,*

States and Civilizations, Cambridge University Press, New York, 2005.

MAHIS01DSC02: SELECT PROBLEMS IN ANCIENT INDIAN HISTORY

4 Credits

Course Objectives

The course discusses the dominant debates on ancient Indian history, focusing on perspectives. It will help the students to learn the historiographic process through which the image of ancient India was constructed.

Course Outcome

Students get a picture of ancient Indian history much different from the usually projected 'golden age' image. They also learn to focus on themes and issues rather than restricting themselves to the study of isolated events and facts.

MODULE 1

Indus Civilization and the Aryan problem – Origin of the Harappan Culture – Pre-Harappan evidences – Indus, a Mesopotamian colony? – Nature of Indus society – Political structure – Trading activities – Enigma of the Indus script – Decline of Harappa – Various theories – The Aryan Invasion theory – Question of Indus-Saraswati civilization – Evidences from PGW archaeology

– Interaction between Harappan and Vedic cultures – Post-Harappan cultures.

MODULE 2

Second Urbanization and NBP Culture – NBP archaeology – From jana to janapada – Nature of Janapada polity – Republics and monarchies – From state to Empire – Structure of the Mauryan state – Oriental Despotism? – Debates on Arthashastra – Seven castes of Megasthenes – Nature of the Asokan state – Policy of dharma and the decline of the Mauryan state.

MODULE 3

Transition towards feudalism – ‘Golden Age’ of the Guptas – Sharma’s feudalism thesis – Decline of Roman trade and Urban Decay in India – Land grants and rise of landlordism – Concept of Kali age crisis – Kosambi’s feudalism from above and below – Nature of Feudal polity – Critique of Indian feudalism thesis – Harbans Mukhia and DC Sircar – Feudal or Asiatic mod

MODULE 4

Tamilakam in the early historic period – Interpreting the ‘Sangam period’ – Early Tamil historians and the ‘Great Age’ – Sivathamby and the Tinai concept – Indo-Roman trade – Power structure of the Muvendar chiefdoms – Question of pre-Aryan-ness of the Tamil culture – Decline of Tamilakam – Crisis theme and the making of a new social order.

Compulsory Reading:

Habib, Irfan and Vijay Kumar Thakur, *A Peoples’ History of India, Vol.3, The Vedic Age*,

Tulika, New Delhi, 2003.

Habib, Irfan, *A Peoples History of India, Vol.2, Indus Civilization*, Tulika, New Delhi, 2017. McIntosh, Jane R, *Ancient Indus Valley: New Perspectives*, Abc Clio, California, 2008.

Ratnagar, Shereen, *Understanding Harappa: Civilization in the Greater Indus Valley*, Tulika Books, New Delhi, 2006.

Ratnagar, Shereen, *Encounters: The Westerly Trade of the Harappan*

- Civilization*, Oxford University Press, Delhi, 1981.
- Ratnagar, Shereen, *Enquiries into the Political Organization of Harappan Society*, Ravish Publishers, Pune, 1991.
- Sharma, R.S., *India's Ancient Past*, OUP, New Delhi, 2006.
- Thapar, Romila, *A History of India, Vol. I*, Penguin India, New Delhi, 2000.
- Kosambi, D.D., *Introduction to the Study of Indian History*, Popular Book Depot Bombay, 1956.
- Habib, Irfan and Vivekanand Jha, *A People's History of India Vol.5, Mauryan India*, Munshiram Manoharlal Publishers, New Delhi 2005.
- Sharma, R.S, *Aspect of Political ideas and institutions in Ancient India*, Motilal Banarsidas Publication, New Delhi, 1991.
- Sharma, R.S, *Material Culture and Social Formations in Ancient India*, Macmillan India, 2007.
- Sharma, R.S, *Sudras in Ancient India*, Motilal Banarsidass Publishers, New Delhi, 2016. Thapar, Romila, *Cultural Pasts: Essays in Early Indian History*, Oxford University Press, New Delhi, 2000.
- Thapar, Romila, *From Lineage to State*, Oxford University Press, India, 1991.
- Thapar, Romila, *Asoka and the Decline of the Mauryas*, OUP, London, 2012.
- Thapar, Romila, et.al., *Which of us are Aryans? Rethinking the Concept of Our Origins*, Aleph Book Company, New Delhi, 2019.
- Gupta. P. L, *The Imperial Guptas, 2 Vols*, Vishwavidyalaya Prakashan, Varanasi, 1979.
- Jha, D.N, (ed.), *The Feudal Order: State, Society and Ideology in Early Medieval India*, Manohar, New Delhi, 2001.
- Kosambi, D.D, *Introduction to the Study of Indian History*, Popular Book Depot, Bombay, 1956.
- Maity, S. K, *Economic Life in Northern India in the Gupta period (c. AD300–550)*, Motilal Banarsidass, Delhi, 1970.
- Mukhia, Harbans, *The Feudalism Debate*, Manohar Publishers, New Delhi, 1999. Sharma, R.S, *Indian Feudalism*, Macmillan

Publishers, New Delhi, 2005.

Sircar, D.C, *Land system and Feudalism in Ancient India*, University of Calcutta, Calcutta, 1966.

Thakur, Vijayakumar, *Historiography of Indian Feudalism: Towards a Model of Early Indian Economy, C AD 600-1000*, South Asia Books, New Delhi, 1989.

Champakalakshmi, R, *Trade, Ideology and Urbanization*, Oxford University Press, New Delhi, 1996.

Gurukkal, Rajan, *Rethinking Classical Indo-Roman Trade*, OUP, New Delhi, 2016. Sivathamby, K, *Studies in Ancient Tamil Society*, New Century Book House, Madras, 1998. Veluthat, Kesavan, *The Political Structure of Early Medieval South India*, Orient Blackswan, New Delhi, 2012.

Zvelebil, Kamil, *The Smile of Murugan*, E.J. Brill, Leiden, Netherlands 1973.

Recommended Readings

McAdams, Robert, *The Evolution of Urban Society*, Aldine Publishing Company, U.S.A, 1987.

McIntosh, J, *The Ancient Indus Valley: New Perspectives*. ABC-CLIO, Santa, 2007. Allchin, Bridget and Raymond, *Origins of a Civilization: The Prehistory and Early*

Archaeology of South Asia, Penguin Viking, Delhi, 1997.

Chattopadhyaya, B.D., *The Making of Early Medieval India*, OUP, India, 1998. Chakrabarti. D.K, *The External Trade of the Indus Civilization*, Munshiram Manoharlal, New Delhi, 1990.

Chattopadhyaya, B. D, *The Concept of Bharatavarsha and Other Essays*, Permanent Black, Ranikhet, 2017.

Fox, Richard, *Realm and Region in Traditional India*, Vikas, New Delhi, 1977.

Possehl, G.L. (ed.), *Ancient Cities of the Indus*, Vikas Publishing House, New Delhi, 1979. Gurukkal, Rajan & RaghavaVarier (eds.), *Cultural History of Kerala, Vol.1*, Dept of

Cultural Publications, Govt of Kerala, Thiruvananthapuram, 1999.

Jha, D.N, *Ancient India in Historical Outline*, Manohar Publishers, 2008.

Kulke, Herman (ed.), *The State in India (1000-1700)*, Oxford University Press, Delhi, 1995. Possehl, G. L. (ed.), *Harappan Civilization: A Recent Perspective*, Oxford and IBH Publishing Co., New Delhi, 1982.

Possehl, G.L, *Indus Age: The Beginnings*, Oxford and IBH, New Delhi, 1991.

Wheeler, R.E.M., *The Indus Civilization*, Cambridge University Press, Cambridge, 1961.

Rao, S.R, *Lothal and the Indus Civilization*, Asia Publishing House, Bombay, 1973. Thapar, Romila, *Ancient Indian Social History: Some Interpretations*, Orient Longman, Delhi, 1978.

Thapar, Romila, *Interpreting Early India*, Oxford University Press, India, 1993.

MAHIS01DSC03: PRE-COLONIAL KERALA: PROBLEMS AND PERSPECTIVES

4 Credits

Course Objectives

The course would impart basic awareness about the historical foundations of Kerala's society and culture. The focus is on separating history from legends and to discuss Kerala's past from varied perspectives.

Course Outcome

Students obtain a basic understanding of Kerala's cultural heritage and the nature of its socio- political formations, and identify important source materials for writing Kerala history. As students often select research problems from regional and local history, the course enables them to locate themes having research potential.

MODULE 1

Geography and Prehistory of Kerala – Landscape and climate – geological formations – Western Ghats, Arabian Sea and Monsoon winds – Early settlers – Paleolithic tools and Neolithic sites – Iron Age Megaliths – Typology and site pattern – Important Megalithic sites – Question of chronology – Significance of Porkalam excavation – Megalithic builders – Death customs and material culture – Interpreting absence of settlement sites.

MODULE 2

Kerala as part of Tamilakam – Literary evidences and archaeological data – Ilamkulam’s concept of the classical age – RajanGurukkal and pre-state polity – Politics of the Muvendar – *Patittupathu* as a political narrative – Clannish chieftains and predatory economy – Tinai concept and uneven development – Social groups of *Aintinai* – Absence of caste? – Roman trade and exchange centres – Pattanam as Muziris – Emerging crisis and transition towards a new social order.

MODULE 3

The Perumal period – Legendary history of *Keralolpathi* – Ilamkulam and Second Cheras – Role of the Brahmin settlements in the new social/state formation – Nature of polity – Centralized vs feudal vs oligarchic – ‘Companions of Honour’ – ‘Temple-centred’ social life – Trading groups and port towns – Nature of trading corporations – “Hundred Years’ war” – Land ownership rights – Janmam-kanam-maryada – Brahmanical codes and customary rights – ‘Cultural Symbiosis’.

MODULE 4

Socio-economic and Cultural Trends – Janmi system – debate on origin and structure – Marumakkathayam – origin, features and conflicting perspectives – Tarawad and Sambandham – varna and jati – evolution and unique characteristics – question of slavery – craft, technology and artisan groups – Ainkudi Kammalar – Koothambalam culture – Kerala architecture —

Bhakthi movement – literary traditions.

Compulsory Reading:

Gurukkal, Rajan and Raghava Varier, *Cultural History of Kerala Vol.1*, Dept of Cultural Publications, Kerala, 1999.

Gurukkal, Rajan and Raghava Varier, *Keralacharithram*, Vallathol Vidhyapeetham, Thrissur, 2013.

Menon, A. Sreedhara, *A Survey of Kerala History*, National Book Stall, Kottayam, 1967.

Ganesh, K.N., *Keralathinte Innalekal*, Cultural Publication, Trivandrum, 1990. Gurukkal, Rajan, *Social Formations of Early South India*, Oxford University Press, New Delhi, 2010.

Sivathamby, K., *Studies in Ancient Tamil Society*, New Century Book House, Madras, 1998. Varier, M.R. Raghva, *Keraleeyatha Charithramanagal*, Vallathol Vidyapitham, Sukapuram, 1990.

Veluthat, Kesavan, *Early Medieval in South India*, OUP, New Delhi, 2010.

Gurukkal, Rajan and Raghava Varier, *Keralacharithram*, Vallathol Vidhyapeetham, Thrissur, 2013.

Gurukkal, Rajan, *Kerala temple and the Medieval Agrarian System*, Vallathol Vidyapeetham, Sukapuram, 1992.

Narayanan, M.G.S., *Cultural Symbiosis in Kerala*, Kerala Historical Society, Trivandrum, 1972.

Narayanan, M.G.S., *Perumals of Kerala*, Calicut University Press, Calicut, 1996.

Pillai, Elamkulam Kunjan, *Studies in Kerala History*, National Book Stall, Kottayam, 1963.

Veluthat, Kesavan, *Brahmin Settlement in Kerala*, Sandhya Publications, Calicut, 1978.

Veluthat, Kesavan, *Political Structure of Early Medieval South India*, Orient Blackswan, New Delhi, 2012.

Arunima, G, *There comes Papa: Colonialism and the Transformation of Matriliney in Kerala, Malabar, c 1850–1940*, Orient Blackswan, Hyderabad, 2003.

Gurukkal, Rajan and Raghava Varier, *Keralacharithram*, Vallathol Vidhyapeetham, Thrissur, 2013.

Narayanan, M.G.S., *Perumals of Kerala*, Calicut University Press, Calicut, 1996. Pillai, Elamkulam Kunjan, *Janmisampradayam Keralathil*, National Book Stall, Kottayam, 1966.

Pillai, Elamkulam Kunjan, *Marumakkathayam Keralathil*, National Book Stall, Kottayam, 1968.

Recommended Reading:

- Balakrishnan, P.K., *Jativyavasthayum Keralacharithravum*, D.C Books, Kottayam, 2004. Cherian, P.J. (Ed), *Perspectives in Kerala History*, Thiruvananthapuram, 1999.
- Gurukkal, Rajan and M.R. Raghava Varier, *History of Kerala: Prehistoric to the Present*, Orient Blackswan, Hyderabad, 2018.
- Jussay, P.M., *The Jews in Kerala*, Publication Division, University of Calicut, 2005. Kurup, K.K.N. (eds.), *New Dimensions in South Indian History*, University of Calicut, Calicut, 1996.
- Logan, William, *Malabar Manual*, Asian Educational Services, New Delhi, 2004. Manmathan, M.R. (Ed), *Archaeology in Kerala: Past and Present*, Publications Division, Farook College, 2007.
- Menon, K.P. Padmanabha, *History of Kerala (4 volumes)*, Asian Educational Services, New Delhi, 2001.
- Moore, Louis, *Malabar Land and Custom, part II*, Higginbotham, Madras, 1905. Mundadan, A.Mathias, *History of early Christianity*, Theological Publications in India for Church History Association of India, Bangalore, 1984.
- Pillay, K. Raghavan (ed), *Mushakavamsakavya*, University of Kerala, Trivandrum, 1977. Schneider, David M. and Kathleen Gough (ed), *Matrilineal Kinship*, University of California Press, 1961.
- Shastri, K.A. Nilakanta (ed), *Foreign Notices of South India*, University of Madras, Madras, 1972.
- Veluthat, Kesavan and P.P. Sudhakaran (ed.), *Advances in History*, Professor M.P. Sridharan Memorial Trust, Calicut, 2003
- Venugopalan, T.R. (Ed.), *State and Society in Pre-Modern South India*, Cosmo Books, Thrissur, 2002.

**MAHIS01DSE01: ARCHAEOLOGY:
THEORY AND PRACTICE****4 Credits**

Course Objective

The course introduces key concepts in Archaeology as well as the basic methods of exploration/excavation and explains their applications in interpreting the human past. The course also examines the history of archaeology, methods and techniques involved, from the identification of sites to their excavation/discovery, and analyses the recovered archaeological evidences. It also provides an opportunity for the students to get familiarized with field methods including exploration and excavation techniques.

Course Outcome

Students understand the role of archaeology in the study of history and learn how to identify archaeological sites/artefacts/structures and study the basic techniques of exploration and excavation. Students acquire skill in the essentials of field archaeology, learn to associate with a team of excavation and develop interest in local history by identifying ancient relics of the locality.

MODULE 1

Definition – Aims and Scope – Methods – Types of Archaeology – Pre/Proto/Historic – Classical Archaeology – Ethno-archaeology – Experimental Archaeology – Salvage Archaeology – Geo-archaeology – Underwater Archaeology) – Archaeology and other sciences (Social and Natural) – Conservation – Ethnography – Relationship between Archaeology, History and Anthropology – Differences and similarities – Key terminologies used.

MODULE 2

Theoretical Foundations and developments in Archaeology – History of Archaeology in Global Context – Antiquarianism to Traditional Archaeology – New Archaeology/ Processual Archaeology – Post-Processual Archaeology – Contemporary approaches to Archaeological Theory – Social Relevance of

MODULE 3

Exploration methods and Techniques : Exploration Methods (Village to Village Survey, Sampling Methods, Scientific Methods, Remote Sensing, GIS) and Techniques – Methods of site survey – Documentation and Analysis – Excavation methods and Techniques – Excavation techniques for Burials, Structures and Stupas – Documentation and Analysis – Material Culture Studies – Lithic Studies and Ceramic Studies – Preparation of Excavation Reports – Development of Field Archaeology in India--Problem-oriented Research – Regional Surveys – Important Excavations in India – Selected Sites – Attirampakkam, Dholavira, Inamgaon –

History of Archaeology in Kerala – Important Excavations – Porkkalam, CheramanParambu, Feroke, Mangad, Perambra, Naduvil, Chitrari, Umichipoyil, Pattanam, Anakkara – Archaeology of Rock Art – Edakkal, Thovari, Thenmala, Angode, Marayur, Ettukudukka

MODULE 4

Scientific Applications in Archaeological Research – Dating Techniques – Relative and Absolute Dating Techniques and their applications – Stratigraphy, Typology and other relative methods – Radio Carbon Dating, Thermo Luminescence, Potassium Argon & Dendro- Chronology – Archaeo-Magnetism – XRD Analysis – Provenance studies – Paleo- environmental Studies – Archaeo-Zoology, Palaeo-Botany – Pollen Analysis – Phytoliths – Paleodiet – DNA Studies – Isotope Studies.

Compulsory Reading:

Bahn, Paul, *Dictionary of Archaeology*, Harper Collins, Glasgow 1992.

Fagan, Brain, *In the Beginning: An Introduction to Archaeology*, Foresman and Company Glen View: Scott, 1988.

Gramble, Clive, *Archaeology the Basic*, Routledge, London, 2003

Petrie, WM.F, *Methods and Aims in Archaeology*, Macmillan, London. 1904.

- Renfrew, Colin and Paul Bahn, *Archaeology: Theories, Methods and Practice*, Thames & Hudson, New York, 1991.
- Trigger, Bruce. G, *A History of Archaeological Thought*, Cambridge University, Cambridge, 1989.
- Bahn, Paul and Colin Renfrew, *Archaeology, Theories, Methods and Practice*, Thames & Hudson, New York, 1991.
- Binford, Lewis R., *An Archaeological Perspective*, Seminar Press, New York, 1972. Hodder, Ian, *Theory and Practice in Archaeology*, Routledge, London, 1992.
- Sankalia, H.D, *Pre-History and Proto-History of India and Pakistan*, University of Bombay, Bombay, 1962.
- Thapar, B.K, "Porkalam 1948: Excavation of an Urn Burial", *Ancient India*, No.8, 1952. Agarwal, D.P, and M.G. Yadava, *Dating the Human Past*, Indian Society for Prehistoric, Pune, 1995.
- Agarwal, D.P, *Archaeology of India*, Curzon Press, London, 1982.
- Chakrabarti, Dilip K., *A History of Indian Archaeology: from the beginning to 1947*, Munshiram Manoharlal, Delhi, 1988.
- Chakrabarti, Dilip. K, *Archaeology in the Third World. A History of Indian Archaeology since 1947*, D.K Print World, New Delhi 2003.
- Kurup, K.K.N. (ed.), *New Dimensions in South Indian History*, Association for Peasant Studies, Calicut, 1996.
- M.R. Manmathan, (ed.), *Archaeology in Kerala: Past and Present*, Publications Division, Farook College, Kozhikode, 2007.
- Lahiri, Nayanjot, *Monuments Matter: India's Archaeological Heritage since Independence*, Marg Foundation, Mumbai, 2017.
- Crawford, O.G.S, *Archaeology in the Field*, Phoenix House, London, 1953
- Barker, Philip, *Techniques of Archaeological Excavation*, BT Batsford Ltd, London, 1977. Dancey, William S., *Archaeological Field Methods: An Introduction*, Burgess Pub. Co, USA, 1981.
- Michel, Joseph.W, *Dating Methods in Archaeology*, Seminar Press New York 1973.

Recommended Reading

- Atkinson, R.J. C, *Field Archaeology*, Methuen London, 1953. Banerjee, N.R, *Iron Age in India*, Ram Manohar Lal, Delhi, 1965.
- Bentley, R.A, H.G. Maschner, and C. Chippindale, (eds.) *In Handbook of Archaeological Theories*, Alta Mira Press, Lanham, 2009.
- Chakrabarti, Dilip K., *Oxford Companion to Indian Archaeology*, OUP, Oxford, 2006. Chakrabarti, Dilip K., *History of Indian Archaeology: From*

- the Beginning to 1947*,
MunshiramManoharlal, New Delhi,1988.
- Chakrabarti, Dilip K., *India: The Archaeological History*, Oxford University Press, New Delhi. 1999.
- Childe, V. Gordon, *A Short Introduction of Archaeology*, Collier, New York, 1960. Childe, V. Gordon, *What Happened in History*, Penguin Books, Britain, 1960.
- Childe, V. Gordon, *Piecing Together the Past*, Rutledge and Kegan Paul, London, 1956 Clark, J.G.D, *Archaeology and Society Deconstructing the Pre historic Past*, Mathum, London, 1960.
- Daniel, Glyn, *The Origin and Growth of Archaeology*, Pelican Books, London, 1967
- Glover, Ian and Peter Bellwood, *South East Asia from Prehistory to History*, Routledge Curzon, New York, 2004.
- Glyn, E.Daniel, *A Hundred and Fifty Years of Archaeology*, Duckworth, London, 1975. Granet, Marcel, *Chinese Civilization*, Trench Tubner&Co., London,1930.
- Harris, Edward C, *Principles of Archaeological Stratigraphy*, Academic Press Ltd, London, 1989.
- Hodder, Ian, *Interpreting Archaeology: Finding Meaning in the Past*, Routledge, New York, 1995.
- Hurcombe, Linda, *Archaeological Artefacts as a Material Culture*, Routledge, New York, 2007.
- Jain, V.V, *Prehistory and Protohistory of India: An Appraisal - Paleolithic, Non-Harappan, Chalcolithic Cultures* (Perspectives in Indian Art & Archaeology S,D.K. Print World Ltd, New Delhi, 2006.
- Lie, Li and Xingcan Chen, *The Archaeology of China*, Cambridge University Press, Cambridge, 2000.
- Loyd, Stean L, *Archaeology of Mesopotamia from Old Stone Age to Persian Conquest*, Thames and Hudson, London,1984.
- Ruse, M, and J. Travis (eds.), *Human Evolution in Evolution: The First Four Billion Years*, Cambridge University Press, Cambridge, 2009.
- Marshall, John, *Mohenjo-Daro and the Indus Valley Civilization - 3 Vols*,Asian Educational Services,New Delhi,2004.
- McIntosh, Jane. R., *Ancient Indus Valley: New Perspectives*, Abe Clio, California, 2008. Mishra, F,*Researches in Archaeology and Conservation*, Sundeep Prakashan, Delhi, 1999. Murry, Margaret A., *Splendor that was Egypt General Survey of Egyptian Culture and Civilization*, Sidewick and Jackson Ltd, London,1949.
- Paddayya,K,*Archaeology*, Aryan Book International, New Delhi, 2014.
- Pearce, S.M (ed.), *Interpreting Objects and Collections*, Routledge, London, 1994.
- Pearce, S.M, *Archaeological Curatorship*, Leicester University Press, London, 1990.
- Peter, Drewett L, *Field Archaeology - An Introduction*, UCL Press, London, 1999. Piggott, Stuart, *Pre-historic India*, Forgotten Books, rpt, London, 2018

- Rajan, K, *Archaeology: Principles and Methods*, Manoo Pathippakkam, Thanjavur, 2000.
- Rajan, K. *Churning the Ocean, Maritime Trade of Early Historic Peninsular India*, ManooPathippakam, Thanjavur, 2019.
- Rajan, K, *Understanding Archaeology*, Manoo Pathippakam, Thanjavur, 2016.
- Raman, K. V, *Principles and Practices of Archaeology*, Parthajan Publications, Madras, 1987
- Rao, S.R, *Marine Archaeology of Indian Ocean Countries*, Goa, National Institute of Oceanography, 1988.
- Roy, Sourindranath, *The Story of Indian Archaeology*, ASI, New Delhi, 1996.
- Sankalia, H.D, *New Archaeology, Its Scope and Application in India, Ethnographic and Folk*, Culture Society, Lucknow, 1977.
- Sankalia, H.D, *Introduction to Archaeology*, Deccan College, Pune, 1965
- Settar, S. and Ravi Kori Settar (ed.) *Archaeology and Historiography, History, Theory and Method, (IV- Vol)*, ICHR New Delhi, 2002
- Singh, Upinder, *A History of Ancient and Early Medieval India: From Stone Age to the 12th Century*, Pearson Education, New Delhi, 2008.

MAHIS01DSE02: SCIENCE AND TECHNOLOGY IN PRECOLONIAL INDIA

4 credits

Course Objective

This course explores the rich scientific and technological developments in ancient and premodern India. Students will delve into the diverse realms of mathematics, astronomy, medicine, metallurgy, architecture, and other fields, examining the contributions of ancient Indian scholars and the cultural, historical, and philosophical contexts that shaped these advancements. The course aims to provide a comprehensive understanding of the scientific achievements and technological innovations that characterized premodern India, fostering an appreciation for the depth of knowledge in various domains.

Course Outcome

The students will understand the historical and cultural contexts of the development of science and technology in India. The intersections of science, culture, philosophy and

power and their inter-relations would also be explored by the students in addition to the students comprehending the contributions of precolonial India to science.

Module 1

Harappan craft and technology – Philosophical and religious influences and scientific thought
-Metallurgy in ancient India – Science and technology during the Mauryan Period –
Technology during the Gupta period

Module 2

Mathematics in Early and Medieval India

Development of the decimal system and concept of zero – Indian school of mathematics –
Aryabhata – Ramanuja -Brahmagupta – Kerala School of Mathematics – Advances in
algebra, trigonometry and geometry.

Module 3

Astronomy and Agrarian Sciences

Ancient Indian astronomical contributions -calculations -vighna – time: concepts and
calendars – differences between astronomy and astrology – agrarian science -krishi
parasara – *vrishayurveda* - other agricultural techniques and technology such as araghatta
and the Persian wheel

Module 4

Medicine and Architecture

Ayurveda -basic ideas, principles and practices, Caraka-Susruta-Vagbhata -laghutrayi
– other medicinal practices -unani and tibb medicine -folk medicine – Vastusastra- urban
and residential planning

Selected Readings

Sarma, K.V. 1985. A survey of source materials. Indian Journal of History of Science
20.1-20.

Staal, F. 1988. Universals. Chicago: University of Chicago Press.

Venkatesananda, S. (tr.), 1984. The Concise Yoga Vāsis..tha. Albany: State University of
New York Press.

- Barrow, J. 1992. *Pi in the Sky*. Oxford: Oxford University Press.
- Brown, J.W. 1994. Morphogenesis and mental process. *Development and Psychopathology*. 6.551-563.
- van Buitenen, J.A.B. 1975. *The Mahabharata*, vol. 2. Chicago: University of Chicago Press.
- Chapple, C. 1984. Introduction and bibliography in Venkatesananda (1984).
- Dasgupta, S. 1975 (1932). *A History of Indian Philosophy*. Delhi: Motilal Banarsidass.
- Feuerstein, G., S. Kak and D. Frawley, 1995. *In Search of the Cradle of Civilization*. Wheaton: Quest Books.
- Filliozat, J. 1970. The expansion of Indian medicine abroad. In Lokesh Chandra (ed.) *India's Contributions to World Thought and Culture*. Madras: Vivekananda Memorial Committee. 67-70.
- Francfort, H.-P. 1992. Evidence for Harappan irrigation system in Haryana and Rajasthan. *Eastern Anthropologist*. 45.87-103.
- Frawley, D. 1994. Planets in the Vedic literature. *Indian Journal of History of Science*. 29.495-506.
- Kak, S. 1986. *The Nature of Physical Reality*. New York: Peter Lang.
1987. The Paninian approach to natural language processing. *Intl. Journal of Approximate Reasoning*. 1.117-130.
- Kak, S. 1990. Kalidasa and the Agnimitra problem. *Journal of the Oriental Institute* 40.51- 54.
- Kanigel, R. 1991. *The Man Who Knew Infinity: A Life of the Mathematical Genius, Ramanujan*. New York: C. Scribner's.
- Kulaichev, A.P. 1984. *S`riyantra and its mathematical properties*. *Indian Journal of History of Science* 19.279-292.
- McClain, E.G. 1978. *The Myth of Invariance*. Boulder: Shambhala.
- Sarma, K.V. 1985. A survey of source materials. *Indian Journal of History of Science* 20.1-20.
- Seidenberg, A. 1978. The origin of mathematics. *Archive for History of Exact Sciences*. 18.301-342.
- Sengupta, P.C. 1947. *Ancient Indian Chronology*. Calcutta: University of Calcutta Press.
- Staal, F. 1988. *Universals*. Chicago: University of Chicago Press.
- van Nooten, B. 1993. Binary numbers in Indian antiquity. *Journal of Indian Philosophy*.

21.31-50.

Venkatesananda, S. (tr.), 1984. *The Concise Yoga Vāsis.tha*. Albany: State University of New York Press.

Bala, Arun, 2008, *The Dialogue of Civilizations in the Birth of Modern Science*, New York, NY: Macmillan.

Biswas, Arun Kumar (Edited), 2001, *History, Science and Society in the Indian Context : A Collection of Papers*, The Asiatic Society, xv, 474 p, ISBN : 8172361033.

Fouad Abd-El-Khalick, 2005, *Developing Deeper Understandings of Nature of Science: The Impact of m Philosophy of Science Course on Pre-service Science Teachers' Views and Instructional Planning*, *International Journal of Science Education*, Vol. 27, Iss. 1.

Russell, B., (1985), *The Impact of Science on Society*, Psychology Press.

Stanford Encyclopedia of Philosophy: Helen Longino's "The Social Dimensions of Scientific Knowledge" (HTML) [www.http://plato.stanford.edu/entries/scientific-knowledge-social/](http://plato.stanford.edu/entries/scientific-knowledge-social/)

University of California, Berkeley: *Understanding Science: P. Godfrey-Smith's "The Philosophy of Science"* (HTML) <http://undsci.berkeley.edu/article/philosophy>

MAHIS01DSE03: GENDER 101: BASIC THEORIES

4 Credits

Course Description:

The course seeks to understand gender through a multi-disciplinary perspective, refracting multiple historical and social phenomenon through the lens of gender to understand its present shape and form. It will engage the students in forming ideas about the historical evolution of gender as a cultural phenomenon and attempt the students to probe the interaction of gender with other cultural artefacts such as the state, religion and tradition.

Course Objective and Learning Outcome:

It is expected that the learner will be informed of the complexities involved in shaping gender ideologies and gendered practices through the course and it is also expected that the learner will be able to use gender as a tool of analysis in academics and everyday life through

engaging with the critical readings.

MODULE 1

Gender – Basics -Biology and History -Gender, Sex and Sexualities - Discourse and Praxis-
From Apes to Women – Sexual Dimorphism -Were there no cavewomen? -Domination and
subordination: theories and histories - Performance Theory

MODULE 2

Gender and Civilization -Women as the Other and Woman as Mother -Diverse Fемinities
and Masculinities - Gendering religion: Devotion and dissent - Waves of Feminism Gender
and the Indian Past

Module 3

Intersections, Interventions and Interstices -The Power of Gender and the Gender of Power -
Gendering Caste - Race, Class and Gender - Gender and Work – Gender Pay Gap, Glass
Ceiling

Module 4

Gendered writings -Her stories - Women Ways of Knowing - Standpoint Epistemology -
Queer Histories - Gender and nationalism - Gender as a category of analysis

Essential Readings

Simone de Beauvoir , *The Second Sex*, (1949) , Random House,2015 Edition

Betty Friedan , *The Feminine Mystique*, W.W. Norton &Company,2013.

Gerda Lerner, *Creation of Patriarchy*, Oxford University Press, 1987

Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity*, Routledge, 2011

Bell Hooks, *Yearning: Race, Gender, and Cultural Politics*, Routledge, 2014

Gloria Steinem, *Outrageous Acts and Everyday Rebellions*, Open Road Media, 2012

V Geetha, *Gender*, Stree, 2002

Uma Chakraborty, *Gendering Caste Through a Feminist Lens*, Stree, 2003

Germaine Greer, *The Female Eunuch*, Harper Collins, 2009

Anne Fausto-Sterling, "The Five Sexes: Why Male and Female Are Not Enough", *The Sciences* 33, no. 2 1993

Michel Foucault, *The History of Sexuality*, Vol. 1: *An Introduction*, Vintage Books, New York, 1990, introduction and chapter 1

Scott, Joan Wallach, *Gender and the Politics of History*, Columbia University Press, New York, 1999

Perreau, Bruno. *Queer Theory: The French Response*. Stanford University Press, 2016

Rose, Sonya O. *What is Gender History?* Polity, 2010

Ramaswamy, Sumathi. *The Goddess and the Nation: Mapping Mother India*. Durham, NC: Duke University Press, 2010.

Suggested Readings

Alison M Jaggar (ed). Susan R Bordo (ed)., *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*, Rutgers University Press, New Jersey, 1989 .

Alf Hiltebeitel, Kathleen M. Erndl, eds., *Is the goddess a feminist?: the politics of South Asian goddesses*, Sheffield Academic Press, 2000.

Anne Fausto-Sterling, "The Bare Bones of Sex: Part I – Sex and Gender, *Signs*, 30(2),2005.

Betty Friedan, 'The Problem that has No Name', in Betty Friedan, *The Feminine Mystique*, W.W.Norton &Company,2013.

Stephanie W. Jamison, *Sacrificed Wife/Sacrificer's Wife: Women, Ritual, and Hospitality in Ancient India*, Oxford University Press, 1996

Serena Nanda, 'Neither man nor women: the hijras of India.' *Gender in Cross-Cultural Perspective*, 3rd ed. by Caroline B Brettell (ed). Carolyn F Sargent (ed)., Prentice Hall. New Jersey, 2001.

Linda Alcoff, 'Cultural Feminism Vs Post Structuralism: The Identity Crisis in Feminist Theory', in N B Dirks, G.Aley and S.B. Ortner, ed., *Nature/Culture/Power*, Princeton University Press,Princeton,1995.

Lisa Adkins, Beverley Skeggs, *Feminism After Bourdieu*, Wiley, 2005.

Jane Balme and Wendy Beck 'Archaeology and Feminism-Views on the Origins of the Division of Labour' in Hilary du Cros and Laura- jane Smith, eds. *Women in Archaeology; A Feminist Critique*, Canberra,Joan M Gero and Margret W Conkey, eds., *Engendering Archaeology; Women and Prehistory*, Blackwell, Oxford , 1991.

Elizabeth Janeway, *Man's World, Woman's Place; A Study in Social Mythology*, Morrow Quill, Newyork,1991.

Ruth Behar and Deborah A. Gordon, *Women Writing Culture*, University of California Press, 1995

Sarah M. Nelson, *Handbook of Gender in Archaeology*, Altamira Press, 2006.

Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres,eds., *Third World Women and the*

Politics of Feminism, Indiana University Press. Bloomington, 1991.

Sarah Pomeroy, *Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity*, Schocken Books 1995.

Kumkum Roy, *The Power of Gender and the Gender of Power: Explorations in Early Indian History*, OUP, 2010.

Kumkum Roy ed., *Women in Early Indian Societies*, Manohar, 1999.

Gerda Lerner, *The Creation of Patriarchy*, OUP, 1986.

Nira Yuval-Davis, *Gender and Nation*, Sage, London, 1997.

Sue Morgan, ed., *The Feminist History Reader*, Routledge, London, 2006.

SEMESTER – II

MAHIS02DSCS04: ASPECTS OF THE MEDIEVAL WORLD

4 Credits

Course Objectives

The course discusses selected themes in Medieval History of selected parts of the world. Students would be equipped in identifying the varying and uniform traits of cultural formations across the world by learning the course. The course will familiarize them with

several concepts associated with medievalism such as Feudalism, papacy, Monasticism, Scholasticism, Inquisition, Islam, Sufism, etc.

Course Outcome

Students get to comprehend the knowledge of the history of Medieval World. It will help them place the medieval world in historical perspective and to re-examine the traditional notions of associating the medieval period with the Dark Age.

MODULE 1

Feudalism in Western Europe – Origin of feudalism – The feudal order – *Feudal Society* of Marc Bloch – Trade during feudal times – Serfdom – The feudal mind – Was feudalism a global system? – Factors for the decline of feudalism – Pirenne Thesis – Debate on Transition towards Capitalism – Paul Sweezy, Maurice Dobb and Christopher Hill.

MODULE 2

Church and the state in Medieval Europe – The Byzantine empire – Charlemagne – Medieval state: kingship, nobility, and clergy – Papacy, Church and Monasticism – Conflict between state and the church – Heresy and inquisition – Crusades - of medieval church – Scholasticism – Medieval Universities

MODULE 3

Islam in the medieval world – Origin and spread of Islam – The Early Islamic State – Caliphate State Formations -The Abbasids - Harun-al-Rashid – Intellectual contributions – Trade, commerce and taxation in the Arab world – Arab Contribution to Art and Architecture – Sufism – Arab conquest of Spain – Shia Islam and the Safavid kingdom – Ottoman Turks.

MODULE 4

Medieval China – Song and Ming dynasties – Mongols :Genghis Khan and Kublai Khan – Political isolation under the Ming dynasty- Bureaucracy and the examination system – The Manchus – ‘Cultural conservatism’ – Feudalism in China – China’s achievements in culture and knowledge.

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Compulsory Readings:

Anderson, Perry, *Passages from Antiquity to Feudalism*, Verso Books, London, 2013.

Barthelemy, Dominique, *The Serf, the Knight and Historian*, Cornwell, England, 2009.

Bloch, Marc, *Feudal Society*, 2 vols, Routledge & Kegan Paul, London, 1961.

Ernst, Carl W., *Sufism: An Introduction to the Mystical Tradition of Islam*, Shambhala Publications, 2017.

Dobb, H. Maurice, *Political Economy and Capitalism: Some Essays in Economic Tradition*, Routledge, London, 2012.

Havighurst. A.F (ed.), *The Pirenne Thesis: Analysis, Criticism and Revision*, 1976.

Hill, Christopher, *The Century of Revolution, 1603-1714*, Psychology Press, New York, 2002.

Herlily, David (ed.), *The History of Feudalism*, Walker, New York, 1971.

Pirenne, Henri, *Technology and Social Changes*, Oxford University Press, London, 1962.

Sweezy, Paul, Maurice Dobb & Christopher Hill, *Transition from Feudalism to Capitalism*,

Aakar Books, New Delhi, 2006.

Hodgson, Marshall G.S., *The Venture of Islam: Conscience and History in a World Civilization*, 3

Vols, Chicago, The University of Chicago Press, 1974.

Dale, Stephen, F., *The Muslim Empires of the Ottomans, Safavids, and Mughals*, CUP,

Cambridge, 2010.

McKitterick, Rosamond, *Charlemagne: The Formation of a European Identity*, CUP,

Cambridge, 2008.

Morris, Colin, *The Papal Monarchy: the Western Church from 1050 to 1250*, Oxford

University Press, USA, 1991.

Nelson, Janet, *King and Emperor: A New Life of Charlemagne*, University of California

Press, USA, 2019.

Rosenwein, Barbara, *Reading the Middle Ages: Source from Europe, Byzantium, and the*

Islamic World, Broadview Press, Canada, 2006.

Cambridge, 2014. Donner, Fred McGraw, *Muhammad and the Believers: At the Origins of Islam*, The Belknap Press of Harvard University Press, USA, 2010.

Faroqhi, Suraiya, *The Ottoman Empire. A Short History*, InalcikHalil, Princeton, 2004.

Pamuk, Sevket, *A Monetary history of the Ottoman Empire*, Cambridge University Press,

Cambridge, 2000.

Rosenthal, Franz, *Knowledge Triumphant: The Concept of Knowledge in Medieval Islam*,

Brill, England, 2006.

Saliba, George, *Islamic Science and the Making of the European Renaissance*, MIT Press,

Cambridge, 2007.

Fairbank, John, King and Dennis C.Twitchett (eds.), *The Cambridge History of China*, Cambridge

University Press, UK, 1978-2020.
Hammond, Kenneth J., *From Yao to Mao: 5000 Years of Chinese History*, The Great Courses, Virginia, 2013.
Weatherford, Jack, *Genghis Khan and the Making of the Modern World*, Broadway Books, Portland, 2005.

Recommended Reading:

Armstrong, Karen, *Mohammed A Short History of Islam*, Modern Library, USA, 2001.

Barracrough, *The Medieval Papacy*, W.W Norton &Co, USA, 1979.

Assad, Talal, 'The Idea of an Anthropology of Islam', *Qui parle*, Vol.17, No.2,

Spring/Summer/2009, 1986, pp.1-30.

Burns, Edward, *World Civilizations*, WW Norton &Co. Inc, USA, 1974.

Chaudhuri, K.N, *Asia before Europe*, Cambridge University Press, London, 1990.

Gonzalez, J., *The Story of Christianity*, Harper One, San Francisco, 2010.

Greene, Molly, *A Shared World: Christians and Muslims in the Early Modern Mediterranean*,

Princeton University Press, USA, 2000.

Hitti, Philip. K, *History of the Arabs*, Palgrave Mac Millan, New York, 2002.

Bloom, J. and Shiela Blair, *Islam: A Thousand years of Faith and Power*, Yale University,

USA, 2002.

Keen, Maurice, *The Penguin History of Medieval Europe*, Penguin, Middlesex, 1979.

Latourette, K.S, *A History of Christianity, Vol.1*, Harper One, San Fransisco, 1975.

Lawrence, C.H., *Medieval Monasticism*, Longman, London, 1984.

Lewis, Bernard, *Islam in History: Ideas, People, and Events in the Middle East*, Open Court,

London, 1993.

Leyser, Henrietta, *Hermits and the New Monasticism*, Macmillan, London, 1984.

MacCulloch, Diarmaid, *Christianity: The First Three Thousand Years*, Penguin Books,

England, 2011.

MacKay, A. and D. Ditchburn, *Atlas of Medieval Europe*, Routledge, 1997, London, 2007.

Pirrene, Henri, *Economic and Social history of Medieval Europe*, Mariner Books, United

Kingdom, 1956.

Rubin, Miri, *The Middle Ages: A Very Short Introduction*, OUP, Oxford, 2014. Wickham,

Chris, *Medieval Europe*, Yale University Press, USA, 2016.

Wolly, L. and J. Hanks, *History of Mankind*, UNESCO Series, vol. IV & IV, London.

MAHIS02DSC05: PROBLEMS AND DEBATES IN MEDIEVAL INDIAN HISTORY

4 Credits

Course Objectives

The course imparts knowledge on the dominant historiographical trends in medieval Indian history. The focus is on socio-religious, political and economic patterns in the medieval period on the Indian sub-continent. A historical approach to the study of medieval history based on source-analysis and employment of professional historical methods would reveal that several factors (with a pre-ponderance of non -religious and material factors) influenced the course of events and political attitudes in this period. The course would thus help cultivate much needed democratic and critical thinking skills in students.

Course Outcome

Medieval Indian history is a sensitive area of study where several historical notions, which have the potential to destabilize social harmony persist. The course helps the students to evaluate events and developments from within a historical perspective, separating history from parochialism.

MODULE 1

Interpreting Medieval India – Court historians – Travellers’ accounts – Colonial perspectives– Nationalist Historiography – Aligarh school of Historians – Cambridge and Neo-Cambridge school – Ultra-nationalist or hindutva line of interpretation — Thousand Years’ Tyranny? – Forced conversion? – Demolition of temples? – Economic stagnation – Social evils – Hindu-Muslim divide - Issues and debates in Medieval Indian History

MODULE 2

Political Structure – Delhi Sultanate – Sultan, Ulema and the nobility – The Mughals – Central and Provincial administration – Mansabdari and Jagirdari – debates on centralized/patrimonial kingship – Nature of South Indian Kingship – Segmentary model - Polity of Regional States – Rajputs and Marathas.

MODULE 3

Economy -Revenue System -Question of land ownership – Agrarian technology – tax and rent – State and the peasants – Chaudhuri and Muqaddam- craft production and trade – Artisan groups and their organization of production – Balutedari – Ayagar – Zamindari - Jajmani system - Local trade and markets - Maritime trade and ports – Nature of Medieval Indian economy – Jagirdari crisis – Decline of Mughal Rule - Debates on potential for capitalist growth.

MODULE 4

Society – Caste in Medieval India – Social stratification – Slavery – Social relations in the villages – Gender in medieval Indian Society – Religion – Islam in India – Sufism – Silsilas and practices – Din Ilahi – Bhakti tradition in North India – Kabir, Ramdas and Tulasidas – Rise of Sikhism – Indo- Muslim culture – Impact of Islam on India.

Compulsory Readings:

Elliot, Henri, and Charles Dowson, *History of India as told by its own Historians*, 8 Vols, Nabu Press, CUP, 2013.

Grewal, J.S, *Medieval India: History and Historians*, Guru Nanak University, Amritsar, 1975. Hardy, Peter, *Historians of Medieval India*, Munshiram Manoharlal, New Delhi, 1997. Hasan, Mohibul (ed), *Historians of Medieval India*, Meenakshi Prakshan, Meerut, 1968. Mukhia, Harbans, *Historians and Historiography in the Reign of Akbar*, Vikas Publishing

House, Delhi, 1976.

Nizami, K.A., *On History and Historians of Medieval India*, Munshiram Manoharlal, New

Delhi, 1983.

Philips, C.H, (ed.), *Historians of India, Pakistan and Ceylon*, School of Oriental and African

Studies, University of London, 1961.

Thapar, Romila, Harbans Mukhia and Bipan Chandra, *Communalism and the Writing*

of Indian History, People's Publishing House, Bombay, 1969. **Unit -2**

Aziz, Abdul, *Mansabdari System and the Mughal Army*, Manohar Publishers, Delhi, 1972.

Chandra, Satish, *Essays on Medieval Indian History*, Oxford University Press, Delhi, 2003.

Chandra, Satish, *Medieval India, Vol. I and II*. Har- Anand Publishers, New Delhi, 2004.

Chandra, Satish, *History of Medieval India*, Orient Black Swan, Hyderabad, 2007.

Habib, Irfan, *Agrarian System of Mughal India*, Oxford University Press, Delhi, 1999.

Moosvi, Shireen, *The Economy of Mughal India*, Oxford University Press, 1996.

Raychaudhuri, T and Irfan Habib (eds.), *Cambridge Economic History of India, Vol. I*,

Cambridge University Press, Cambridge, 1982.

Unit - 3

Compulsory Reading

Aziz, Abdul, *Mansabdari System and the Mughal Army*, Manohar Publishers, Delhi, 1972.

Chandra, Satish, *Essays on Medieval Indian History*, Oxford University Press, Delhi, 2003.

Chandra, Satish, *Medieval India, Vol. I and II*. Har- Anand Publishers, New Delhi, 2004.

Chandra, Satish, *History of Medieval India*, Orient Black Swan, Hyderabad, 2007.

Habib, Irfan, *Agrarian System of Mughal India*, Oxford University Press, Delhi, 1999.

Moosvi, Shireen, *The Economy of Mughal India*, Oxford University Press, 1996.

Raychaudhuri, T and Irfan Habib (eds.), *Cambridge Economic History of India, Vol. I*, Cambridge University Press, Cambridge, 1982.

Unit-4

Aquil, Raziuddin, *Sufism and Society in Medieval India (Debates in Indian History & Society)*, OUP, Delhi, 2010.

Aquil, Raziuddin, *Sufism, Culture and Politics: Afghans and Islam in Medieval North India*, OUP, Delhi, 2012.

Chand, Tara, *Influence of Islam on Indian Culture*, Akar Books, New Delhi, 2018.

Delhvi, Sadia, *Sufism: The Heart of Islam*, Harper Collins, 2009.

Dumont, Louis, *Homo Hierarchicus: The Caste System and Its Implications*, University of Chicago, Chicago, 1981.

Green, Nile, *Indian Sufism since the Seventeenth Century: Saints, Books and Empires in the*

Muslim Deccan, Routledge, 2009.

Habib, Irfan (ed.), *Medieval India-Researches in the History of India 1200-1750*, Oxford

University Press, Delhi, 1993.

Kulke, Herman, (ed.), *The State in India (1000-1700)*, Oxford University Press, Delhi, 1995

Leslie, Julia, *The Perfect Wife: Status and Role of the Orthodox Hindu Woman as Described in the "Stridharmapaddhati" of Tryambakayajvan*, OUP, Delhi, 1989.

Mecauliffe, Max Arthur, *The Sikh Religion: Its Gurus, Sacred Writings and Authors*, Low

Price Publications, Delhi, 1996.

Naqvi, H.K., *Urbanism and Urban Centres in Medieval North India*, Oxford University

Press, Delhi, 1968.

Narayanan, M.G.S and KesavanVeluthat, *Bhakti Movement in South India*, Manohar

Publishers, New Delhi, 2009

Recommended Readings:

Rizvi, SAA, *A History of Sufism in India: To AD 1600*, Munshiram, Delhi, 1994.

Shahabudhin, Iraqi, *Bhakti Movement in Medieval India: Social and Political Perspectives*, Rahman, A. (ed.), *Science and Technology in Medieval India*, Oxford University Press,

Delhi, 1994.

Wasey, Akhtaruland Ehsas, *Farhat Sufism and Indian Mysticism*, Readworthy Publications, 2011.

Dey, Amit, *Sufism in India*, Ratna Prakashan, 1996.

Buhler, Arthur F, *Sufi Heirs of the Prophet: The Indian Naqshbandiyya and the Rise of the*

Mediating Sufi Shaykh, University of South Carolina Press, USA, 1998.

Asher, Catherine, B, *Mughal Architecture*, Cambridge University Press, Cambridge, 1992.

Habib, Irfan, *A Peoples History of India- Technology in Medieval India*, Tulika, Delhi, 2008.
 Richards, J.F, (ed.) *Kingship and Authority in Medieval India*, Oxford University Press,
 Delhi, 1997.
 Todd, James, *Annals and Antiquities of Rajasthan*, Forgotten Books, London, 2018.
 Nisami, K.A, *Religion and Politics in India during 13th century*, Oxford University Press,
 Delhi, 2009.
 Beach, Milo, C, *The Mughal Painting*, Marg Publications, Bombay, 1994.
 Karashima, N, *Kingship in Indian History*, Manohar, Publishers Delhi, 2004.
 Karashima, N, *South Indian History and Society*, Oxford University Press, Delhi, 1984.
 Tripathi, R.P, *The Rise and Fall of the Mughal Empire*, Oxford University Press, Allahabad,
 1936.
 Fox, Richard. G (ed.), *Realism and Region in Medieval India*, Vikas, Delhi, 1976. Thapar,
 Romila, *Somanatha: The Many Voices of History*, Penguin, 2004.
 Blake, Stephen .P, *Shajahanbad*, Cambridge University Press, Cambridge, 2010. Kumar,
 Sunil, *Formation of the Delhi Sultanate*, Permanent Black, New Delhi, 2007.

MAHIS02DSE04: HISTORY OF MEDIEVAL KERALA

4 Credits

Course Objectives

The course introduces the major historical developments of Kerala during medieval times .It also examines proto-colonial and colonial interventions in the state polities during the early modern period. It also enquires into the nature of Kerala’s medieval culture as well as the impact of early European engagements with the Malayali polity and society.

Course Outcome

Students get an understanding about the forces which worked behind the transition from early medieval politics to Western colonial ascendancy in Kerala. They can locate the cultural impact of early colonial encounters and identify the unfinished character of this interface.

MODULE 1

Post-Perumal Age – *Nadu, Naduvazhi* and *Swaroopam* – *Perumpadappu, Nediyrippu, Trippapur* – *Desham* and *Deshavazhi* – feudal polity and internecine conflicts – *Kozhikode* -

Kochi wars – rise of Travancore under Marthanda Varma – spice trade and maritime trading groups – Chinese and Arab travellers’ accounts – Grandhavaris and Manipravalam works – Temple Sanketam and Changatham – Janmi-Naduvazhi culture.

MODULE 2

Society and Culture – Ariyittuvazhcha and Hiranyagarbham – Mamankam and Revathi Pattathanam – Kalari, Ankam and Chaver – Sathyapareeksha and medieval justice – Pattini cult – Manipravalam literature – Vadakkan Pattukal –Medieval economy -ports and markets – Parambu-Purayidom economy

MODULE 3

Early European encounters – Vasco da Gama – Portuguese relations with Kozhikode, Kannur and Kochi – Conflict with the Zamorins – Kunjalis and naval battles – Arrival of the Dutch – Portuguese-Dutch rivalry – Dutch ascendancy in Kerala – Battle of Kolachel and the fall of the Dutch – Portuguese and Dutch impact on economy – Missionary Intervention and Synod of Diamper – Literature and Science – Hortus Malabaricus.

MODULE 4

Mysore Rule in Malabar – Political context of Kerala in the 18th century – Hyder Ali – Tipu Sultan’s Campaigns – Diplomacy with Cochin and Travancore – British Policy and the Fall of Mysore – Tipu’s Reforms in Malabar – Economic and Social changes – Religious Policy – Nature of Mysore Rule – Interpretations and Debate – British Conquest

COMPULSORY READINGS:

Aquil, Raziuddin, *Sufism and Society in Medieval India (Debates in Indian History & Society)*, OUP, Delhi, 2010.

Aquil, Raziuddin, *Sufism, Culture and Politics: Afghans and Islam in Medieval North India*, OUP, Delhi, 2012.

Chand, Tara, *Influence of Islam on Indian Culture*, Akar Books, New Delhi, 2018.

Delhi, Sadia, *Sufism: The Heart of Islam*, Harper Collins, 2009.

Dumont, Louis, *Homo Hierarchicus: The Caste System and Its Implications*, University of

Chicago, Chicago, 1981.

Green, Nile, *Indian Sufism since the Seventeenth Century: Saints, Books and Empires in the*

Muslim Deccan, Routledge, 2009.

Habib, Irfan (ed.), *Medieval India-Researches in the History of India 1200-1750*, Oxford University Press, Delhi, 1993.

Kulke, Herman, (ed.), *The State in India (1000-1700)*, Oxford University Press, Delhi, 1995

Leslie, Julia, *The Perfect Wife: Status and Role of the Orthodox Hindu Woman as Described in the "Stridharmapaddhati" of Tryambakayajvan*, OUP, Delhi, 1989. Mohibbul, Hasan, *History of Tipu Sultan*, Aakar Books, 2005.

Mecauliffe, Max Arthur, *The Sikh Religion: Its Gurus, Sacred Writings and Authors*, Low Price Publications, Delhi, 1996.

Naqvi, H.K., *Urbanism and Urban Centres in Medieval North India*, Oxford University Press, Delhi, 1968.

Narayanan, M.G.S and Kesavan Veluthat, *Bhakti Movement in South India*, Manohar Publishers, New Delhi, 2009

Gurukkal, Rajan and M.R. Raghava Varier, *History of Kerala: Prehistoric to the Present*, Orient Blackswan, Hyderabad, 2018.

Narayanan, M.G.S, *Vanjeri Granthavari*, Dept. of History, University of Calicut, Calicut, 1987.

Pillai, Elamkulam Kunjan, *Studies in Kerala History*, National Book Stall, Kottayam, 1970. Raja, P.K.S, *Medieval Kerala*, Nava Kerala Publishing House, Calicut, 1966.

Varier, M.R, Raghava, *Medieval Kerala: Economy, Society and Culture (Madhyakala Keralam: Sambath, Samooham, Samskaram)*, Chinta Publishers, Thiruvananthapuram, 1993. Veluthat, Kesavan, *Political Structure of early Medieval South India*, Orient Black Swan, Delhi, 2012.

Cherian, P.J.(ed), *Perspectives in Kerala History*, Kerala Gazetteers Dept, Thiruvananthapuram, 1999.

Ganesh, K.N, *Keralathinte Innalekal*, Kerala Bhasha Institute, Thiruvananthapuram, 2015.

Haridas, V.V, *Zamorins and the Political Culture of Medieval Kerala*, Orient Blackswan, Hyderabad, 2018.

Panikkar, K.M., *History of Kerala 1498-1801*, Annamalai University, 1960.

MAHIS02DSE05: MUSEUM STUDIES

Course Objectives

This course intends to familiarize students with the basic functioning of Museums and the technical aspects of collection, documentation, conservation, and exhibition.

Course Outcome

Students get familiarized with the concept of a museum and museology. They understand the theoretical and technical aspects of museum construction and display. They are encouraged to associate themselves with the project of museum building. They can get enrolled in short-term or long-term courses in museology and expand their employment opportunities.

MODULE 1

Museum – Origin – Aims and functions – Development – Types of Museums – Museum Acts – Heritage Agencies – Museum as an educational institution – Museum and cultural & Research activities – Museum and Heritage studies – origin of museums in India and Kerala.

MODULE 2

Museum Administration – Museum Staff – Management – Documentation – manual and computerized – Digital-Registers – Index Cards

MODULE 3

Museum Display Techniques – Collection policies and methods – Museum architecture – Conservation and preservation of Museum objects – New Museology – traditional museums – New Museology and India.

MODULE 4

Methods of structural conservation – Legal Aspects – Traditional methods for Manuscript preservation – Museum visits – Reports.

Compulsory Readings

Module 1

Banerjee, N.R, *Museum and Cultural Heritage of India*, Agam Kala Prakashan, New Delhi, 1989.

Biswas, T.K, *Museum and Education*, New Age International, New Delhi, 1996.

Hooper, E. and Greenhill (ed.), *Educational Role of the Museum*, Routledge, London, 1994.

Edson, G & David Dean, *Handbook for Museums*, Routledge, London, 1994.

Grace, Moley, *Museums Today*, Baroda University, Baroda, 1981
Nigam, M.L, *Fundamentals of Museology*, Second edition, Deva Publications, Hyderabad,

1985.

Thompson, John, M.A, (ed.), *Manual of Curatorship A Guide to Museum Practice*,

Butterworths, London, 1984.

UNESCO List of World Heritage sites, National Heritage sites, UNESCO Publication 1960.

Module 2

Baxi, Smita J and V. Dwivedi, *Modern Museum Organization and Practice in India*, Abhinav Publication, New Delhi, 1973.

Kevin, Moore, (ed.), *Museum Management*, Routledge, London, 1994.

Light, R.B. et.al, *Museum Documentation System: Developments and Application*,

Butterworths, London, 1986.

The Organization of Museum: Practical Advice, UNESCO, Paris, 1960.

Module 3

Bedekar, V.H, (ed.), *New Museology and Indian Museum: Report based on Proceedings of All India Seminar held at Gauhati, Assam*, 1988.

Fopp, Michael. A, *Managing Museums and Galleries*, Psychology Press, U.K, 1997

Plenderleith, H.J, *Conservation of Antiquities and Works of Arts in India*, Sandeep Prakashan,

Delhi, 1971.

Vergo, Peter, *The New Museology*, Reaktion Books, London, 2011.

Module 4

Basu, M.N, *Museum Method & Process of Cleaning & Preservation*, University of Calcutta, Calcutta, 1943.

Howie, F.(ed.), *Safety in Museums and Galleries*, Butterworths, London, 1987.

Sarkar, H, *Museums and Protection of Monuments and Antiquities in India*, 1981

Singh, A.P, *Conservation and Museum Techniques*, Agam Kala Prakashan, New Delhi, 2018

Recommended Readings

Aiyappan, A. & S.T. Satyamurti, *Handbook of Museum Technique*, Madras: Sup. Govt. Press, Madras, 1960.

Bhatnagar, A, *Museum, Museology and New Museology*, Sandeep Prakashan, New Delhi, 1999.

Chaudhari, A.R, *Art Museum Documentation & Practical Handling*, Chaudhary & Chaudhary, Hyderabad 1963.

Dwivedi, V and Smitha J. Baxi, *Modern Museum*, New Horizons, Delhi, 1972.
Green, Eilean Hooper, *Museums and Shaping of Knowledge*, Routledge, London, 1992
Fennely, Lawrence J., *Museum, Archives and Library Security*, Butterworth, Boston, 1983.
Muller, Straten, *Introduction to Museology, the European Approach*, Leicester University Press, London, 1998.
Sivaramamurthi, C, *Directory of Museums in India*, Ministry of Scientific Research & Cultural Affairs, New Delhi, 1959.
Taylor, S. (ed.), *Try it! Improving exhibits through formative evaluation*, Asso. of sc. tech. Centre, Washington, 1991.

MAHIS02DSE06: ENVIRONMENTAL HISTORY OF INDIA

4 Credits

Course Objectives

This course discusses major themes in the history of nature , environment and ecology from the prehistoric times to the present. It will deal with the changes and continuities in human cultures and their responses to changes in environment.

Course Outcome

This course equips students to historically approach contemporary environmental issues in India. The course also enables them to provide a critique of human-nature relations and develop a historical sensibility along with ecological sensitivity.

Module 1

The pre and proto Historic landscape of South Asia- The neolithic revolution and the conquest of nature-

Early human and Environment -Agriculture and pastoralism- Indus Valley and Environment- Ecological Knowledge in early Indian sources- Hydraulic Resources and Urbanization in Early India.

Module 2

Environment and ecology in Early Medieval texts-Cenkam texts and ecology(Tinai)- Bhakti Ecology- Irrigation and settlement patterns in early Medieval period- Natural Calamities in Medieval India- *Majma- I- siya'i ,rahat-al insan* and the medicinal texts of the Sultanate period- Hunting, Captive animals and the royal authorities in Medieval time- Nature and knowledge expeditions of the Mughal kings, War and climates of conquests.

Module 3

Early Modernity and the reconceptualization of nature- Nature and the orient- Quest for a green paradise- Green Imperialism -Ecology in travel narratives- Early colonial encounters and conceptions of human and animal in the east- Europeans, Indians and the collaborative medicinal texts.

Module 4

Colonialism and the beginning of global environmentalism- Western environmentalism- Princes, Nawabs and the natural world -The Raj and the natural world- Tiger, Lion-Symbol and Icons in colonial India- Forests of Malabar- Gandhi and the definitions of Human and nature relationship- Nature and Nationalism- Pastoralists in the colonial world-India's Tiger Reserves- Environment and the discourse of development.

Compulsory Readings:

Arnold David & Guha Ramachandra, eds., *Nature, Culture, Imperialism: Essays on the Environmental History of South Asia*. Delhi: Oxford University Press

Fisher, Michael H. *An environmental history of India: from earliest times to the twenty-first century*. Vol. 18. Cambridge University Press, 2018.

Gadgil, Madhav, and Ramachandra Guha. *This fissured land: an ecological history of India*. Univ of California Press, 1993..

Grove, Richard H. (1995), *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860*. Cambridge: Cambridge University Press, pp. 16-72 ["Edens, Islands and Early Empires"].

Grove, Richard , Damodaran, Vinita , and Sangwan Satpal,, *Nature and the Orient: The Environmental History of South and Southeast Asia*. Delhi: Oxford University Press.

Habib, Irfan, *Man and Environment : Ecological History of India* , Tulika, 2010

Nunn, Nathan and Qian, Nancy (2010) "The Columbian Exchange: A History of Disease, Food, and Ideas", *Journal of Economic Perspectives*, Vol. 24, No.2, pp. 163–188.

Rangarajan, Mahesh.Sivaramakrishnan,K.*India's Environmental History: From Ancient Times to the Colonial Period*,Permanent Black, 2012.

Richards, John F. *The unending frontier: an environmental history of the early modern world*. Vol. 1. Univ of California Press, 2003.

Worster, Donald ed. *The Ends of the Earth: Perspectives of Modern Environmental History*, New York, 1988.

Recommended Readings:

Chakrabarty, Dipesh , *The Climate of History in a Planetary Age*. Chicago: The University of Chicago Press,2021

Guha, Ramachandra. . *Environmentalism: A Global History*. New York: Longman,2000.

Bhattacharya, Neeladri , 'Colonial State and Agrarian Society,' In Burton Stein, ed. *The Making of Agrarin*

Policy in British India, 1770-1900. Delhi: Oxford University Press, 1992

Bulliet, Richard. *Hunters, Herders and Hamburgers: The Past and Future of Human-Animal Relationships*. New York: Columbia University Press, 2005, pp. 205 -224.

Gadgil M, Thapar R. Human ecology in India some historical perspectives. *Interdisciplinary Science Reviews*. 1990 Sep 1;15(3):209-23.

Gadgil, Madhav and Ramachandra Guha, *The Use and Abuse of Nature*. Delhi: Oxford University Press, 2000.

Gadgil, Madhav. "Towards an ecological history of India." *Economic and Political Weekly* ,1985,pp.1909- 1918.

Guha R. An early environmental debate: The making of the 1878 forest act. *The Indian Economic & Social History Review*. 1990 Mar;27(1):65-84.

Guha R. Mahatma Gandhi and the environmental movement in India. In *Environmental movements in Asia* 2013 Oct 31 (pp. 65-82). Routledge.

Sivaramakrishnan, K. "Forests and the environmental history of modern India." *The Journal of Peasant Studies* 36, no. 2 ,2009, pp. 299-324.

MAHIS02IDC01: HISTORY OF PRINT MEDIA IN INDIA

2 Credits

Course Objectives

To discuss the origin and growth of Print media in India and highlight the importance of print media as a powerful tool for shaping Indian society

Course Outcome

Students develop an understanding of the relevance of the press and society as a whole.

MODULE 1

History of Press- -Origin-Nature-Early Communication System in India-
Post Independent period -Early Newspapers in Presidencies- -History of Prominent print
Medias- Press and Vernacular languages- Growth of National

Press- English-Hindi-Periodicals-Magazines- Origin of News Agencies in India

MODULE 2

Print Media and National Movement-European –Modern Press-Role of Missionaries-Press
Acts-Native Press and Editors-Impact of the Press in Public Sphere-Press and Independence-
Attitude of Freedom Fighters towards Print media-Social Movements and Press

MODULE 3

Growth of Print Media after independence-Attitude of the Press towards Nehru

Government and Print Media-Press Commissions-Print Media and Literacy in India-Press Trust of India-News and Features-Growth of Journalism Studies-Academic Discipline-Society and Press

Compulsory Reading:

Natarajan, Swaminathan. (1962), History of Press in India, Asia Publishing House, Delhi

Mehra, Chandra. (2019). History of Newspapers in India, Notion Press, India.

Raghavan,G.N.S .(1995).The Press in India: A New History, Ghyan Publishing, Delhi

Bhargava, G.S. (2012), Press in India: An Over View, NBT, New Delhi Padhy KS and Sahu

R.N. (2005), The Press in India, Kanishka Publishers, New Delhi

Ahuja, B.N (2015), History of Indian Press: Growth of Newspapers in India, Generic, New Delhi.

MAHIS02IDC02 : INTRODUCTION TO DALIT STUDIES

2 Credits

Course Objectives

Dalit Studies refers to the academic field of enquiry which critically examines with the discourses on the Dalit condition. This course deals with the issues of caste, with a specific focus on Dalit historiographies and dalit literature While offering critiques of the caste system from a Dalit perspective, it also emphasizes the coming of age of Dalit voices in India. While it engages with the rich tapestry of Dalit cultures and the shaping of dalit-bahujan counter-public spheres, it will also engage with critical race theory and feminist theory to understand the universal question of oppression.

Course Outcome

With the completion of the course, the students will be equipped with a foundational understanding of the history of Dalits, including the origins of caste discrimination, key historical events, and the role of Dalits in the broader context of Indian history. They will be able to critically analyze Dalit literature, art, and cultural expressions, understanding them as forms of resistance and as mediums through which Dalit voices have articulated their struggles, aspirations, and identities.

Module 1

Caste as a Category - a) Origins of Caste -Theories by Louis Dumont – Emile Durkheim- Phule - Ambedkar - R S Sharma – Romila Thapar -Suvira Jaiswal- Dirks. b) Origins of untouchability – Smritis and caste – varnasankara- Agamisation and the proliferation of caste- Brahmanical patriarchy c) Caste and Modernity -Caste after Mandal Commission – Caste in Everyday Life.

Module 2

Caste as Lived Experience – The North Indian experience of caste - a)Om Prakash Valmiki(Jootan) – Babytai Kamble (The Prisons We Broke) -Sharankumar Limbale (Akkamarshi) – b) Caste in South India – Pokayil Appachan (No Alphabet in Sight)- Bama (Karukku) – Iyothedas - Pradeepan Pambirikunnu(Eri) – Kunhamman(Ethiru) c)Towards a Critical Caste Theory – caste and critical race theory-caste and feminist theory– intersectionality -caste and queer theory.

Select Readings:

Module 1

Dumont Louis, *Homo Hierarchicus: The Caste System and Its Implications(Nature of Human Society)*, Chicago University Press, Chicago, Revised Edition, 1981.

Appadurai, Arjun, ‘Is Homo Hierarchicus?’, *American Ethnologist*, Vol.14, No.4, Nov, 1986, pp.745-761. Durkheim, Emile, *The Division of Labour in Society*, Macmillan, London, 1984.

Phule, Jyotiba, *Slavery*, trans. P .G.Patil, Education Department, Government of Maharashtra, Bombay,1991.

Ambedkar,Bhimrao, *Annihilation of Caste: The Annotated Critical Edition*, Navayana, (1936), 2011 Rodrigues, Valerian, ed., *The Essential Writings of B.R.Ambedkar*, Oxford, London, 2004.

Sharma, R.S., *Sudras in Ancient India*, Motilal Banarasiidass, Delhi, 1958.

Thapar, Romila, *Early India: From the Origins to AD 1300*,Penguin India, Delhi, 2003.

Jaiswal, Suvira, *Caste: Origins, Functions and Dimensions of Change*, Manohar Publishers, Delhi, 1971. Dirks, Nicholas.B., *Castes of Mind: Colonialism and the Making of Modern India*, Orient Blackswan, New

Delhi, 2003.

Jha, Vivekanandha, *Candala: Untouchability and Caste in Early India*, Primus Books, Delhi, 2018.

Nath, Vijay, From ‘Brahmanism’ to ‘Hinduism’: Negotiating the Myth of the Great Tradition, *Social Scientist*, Vol.29.No.3/4,Mar-Apr 2001, pp.19-50.

Jaiswal, Suvira, *The Making of Brahmanic Hegemony: Studies in Caste, Gender and Vaisnava Theology: Studies in Caste, Gender and Vaishnava Theology*,Tulika Books, Delhi, 2018.

Chakravarti, Uma, *Gendering Caste: Through a Feminist Lens*, Sage Publications, New Delhi, 2018. Bayly, Susan, *Caste, Society and Politics in India from the Eighteenth Century to the Modern Age*,

Cambridge University Press, Cambridge, 1999.

Jodhka, Surinder, *Caste in Contemporary India*, Routledge, 2017

Mahar, J. Michael (ed.), *The Untouchables in Contemporary India*, The University of Arizona Press,

Tuscan, Arizona, 1972.

Sanal Mohan, *The Modernity of Slavery*, Oxford University Press, New Delhi, 2015.

Shepherd, Kancha Ilaiah, *Buffalo Nationalism*, Bhatkal and Sen, 2006.

Guru, Gopal and Sundar Sarukkai, *Experience, Caste and the Everyday Social*, Oxford University Press, 2019.

Module 2

Valmiki, OmPrakash, *Joothan: A Dalit's Life*, trans. Arun Prabha Mukherjee, Bhatkal & Sen, 2007

Kamble, Baby, *The Prisons We Broke*, trans. Maya Pandit Baby Kamble, Orient Blackswan, 2018.

Limbale, Sharankumar, *The Outcaste (Akkarmashi)*, trans. S. Bhoomkar, Oxford, Delhi, 2007.

Bama, *Karukku*, trans. Lakshmi Holmstrom, Oxford University Press, New Delhi, 2014.

Yohannan, Poykayil, *Songs of Poykayil Appachan*, trans. Ajay Sekhar, IPRDS, Tiruvalla, 2008.

Pampirikunnu, Pradeepan, *Eri*, DC Books, Kottayam, 2018

Kunjaman, M., *Ethiru*, DC Books, Kottayam, 2024

Guru, Gopal and Sundar Sarukkai, *The Cracked Mirror: An Indian Debate on Experience and Theory*, OUP India, Delhi, 2017.

Chirapad, Vijila, *Pakarthiezhuthiyathu*, Chintha Publications, 2021

Crenshaw, Kimberle, *Critical Race Theory: The Key Writings that Formed the Movement*, New Press, USA, 1995.

Delgado, Richard and Jean Stefancic, *Critical Race Theory: An Introduction*, NYU Press, 2017.

Collins, Patricia Hill, *Black Feminist Thought: Knowledge, Consciousness and the Politics of*

Empowerment, Taylor & Francis, 2002.

Morland, Iain and Dino Willox, *Queer Theory*, Bloomsbury Publishing, 2017.

Rege, Sharmila, *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonios*, Zubaan, Delhi, 2006.

Satyanarayana, K. and Susie Tharu, *The Exercise of Freedom: An Introduction to Dalit Writing*, Navayana, New Delhi, 2013.

MAHIS02IDC03 ENTANGLED HISTORIES

2 Credits

Course Objectives

The course intends to introduce the learners to new trends in history and would attempt to enable them to identify linkages, patterns and shifts across regions and chronological periods.

Course Outcome

The course intends to sharpen the analytical skills of students by introducing them to a diverse set of historical and historiographical themes. The students would be able to identify and analyse basic sources with reference to comparatively new themes in the discipline. They would also introduce to unconventional historical sources and tools like reading space as a source and the use of visual culture.

Module 1

From global histories to connected histories (World history to comparative histories to global histories, entangled histories and integrative histories) - Towards A History of Exploration and Travel : Humans and movement – Early Explorers and settlers – Travel, Religion and Knowledge (Fa-Hien, It-sing, Hieun Tsang) – Travellers and travel accounts (Marco Polo, Ibn Batuta, Linschoten) - Maps, globes and Telescopes (Renaissance) – Enlightenment and the broadening of reason- Re-visiting the Empire (The Mings and the Mughals) - The Indian Ocean and its many histories

Module 2

Early Modernities: Ports, traders and trade routes(Mercantilism) – States, Courts and markets-the possibilities of maritime trade – Imagining the ‘Other’-‘Bioprospecting’- Medicine, Botany and empire – Scientific Revolution and its impact –Asia and the making of Early modern Europe - Representing the marginalised –A case of ‘thugs’ and ‘anti-socials’- Morality and the Empire-Proselytising the world- Biomedicine and colonial world(spread of western medicine, vaccination dilemma,medical colleges)- nature and the empire(famine, colonial forestry, green imperialism)

Readings

Sanjay Subrahmanyam, *Explorations in Connected History;From the Tagus to the Ganges*,Oxford University Press,2005.

Bernard S Cohen, *Colonialism and Its Forms of Knowledge: The British in India*, Princeton University Press, 1996.

Joseph Fletcher, “Integrative History: Parallels and Interconnections in the Early Modern Period, 1500– 1800,” *Journal of Turkish Studies* 9 (1985): 37–58.

Jorge Cañizares-Esguerra, *Nature, Empire, and Nation: Explorations of the History of Science in the Iberian World*, Stanford University Press,2006.

Sanjay Subrahmanyam, *Europe’s India;Words, People,Empires,1500-1800*,Harvard University Press,2017.

Kapil Raj, *Relocating Modern Science : Circulation and the Construction of Knowledge in South Asia*

and Europe, 1650-1900.

Donald F Lach, *Asia in the Making of Europe, Volume I: The Century of Discovery., Book 1*, University

of Chicago Press,2008.

Richard Grove, *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of*

Environmentalism, 1600-1860, Cambridge University Press, 1996.

Edward Said, *Orientalism; Western Conceptions of the Orient*,Penguin, 2006.

Andre Gunder Frank, *Re Orient; Global Economy in the Asian Age*,University of California Press,1998.

Damodaran, Vinita, Winterbottom, Anna and Lester, Alan, (eds.) ,*The East India Company and the natural world*, Palgrave Studies in World Environmental History, Palgrave Macmillan, London,2014.

Harold J Cook, *Matters of Exchange, Commerce, Medicine and Science in the Dutch Golden Age*, Yale University Press, 2007.

Stuart B. Schwartz (ed.), *Implicit Understandings: Observing, Reporting and Reflecting on the Encounters between Europeans and Other Peoples in the Early Modern Era* (Studies in Comparative Early Modern History), Cambridge, 1994

MAHIS02SEC01 : INTRODUCTION TO ARCHIVAL STUDIES

2 credits

Course Objectives

This course intends to provide the basics of Archival Studies including techniques and methods of collecting, managing, conserving and documenting manuscripts and rare documents. It also provides a historical introduction to the archive as an institution and archival investigations as a method of research.

Course Outcome

Students learn theoretical knowledge and methodological skills in Archival research and documentation. Students can contextualize archival documents within the social and political changes in the modern world.

MODULE 1

Introduction – Definition, scope and key concepts – documents, records and manuscripts– Characteristics and significance of archival records – Basic functions of archives – Accession – Expert Maintenance – Preservation – Similarities and differences between Archives and Libraries – Public and Private Archives -Digital archives.

MODULE 2

Emergence of archive keeping in the modern world –Archive and the modern state-History of Colonial archive in India- National Archives of India and Kerala State and regional Archives- The politics of Archiving- Subaltern studies and archive- Silence and erasures in the archives.

Readings:

Bhattacharya, Sabyasachi. *Archiving the British Raj: History of the Archival Policy of the Government of India, with Selected Documents, 1858–1947*. Oxford University Press, 2018.
Bradsher, J. G. (Ed.). (1991). *Managing archives and archival institutions*. University of Chicago Press.

Cook, Michael. *The management of information from archives*. Routledge, 2017.
Guha Ranajit, "The Prose of Counter-Insurgency 1." In *The Rise and Fall of Modern Empires, Volume II*, pp. 145-186. Routledge, 2016.
Miller, Fredric.M, *Arranging and Describing Archives and Manuscripts*, Archival Fundamentals Series, Chicago: SAA, 1990.

Pandey, Gyanendra. "Unarchived histories: The “mad” and the “trifling”." In *Unarchived Histories*, pp. 3-19. Routledge, 2013.
Schellenberg, Theodore R. *Modern archives*. Chicago, IL: University of Chicago Press, 1956.
Toole,James. M. O, *Understanding Archives and Manuscripts*, Archival Fundamentals Series, Chicago, SAA, 1990.

MAHIS02SEC02: ETHNOLOGY -BASICS

2 Credits

Course Objectives

The course focuses on the reconstruction of human history, cultural variants, human nature, various concepts, and relevance of Ethnology.

Course Outcome

Students develop an understanding and appreciation of the human world and culture and the relevance of ethnology for Anthropological studies

MODULE 1

Ethnology- History of the Term and Evolution-Definition–Meaning-Types-Different Schools of Thought-Western Notion-Classical Contemporary Practice

MODULE 2

Ethnology and Other Disciplines-History-Ethnography –Ethno-Archaeology-Folklore-
Ethnology in Indian Context-Key Concepts in Ethnology-Culture and Ethnology-Ethnology
Icons-Web-Mobile Design

Ethnology –Theory –Method-Field Work-Artefact Study-Socio-Cultural Structures-
Documentation of any ethnic folk life-Documentary/Video/Audio Presentation

Select Bibliography:

Lowie, Robert H. (2022), *Culture and Ethnology*, Gyan Publishing House, New Delhi.

Barnouw, V. (1977). *An Introduction to Anthropology: Ethnology*, Homewood,
IL: Dorsey Press.

Bartlett, John Russell. (2023), *The Progress of Ethnology:
Archaeological, Philological and Geographical Researches*, Intell
Book Publishers, USA.

Dalton, Edward. Tutie. (2023), *Descriptive Ethnology of Bengal*, Gyan
Publishing House, New Delhi

Geertz, C. (1973). *The Interpretation of Cultures*, New York: Basic Books.

Gingrich, A., & Fox, R. (2002). *Anthropology By Comparison*. New York:
Routledge.

Gunn, Robert Lawrence. (2015), *Ethnology and Empire: Languages,
Literature, and the Making of the North American Borderlands: 6
(America and the Long 19th Century)*, New York University Press,

USA

Holy, L. (Ed.). (1987). *Comparative Anthropology*. Oxford: Blackwell.

Lowie, Robert H.(2022), *Culture and Ethnology*, Gyan Publishing House, New Delhi.

Shahajanad, Acharya Asok.(2009), *World Ethnology From 6000 B.C.: Cultural and Racial*, Research Book, Delhi.

Toms Kęncis, et.al. Toms. (2023), *Folklore and Ethnology in the Soviet Western Borderlands Socialist in Form, National in Content, USSR*

Vogt, F. (1975). *A History of Ethnology*. New York: Holt, Rinehart, & Winston.

MAHIS02SEC03 : ART AND HISTORY

2 Credits

Course Objectives

The course seeks to introduce students to art appreciation and will also explore the varied ways in which history influences art and vice versa. This interdisciplinary course can explore how art reflects,

influences, and interprets historical events, cultures, and societal changes over various periods and regions and is influenced by historical processes. Students will delve into various periods,

from ancient civilizations to contemporary times, understanding role of art, particularly visual arts in shaping and reflecting cultural identities, political movements, and social changes.

Course outcome

The students will comprehend the influence of social values, historical processes and events on arts and will analyse how art reflects the concepts, perceptions and history of the times in which it is produced. They will learn how to read art as a historical text. Students are also expected to visit museums, art galleries and historical sites for art appreciation and appraisal as part of the course.

Module 1

Introduction to art and history – relationship between art and history - using art as a primary source – cave art and early humans -art and human civilization(case studies of Mesopotamian – Egyptian or Greek art) - Renaissance Art -Modernism in Art (Impressionism, Cubism, Surrealism) -Post Modernism and Art

Module 2

Early Cave Paintings (Bhimbetka) – Maurya and and post Mauryan Art -Gupta Art -Ajanta paintings- Chola Art – Mamallapuram -Indo-Saracenic art – Mughal paintings & miniatures- Mural Paintings (Kerala) – Folk and Tribal Art (case study of Madhubani, Gond or Worli art) Bengal School -Modern Indian Art

Readings

Gombrich, E.H., *The Story of Art*, Phaidon Press, 16th Edition, 1995. Eco, Umberto, ed., *History of Beauty*, Rizzoli, Reprint Edition, 2010.

Honour, High and John Fleming, *A World History of Art*, University of Illinois, 2019. Mitter, Partha, *Indian Art*, Oxford University Press, 2001.

Mitter, Partha, *Much Maligned Monsters: A History of European Reactions to Indian Art*, University of Chicago Press, 1992.

Harle, J.C., Second Edition, Yale University Press, 1994.

Coomaraswamy, Ananda.K., *The Dance of Siva*, Sunwise Turn, New York, 1918.

Jain, Jyotindra, 'Folk and Tribal Art in India: An Overview', *Art Journal*, Vol. 45, No. 4, Winter 1985.

Dalmia, Yashodhara, *The Making of Modern Indian Art: The Progressive*, Oxford University Press, 2001

R.Mahalakshmi, *Art and History. Texts, Contexts and Visual Representations in Ancient and Early Medieval India*, Bloomsbury Publishing, 2019.

MAHIS02VAC01 : CONSTITUTIONAL VALUES AND FUNDAMENTAL RIGHTS

2 credits

Course objectives

This course aims to provide an understanding of the basic concepts of the Indian Constitution. This course also intends to inculcate values envisioned by the constitution and the makers of the constitution to the present generation.

Course outcome

This course enables students to understand the constitutional values in a historical perspective. It further equips the students with a historical sense of rights and the ideas of equality, liberty, justice and non- discrimination in the Indian context.

Module 1

Modern democratic nations and the making of constitutions- Examples from the world and south Asian neighbourhood - Making of the Indian Constitution- Colonial and anti-colonial legacies- Constituent assembly debates- The preamble of the Indian constitution- Fundamental Rights- Right to Equality, Six freedoms- Religious Freedom- Minority rights.

Module 2

Directive principles- Primacy of rights over directive principles- Center state relations- Definition of Federalism- Constitutional provisions related to Federalism- Special provisions within the federal system- Exceptional acts and special powers to the center- Divisions of powers- Legislative, Executive, and Judiciary - Parliamentary form of government, Role of Supreme court and Judicial activism in India.

Compulsory Readings:

Austin, Greenville, *The Indian Constitution: Cornerstone of a Nation*, Oxford University Press, Oxford, 1966.

Bhargava , Rajeev (ed.)*Ethics and Politics of the Indian Constitution*, Oxford University Press, New Delhi, 2008.

Hasan, Zoya, Sridharan E, and Sudarshan R (eds), *India 's Living Constitution: Ideas Practices, Controversies*, Permanent Black, New Delhi, 2002.

Kannabiran, Kalpana, *Tools of Justice: Non- discrimination and the Indian Constitution*, Routledge, 2012.

Kashyap, Subhash C. *Our Constitution*, National Book Trust, New Delhi, 2011.

Thiruvengadam, Arun, *The Constitution of India :a Contextual Analysis*, Bloomsbury Academic, 2017.

MAHIS02VAC02 : ETHICS AND INDIAN EPICS

2 Credits

Course Objectives

The course explores the value system espoused by Indian epics such as Mahabharata , Ramayana and Cilapadikaram. It will introduce the students to key ethical and philosophical debates embedded in the Indian epic world which continues to influence the Indian psyche and social universe.

Course Outcome

The students will learn the key concepts of Indian philosophy(ies) using the epics as a medium.The students will learn the significance of South Indian epics and their pertinence in shaping culture and society along with the basic philosophical debates in North Indian epics.

Module 1

Epics and History – Mythology, Beliefs and History – Dharma – Kingship – War – Heroism – Mahabharata and its fundamental questions – Charvaka and Yudhishtira – Gita - Buddhism and its ideals – Ramayana – Concepts of family – Gender and the epics- Cilapadikaram and Manimekalai – core ideas and ideals- identities- the shaping of the region

Module 2

Regional recensions and adaptations – Many Ramayanas: The Ananda Ramayana- Ramakein – Paumacharyam -Iramavataram- Adhyatama Ramayanam - Epics and Modernity – the televised epic - Epics and Textbooks – the Political Life of Indian Epics

Readings

Brockington, John, ‘The Concept of “Dharma” in the Ramayana’, *Journal of Indian Philosophy*, Vol. 32, No. 5/6 (December 2004), pp. 655-670.

2 Credits

Ganesh,K.N., Reality of Death: Representation of Death in Chakravalakootam in Manimekalai, *Proceedings of the Indian History Congress*, Vol. 72, PART-I (2011), pp. 193-203

Fitzgerald, James.L., ‘Locating Philosophy in the Mahabharata’, *Journal of Indian Philosophy*, Vol. 45, No. 4, Special Issue on Locating Philosophy in the Mahābhārata (September 2017), pp. 569-574.

Monius,Anne.E., ‘Literary Theory and Moral Vision in Tamil Buddhist Literature’, *Journal of Indian Philosophy*, Vol. 28, No. 2 (APRIL 2000), pp. 195-223

Ramaswamy,Vijaya, ‘Chaste Widows, Cunning Wives and Amazonian Warriors: Imaging of Women in Tamil Oral Traditions’, *Asian Ethnology*, Vol. 69, No. 1 (2010), pp. 129-157

Richman, Paula, *Many Ramayanas: The Diversity of a Narrative Tradition*, University of California Press, Berkeley, 1991.

Sax,William.S., ‘In Karna’s Realm: An Ontology of Action’, *Journal of Indian Philosophy*, Vol. 28, No. 3 (JUNE 2000), pp. 295-324.

Shah,Shalini, On Gender,Wives and Pativratas, *Social Scientist*, Vol. 40, No. 5/6 (May-June 2012), pp. 77-90. Shrimali, K.M., Reason and Rationality: Some Leaves from India’s Intellectual History, *Social Scientist*, Vol. 46,

No. 3–4 (538–539) (March–April 2018), pp. 3-44.

Subramanyam,KA Naa, ‘Silappadhikaram: An Epic of the Tamils’, *Indian Literature*, Vol. 20, No. 2 (March-April 1977), pp. 66-77

Thapar, Romila ‘War in the “Mahabharatha”’, *PMLA*, Vol. 124, No. 5, Special Topic: War (Oct., 2009), pp. 1830- 1833.

MAHIS02VAC03 : KERALA RENAISSANCE AND CULTURAL VALUES

2 Credits

Course Objectives

The course emphasizes the relevance of vivid social reformers who belong to different communities of Kerala and their reform movements

Course Outcome

After the completion of this course, the students aware of how lower caste-led movements laid the foundation of the Kerala Renaissance.

MODULE 1

Nature of Kerala Renaissance-Social and Intellectual Movement-Critique of Religious Texts-Contesting Brahmanism-Ritualised Religion and Caste Based Morality-Colonial and Missionary Roots-Legislation and Reformism-Radical Action-Role of Individual Reformers-Struggles for Social Mobility and Civil liberties-Temple as a site of Struggle- From inter dining to inter-caste marriage-Critical Appraisal of Kerala Renaissance

MODULE 2

Ideals of the Renaissance Movement-Faith in Modern science and rationality-Ideals of Humanism and Civil Rights and Temporal Values-Concept of Public Sphere-Capitalist ideals and Middle-class ambitions-Concern towards Women's Rights of Universal Religion-Drive towards Sanskritization

Select Reading:

Appachan, Poykayil.(2007), *Unknown Subjects: Songs of Poykayil Appachan*. Trans. Ajay Sekher. Eraviperur: Institute of PRDS Studies.
Ayyappan, K.(2001), *Sahodaranayyappante Padyakrithikal*. Thrissur: Kerala Sahitya Akademi.

Balakrishnan, P K.(1986), *Jativyavstithiyum Kerala Charithravum*. Kottayam: N B S. Balakrishnan, P K.(Ed.)(2000), *Narayanaguru*. Thrissur: Kerala Sahitya Akademi. Bhaskaranunni, P. (2005), *Keralam Irupatham Nuttandinte Arambhathil*. Thrissur: Kerala Sahitya Akademi.

Gandhi, M K.(1968), *Varnasramadharma*. Bombay: Navjivan.
Gopalakrishnan, P K.(1998) *Jainamatham Keralathil*. Trivandrum: Prabhat.
Gopalakrishnan, P K.(2008) *Keralathinte Samskarika Charithram*. Trivandrum: Kerala Language Institute.

Guru, Gopal.(1998),“Understanding Ambedkar’s Construction of National Movement.” *Economic and Political Weekly* 33, 156-57.

Guru, Narayana.(2006), *Complete Works*. Trans. Muni Narayana Prasad. New Delhi: N B T.

Kesavan, C.(1990), *Jivita Samaram*. Kottayam: N B S.

Kunhappa, Murkot.(1999), *Sree Narayana Guru*. New Delhi: N B T.

Madhavan, V.(1934), *Swatantra Samudayam*. Trivandrum: Prabhat.

Mulloor(1998), *Dharmapadam*. Elavumthitta: Sarasakavi Mulloor Memmorial Committee.

Phule. Jotiba.(1990), *Samagra Wanghmay*. Bombay: Govt. of Maharashtra.

Reghu, J. (2008), *Hindu Colonialisavum Desarashtravum*. Kottayam: Subject & Language Press.

Sanu, M K. (1980), *Sahodaran K Ayyappan*. Kottayam: D C Books.

Sekher, Ajay (2008), *Representing the Margin: Caste and Gender in Indian Fiction*. Delhi: Kalpaz/Gyan.

Sekher, Ajay (2016).*Nanuguruvinte Atmasahodaryavum Matetara Bahuswara Darsanavum*. Trivandrum: Mythri

Sekher, Ajay(2009), *Samskaram, Prathinidhanam, Prathirodham: Samskara Rashtriyathilekkulla Kuripukal*. Mavelikara: Fabian.

Sekher, Ajay.(2012)*Sahodaran Ayyappan: Towards a Democratic Future*. Calicut: Other Books.

Subramanyam, K A.(1973) *Sahodaran Ayyappan*. Kochi: K A S and Kerala Sahitya Akademi.

SEMESTER – III

MAHIS03DSC06 : THEMES IN MODERN KERALA HISTORY

4 Credits

Course Objectives

The course intends to inform students of the diverse factors and dialectical forces which worked to shape modern Kerala and of the process through which the region developed a unique socio- economic system acclaimed later as 'Kerala Model'.

Course Outcome

Students get basic knowledge about the nature of Kerala's response to the challenges of modernity. They recognize the uniqueness and progressive character – and its historical roots – of Kerala's social system and identify the various themes on which research in Kerala History could be undertaken. They can assess the greatness of Kerala model of development as well as its weaknesses.

MODULE 1

Economic and social trends – British land Revenue policy in Malabar – Tenurial reforms in Travancore and Cochin – Changes in agriculture, industry and trade –Plantation economy – monopoly trade of the company – Legality and modernization of governance – Abolition of slavery – Legislation in family and inheritance – Missionaries and modern education – Rise of the Middle Class.

MODULE 2

Political movements – 'Restorative Rebellions' – Pazhassi Raja, Veluthampi, Kurichiyas and Mappilas – Memorials and constitutional agitation – Abstention movement and popularpolitics – Nationalist movement in Malabar – Struggle for responsible government in Travancore and Cochin – Growth of radical politics and the communist movement – Trade unions and peasant associations – Punnapra-Vayalar – Aikya Kerala movement.

MODULE 3

Social Movements – Movements for social change and reform – Chattampi Swamikal and Nayar Samajam - Sri Narayana Guru and SNDP Yogam –Yogakshema Sabha – Ayyankali and Sadhujana Paripalanayogam – Pandit Karuppan and the Vala Caste Movement – Poikayil

Yohannan and PRDS – Ayyappan and Sahodara Sangham – Reform among Christians and Muslims –Movements for Temple Entry – Vaikom and Guruvayur Satyagraha – Colonial and capitalist roots of the reform movements – Gender outlook of the Reform movements – The problem of ‘Kerala Renaissance’.

MODULE 4

Kerala after independence – Formation of the Kerala state – First communist ministry and radical reforms – Land reforms and education Bill – Vimochana Samaram – Impact of Gulf migration – Caste and community politics – Coalition politics – ‘Kerala model’ development and the emerging crisis.

Compulsory Reading:

Module 1

Dasgupta, Ashin, *Malabar in Asian Trade*, Cambridge University Press, 1966. Frenz, Margret, *From Contact to Conquest: Transition to British Rule in Malabar (1790- 1805)*, Oxford University Press, Delhi, 2003.

Kawashima, Koji, *Missionaries in a Hindu State*, Oxford Press, New Delhi,2000.Kooiman, Dick, *The LMS in Travancore*, Manohar Publications, Delhi,1989.

Kunhikrishnan, V.V, *Tenancy Legislation in Malabar (1880-1970)*, Northern Book Center, New Delhi, 1993.

Onverkerk, Louis, *No Elephant for the Maharaja*, Manohar Publication, New Delhi, 2012. P. Radhakrishnan, *Land Reform, Agrarian Struggle and Social Change*, Sage Publication, Delhi, 1989.

Module 2

Kurup, K.K.N,*Pazhassi Samarangal*, Kerala Bhasha Institute,Trivandrum,2015.

Oommen.T.K, *From mobilization to institutionalization: the Dynamics of agrarian Movement in Twentieth Century Kerala*, Popular Prakashan, Bombay, 1985.

Frenz, Margret, *From Contact to Conquest: Transition to British Rule in Malabar (1790- 1805)*, Oxford University Press, Delhi, 2003

Kusuman, K.K, *Abstention Movement*, Kerala Historical Society, Trivandrum, 1976.

Nair, T.P.Shankarankutty, *The Tragic Decade in Kerala History*, Kerala Historical Society, Trivandrum, 1977.

Panikkar, K.N, (ed.), *Peasant Protests and Revolts in Malabar*, Indian Council of Historical Research and People's Publishing House, New Delhi, 1990.

Panikkar, K.M., *History of Kerala 1498-1801*, Annamalai University, 1960.

Panikkar, K.N, *Against the Lord and State, Religion and Peasant Uprisings in Malabar, 1836-1921*, Oxford University Press, Delhi, 1989.

Module 3

Ravindran.T.K, *Asan and Social revolution in Kerala*, Sahitya Pravarthaka Co-operative Society, Kottayam, 2011.

Cherian, P.J. (ed), *Perspectives in Kerala History*, Kerala Gazetteers Dept, Thiruvananthapuram, 1999.

Devika, J, *Engendering Individuals: The language of Reforming in Early Twentieth Century Keralam*, Orient Blackswan, Hyderabad, 2018.

Ganesh, K.N, *Keralathinte Innalekal*, Kerala Bhasha Institute, Thiruvananthapuram, 2015.

Kesavan, C, *Jeevithasamaram*, D.C Books, Kottayam, 1976.

Kurup, K.K.N, *Modern Kerala*, Mittal Publications, New Delhi, 1988.

Lemercinier, Genevieve, *Religion and Ideology in Kerala*, D.K Agency, Delhi, 1984. Mathew, George, *Communal Road to Secular Kerala*, Concept Publishing Co., New Delhi, 1990.

Module 4

Franke, Richard W. & Barbara H. Chasin, *Kerala: Radical Reform as Development in an Indian State*, Institute for Food and Development Policy, Okland, 1994.

George, K.K, *Limits to Kerala Model of Development*, Centre for Development Studies, Thiruvananthapuram, 1999.

Govindan, Parayil, (ed.) *Kerala: the Development Experience: Reflections on Sustainability and Replicability*, Tylor & Francis, London, 1996.

Isaac, T. M. Thomas and Richard W. Franke, *Local Democracy and Development: The Kerala People's Campaign for Decentralized Planning*, Rowman & Littlefield, 2002

Herring, Ronald J., *Land to the Tiller: Political Economy of Agrarian Reform in South India*, Oxford University Press, Delhi, 1983.

Jeffrey, Robin, *Politics, Women and Wellbeing: How Kerala Became 'A Model'*, Oxford University Press, Delhi, 2001.

Lieten, George K., *The First communist Ministry in Kerala*, K.P Bagachi & Co., Calcutta, 1982.

Oommen, M.A., *Rethinking Development: Kerala's Development Experience*, Institute of

Social Sciences & Concept Pub. Co, Delhi, 1999.

Osella, Philippo & Caroline Osella, *Migration, Modernity and Social transformation in South*

Asia, Sage Publications, New Delhi, 2004.

Varghese, T.C, *Agrarian Change and Social Consequences*, Allied Publishers Bombay, 1970.

Recommended Readings

Koshy, M.J, *The Last days of Monarchy in Kerala*, Kerala Historical Society, Trivandrum, 1973.

Baker, C.J. and Washbrook, D.A, (eds.), *South India: Political Institutions and Political Change 1880-1940*, Mac Millan Co. of India, Delhi, 1975.

Balakrishnan, P.K., *Sreenarayanaguru, Kerala*, Sahitya Academy, Thrissur, 2000.

Frykenburg, R. (ed.), *Land control and social structure in Indian History*, The University of Wisconsin Press, USA, 1969.

Kunju, Ibrahim A.P, *Mappila Muslim of Kerala: Their History And Culture*, Sandhya Publications, Thiruvananthapuram, 1989.

Jeffrey, Robin, *Decline of Nair Dominance: Society and Politics in Travancore 1847- 1908*, South Asia Books, Columbia, 1994.

Kurup, K.K.N (ed), *New Dimensions in South Indian History*, Association for Peasant Studies, Calicut, 1996.

Kurup, K.K.N, *History of Agrarian struggles in Kerala*, CBH Publications, Trivandrum, 1989.

Kurup, K.K.N, *Modern Kerala: Studies in Social and Agrarian Relations*, South Asia Publications, Hongkong, 1988.

Ludden, David, *Peasant History in South India*, Princeton University Press, USA, 1985.

Mathew, George, *Communal Road to Secular Kerala*, Concept Publishing Co, Delhi, 1990.

Mayer, Adrian, C, *Land and Society Malabar*, Oxford University Press, Delhi, 1952.

Menon, A. Sreedhara, *Triumph and Tragedy in Travancore*, Current Books, Kottayam, 2001.

Nair, K.Ramachandran, *The History of Trade Union Movement in Kerala*, Kerala Institute of Labour and Employment in association with Manak Publications, Delhi, 2006.

Osella, Philippo and Caroline Osella, *Social Mobility in Kerala- Modernity and Identity in Conflict*, Pluto Press, Chicago, 2000.

Washbrook, D.A, *Emergence of Provincial Politics; Madras Presidency 1870-1920*, Cambridge University Press, Cambridge, 2008.

MAHIS03DSC07: COLONIALISM AND NATIONALISM IN MODERN INDIA

4 Credits

Course Objectives

The course examines the multiple dimensions of the anti-colonial and nationalist movements. The major events and episodes of the nationalist movement are familiar to all but the ideological debates and inherent contradictions are not much familiar. The course intends to introduce such political and ideological strands for enabling the students to evaluate the strengths and weaknesses of the nationalist movement.

Course Outcome

Students get academic inputs on varied ideological and theoretical strands on the nature of colonialism and nationalism. In the context of the upsurge of global capital, transmission of concepts dismissing nationalism as imagined identity, and dissemination of histories whitewashing the colonial wounds, a critical understanding of the dual phenomenon of colonialism-nationalism would help students to take a more balanced position.

MODULE 1

Nature of the colonial State – Imperialist, nationalist, Marxist and Subaltern perspectives – Civilizing vs exploitative – White Man’s Burden and Civilizing Mission – Economic critique of Colonialism by Dutt and Naoroji– Deindustrialization debate – R.P Dutt’s capitalist-Imperialist – Bipan Chandra’s Semi-authoritarian model – Subaltern theory of Elite state – Ambedkar’s liberatory potential of the colonial state – Cambridge historiography.

MODULE 2

Character of Indian nationalism – Imperialist view of nation as British gift – Nationalist reading of ‘Nation-in-the-Making’ – Left view of Bourgeois character of the nation – Muslim League and Two-nation theory – Dalits and the Brahmanical nation-state – Bipan Chandra’s

concept of 'Economic nationalism' – Subaltern view of the elite character of nationalism – Hindutva and 'Akhand Bharath' – safety-Valve theory and the formation of the Indian National Congress – The Concept of Cultural nationalism.

MODULE 3

Strategy of the Indian National Congress – Moderates and Constitutional Methods – Petition and Prayer – Passive resistance of the Extremists – Boycott and Swadeshi – Revolutionary Terrorists and 'cult of the bomb' – Gandhian techniques – Swaraj, Swadeshi and Non-cooperation – Constructive programme and Trusteeship doctrine - Swarajists and Council-Entry – Left and the class struggle strategy – Direct action of Subhash Chandra Bose – Muslim league and security of the minorities – Ambedkar, Social justice and Constitutional safeguards.

MODULE 4

Freedom and Partition – success-failure of the nationalist movement – Nationalist claim of victory over Imperialism- 'Divide and Rule' and partition – Colonial view of 1947 as mission complete – partition being the culmination of age-old Hindu-Muslim conflict – Left critique of freedom as compromise between British and Indian bourgeoisie – transfer of power vs capture of power– Hindutva version of freedom as betrayal of the nation – Bipan Chandra's views – 'war of position' – Visit to major monuments in India – Report of religious pluralism and cultural cosmopolitanism

Compulsory Readings

Module 1

Chandra ,Bipan, *Nationalism and Colonialism in Modern India*, Orient Longman, Delhi, 1981.

Chatterjee ,Partha, *Nationalist Thought and the Colonial World*, The United Nations University, London, 1986.

Desai.A.R., *Social Background of Indian Nationalism*, Popular Prakashan, New Delhi, 2011.

Dutt.R.P, *India Today*, Read Books, New Delhi, 2006.

Guha ,Ranajit and Spivak ,Gayatri, Chakravarty, (eds.), *Selected Subaltern Studies*, OxfordUniversity Press, New York,1988.

Guha Ranajit,(ed.), *Subaltern Studies Readers, 1986-1995*, University of Minnesota Press, Minneapolis, 1997.

Hanlon ,Rosalind O' ,and Washbrook,David, (eds.) *Religious Cultures in Early Modern India: New Perspectives*, London, Routledge, 2011.

Johnson ,Gordon, *Provincial Politics and Indian Nationalism: Bombay and the Indian National Congress 1880-1915*, Cambridge University Press, London, 1974.

Metcalf,Thomas, R., *Ideologies of the Raj*, Cambridge University Press, Cambridge, 1994.
Sarkar ,Sumit, *A Critique of Colonial India*, Papyrus, Calcutta, 1985.

Sarkar ,Sumit, *Modern India*, Macmillan, Delhi, 1989.

Seal ,Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Late Nineteenth Century*, Cambridge University Press, London, 1968.

Module 2

Chandra, Bipan, *The Rise and Growth of Economic Nationalism in India*, Orient Black Swan, New Delhi, 1981.

Jaffrelot ,Christophe, *Hindu Nationalism – A Reader*, Permanent Black, New Delhi, 2009.

Lane .J.R, Mac, *Indian Nationalism and the Early Congress*, Princeton University, London, 1975.

Majumdar ,R.C, (ed.), *The History and Culture of the Indian People Vol.11, Struggle For Freedom*, Bharatiya Vidya Bhavan, Mumbai,2001.

Masselos,Jim, *Indian Nationalism: An History*, Sterling Publishers, New Delhi, 1991.

Naoroji ,Dadabhai, *Poverty and Un-British rule in India*, S. Sonnenschein, London, 1901.

Rothermund,D, *The Phases of Indian Nationalism and other Essays*, Nachiketa Publications, Bombay, 1970.

Sharma, Jyothirmaya, *Hindutva: Exploring the Idea of Hindu Nationalism*, Harper Collins,2015.

Smith, Antony, *Theories of Nationalism*, Harper & Row, New York, 1971.

Module 3

Amin, Shahid, “Gandhi as Mahatma” in Ranajit Guha (ed.), *Subaltern Studies III*, OUP, Delhi,1984, pp.1-61.

Chandra,Bipan,et. al, *India’s Struggle for Independence*, Penguin Random House India, New Delhi,2016.

Chandra, Bipan, *Ideology and Politics in Modern India*, Har Anand Publications, Delhi, 2009.
Judith Brown, *Gandhi's Rise to Power*, Cambridge University Press, New York, 1972.
Majumdar, R.C., *Three Phases of India's Struggle for Freedom*, Bharathiya Vidya Bhavan, Bombay, 1961.
Panikkar, K.N., *Culture, Ideology and Hegemony, Intellectuals and Social Consciousness in Colonial India*, Anthem Press, 2002.
Sarkar, Sumit, *Writing Social History*, Oxford University Press, Delhi, 1998.
Wolpert, Stanley *Tilak and Gokhale*, University of California Press, California, 1962.

Module 4

Chandra, Bipan, *Nationalism and Colonialism in Modern India*, Orient Longman, Delhi, 1981.
Chatterjee, Partha, *Nationalist Thought and the Colonial World*, The United Nations University, London, 1986.
Desai. A.R., *Social Background of Indian Nationalism*, Popular Prakashan, New Delhi, 2011.
Dutt. R.P, *India Today*, Read Books, New Delhi, 2006.
Guha, Ranajit and GayatriChakravortySpivak (eds.), *Selected Subaltern Studies*, Oxford University Press, New York, 1988.
Guha Ranajit(ed.), *Subaltern Studies Readers, 1986-1995*, University of Minnesota Press, Minneapolis, 1997.
Hanlon, Rosalind O' and David Washbrook (eds.) *Religious Cultures in Early Modern India: New Perspectives*, London, Routledge, 2011.
Johnson, Gordon, *Provincial Politics and Indian Nationalism: Bombay and the Indian National Congress 1880-1915*, Cambridge University Press, London, 1974.
Metcalf, Thomas, R., *Ideologies of the Raj*, Cambridge University Press, Cambridge, 1994.
Sarkar, Sumit, *A Critique of Colonial India*, Papyrus, Calcutta, 1985.
Sarkar, Sumit, *Modern India*, Macmillan, Delhi, 1989.
Seal, Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Late Nineteenth Century*, Cambridge University Press, London, 1968.

Recommended Readings

Chester, Lucy, *Borders and Conflicts in South Asia: The Radcliffe Boundary Commission and the Partition of the Punjab*, Manchester University Press, 2009.
Gandhi. M.K, *Hindu Swaraj*, Rajpal Publishing, Delhi, 2015 edition.2009.
Gandhi. M.K, *My Experiments with Truth*, Rajpal Publishing, Delhi, 2013.
Gopal, S, *Jawaharlal Nehru: A Biography, (Vol. II&II)*, Harvard University, USA, 1967.
Irschik, E, *Politics and Social Conflict in South India*, University of California Press, California, 1969.
Joshi, Sashi and Josh, Bhagwan, *Struggle for Hegemony in India, (Vol I & II)*, Sage

Publications, Delhi, 1992.

Kumar, Deepak, *Science and the Raj*, Oxford University Press, New Delhi, 1995. Munck, Ronaldo, *The Difficult Dialogue: Marxism*, New left Books, London, 1987.

Nandy, Ashis, *The Intimate Enemy, the loss of Self under Colonialism*, Oxford India, Delhi, 1983.

Philips. C.H, (ed.), *Historians of India, Pakistan and Ceylon*, School of Oriental and African Studies, University of London, 1961.

Sarkar,Sumit, *Swadeshi Movement in Bengal*, People's Publishing House, Delhi, 1971.

Tagore, Rabindranath, *Nationalism*, Penguin Random House, India, 2017.

MAHIS03DSC08 : ECONOMIC HISTORY OF MODERN INDIA: FROM THE EIGHTEENTH CENTURY TO 1964

4 Credits

Course Objectives:

This course aims to inform students about the major structural changes and salient trends and trajectories in the different sectors of the Indian economy between the eighteenth century and 1964. The course will familiarize the student with the important sources for studying the economic history of India during this period, the methods for analyzing changes across time in the main determinants of economic change in India, the debates on select aspects of Indian economic history and the historiography of Indian economic history. The course will also inform the student of the theoretical underpinnings of the different positions in the debates and disputations on different developments in Indian economic history.

Course Outcomes:

The student will be able to identify long-run and short-run trends in different sectors of the Indian economy. The student will be able to make deductions using source material (both quantitative and qualitative) in the light of different underlying economic theories and historiographical perspectives. The student will be able to locate spatial and temporal variations in economic development in India in the given period. The student will be able to understand economic development in terms of politics, institutions and market forces.

MODULE 1

India in the Eighteenth Century and the beginnings of Divergence – Late pre-colonial states – economic trends and politics: Mughals, Marathas, Bengal, Mysore and Malabar – The Impact of European control on trade, agriculture and industry-India and the World in the eighteenth century

MODULE 2

Colonial Transformations: 19th and early 20th century Indian Economic Development – institutional Changes in money, banking, trade and land rights – Trends in Production Trends: Agriculture, Trade and Industry – State investment in Welfare: Education, Health and Technology – Trends and determinants of Private and State investment in India – Colonial Demographic Regime in India: Determinants and Trends

MODULE 3

Economy of Early Independent India – Transformations and Limits – Indian economy at the time of Independence: Industry, Agriculture and Health – The Demands for state intervention in the development of independent India – The first three Five-year Plans and the limits of Nehruvian Planning

MODULE 4

Select themes in modern Indian Economic History – Sources for the study of modern Indian economic history – Spatial patterns of colonial development in India: urbanization, the geography of industrial decline and growth, communications and land relations – The Drain of Wealth and India's role in the imperial economy – Changes in the interwar period in State policies relating to industry and trade and finance – The changing human impact of colonial rule in India: demography, disease and wealth – The historiography of Indian economic history

Compulsory Readings:

Module 1

Bagchi, Amiya Kumar. *Perilous Passage: Mankind and the Global Ascendancy of Capital, World Social Change*. Lanham, Md.: Rowman & Littlefield Publishers, 2005.

Broadberry, Stephen, and Bishnupriya Gupta. "The Early Modern Great Divergence: Wages, Prices and Economic Development in Europe and Asia, 1500-1800, *The Economic History Review*, New Series, Vol.59, No.1, Feb.2006, pp.2-31.

Chaudhuri, K. N. *Asia Before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750* (New York: Cambridge University Press, 1991)

Cuenca-Esteban, Javier, 2007. "India's contribution to the British balance of payments, 1757-1812," *Explorations in Economic History*, vol. 44(1), pages 154-176, January.

E. L. Jones., *Growth Recurring: Economic Change in World History* (Ann Arbor:2002).

Frank, Andre Gunder, *ReORIENT: Global Economy in the Asian Age* (Berkeley:1998).

Landes, David S. *The Wealth and Poverty of Nations* (New York: Norton, 1997): 1-524.

Maddison, Angus "Explaining the Economic Performance of Nations, 1820-1989," in Angus Maddison, *Explaining the Economic Performance of Nations* (Hants, England: Edward Elgar Press, 1995), 91-32.

Pomeranz, Kenneth. *The Great Divergence: China, Europe, and the Making of the Modern World Economy*, The Princeton Economic History of the Western World. Princeton, N.J.: Princeton University Press, 2000.

Module 2

Agarwala, Shriman Narayan. *Age at Marriage in India*. Allahabad: Kitab Mahal, 1962.

Davis, Kingsley. *The Population of India and Pakistan*. Princeton: Princeton UP, 1951

Dyson, Tim and Mick Moore. "On Kinship Structure, Female Autonomy, and Demographic

Behavior in India." *Population and Development Review* 9, no. 1 (1983): 35-60. Dyson, Tim. *India's Historical Demography: Studies in Famine, Disease and Society*,

Collected Papers on South Asia, NO.8. London: Curzon, 1988.

Guha, Sumit. *Health and Population in South Asia*. London: Hurst and Company,

McKeown, Thomas. *The Modern Rise of Population*. London: Arnold, 1977. Mukherjee, SudhansuBhusan. *The Age Distribution of the Indian Population: A Reconstruction for the States and Territories, 1881-1961*. Honolulu: East- West Center East-West Population Institute, 1976.

Visaria, Leela and Pravin. "Population." In *Cambridge Economic History of India, Volume 2*, edited by Dharma Kumar, 463-532. Cambridge: Cambridge University Press, 1983.

Visaria, P.M. "The Sex Ratio of the Population of India and Pakistan and Regional Variations During 1901-1961." In *Patterns of Population Change in India, 1951-61*, edited by A. Bose. Bombay: Allied Publishers, 1967.

Module 3

Amin, Shahid. *Sugarcane and Sugar in Gorakhpur: An Inquiry into Peasant Production for Capitalist Enterprise in Colonial India*, Oxford University South Asian Studies Series. Delhi: Oxford University Press, 1984.

Baker, Christopher John. *An Indian Rural Economy 1880-1955 : The Tamilnad Countryside*. Oxford: Clarendon Press, 1984.

Banaji, Jairus. "Metamorphoses of Agrarian Capitalism." *Economic and Political Weekly* (1999).

Blyn, George. *Agricultural Trends in India, 1891-1947*. Philadelphia,: University of Pennsylvania Press, 1966.

Bose, Sugata. *Peasant Labour and Colonial Capital: Rural Bengal since 1770*, The New Cambridge History of India Iii. 2. Cambridge; New York: Cambridge University Press, 1993.

Charlesworth, Neil. *Peasants and Imperial Rule: Agriculture and Agrarian Society in theBombay Presidency, 1850-1935*, Cambridge South Asian Studies 32. Cambridge

[Cambridgeshire] ; New York: Cambridge University Press, 1985.

Charlesworth, Neil. *Peasants and Imperial Rule: Agriculture and Agrarian Society in*

theBombay Presidency, 1850-1935. Cambridge: Cambridge University Press, 1985.

Chaudhuri, B. B., *Project of History of Indian Science Philosophy and Culture., and Centre for Studies in Civilizations* (Delhi India). Economic History of India from Eighteenth to

Twentieth Century, History of Science, Philosophy, and Culture in Indian Civilization.

Volume Viii, Economic History of India Pt. 3. New Delhi

Colonial and Colonial India, History of Science, Philosophy, and Culture in Indian

Civilization. Volume viii. Economic History of India. New Delhi: Pearson Longman

Project of History of Indian Science, Philosophy, and Culture, 2008.

Dharma, Kumar. *Land and Caste in South India: Agricultural Labour in the Madras Presidency During the Nineteenth Century*. New Delhi: Manohar Publishers and Distributors, 1992.

Dutt, Romesh Chunder. *India in the Victorian Age: An Economic History of the People*. Delhi, India: Daya Pub. House, 1985.

Guha, Sumit. *Growth, Stagnation or Decline? : Agricultural Productivity in British India*. Delhi; Oxford: Oxford University Press, 1992.

Guha, Sumit. *The Agrarian Economy of the Bombay Deccan, 1818-1941*. Delhi; New York: Oxford Universtiy Press, 1985.

Islam, M. Mufakharul. *Bengal Agriculture, 1920-1946: A Quantitative Study*, Cambridge South Asian Studies 22. Cambridge; New York: Cambridge University Press, 1978.

Kumar Dharma, and Meghnad Desai. *The Cambridge Economic History of India. 2 vols.* Hyderabad: Orient Longman in association with Cambridge University Press, 2004. Manohar, 1979.

Stokes, Eric. *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*, Cambridge South Asian Studies 23. Cambridge; New York: Cambridge University Press, 1978.

Raychaudhuri, Tapan, and Irfan Habib. *The Cambridge Economic History of India*. 2008.

Siddiqi, Asiya. *Agrarian Change in a Northern Indian State: Uttar Pradesh, 1819–1833*. Oxford: Clarendon Press, 1973.

Module 4

Anstey, Vera. *The Economic Development of India*. 4th ed. London, New York,: Longmans, Green, 1952.

Bagchi, Amiya Kumar, Abhik Ray, Suman Das, *The Evolution of the State Bank of India*. Bombay: Oxford University Press, 1987.

Bagchi, Amiya Kumar. *Private Investment in India, 1900-1939*, Cambridge South Asian Studies, 10. Cambridge [Eng.]: University Press, 1972.

Balachandran, G. "Towards A "Hindoo Marriage": Anglo- Indian Monetary Relations In Interwar India, 1917-35". *Modern Asian Studies*, 1994 28(3): 615-647. Bombay, Indian Branch, Oxford University Press, 1971.

Buchanan, Daniel Houston. *The Development of Capitalistic Enterprise in India*. 1 st ed. London,: Cass, 1966.

Chatterji, Basudev, *Trade, tariffs, and empire: Lancashire and British policy in India, 1919-1939*. Delhi/New York, Oxford University Press, 1992.

Gadgil, D. R. *The Industrial Evolution of India in Recent Times, 1860-1939*. 5th ed.

Mukherjee, Aditya, *Imperialism, Nationalism and the Making of the Indian Capitalist Class,*

1920-1947. New Delhi, Sage Publications, 2002, ISBN 81-7829-059-6.

Ray, Rajat Kanta. *Entrepreneurship and Industry in India, 1800-1947*, Oxford in India Readings. Themes in Indian History. Delhi; New York: Oxford University Press, 1992.

Recommended Readings:

Bagchi, Amiya Kumar. *Perilous Passage: Mankind and the Global Ascendancy of Capital, World Social Change*. Lanham, Md.: Rowman & Littlefield Publishers, 2005.

Bagchi, Amiya Kumar. *Private Investment in India, 1900-1939*, Cambridge South Asian Studies, 10. Cambridge [Eng.]: University Press, 1972.

Bahl, Vinay. *The making of the Indian working class: a case of the Tata Iron and Steel Company, 1880-1946* (New Delhi; Thousand Oaks, Calif. : Sage Publications, 1995).

Behal, Rana Partap, and Marcel van der Linden. *Coolies, Capital, and Colonialism: Bombaycotton mills, 1854-1947* (Berkeley: University of California Press, 1965).

Broadberry, Stephen, and Bishnupriya Gupta. "The Early Modern Great Divergence: Chaudhuri, K. N. *Asia Before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750* (New York: Cambridge University Press, 1991)

Cuenca-Esteban, Javier, 2007. "India's contribution to the British balance of payments, 1757-1812," *Explorations in Economic History*, vol. 44(1), pages 154-176.

E. L. Jones., *Growth Recurring: Economic Change in World History* (Ann Arbor:2002.).

Fogel, Robert William. 1974. *Time on the cross; the economics of American Negro slavery*. 151 ed. Boston,: Little Brown

Frank, Andre Gunder, *Re Orient: Global Economy in the Asian Age* (Berkeley: 1972)

Frankel, Francine R. *India's Political Economy, 1947-2004: The Gradual Revolution*. 2nd ed. New Delhi; New York: Oxford University Press, 2005.

Gadgil, D. R. "The Economic Prospect for India" Government of India, Planning Commission. "The First Five Year Plan- a Draft Outline." Delhi: Government of India, 1951.

Goldsmith, Raymond William. *The Financial Development of India, 1860–1977*. NewHaven; London: Yale University Press, 1983.

Habib, Irfan, and Aligarh Historians Society. *Indian Economy, 1858-1914, People's History of India*. New Delhi: Tulika Books, 2006.

Habib, Irfan. *Essays in Indian History: Towards a Marxist Perception; with the Economic History of Medieval India: A Survey*, Anthem South Asian Studies. London: Anthem Press, 2002.

Hayek, F. A., (ed.), *Capitalism and the Historians*

Heller, Patrick. *The labor of development: workers and the transformation of capitalism*

Hicks, John Richard. *A Theory of Economic History*. Oxford: Clarendon Press, 1969. in Kerala, India (Ithaca, N.Y. : Cornell University Press, 1999).

Holmstrom, Mark. *South Indian factory workers: their life and their world* (Cambridge, [Eng.] ; New York: Cambridge University Press, 1976).

Kenneth Pomeranz, *The Great Divergence: China Europe and the making of the modern world economy*, Princeton University Press, Princeton, 2000

Kumar, Dharma and Meghnad Desai. *The Cambridge Economic History of India*. 2 vol. Hyderabad: Orient Longman in association with Cambridge University Press, 2004.

Kumar Dharma, and Meghnad Desai. *The Cambridge Economic History of India*. 2 vol. Hyderabad: Orient Longman in association with Cambridge University Press, 2004.

Landes, David S. *The Wealth and Poverty of Nations* (New York: Norton, 1997): 1–524.

MAHIS03DSE07 : MODERN WORLD: SELECT THEMES

4 Credits

Course Objectives

The course imparts knowledge in the basic trends and events of modern history. The focus of the course is on the undercurrents of events and developments. Hence students will be able to identify the pull of diverse factors that have worked behind political developments.

Course Outcome

Students learn about the pre and post-war developments of the twentieth century world. They study concepts like Revolution, Decolonization, Cold War, Third world, etc. They analyse the capitalist roots of the political developments of modern times.

MODULE 1

Transition to the modern – Decline of feudalism – Weakening of absolutism – rise of nation states – geographical discoveries – reformation – scientific revolution – enlightenment – idea of progress.

MODULE 2

Industrial Revolution – factory system – economic changes – social consequences – capitalism as a world system – colonialism and imperialism – anti-colonial movements – revolutions in Latin America.

MODULE 3

Modern Revolutions – Glorious Revolution in England – American war of Independence – French Revolution – nature and impact of the revolutions – Bolshevik Revolution – socialist experiment – Revolution in China.

MODULE 4

World between two World Wars – origins of the First World War – Lenin's thesis – rise of Fascism and Nazism – Appeasement policy of the west – failure of the League of Nations – Second World War – UNO – rise of super powers- Post-war world – Cold war – Military Alliances – NATO & Warsaw Pact – Truman Doctrine and Marshall Plan – space war – Decolonization of Asia and Africa – decline of the Soviet Union.

Compulsory Readings

Module 1

Bentley, Jerry, Sanjay Subrahmanyam, And Merry Wiesner-Hanks (Eds.), *The Cambridge World History, Vol. 6, 2 Parts*, Cambridge University Press, Cambridge, 2015.

Breuilly, John, (Ed.), *The Oxford Handbook Of The History Of Nationalism*, Oup, Oxford, 2013.

Burke, Peter, *The Renaissance*, Macmillan, 1997.

Dobb, Maurice, Paul Sweezy, and Christopher Hill, *The Transition From Feudalism To Capitalism*, Aakar Books, New Delhi, 2006.

Hall, Alfred Rupert, *The Scientific Revolution, 1500-1800: The Formation Of Modern Scientific Attitude*, Nabu Press, Boston, 1956.

Rublack, Ulinka, *Reformation in Europe*, Cambridge, Cambridge, 2017.

Shafer, Boyd, C., *Faces of Nationalism: New Realities and Old Myths*, Harcourt Brace, Jovanovich, 1974.

Module 2

Chambliss, William (Ed.), *Problems Of Industrial Society, Readings*, Massachusetts: Addison-Wesley Publishing Co, London, 1973.

More, Charles, *Understanding the Industrial Revolution*, Routledge, London, 2000.

Lenard, R., Berlanstein (Ed.), *The Industrial Revolution And Work In Nineteenth-Century Europe*, Routledge, London And New York, 1992.

Module 3

Allison, Robert, J, *The American Revolution: A Concise History*, Oup, Cambridge, 2011. Andress, David, (Ed.), *The Oxford Handbook To The French Revolution*, Oup, London, 2016.

Armitage, David, And Sanjay Subrahmanyam (Eds), *The Age of Revolutions in Global Context, 1769-1840*, Palgrave Macmillan, London, 2010.

Bell, David, *Shadows of Revolution: Reflections on France, Past and Present*, OUP, London, 2016.

Carr, E.H, *The Bolshevik Revolution (3 Vols)*, W. W. Norton & Company, New York, 1985. Hayes, Earlton and Faissler, Margareta, *Modern Times: The French Revolution To The Present (Mainstreams of Civilization)*, Mac Millan, London, 1983.

Lefeabvre, Georges, *The French Revolution: Recent Debates and New Controversies*, Routledge, London, 2001.

Soboul, Albert, *A Short History of The French Revolution, 1789-1799*, University Of California Press, Berkeley, 1977.

Suggested Readings

Bosworth. R. J, *Mussolini's Italy*, Penguin, London, 2006.

Caplan, Jane, *Nazi Germany: A Very Short Introduction*, OUP, London, 2019.

Carr, E.H, *A History of Soviet Russia: The Bolshevik Revolution: 1917-1923*, Mac Millan, New York,

1985.

Carr, E.H, *International Relations Between the Two World Wars: 1919-1939*, Palgrave Macmillan, London, 1983.

Clark, Paul, *The Chinese Cultural Revolution: A History*, CUP, London, 2008.

Kitchen, Martin, *Europe Between the Wars: A Political History*, Routledge, London, 2006. Lenin, V.I, *State and Revolution: Marxist Teaching on The Task of Proletariat in The Revolution*, Aziloth Books, Switzerland, 1917.

Mar, Tracey, Banivanua, *Decolonisation and The Pacific: Indigenous Globalization and The Ends of Empire*, CUP, Oxford, 2016.

Mawdsley, Evan Et Al, (Eds.), *The Cambridge History of The Second World War In 3 Volumes*, CUP, London, 2015.

Mawdsley, Evan, *World War II: A New History*, CUP, London, 2020

Mcgarr, Paul, *The Cold War In South Asia: The United States, Britain, And The Indian Subcontinent, 1945-1965*, CUP, London, 2013.

Sarti, Roland, *Fascism and The Industrial Leadership in Italy, 1919-1940*, University of California Press, California, 1971.

Strachan, Hew, *The First World War*, OUP, London, 2001.

Alavi, Hamza, *Capitalism and Colonial Production*, Croom Helm, London, 1982. Anderson, Benedict, *Imagined Communities*, Verso, London, 2006

Bailkin, Jordanna, *The Afterlife of Empire*, University of California Press, New York, 2012. Baker, Keith, Michael & Edelstein, Dan, *Scripting Revolution: A Historical Approach to the Comparative Study of Revolutions*, Stanford University Press, Stanford, 2015. Bandeira, Jeronimo, Miguel and Antonio Costa Pinto (eds), *The Ends of European Colonial Empires: Cases and Comparisons*, Palgrave Macmillan, 2015.

Barcia, Manuel, *The Great African Slave Revolt of 1825: Cuba and the Fight for Freedom in Matanzas*, LSU Press, 2012.

Bayly, Christopher, *Remaking the modern world 1900-2015. Global connections and comparisons*, Hoboken, NJ 2018.

Braudel, Fernand, *Civilization and Capitalism, 15th to 18th Century*, Collins, New York, 1981.

Brinton, Grane, Christopher, John, and, Wolff, Robert, Lee, *Civilization in the West*, Princeton Hall, USA, 1981.

Chakrabarty, Dipesh, *Provincializing Europe. Postcolonial Thought and Historical Difference*, Princeton, New York, 2000.

Cooper, Frederick, *Africa in the World: Capitalism, Empire, Nation-State*, Harvard University Press, London, 2014.

Das, Santanu (ed.), *Race, Empire and First World War Writing*, CUP, Cambridge, 2012.

MAHIS03DSE08: ECONOMIC AND SOCIAL HISTORY OF PRE-COLONIAL INDIA

4 credits

Course Objectives

The course is intended to make students understand the fundamental social structures, economic systems, and cultural practices in pre-colonial India, recognizing the diversity and complexity within the region over time. It also seeks to explore the formation and evolution of social hierarchies and institutions in pre-colonial India, including caste, class, gender, and kinship systems, and their interaction with economic and social factors. The course would also help students critically assess the major historiographical debates and perspectives that have shaped the understanding of India's social and economic history before colonial rule.

Course Outcome

The students will be able to analyze the long history of the dynamics of India's economy with a special focus on trade, craft production, urbanisation and the roles of various classes and communities within the economic framework of pre-colonial India. They will be able to evaluate the impact of cultural and social interactions on the economic practices and social structures of pre-colonial India, including the role of trade networks, ritual patterns, gender ideologies and intellectual exchanges. It will help the students comprehend and critique various historiographical perspectives on the economic and social history of pre-colonial India, recognizing the evolution of scholarly debates and methodologies in the field.

Module 1

Material Culture and Economic organisation of Harappan Civilization-Craft production in Indus Valley Civilization- Harappan rituals – Harappan Social Life - Gender in Harappa
Vedic economy – Social stratification in Early Vedic and Later Vedic Period – Women in the Vedic Period – Ritual life and Status- Aryan Debate

Module 2

Debate on Iron and Religious Revolution– Second Urbanisation - Buddhism and Counter-revolution – Jainism- Carvakas- Ajivikas – Mahabharata and Ramayana- Asoka and Dhamma

Module 3

Cenkam culture – religion and society in Early Historic Period – “the interior landscape of Tinai poetry” – Tamil Epics -Tirukkural - Chola economy and culture: Landholders, Cultivators and Slaves- Temple Women -Gender in Ancient South India- Tribe to Caste Transition-Social Change and the Right Hand and Left-Hand Divisions

Module 4

Trade Guilds in South India – Bhakti tradition in South India – Ports – Artisanal communities and the social life of commodities -Nature of Kingships -Warriors and the State- Society and Culture in the South (Post Cenkam).

Readings

Ambedkar, B.R., ‘Revolution and Counter Revolution in Ancient India’, in *Dr. Babasaheb Ambedkar Writings and Speeches Vol.3*, Compiled by Vasant Moon, Education Department, Govt . of Maharashtra, 1987.

Appadurai, Arjun, ed., *The Social Life of Things: Commodities in Cultural Perspective*, Cambridge University Press, Cambridge,1988.

Bhattacharya, N.N., *Ancient Indian Rituals and their Social Contexts*, Manohar Publishers, Delhi, 1996, 2nd Edition, 2005.

Chakrabarti, Ranabir, *Trade and Traders in Early India*, Manohar, Delhi, 2002.

Chakrabarti, Ranabir,ed., *Trade in Early India*, OUP, Delhi, 2001.

Chakravarti, Uma, *Everyday Lives ,Everyday Histories: Beyond the Kings and Brahmans of ‘Ancient’ India*, Tulika Books, 2012.

Chakravarti, Uma, *Social Dimensions of Early Buddhism* , Manoharlal Publishers, 1987.

Chakravarty,Uma, ‘Whatever happened to the Vedic Dasi?: Orientalism,Nationalism and Script from the Past’ in Sangari and Vaid, eds., *Recasting Women*,1989

Champakalakshmi, R., *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*. Oxford University Press, Delhi, 1996.

Champakalakshmi,R., *Vaishnava Iconography in the Tamil Country*, Orient Longman, 1981.

Gurukkal, Rajan, *Social Formations of Early South India*, Oxford University Press, New Delhi, 2010.

Jaiswal, S., *Caste: Origin, Function and Dimensions of Change*, Manohar Publishers,1998

Karashima, Noboru, ed., *Kingship in Indian History: Japanese Studies in South Asia No.2*, Manohar, New Delhi, 1999.

Karashima, Noboru, ed., *A Concise History of South India*, OUP, Delhi, 2014.

Kunjan Pillai , Elamkulam P.N , ‘Matriliney in Kerala’ in *Studies in Kerala History*, 1969
Gender Studies, 15(1), Jan-Apr 2008.

Madhavan,K.S., ‘Formation of Dalit Identity in Kerala’ , *Proceedings of the Indian History Congress*, Vol.69, pp.764-770, 2008.

Nath, Vijay, *Puranas and Acculturation*, Munshiram Manoharlal, 2001.

Parasher, Aloka, *Mlecchas in Early India*, Munshilal Manoharlal, Delhi, 1991.

Parasher-Sen, Aloka. ed., *Subordinate and Marginalized Groups in Early India*. Oxford University Press, New Delhi, 2004.

Rangachari, D., *Invisible Women, Visible Histories*, Manohar Publishers,2009

Ramanujan, A. K., *Poems of Love and War: From the Eight Anthologies and the Ten Long Poem of Classical Tamil*, Oxford University Press, New Delhi, First Edition,1986, Present Edition, 2006.

Ramaswamy, Vijaya, *Divinity and Deviance: Women in Virashaivism*, OUP, Delhi, 1996.

Ramaswamy, Vijaya, *Walking Naked: Women, Society, and Spirituality in South India*, 1997.

Ratnagar, Shereen, *Enquiries into the Political organization of Harappan Society*, Ravish Publishers, Pune, 1991.

Shereen Ratnagar, *Makers and Shapers: Early Indian Technology in the Home, Village and the Urban Workshop*) Tulika, Delhi,2007.

Roy, Kumkum, ed., *Women in Early Societies*, Manohar, Delhi, 2005.

Roy, Kumkum, ‘Of Therias and Theris: Visions of Liberation in the Early Buddhist Tradition’ in V. Ramaswamy ed., *Researching Indian Women*, Delhi: Manohar, 2003.

David Shulman, ‘Fire and Flood: The Testing of Sita in Kampan’s Iramavataram’, in Paul Richman ed., *Many Ramayanas: The Diversity of a Narrative Tradition*, University of California Press, 1991.

Sally Sutherland, ‘Seduction, Counter-seduction and Sexual Role Models: Bedroom Politics and the Indian Epics’, *Journal of Indian Philosophy*, 19, 1992, pp.53-61

Olivelle, Patrick, *Language, Texts and Society: Explorations in Ancient Indian Culture and Religion*, Anthem Press, 2011.

Sahu, B.P., 2006, *Iron and Social Change in Early India*, Oxford University Press, New Delhi, 2006.

Scott, Joan.W., 'Gender: A Useful Category of Historical Analysis', *The American Historical review*, Vol.91, number 5, Dec. 1986, pp.1053-1075.

Settar, S., 'Footprints of Artisans in Indian History: Some Reflections on Early Artisans of India', *Proceedings of the Indian History Congress*, General President's Address, 64th session, Mysore, pp. 1-43, 2003.

Sharma, R.S., *Material Culture and Social Formations in Ancient India*, Macmillan India, Delhi, 1983.

Sharma, R.S., *Perspectives in Social and Economic History of Early India*, Munshiram Manoharlal Delhi, 1983.

Sharma, R.S., *Shudras in Ancient India*, 1958, Motilal Banarasidass, 3rd edition, 2016.

Subbarayalu, Y., *South India under the Cholas*, Oxford University Press, New Delhi, 2012.

Talbot, Cynthia, *Pre-Colonial India in Practice: Society, Religion and Identity in Medieval Andhra*, OUP, New York, 2001.

Thapar, Romila, *Ancient Indian Social History: Some Interpretations*, Orient Longman, Hyderabad, 1979.

Thapar, Romila, 'Durkheim and Weber on Theories of Society and Race Relating to Pre-Colonial India' in Romila Thapar, ed., *Interpreting Early India*, OUP, Delhi, 1992. (Chapter.2)

Trautmann, Thomas, ed., *The Aryan Debate*, OUP, Delhi, 2005.

Veluthat, Kesavan, *The Early Medieval in South India*, OUP, 2008.

Willis, Michael, *The Archaeology of Hindu Ritual: Temples and the establishment of the gods*, Cambridge University Press, 2009.

MAHIS03DSE09 : LITERATURE AND HISTORY OF PRE-MODERN KERALA

4 Credits

Course Objectives

The course offers comprehensive information about the early literary lore of Kerala and gives a vivid picture of early Kerala society, economy, religious views, and culture

Course Outcome

Students develop an understanding of the historical relevance of the early Kerala society reflected in its vast literary tradition

MODULE 1

Sangam Literature-Debate-Problem of Dating- *Silapathikaram-Manimekalai* -Vedic Elements-
Mauryan Problem-Heroic Poetries-Grammatical Works-Love lore

MODULE 2

Bhakti Literature-Alvars-Nayanars-Vaishnava and Siva Streams-Temple Cult—Legitimation of Jati-
Difference with North Indian and South Indian Bakthi Cult and Literature-Prominent Works-
Mooshakavamsa Kavya

MODULE 3

Manipravalam Literature-Chambus-Sandesa Kavyas-Evolution of Malayalam Language-Feudal
Culture-Devadasi Cult-Elamkulam's Views – Rajan Gurukkal thesis on Medieval Agrarian Temple –
Arabi Malayalam works

MODULE 4

Folk Literature-Northern and Southern Ballads- Literature on Astronomy-Astrology-Mathematics-
Sankaranarayana-Madhava-Traditional Architectural Texts-*Tantrasamuccaya- Manushyalaya*

Candrika- Silparatna-Court Chronicles-Travelogues-Granthavaris- Keralolpathi-Kerala Mahathmyam

Compulsory Reading:

Cherian, P.J. (Ed),(1999). *Perspectives in Kerala History, Kerala Gazetteers*, Thiruvananthapuram.

Ganesh, K.N.,(1990), *KeralathinteInnalekal*, Cultural Publication, Trivandrum.

Gurukkal, Rajan and Raghava Varier,(1993), *Cultural History of Kerala Vol.1*, Dept of Cultural Publications, Kerala.

Gurukkal, Rajan and Raghava Varier,(2013), *Keralacharithram*, Vallathol Vidhyapeetham, Thrissur.

Gurukkal, Rajan, (1992), *Kerala temple and the Medieval Agrarian System*, Vallathol Vidyapeetham, Sukapuram.

Gurukkal, Rajan,(2010) *Social Formations of Early South India*, Oxford University Press, New Delhi.

Hart, George L, and Hank Heifetz, (2002), *The Four Hundred Songs of War and Wisdom*, Columbia University Press, Columbia.

Hart, George L. (2000), *The Poems of Ancient Tamil – Their Milieu and Their Sanskrit Counterparts*, OUP, India.

Hart, George L. (2016), *Poets of the Tamil Anthologies – Ancient Poems of Love and War*, Princeton University Press, London.

Kailasapathy, K.(1968), *Tamil Heroic Poetry*, OUP, Oxford.

Menon, A. Sreedhara,(1972), *A Survey of Kerala History*, National Book Stall, Kottayam.

Narayanan, M.G.S., (1996), *Perumals of Kerala*, Calicut University Press, Calicut.

Narayanan, M.G.S.,(1972), *Cultural Symbiosis in Kerala*, Kerala Historical Society, Trivandrum.

Pillai, ElamkulamKunjan, (1963), *Studies in Kerala History*, National Book Stall, Kottayam.

Sivathamby, K.,(1998), *Studies in Ancient Tamil Society*, New Century Book House, Madras.

The Poems of Ancient Tamil – Their Milieu and Their Sanskrit Counterparts, OUP, India, 2000

Varier, M.R. Raghva.(1990),*Keraleeyatha Charithramanangal*, Vallathol Vidyapitham, Sukapuram.

Veluthat, Kesavan, (2012), *Political Structure of Early Medieval South India*, Orient Blackswan, New

Delhi.

Veluthat, Kesavan.(1978), *Brahmin Settlement in Kerala*, Sandhya Publications, Calicut.

Veluthat, Kesavan.(2010), *Early Medieval in South India*, OUP, New Delhi.

MAHIS03MDC01 : INTRODUCTION TO ENVIRONMENTAL HISTORY

4 Credits

Course Objectives

The course discusses the dominant debates on Environmental History, focusing on different approaches and perspectives. It will help the students to learn the historiographic process through which the environment is shaped.

Course Outcome

The course intends to introduce to the students themes that explore long term human-environment interactions and to challenge conventional historiographies. It intends to invoke in the students a socially responsible consciousness to nature. It will attempt to make the students aware about the perceptions of past societies on nature as well as basic ideas about the environment. Through learning this course, the students are expected to develop an in-depth understanding of the multidisciplinary approaches to the environment in human history.

MODULE 1

Environment - Basics -Ecology - Water cycle - Landmass - Topography - Biodiversity - Human -Environment interactions - Theories of environmental and evolutionary change – Planetary consciousness - Earth Summits - Stockholm,Rio and its offshoots - Climate Change and Crisis – Global Environmental History - Multi-disciplinary Approaches: Archaeology, Anthropology, Historical-Geography, Political Ecology

MODULE 2

Subsistence patterns in early societies - Harappan decline and environment - Empire and the environment – (Mesopotamia, Arthashastra) - Tinnais as micro eco zones - Pastoralism, Agrarian Expansion - Urbanization and Environment - Mughal perceptions about the environment

MODULE 3

Renaissance and the Scientific Revolution - Romanticism and the environment - Emergence of the European Empires as Ecological Process - The Columbian Exchange - Green Imperialism: Colonialism and Environmental Transformations - Railways, roads and Forests Botanical Gardens - the European Gaze - Hunting in the Colonial World

MODULE 4

The Great Acceleration and the Anthropocene - Carbon Politics; the Middle East Crisis - Anthropogenic Natural Disasters - Modern War and environment - SDGs - Fukushima - The Anthropocene Debate - Green Revolution: Biodiversity Loss; Species Extinction - Environment and the Marginalised- Environment Movts in India - Chipko- Silent Valley.

Compulsory Reading

Mahesh Rangarajan & K. Sivaramakrishnan, eds., *India's Environmental History: Colonialism, Modernity, and the Nation*. Ranikhet: Permanent Black.

Madhav Gadgil and Ramachandra Guha, eds., *This Fissured Land: An Ecological History of India*. Delhi: OUP

Donald Worster, ed. *The Ends of the Earth: Perspectives of Modern Environmental History*, New York, 1988

Nunn, Nathan and Qian, Nancy (2010) "The Columbian Exchange: A History of Disease, Food, and Ideas", *Journal of Economic Perspectives*, Vol. 24, No.2, pp. 163–188.

Conrad, Sebastian, *What is Global History?*, Princeton: Princeton University Press,

Radkau, Joachim (2008), *Nature and Power: A Global History of the Environment*.

Grove, Richard H. (1995), *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860*. Cambridge: Cambridge University Press, pp. 16-72 ["Edens, Islands and Early Empires"].

Brooke, John L. (2014), *Climate Change and the Course of Global History: A Rough Journey*. New York: Cambridge University Press, pp. 370-383 ["The Little Ice Age and the Black Death].

Parker, Geoffrey (2013), *Global Crisis: War, Climate Change and Catastrophe in the Seventeenth*

Century. New Haven: Yale University Press, pp. xxi-xxix [“Introduction: The ‘Little Ice Age’ and the ‘General Crisis’”].

Richard Grove, Vinita Damodaran, and Satpal Sangwan, *Nature and the Orient: The Environmental History of South and Southeast Asia*. Delhi: Oxford University Press

Mahesh Rangarajan, ed., *Environmental Issues in India: A Reader*. Delhi: Pearson

David Arnold & Ramachandra Guha, eds., *Nature, Culture, Imperialism: Essays on the Environmental History of South Asia*. Delhi: Oxford University Press

Agarwal, Bina. (1992). “The Gender and Environment Debate: Lessons from India”, *Feminist Studies*, Vol. 18, No.1. pp. 119-158.

Shiva, Vandana. (1988). “Women in the Food Chain” (Ch.5) in Vandana Shiva, *Staying Alive: Women, Ecology and Survival in India*. New Delhi: Kali for Women. pp.96-178.

Chakrabarty, Dipesh (2021), *The Climate of History in a Planetary Age*. Chicago: The University of Chicago Press.

Guha, Ramachandra. (2000). *Environmentalism: A Global History*. New York: Longman.

McAfee, Kathleen. (2016). “The Politics of Nature in the Anthropocene” in “*Whose Anthropocene? Revisiting Dipesh Chakrabarty’s ‘Four Theses,’*”

Robert Emmett and Thomas Lekan (eds.), *RCC Perspectives: Transformations in Environment and Society* No. 2, pp.65–72.

Moore, Jason W. (ed.) (2016) *Anthropocene or Capitalocene?: Nature, History and the Crisis of Capitalism*. Oakland: PM Press. pp. 173-195.

Samir Dasgupta, *Understanding the Global Environment*, Pearson Longman, New Delhi, 2009.

Sverker Sorlin and Paul Warde, The Problem of Environmental History: A Re-reading of the field, *Environmental History*. Vol 12, No. 1, Jan .2007. 42

Jones, Toby C. (2012), “America, Oil, and the War in the Middle East,” *Journal of American History*, Vol. 99, No. 1, pp. 208-218.

Steffen, Will, Crutzen, Paul J and McNeill J. R. (2008). “The Anthropocene: Are Humans Now Overwhelming the Great Forces of Nature”, *Ambio*, Vol. 36, No.8, pp. 614-621.

Beinart William and Hughes Lotte. eds. (2007). *Environment and Empire*. Oxford: OUP, pp. 200-214 [Imperial Scientists, Ecology and Conservation.

Recommended Reading

Mitchell, Timothy. (2011). *Carbon Democracy: Political Power in the Age of Oil*. London: Verso, “Conclusion: No More Counting on Oil,” pp. 231-254.

Rachel Carson, *Silent Spring*, pp. 1-100.

Ralph Lutts, "The Trouble with Bambi: Walt Disney's Bambi and the American Vision of

Nature," *Forest and Conservation History*, 26(October 1991), 160-171 (R)

Prabha Khosla, "Women's Environments: the Struggle for a Healthy and Sustainable Planet," *Women & Environments* (Fall 2003), 9-12

Catherine Nash, "Environmental history, philosophy and difference," *Journal of Historical Geography* 26(2000), 23-27

Gwyn Kirk, "Ecofeminism and Racial Justice: Bridges Across Gender, Race, and Class," *Frontiers* 18:2 (1997), 2-20

Bhattacharya, Neeladri (1992), 'Colonial State and Agrarian Society,' In Burton Stein, ed. *The Making of Agrarian Policy in British India, 1770-1900*. Delhi: Oxford University Press.

Bulliet, Richard. (2005). *Hunters, Herders and Hamburgers: The Past and Future of Human-Animal Relationships*. New York: Colombia University Press. pp. 205 -224.

D'souza, Rohan (2006), *Drowned and Dammed: Colonial Capitalism and Flood Control in Eastern India*. New Delhi: Oxford University Press.

Gadgil, Madhav and Ramachandra Guha (2000), *The Use and Abuse of Nature*. Delhi: Oxford University Press.

Kapur, Nandini Sinha (2011), *Environmental History of Early India: A Reader*. New Delhi: Oxford University Press.

Singh, Satyajit K. (1990), "Evaluating Large Dams in India," *Economic and Political Weekly*, Vol. 25, No. 11, pp. 561-574.

Singh, Vipul (2018), *Speaking Rivers: Environmental History of a Mid-Ganga Flood Country, 1540-1885*. Delhi: Primus Books.

MAHIS03MDC02 : AN INTRODUCTION TO GENDER HISTORY

4 Credits

Course Objective

The course examines the historical construction of gender and its impact on society. It will critically analyse how gender roles have been defined, challenged, and transformed across different cultures and historical periods. Through a variety of sources, including primary documents and scholarly texts students will engage with the ways gender has intersected with caste, class, sexuality, and colonialism, nationalism shaping individual experiences and social

structures.

Course Outcome

The student will comprehend the concept of gender as a historical and social construct. They will be able to analyse gender roles and their evolution over time. The students will also be able to employ gender and intersectionality as tools of analysis and research. The students will develop critical thinking skills by questioning the taken-for-granted frameworks of everyday life and will be able to critique popular misconceptions and stereotypes about gender.

Module 1

Biology and History – Gender, sex and sexuality – Sexual Dimorphism – The construction of the women’s artificial self (Simone de Beauvoir)– Man as the Default – Creation of Patriarchy(Gerda Lerner) – Queering early civilizations

Module 2

Gender and the State – ‘Mother Goddesses’ – Gendering Religion – Devotion and Dissent – Did Women have a Renaissance ? - First Wave Feminism -Suffragette Movement – Second Wave Feminism- Bodily Rights – Third Wave Feminism – Intersectionality – Fourth Wave Feminism

Module 3

Gender relations in India – ‘Golden Age for women in India?’: Altekarian Paradigm – Busting the Altekarian paradigm – Women in the *Grihyasutras* – Women in Early Historic South India – Epics and gender - Women in Medieval India -Temple Women – Slavery in Mughal India- queer people in medieval India

Module 4

Colonialism and Gender – Gender and Revolution - Gender and Nationalism – Gender and Work- Dalit Women testimonios- Her stories – Women ways of knowing (standpoint epistemology)

READINGS

Simone de Beauvoir, *The Second Sex*, (1949) , Random House,2015 Edition

Betty Friedan, *The Feminine Mystique*, W.W. Norton &Company,2013.

Gerda Lerner, *The Creation of Patriarchy*, Oxford University Press, 1987

Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity*, Routledge,2011

□Bell Hooks, *Yearning: Race, Gender, and Cultural Politics*, Routledge, 2014

Kimberle Crenshaw, *On Intersectionality: Essential writings*, New press, 2024.

Patricial Hill-Collins, *Black Feminist Thought: Knowledge, Consciousness and the politics of Empowerment*, Taylor & Francis, 2002.

Gloria Steinem, *Outrageous Acts and Everyday Rebellions*, Open Road Media, 2012

V Geetha, *Gender*, Stree, 2002

Uma Chakraborty, *Gendering Caste Through a Feminist Lens*, Sthree ,2003

Germaine Greer, *The Female Eunuch*, Harper Collins, 2009

Anne Fausto-Sterling, "The Five Sexes: Why Male and Female Are Not Enough", *The Sciences* 33, no. 2 1993

Michel Foucault, *The History of Sexuality, Vol. 1: An Introduction*, Vintage Books, New York, 1990,introduction and chapter 1

Scott, Joan Wallach, *Gender and the Politics of History*, Columbia University Press, New York, 1999

Perreau, Bruno. *Queer Theory: The French Response*. Stanford University Press, 2016

Rose, Sonya O. *What is Gender History?* Polity, 2010

Ramaswamy, Sumathi, *The Goddess and the Nation: Mapping Mother India*. Durham, NC: Duke University. Press, 2010.

Alison M Jaggar (ed). Susan R Bordo (ed)., *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*, Rutgers University Press, New Jersey, 1989

Alf Hildebeitel, Kathleen M. Erndl, eds., *Is the goddess a feminist? the politics of South Asian goddesses*, Sheffield Academic Press, 2000

Anne Fausto-Sterling, "The Bare Bones of Sex: Part I – Sex and Gender, *Signs*, 30(2),2005

Stephanie W. Jamison, *Sacrificed Wife/Sacrificer's Wife: Women, Ritual, and Hospitality in Ancient India*, Oxford University Press, 1996

Serena Nanda, 'Neither man nor women: the hijras of India.' in *Gender in Cross-Cultural Perspective*, 3rd ed. by Caroline B Brettell (ed). Carolyn F Sargent (ed)., Prentice Hall. New Jersey, 2001

Linda Alcoff, 'Cultural Feminism Vs Post Structuralism: The Identity Crisis in Feminist Theory', in N B Dirks, G. Aley and S.B. Ortner, ed., *Nature/Culture/Power*, Princeton University Press, Princeton, 1995

Lisa Adkins, Beverley Skeggs, *Feminism After Bourdieu*, Wiley, 2005

Jane Balme and Wendy Beck 'Archaeology and Feminism-Views on the Origins of the Division of Labour' in Hilary du Cros and Laura- jane Smith, eds. *Women in Archaeology; A Feminist Critique*, Canberra, 2003.

Joan M Gero and Margret W Conkey, eds., *Engendering Archaeology; Women and Prehistory*, Blackwell, Oxford, 1991

Elizabeth Janeway, *Man's World, Woman's Place; A Study in Social Mythology*, Morrow Quill, Newyork, 1991

Ruth Behar and Deborah A. Gordon, *Women Writing Culture*, University of California Press, 1995

Michael Kaufman, Michael Kimmel, *The Guy's Guide to Feminism*, Seal Press, 2011

Sarah M. Nelson, *Handbook of Gender in Archaeology*, Altamira Press, 2006

Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres, Eds., *Third World Women and the Politics of Feminism*, Indiana University Press. Bloomington, 1991

Sarah Pomeroy, *Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity*, Schocken Books 1995.

Kumkum Roy, *The Power of Gender and the Gender of Power: Explorations in Early Indian History*, OUP, 2010

□Kumkum Roy ed., *Women in Early Indian Societies*, Manohar, 1999

Nira Yuval-Davis, *Gender and Nation*, Sage, London, 1997

Sue Morgan, ed., *The Feminist History Reader*, Routledge, London, 2006

MAHIS03MDC03: ART AND ARCHITECTURE IN INDIA

Course Objectives

Through this course, the students will delve into the intricate interplay of cultural, religious, and socio-political factors that have influenced the development of India's diverse artistic and architectural traditions. Students will also gain insights into the variety of stylistic elements, patronage ties and symbolism employed in Indian art and architecture, from the rock-cut caves of Ajanta to the intricate motifs of the Taj Mahal.

Course Outcome

The students will analyze the evolution of Indian art forms, including sculpture, painting, and terracotta, recognizing the stylistic characteristics unique to different periods and regions. Students will learn to appreciate the aesthetic principles and religious motifs that underpin these artworks. The students will also acquire detailed knowledge about the architectural achievements of pre-modern India, including temple architecture, Islamic architecture, and secular structures. This includes an understanding of the architectural vocabulary, symbologies, and technological innovations used in constructions such as the Taj Mahal, Mamallapuram, and Fatehpur Sikri. The students will also develop critical thinking skills through analysis of art and architectural works, understanding the socio-political, religious, and cultural contexts that influenced these creations.

Module 1

Prehistoric rock art: its content, form and meaning – Art and Architecture in the Indus Valley civilization (faience, seals, jewellery) – stupas-chaityas and viharas (Sanchi, Amaravati and Nagarjunakonda) – Brihatsamhita

Module 2

Art and architecture and patronage ties- cave temples (Ajanta, Ellora) – Structural temples- Early Indian sculpture (yaksha-yakshi, buddha-bodhisattva and jaina images) - Puranic Iconography- Manasara and Mayamata -silpasastras -types of temples- Khajuraho -Badami-Halebid-Folk and tribal arts in North India (case studies of Gond and Warli art)

Module 3

Early medieval temple – Chola bronzes - Mamallapuram- Edakkal caves – Sultanate Architecture and town planning - Qubbat-ul-Islam Mosque -Tomb of Iltumish-Qutbminar- Vijayanagara Architecture (Hampi) – MughalArchitecture (Agra Fort, Fatehpur Sikri, Shahjahanabad)- Taj Mahal -Art,symbolism and power -Mughal Paintings

Module 4

Megaliths in Kerala – Edakkal Cave – Structural temples in Kerala -Jewish Synagogues – Mural paintings of Kerala – Iconography of puranic deities in Kerala – Vastuvidya texts in Kerala- Muslim

Readings

Ara, Matsuo and Tsukinowa Tokifusa, "Outline of Surveys and Studies of the Architectural Remains of the Delhi Sultanate Period", *Acta Asiatica*, vol. 43, pp. 92-109, 1982.

Blake, Stephen *Shahjahanabad, the Sovereign City in Mughal India*, Cambridge University Press, Cambridge, 1991.

Balasubrahmanyam, S.R., *Middle Chola temples: Rajaraja I to Kulottunga I (AD 985–1070)*, Thomson Press (India) Ltd, Faridabad, 1975.

Barlingay, S.S., *A Modern Introduction to Indian Aesthetic Theory: The development from Bharata to Jagannatha*, D.K. Printworld, New Delhi, 2007.

Berkson, Carmel, Wendy Doniger O'Flaherty and George Michell, *Elephanta, the Cave of Shiva*, Princeton University Press, 1983.

Branfoot, Crispin, *Gods on the Move: Architecture and Ritual in the South Indian Temple*, Society for South Asian Studies, UK, 2007.

Brand, Michael and Glenn D. Lowry, eds. *Fatehpur-Sikri*, Marg, Bombay, 1987.

Coomaraswamy, A.K. 1956. *The Transformation of Nature in Art*, Dover Publications, New York, (also, Munshiram Manoharlal), 1956, 2004 reprint.

Dehejia, Vidya, *Unseen Presence: The Buddha at Sanchi*, Marg Publications, 1996.

Dehejia, Vidya ed. *The Sensuous and the Sacred: Chola Bronzes of South India*, Mapin, Ahmedabad, 2002.

Desai, Devangana, *Erotic Sculptures in India: A Socio-cultural Study*, Munshiram Manoharlal, New Delhi, (2nd edition), 1985.

Ehlers, Eckart and Thomas Kraft, *Shahjahanabad/Old Delhi: Tradition and Change*, Manohar, Delhi, 2003.

Ghosh A. ed., *Ajanta Murals*, New Delhi: Archaeological Survey of India, 1996.

Gupte, R.S., *Iconography of the Hindus, Buddhists and Jains*, D.B. Traporevala Sons and Co., Bombay, 1972.

- Huntington, Susan L., *The Art of Ancient India*, Weatherhill, New York and Tokyo, 1985.
- Knox, Robert, *Amaravati: Buddhist Sculpture from the Great Stupa*, Dover Publications, 1993.
- Koch, Ebba, *Mughal Art and Imperial Ideology*, Oxford University Press, New Delhi, 2001.
- Koch, Ebba, *The Complete Taj Mahal*, Thames & Hudson, London, 2006.
- Kramrisch, Stella, *The Hindu Temple: 2 Vols.*, Motilal Banarasidass Publishing House, 2015.
- Kramrisch, Stella, et.al., *The Arts and Crafts of Travancore*, Department of Cultural Publications, 1999.
- Kumar, Sunil, *The Present in Delhi's Past*, (Delhi: Three Essays Collective, 2nd edition, 2010)
- Meister, M W ed., *Ananda Coomaraswamy: Essays in Early Indian Architecture*, New Delhi, 1992.
- Misra, R.N., *Shilpa in Indian Tradition: Concept and Instrumentalities*, New Delhi and Simla: Aryan Books International and IAS, 2009.
- Mukherji, Anisha Shekhar, *The Red Fort of Shahjahanabad*, Oxford University Press, Delhi, 2003.
- Rabe, Michael, *The Great Penance at Mamallapuram: Deciphering a Visual Text*, Chennai: Institute of Asian Studies, 2001.
- Ray, Himanshu Prabha ed., *Archaeology and Text: The Temple in South Asia*, Oxford University Press, 2009.
- Shah U.P. and M.A. Dhaky eds., *Aspects of Jaina Art and Architecture*, Ahmedabad, 1975.
- Shokoohy, Mehrdad, *Muslim Architecture of South India*, Routledge Curzon, London, 2003.
- Schlingloff, Dieter, *Guide to the Ajanta Paintings: Narrative wall paintings, Vol. 1*, Delhi: Munshiram Manoharlal Pub, 1999.
- Ray, Niharranjan, 1974. *An Approach to Indian Art*, Chandigarh: Panjab University Publication, 1974.
- Settar, S., "Footprints of Artisans in Indian History: Some Reflections on Early Artisans of India," *Proceedings of the Indian History Congress*, General President's Address, 64th session, Mysore, pp. 1-43, 2003.

Vatsyayan, Kopia and K G Paulose, *The Arts of Kerala Kshetram: Manifestation, Process, Experience*, Sree Rama Varma Sanskrit College, 1989.

MAHIS03MDC04 : CINEMA AND HISTORY

4 Credits

Course Objective

This course explores the origins, development, and shifts of cinema production from a historical perspective. We will examine a diverse range of critical historical events and theories that have impacted film making. It will also attempt to interrogate the emergence of the theatres and their impact, the auteur theory, ideology and audience. Students will acquire a broad understanding of the aesthetic, economic, social, and technological forces that have shaped and continue to influence the development of cinema. In addition to weekly screenings of relevant films, students will be assigned readings on various historical, critical, and theoretical topics.

Course Outcome

The students will be able to analyze the historical and creative context of films and their relationship to – and role in – society. They will be able to recognize the importance of global perspectives throughout the history of cinema production. To understand the ways in which traditional historical narratives differ from cinematic representations of history and to explore how these, together or separately, help us better understand colonialism and nationalisms in India. The students are expected to enhance their understanding of the course materials through written analyses of feature films, readings, and class lectures.

MODULE 1

Cinema and Society - Film as Art and Industry - The Global Spread of Film - Hollywood Genres - Film and World War II

MODULE 2

Early Cinema in India – From Drama -Theatre to Cinema - Cinema and the Empire - Modernity and electronic media - Nationalism and cinema

MODULE 3

Class and Caste in Film Narratives- Gender and Indian Cinema -Representing India - Bollywood in Hollywood -Mythology and Movies

MODULE 4

Neo Liberalism in Movies - Post globalization cinema -South Indian Cinema and Politics- Women in Cinema – Directors, Script Writers and Technicians -Indian Cinema as Global Cinema – Case study of Bahubali

ESSENTIAL READINGS

Robert A. Rosenstone, "History in Images History in Words: Reflecting on the Possibility of Really Putting History onto Film," in *Visions of the Past: The Challenge of Film to Our Idea of History*. Harvard: Harvard University Press, 1998.
<http://jan.ucc.nau.edu/~sj6/rosenstonefilmhistory.pdf>

Hayden White, "Historiography and **Historiophoty**," *The American Historical Review* 93. (October 1988): 1193.

Robert A Rosenstone, *Visions Of The Past: The Challenge of Film to Our Idea of History*, Cambridge: Harvard University Press. 1995.

Chatterjee, Partha. A bit of song and dance, in Aruna Vasudev (ed) *Frames of mind: reflections on Indian cinema*. Bombay, Calcutta, Bangalore, Madras: UBS Publishers, 1995.

Chowdhary, P. *Colonial India and the making of empire cinema: image, ideology, and identity*. Manchester: Manchester University Press, 2001.

Priya Jaikumar. *Cinema at the End of Empire*. Duke University Press, 2006.

Ranjani Mazumdar. *Bombay Cinema*. University of Minnesota, 2007.

M. Madhava Prasad, *Ideology of the Hindi Film: A Historical Construction*. Oxford University Press, 2000.

Baskaran S.T. *The eye of the serpent: an introduction to Tamil cinema*. Madras: East-West Books, 1996.

Biswas, Moinak. ed. *Apu and After: Re-visiting Ray's Cinema* (London: Seagull, 2006).

Bhowmik, S. *Indian cinema, colonial contours*. Calcutta: Papyrus, 1995.

Chakravarty, V. and M.S.S. Pandian. More on Roja. 'Economic and Political Weekly' 29(11): 12 March 1994: 642-644.

Rosie Thomas, "Melodrama and the Negotiation of Morality in Mainstream Hindi Film," in *Consuming Modernity* (CR); 4. Ravi Vasudevan, "Addressing the spectator of a third world national cinema", *Screen* 1995.

Sumita Chakravarty, "Woman and the Burden of Poscoloniality" in *National Identity in Popular Indian Cinema* (CR); 6. Mukul Kesavan, "The Islamicate" in *Forging Identity: Gender, Community and the State in India* (CR).

Ranjit Guha, "Prose of Counterinsurgency," excerpt from Guha ed. *Subaltern Studies II*.

Ranjani Majumdar, *Bombay Cinema*, Chapter Five; 5. Jigna Desai, "South Asian Diasporas and Transnational Cultural Studies" from *Beyond Bollywood*

Rosie Thomas, "[Sanctity and Scandal: The Mythologization of Mother India](#)," Quarterly Review of Film and Video 11:3 (1989): 11-30. BBLEARN

Vijay Mishra, *Bollywood Cinema*, Chapter 3, "[The Texts of Mother India](#)": 61-87. BBLEARN

Vasanth Kannabiran and Kalpana Kannabiran, "Caste and Gender: Understanding Dynamics of Power and Violence" *Economic and Political Weekly*, Vol. 26, No. 37 (Sep. 14, 1991), pp. 2130-2133. <http://www.jstor.org/stable/41626993>

Leela Fernandes, "Nationalizing 'the global': media images, cultural politics and the middle class in India" *Media Culture Society* vol. 22 no. 5, (September 2000), pp. 611- 628. <http://mcs.sagepub.com/content/22/5/611.full.pdf+html>

Prem Chowdhary, *Colonial India and the Making of Empire Cinema*, Manchester: Manchester University Press, 2000

RECOMMENDED READINGS

Madhava Prasad, *Ideology of the Hindi Film*, Chapters Two, Five and Six; 2. Koushik Naberjea, "'Fight Club': Aesthetics, Hybridization and the Construction of Rouge Masculinities in *Sholay* and *Deewar*" from *Bollyworld* .

Ravi Vasudevan, "Devotional Transformation: Miracles, Mechanical Artifice, and Spectatorship in Indian Cinema." *Postscripts* 1.2/1.3 (Aug./Nov. 2005): 237-257.

Arora, P. Imperilling the prestige of the white woman: colonial anxiety and film censorship in British India. 'Visual Anthropology Review' 11(2): Fall 1995.

Barnouw, Eric and S. Krishnaswami. *Indian film* (2nd edn.) New York: Oxford University Press,

1980.

Suketu Mehta. *Maximum City*. Vintage Departures, 2004.

MAHIS03MDC05: INTRODUCTION TO HISTORICAL MEMORY

4 Credits

Course Objective

This course offers an introduction to the historical origins of the ‘modern memory’. The focus is on the Europe as well as the global south and the diverging trajectories of historical memory.

Course Outcome:

Students develop an understanding of the connections between History and Memory in the modern times. The course enables students to differentiate between traditions of memory and history and interrogate popular narratives with a historical sense.

Module -1

Interdisciplinary conversations- Remembering Traditions in Modern Europe, Maurice Halbwachs and the idea of Collective Memory- photography, commemoration rituals, and autobiographical memory.

Module- 2

Cultural Memory- Institutionalized Memory- monuments, Museums, Archives, ‘Lieux de memoire’- Communities and memory, Nations and Memory - Holocaust and the trauma of memory.

Module -3

Historical Memory beyond Europe- Memory and Colonialism, Memory and the National Movement, Peasant Memories, Memory in the folklore, Remembering Partition.

Module -4

Project-Oral history of a village or market/ narratives of making of a factory in the local region/ ‘Historical field work’ of a place in the neighbourhood where a significant historical event is in the contemporary memory.

Readings

Amin, Shahid. *Event, Metaphor, Memory: Chauri Chaura, 1922-1992*. Univ of California Press, 1995.

Assmann, A., ‘Transformations Between History and Memory’, *Social Research*, 75 ,49–72,2008.

Assmann, A., *Cultural Memory and Western Civilization: Functions, Media, Archives* ,Cambridge: Cambridge University Press, 2011.

Deshpande, Prachi. *Creative Pasts: historical memory and identity in western India, 1700-1960*. Columbia University Press, 2007.

S. Berger and C. Lorenz (eds.), *Nationalizing the Past: Historians as Nation Builders in Modern Europe* Basingstoke: Palgrave Macmillan, 2010.

Halbwachs, Maurice. *On collective memory*. University of Chicago press, 2020.

Lowenthal, David. "History and memory." *The Public Historian* 19.2 ,30-39,1997.

Nora, Pierre. "Between memory and history: Les lieux de mémoire." *Representations* 26 7-24,1989.

Young, J. E. Between history and memory: The uncanny voices of historian and survivor. *History and Memory*, 9(1/2), 47-58,1997.

IV SEMESTER

MAHIS04DSC09: THEORY AND METHOD IN HISTORY

4 Credits

Course Objectives:

The course aims to impart key concepts of historical research. A preliminary knowledge in historical theory and techniques of research are essential for preparing a research monograph. The course enables the students to undertake research leading to preparation of a project, research monograph or a research paper.

Course Outcome:

Students become familiar with the key aspects of a distinct historical method. They also get theoretical knowledge and practical training in research methodology enabling them to undertake research projects and prepare research papers.

MODULE 1:

Concept of Research in History – Historical thinking in research– Heuristics and hermeneutics – Textual analysis – Quantitative and Qualitative methods – Distinction between Primary and Secondary Sources– Interdisciplinary approach.

MODULE 2:

The Process of Research – Selection of research problem – Research plan and working hypothesis – Collection of data – Web resources – Objectivity and bias – Plagiarism – Citations and style guides – Using sources from Journals- The significance of the footnote - Bibliography – Glossary and index .

Module 3

Reading Inscriptions -Numismatics and its possibilities- Locating and interpreting the archive- Reading spaces as sources -Visual culture as texts - Vernacular texts as sources of history- Newspapers as sources of Historical Research- Private correspondence and diaries as sources of history- Memory as History – Towards Oral Archives - Travelogues and travel-writing as sources for history writing- Limitations and possibilities of the colonial Archive – Cinema and History - Unconventional Sources

Module 4: Objectivity and Subjectivity in history writing -Structuralism in History writing- Marxist method of History- Social History and World History approaches- The Relativist trends in History writing- *Longue duree* as a method- Method of Micro History- Ethnography and History- Historical field work and Oral History- Global Histories.

Compulsory Readings:

Bloch, Marc, *The Historian's Craft*, Vintage, U.K, 1964.

Braudel, Fernand. "History and the social sciences." In *Economy and society in early modern Europe*, pp. 11-42. Routledge, 2013.

Cicourel, Aron. V. (ed),*Advances in Social Theory and Methodology*, Routledge, London, 2017.

Ginzburg, Carlo. *Clues, myths, and the historical method*. JHU Press, 2013.

Guha, Ranajit, *History at the Limits of World History*, Columbia University Press, 2003.

Grafton, Anthony. *The footnote: A curious history*. Harvard University Press, 1997.

Himmelfarb, Gertrude, *The New History and the Old*, Harvard University Press, Harvard, 1987.

Jacques, Barzun and Graff, Henry F, *The Modern Researcher*, Harcourt, Brace and World, 1970.

Marwick, Arthur, *The New Nature of History*, Mac Millan, London 1998.

Portelli, Alessandro. "What makes oral history different." In *The oral history reader*, pp. 77-88. Routledge, 2002.

Postan, Michael Moïsey. *Fact and relevance: essays on historical method*. Cambridge University Press, 1971.

Thompson, J.W, *A History of Historical Writings 2 vols*, The Macmillan Company, Canada, 1942.

Recommended Readings:

Fischer, D. A, *Historian's Fallacies, Towards a Logic of Historical Thought*, Harper and Row Publishers, New York, 1970

Gaddis, John, Lewis, *The Landscape of History: How Historians Map the Past*, Oxford University.

Stoianovich, Traian. *French historical method: the Annales paradigm*. Cornell University Press, 2019.

White, Hayden. "Interpretation in history." *New Literary History* 4, no. 2 (1973): 281-314.

MAHIS04DSC10 : HISTORIOGRAPHY

4 Credits

Course Objective

This course intends to equip students with a comprehensive understanding of historiography, the study of historical writing and methods. Through a critical examination of various historical narratives and methodologies, students will learn how historians construct histories, including the selection of sources, the interpretation of evidence, and the narrative choices that shape our understanding of the past. The course will explore different historiographical

schools and theories, such as positivism, Marxism, Annales School, postmodernism, and more, providing students with a diverse toolkit for analyzing historical texts and practices.

Course Outcome

The students will be able to describe and analyze the evolution of key historiographical methods and theories from antiquity to the present, recognizing historiographical and intellectual movements that have shaped the discipline of History. The students will also be able to critically appraise the major debates among historians over interpretations of the past, including considerations of perspective, bias, methodology, and evidence. Students will also be able to articulate how these debates have influenced the understanding and writing of history. Students are expected to demonstrate the ability to apply different historiographical approaches and methodologies to the analysis of historical texts and sources, understanding the strengths and limitations of each approach at the completion of the course.

Module 1

Historiographic Trends – Greco-Roman historiography – Medieval Christian tradition historiography – Arab historiography – Ancient China and historiographical practices

Module 2

Renaissance Historiography -Enlightenment historiography – Romantic Reaction against Rationalism (Hegel) -Berlin Revolution ;Rankean Historiography – Marxist History – Historical Relativism - Neo-Marxists (C.Hill, E.P. Thompson and E.H. Hobsbawm)– Annales School

Module 3

Theoretical Perspectives – Cartesianism – Positivism – Romanticism and Idealism – Historical Materialism – Structuralism – Postmodernism – New Historicism – Orientalism.

Module 4

Time as a Metaphor for History -Itihasa-Purana tradition of India - Vamsa and Charitha *Rajatarangini* –Medieval Historiography -Sultanate period:Khusrau and Barani,Mughal

period- Badauni and Abul Fazal – Imperialist historiography – Nationalist historiography – Marxist Historiography – Subaltern Studies

Compulsory Readings

Cicourel, Aron. V. (ed), *Advances in Social Theory and Methodology*, Routledge, London, 2017.

Himmelfarb, Gertrude, *The New History and the Old*, Harvard University Press, Harvard, 1987.

Jacques, Barzun and Graff, Henry F, *The Modern Researcher*, Harcourt, Brace and World, 1970.

Marwick, Arthur, *The New Nature of History*, Mac Millan, London 1998.

Thompson, J.W, *A History of Historical Writings 2 vols*, The Macmillan Company, Canada, 1942.

Berry, R., *The Research Project: How to Write It*, Ralph Berry Books, London, 1994.

Braudel, Fernand, *On History*, University of Chicago Press, Chicago, 1982.

Jonathan, Anderson, *Thesis and Assignment: Writing*, John Wiley & Sons, Brisbane, 1994.

Ladurie, Immanuel Le Roy, *The Mind and Method of the Historian*, University of Chicago Press, 1981.

Anderson, Perry, *In the Tracks of Historical Materialism*, Verso Books, United Kingdom, 1985.

Breisach, Ernst, *Historiography: Ancient, Medieval, and Modern*, University of Chicago Press, Chicago, 1983.

Drosse, Francois, *A History of the Annales*, University of Minnesota Press, 1998.

Isiah, Berlin, Vico and Herder, *Historical Inevitability*, Auguste Comte Memorial Trust, Lecture No. 1, London, 1959.

Kelley, Donald, R., *Faces of History: Historical Inquiry from Herodotus to Herder*, Yale University Press, New Haven, 1998.

Pargiter, F.E, *Ancient Indian Historical Traditions*, Oxford University Press, London, 1922.

Bloch, Marc, *The Historian's Craft*, Vintage, U.K, 1964.

- Collingwood, R.G, *The Idea of History*, Oxford University Press, London, 1994.
- Elton, G. R, *Practice of History*, Sydney University Press, London, 1967.
- Guha,Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India*, Oxford, 1983.
- Jenkins,Keith, (Ed), *The Post Modern History Reader*, Routledge, London, 1997.
- Ladurie, Emmanuel Le Roy, *Territory of the Historian*, Edward Everett Root, Brighton, 2017.
- Said, Edward, *Orientalism*, Pantheon Books, USA, 1978,
- Thapar, Romila. *Ancient Indian Social History: Some Interpretations*. New Delhi: Orient Longman, 1987.
- Thapar, Romila, *The Past as Present: Forging Contemporary Identities Through History*, Aleph Book Company, New Delhi, 2014
- Thompson, J.W and Bernard Holm, *A History of Historical Writing*. Vols. 1 and 2. New York: Macmillan Company, 1942.
- Sharma, Ramesh Chandra, et. al. 1991. *Historiography and Historians since Independence*. Agra: M.G. Publishers.
- Pillai, Raghavan. ed. (n.d.). *Atula's Mushikavamsa*. Trivandrum: Oriental Research Institute and MSS Library, University of Kerala.
- Pathak, V.S. 1963. *Ancient Indian Historians*. London: Asia Publishing House.
- Philips, C.H. ed. [1961] 1967. *Historians of India, Pakistan and Ceylon*. London: Oxford University Press. 1977.
- Mukhia, Harbans, *Historians and Historiography during the Reign of Akbar*. New Delhi: Vikas Publishing House, 1976.
- Marwick, Arthur, *What History Is and Why It Is Important*. Buckinghamshire: Open University Press, 1970.
- Marwick, Arthur, 1977, *Introduction to History*, Milton Keynes: Open University Press,1977.
- Keith, A.B. [1920] 1993. *A History of Sanskrit Literature*. New Delhi: Motilal Banarsidass.
- Arnold, David, and David Hardiman (eds.), *Subaltern Studies VIII: Essays in honor of Guha, Ranajit*, Oxford University Press India, New Delhi, 1994.

Horkheimer, Max, *Between Philosophy and Social Science: Selected Early Writings*, MIT Press, Cambridge, 1995.

Fischer, D. A., *Historian's Fallacies, Towards a Logic of Historical Thought*, Harper and Row Publishers, New York, 1970

Gaddis, John, Lewis, *The Landscape of History: How Historians Map the Past*, Oxford University Press, USA, 2004.

Carr, E. H., *What is History*, Macmillan & Co., London, 1969.

Evans, J. Richard, *In Defence of History*, Granta Books, London, 1997.

Jenkins, Keith, ed. *The Postmodern History Reader*. Routledge, 11 New Fetterlane, London, E.C.4 P4EE, 1997.

Gibbon, Edward, *The Decline and Fall of the Roman Empire*. Abridgment by D.M. Low in 3 vols, Washington Square Press, New York, 1962.

Gooch, G.P. [1913], *History and Historians of the Nineteenth Century*. Longmans Green, London, 1952.

Guha, Ranajit, ed., *Subaltern Studies*, Vol. 1-4, Oxford University Press, New Delhi, 1982.

Suggested Readings

Appadorai, A. *The Substance of Politics*, Oxford University Press, Madras, 1952.

Bajaj, Satish, K., *Recent Trends in Historiography*, Anmol Publications, New Delhi, 1988.

Barnes, H. E., *A History of Historical Writing*, Norman, Oklahoma, 1937.

Black, Jeremy and Donald M. Macrauld, *Studying History*, Macmillan, Basingstoke, 1997.

Cannon, John, et. al. eds., *The Blackwell Dictionary of Historians*, Basil Blackwell Ltd, Oxford, 1988.

Cannon, John, ed., *The Historian at Work*, George Allen and Unwin, London, 1980.

Dictionary of the History of Ideas, Vol. 2. Charles Scribner's Sons Publishers, New York, 1973.

Durant, Will and Ariel Durant, *The Story of Civilization VII: The Age of Reason Begins*, Simon and Schuster, New York, 1961.

Gare, Arran, E., *Postmodernism and the Environmental Crisis*. London, 1997.

Keith, A.B., *A History of Sanskrit Literature*. New Delhi: Motilal Banarsidass, New Delhi, 1993.

Kearns, Catherine, *Psychoanalysis, historiography and feminist history*. Cambridge: Cambridge University Press, Cambridge, 1997.

Merquior, J.G.. *Foucault*, Hammersmith, London, 1991.

Munslow, Alun., *Deconstructing History*, Routledge, London, 1997.

Sachau, Edward., trans. *Alberuni's India*, National Book Trust, New Delhi, 1983.

Sarkar, Jagdish Narayan, *Studies in Mughal India*, M.C. Sarkar and Sons, Calcutta, 1919.

Sitaram, Ranjit Pundit, trans., *The Rajatarangini*, Sahitya Academy, New Delhi, 1968.

Skinner, Quentin, ed., *The Return of Grand Theory in the Human Sciences*, Cambridge University Press, Cambridge, 1997.

Thompson, J.W and Bernard Holm, *A History of Historical Writing*. Vols. 1 and 2., Macmillan Company, New York, 1942.

Toynbee, Arnold Joseph, *A Study of History*. 2 vols., Dell Publishing Company, New York, 1965.

Trevelyan, G.M., *English Social History*, The English Language Book Society and Longman, London, 1962.

MAHIS04DSE10 : ARCHIVAL STUDIES

4 Credits

Course Objectives

This course provides an advanced understanding of history and theory of archives in the modern world. It aims to develop a critical appraisal of the emergence of archival methods and alternatives in modern historiography.

Course outcome

Students are equipped to historically situate the emergence of archive as an institution as well as the relations between archive and power.

MODULE 1

Definitions of Archive - Document and the Institution- Concept of archive in pre-enlightenment world- French Revolution and the creation of the National Archives- England and the Public Record Office- The specialized archival schools- Case of Italy, Germany and France- Archives in British India- Post-Independence archival institutions.

MODULE 2

Archival Turn in Modern History writing- Ranke and Archive- Annales and Archive-

Michel Foucault's concept of archive - The relation between archive and knowledge – The subjectivity and the archive- Relations between text and power- Discontinuity in archive - Archival history to genealogy and history- Critiques of Foucault's method.

MODULE 3

Jacques Derrida and Archive Fever- The concepts and evolution of archaon, archon, arche - Domiciliation of Archive- Archive and political power- Freud, Jewishness and archive- Archive and violence, Archive and memory.

MODULE 4

Colonial Archive and the Subalterns of South Asia- Colonialism and the Document Raj- Ranajit Guha and the critique of colonial archive- Reading Along the Archival Grain-Racial representation in the Archive- Silences and Erasures in the Archive- Archival field work as a method research- After the Archival Turn -Decolonizing the Archive.

Compulsory Readings:

Amin, Shahid. *Event, Metaphor, Memory: Chauri Chaura, 1922-1992*. Univ of California Press, 1995.

Arondekar, Anjali. *For the record: On sexuality and the colonial archive in India*. Duke University Press, 2009.

Bhattacharya, Sabyasachi. *Archiving the British Raj: History of the Archival Policy of the Government of India, with Selected Documents, 1858–1947*. Oxford University Press, 2018.

Burton, Antoinette *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India*, Oxford University Press, 2003.

Derrida, Jacques. *Archive fever: A Freudian impression*. University of Chicago Press, 1996.

Eskildsen Kr. Leopold Ranke's Archival Turn: Location And Evidence In Modern

Historiography. *Modern Intellectual History*. 2008;5(3):425-453.

Foucault, Michel, *The Archaeology of Knowledge: And the Discourse on Language*, Vintage, 1982.

Guha Ranajit,; *The Prose of Counter-Insurgency* 1." In *The Rise and Fall of Modern Empires*, Volume II, pp. 145-186. Routledge, 2016.

Steedman, Carolyn. *Dust: The archive and cultural history*. Rutgers University Press, 2002.

Steedman, C. (2011). *After the archive*. *Comparative Critical Studies*, 8(2-3), 321-340.

Schellenberg, Theodore R. *Modern archives*. Chicago, IL: University of Chicago Press, 1956.

Recommended Readings:

Burke, Peter. *The French Historical Revolution: Annales School 1929-1989*. John Wiley & Sons,

2013.

Dirks, Nicholas B.; *Annals of the archive: ethnographic notes on the sources of history*"

From

the margins: historical anthropology and its futures (2002): 47-65.

Milligan, Jennifer S. *'What is an Archive?'* in *the History of Modern France*. *"Archive Stories:*

Facts, Fictions, and the Writing of History (2005): 159-83.

Osborne, Thomas. *"The ordinariness of the archive."*; *History of the human sciences* 12, no. 2(1999): 51-64.

Rabinow, Paul(ed), *The Foucault Reader*, Vintage, 1984.

Walsham, Alexandra. *"The social history of the archive: record-keeping in early modern Europe*. *Past & Present*" 230, no. suppl_11 (2016): 9-48.

MAHIS04DSE11 : SCIENCE AND TECHNOLOGY IN MODERN INDIA

4 Credits

Course Objectives

This course intends to equip students with a historical understanding of the emergence of science and technology in Modern India. It aims to look at how the structural transformation brought by the advent of colonialism and the subsequent encounters with pre-colonial knowledge systems have contributed to the transformation of scientific knowledge, practices and the technological advancements in Colonial India.

Course Outcome

Students get to comprehend the social and political factors that led to the emergence and transformation of scientific advancements in Modern India. It will enable them to situate the scientific thought, modern technology in a historical perspective.

MODULE 1

Scientific and technological advancements during the Carnatic and Anglo-Mysore war-The French -Mysore exchanges of scientific and technological knowledge- Tipu Sultan and the new outlook towards scientific knowledge- English East India Company and the eighteenth-century encounters with pre-colonial scientific knowledge- The colonial surveyors- the great trigonometrical survey of India (GTSI) - The Hydrological and marine surveys- Early botanical and geological explorations.

MODULE 2

The cash crop boom and changes in agricultural technology- The Agricultural and

Horticultural society of India(AHSI)- Innovation and spread of the telegraph-Building of Railways- Colonial Educational policies and scientific knowledge- (Orientalists and Anglicist interventions)- The Medical schools in Calcutta and Bombay, Scientific Societies- The Calcutta Medical and Physical Society- Imperial Museums and geological research - Indian

Reformers and Science Education- Idea of 'Scientific Rationality' in the nineteenth century- Master Ramachandra, Responses to epidemics - Medical research and practices.

MODULE 3

Demands for scientific education and Nationalist responses, Careers of Indian Scientists - P.N. Bose, J.C. Bose, and P.C. Ray, Lord Curzon and the Board of Scientific Advice (BSA)- Swadeshi movement and calls for scientific Independence- Nationalist demands for industrialization - The debates within early nationalists on science and technology- Gandhian dissent against "civilization" and "mechanization."

MODULE 4

The interwar years and the emergence of new Indian scientists - Careers and contributions of major Indian Scientists- S. Ramanujan, -, S.N. Bose, C.V. Raman. - M.N. Saha and the uses of scientism for social equality, - Science and Gender- contributions of Sunanda Bhai and Anna Mani- Debates for planned economy and calls for rapid industrialization - The second world war and changing colonial science and technology policy - A.V. Hill's report and the post war reconstruction plan.

Compulsory Reading:

Arnold, David, *Colonizing the Body: State ,Medicine and Epidemic Disease in Nineteenth Century India*, Oxford University Press, 1993.

Baber Zaheer, Raina Dhruv, Habib Irfan S.(eds.), *Social History of Science in Colonial India*, Oxford University Press, 2007.

Cleetus, Burton, New Diseases, 'Newer Categories : Ayurveda's engagement with epidemics Travancore', *Studies in History*,39(1),2023, 71-84.

Hurd, John, "Railways", In the *Cambridge Economic History of India*, Vol 2, ed. Dharma Kumar, 736-61, Cambridge University Press, 1982.

Kumar Deepak, *Science and the Raj: A study of British India*, Oxford University Press, 2006.

Kumar Deepak, *Science and Society in Modern India*, Cambridge University Press, 2023.

Raina Dhruv, *Images and Contexts: The Historiography of Science in Modern India*, Oxford

University Press India, 2010.

Roy Macleod, Kumar Deepak(eds), *Technology and the Raj: Western Technology and*

Technical Transfers to India, Sage 1995.

Raina Dhruv, Habib Irfan S.(eds.), *Domesticating Modern Science- A Social history of*

Science and Culture in Colonial India, Tulika, 2004.

Sur, Abha, *Dispersed Radiance: Caste ,Gender and Modern Science in India*, Navayana,

2011.

Recommended Reading:

Anderson, Robert S, *Building Scientific Institutions in India: Sabha and Bhabha*, Center for Developing Area Studies, Mcgill University, 1975.

Arnold David “Medical Priorities and Practice in Nineteenth Century British India, *South Asia research*, 5:2, (1985),pp.167-83.

Bynum, W.F. *Science and Practice of Medicine in the Nineteenth Century*, Cambridge University press, 1994.

Gilmartin, David, “ Scientific Empire and Imperial Science: Colonialism and Irrigation technology in the Indus Basin.”, *Journal of Asian Studies*, 53:4,1994, pp. 1127-49.

Nandy, Ashish(ed), *Science , Hegemony and Violence: A Requiem for Modernity*, Oxford University Press,1988.

Pati, Bismoy and Harrison Mark, *Society ,Medicine and Politics, in Colonial India*, Routledge,2018.

Prakash , Gyan, *Another Reason: Science and Imagination of Modern India*, Princeton University Press, 1999.

MAHIS04DSE12: CULTURAL HERITAGE OF KERALA

4 Credits

Course Objectives

The course aims to familiarize the students with the cultural heritage of Kerala and to create awareness among them to document and conserve them.

Course Outcome

Students identify important sites and different types of the historical monument and cultural legacies of Kerala’s past and learn how to protect them as heritage monuments/artifacts

/relics/ records for the future. They also realize how cultural heritage can be utilized as cultural capital.

MODULE 1

Pre-Historic relics– Stone Age sites/artifacts – Rock Art sites – Edakkal, Marayur, Ankode, Tovari, Ettukudukka –Megalithic Monuments and sites–Pre-historic culture-scape of Kerala.

MODULE 2

Monuments – Early Rock-cut Temples –Jain and Buddhist sites and monuments – Structural Temples –Forts, Palaces, Mosques, Churchesand Synagogues – Nalukettu and domestic architecture – Kerala style of Architecture and sculpture– Mural paintings – External influence in the Kerala Style.

MODULE 3

Cultural Expressions – Temple-centered Arts – Koothu, Koodiyattam, Mohiniyattam, OttanThullal, Kathakali – Folk Arts – Padayani, Poorakkali, Yakshagana,Theyyam,Kolkali, Saliyan Porattu, Kambalam and Cock Fight – Herostones - Martial art Forms – Kalaripayattu – Christian and Muslim traditions – Chavittunatakam, Margam Kali and Oppana.

MODULE 4

Dalit and Tribal Culture– Chimmanakkali, Pakkanar Kali &Mudiyattam – Pulluvan Pattu and Kalam pattu – Tribal traditions – Gaddhika, KambraNritham, ChattuPattu, Ucchar, Kadar Kali – Tribal Funeral rituals – Kakkappula, Nikalattam, Cheeru –Arts and crafts – Tribal Medicine.

Readings

Module 1

Gurukkal,Rajan and R. Varier, *Cultural History of Kerala, Vol.1*, Dept of Cultural Publications, Kerala, Thiruvananthapuram, 1999.

Manmathan, M.R (ed.), *Archaeology in Kerala: Past and Present*, Publications Division, Farook College, Kozhikode, 2007.

Mathpal, Y, *Rock Art in Kerala*, Indira Gandhi National Centre for the Arts, New Delhi 1998.
Menon, A.Sreedhara, *Cultural Heritage of Kerala*, DC Books, Kottayam, 2019.

Narayanan, M.G.S, *Cultural Symbiosis in Kerala*, Kerala Historical Society, Trivandrum, 1972.

Nihildas, N, *Rock Art and Megaliths: Marayur*, Kerala, BP Publishing Corporation, Chandigarh, 2018.

Module 2

Desai, Miki, *Wooden Architecture of Kerala*, Mapin Pub, Ahmedabad, 2019.
George, Fr. Thomas, *Theology in the Architecture of Ancient Churches in Kerala*, Christian World Imprints, New Delhi, 2018.

Sarkar. H, *Monuments of Kerala*, Archaeological Survey of India, New Delhi, 1978.
Kumar, Ajit, *Forts of Kerala*, New Bharatheeya Book Corporation, Bombay, 2016.

Nambirajanand, Suresh.S., *Kerala Murals*, Archaeological Survey of India, New Delhi, 2015.
Jayashankar, S., *Temples of Kerala*, Directorate of Census Operations, Kerala, 2017.
Sashibooshan, M.G, *Murals of Kerala*, Department of Public Relations, Government of Kerala, 1987.

Schildt, Henri, *The Traditional Kerala Manor: Architecture of a South Indian Catuhsala House*, Institute Francais De Pondicherry, 2012.

Sharma, Preeti, *Rock -Cut Temples of South India: Architectural Dimensions*, Aryan Book International, New Delhi, 2015 .

Shokoohy, Mehرداد, *Muslim Architecture of South India*, Routledge, London, 2003.

Kramrich, Stella, *The Hindu Temple , Vol.1 & 2*, Motilal Banarasidass, Delhi, 2015.

Module 3

Balan.C, (ed.), *Oru Thulunadan Perumaadhava Ajanurinte Grama Charitram*, Ajanur Grama Panchayat, Kasargod, 2005.

Cherian, P.J. (ed.), *Essays on the Cultural Formation of Kerala: Literature, Art, Architecture, Music, Theatre and Cinema*, Kerala State Gazetteers, Thiruvananthapuram, 1999.

Cherian, P.J. (ed.), *Perspectives on Kerala History: The Second Millennium*, Gazetteers Dept., Trivandrum, 1999.

Choondal, Chummar, *Christian Folklore, Vol. I*, Kerala Folklore Academy, Kannur, 1988.
Choondal, Chummar, *Studies in Folklore of Kerala*, College Book House,

Thiruvananthapuram, 1978.

Kurup, K.K.N, *The Cult of Theyyam and Hero Worship in Kerala*, Centre for folklore

Studies, Kozhikode, 1973.

Miller, Roland.E, *Mappila Muslims of Kerala: A Study in Islamic Trends*, Orient Longman, Hyderabad, 1992.

Payyanad, Raghavan, *Folklore*, State Institute of Languages, Kerala, Thiruvananthapuram, 1986.

Valsyayan, Kapila, *The Arts of Kerala Kshetram: Manifestation, Process, Experience*, Gyan Publishing House, New Delhi, 2016.

Module 4

Ayyappan & Mahdevan (eds), *Ecology, Economy, Matriliney and Fertility of Kurichiyas*, B.R. Publishing Co., Delhi, 1990.

Ehrenfels, U.R., *Kadar of Cochin*, Madras University Publication, 1952.

Luiz, A.A.D, *Tribes of Kerala*, The Bharatiya Adimajati Sevak Sangh, New Delhi, 1962.

Nair, N. Viswanathan, *Tribal Health and Medicine in Kerala*, DC Books, Kottayam,

1969.

Poyil, Manjula, *Homage to the Departed: A Study of Funeral Customs among the Tribes in Malabar*, Kerala, Other Books, Calicut, 2012.

Saradmoni, K, *Emergence of a Slave Caste: The Pulayas of Kerala*, People's Publishing House, Bombay, 1979.

Thurston, Edgar & Rangachari, *Castes and Tribes of Southern India*, 7 Vols, Cosmo Publications, New Delhi, 1975.

Suggested Readings

Althusser, Louis, *Essays on Ideology*, Verso, London, 1984. Barthes, Ronald, *Image, Music, Text*, Fontana press, London, 1997.

Chandera, C.M.S, *Kaliyattam*, NBS, Kottayam, 1978.

Chandran, T. V., *Rituals as Ideology Text and Context in Theyyam*, D.K Print World, New Delhi, 2006.

Choondal, Chummar, *Studies in Folklore of Kerala*, College Book House, Thiruvananthapuram, 1978.

Dundes, Alan, *The Meaning of Folklore: Analytical Essays*, Utah State University Press,

Ganesh, K.N, *Keralathinte Innelakal*, Kerala Bhasha Institute, Thiruvananthapuram, 2015.

Logan, William, *Malabar Manual*, Asian Education Services, New Delhi, 2004.

Nair, Chirakkal T. Balakrishnan, *Theranjedutha Prabhanthangal*, Kerala Sahithya Akademi, Thrissur, 1978.

Nair, P.Somasekharan, *Paniyabhasha*, Kerala SahithyaAcademy,Thrissur, 1997. Panickar, C. Gopala, *Malabar and its Folk*, Asian Educational Services, New Delhi,1983.

Sreelekha, K.G, *Studies in South Indian Architecture (With Special reference to Kerala and Tamil Nadu)*, Dev Publishers, New Delhi, 2015.

Vayaleri, Kumaran, *Kurichiyarute Jeevithavum Samskaravum*, Current Books, Kottayam,2014.

MAHIS04DSE13 : ART AND ARCHITECTURE IN PRE - MODERN INDIA

4 Credits

Course Objectives

The course focuses on the relationship between Art and History, the evolution of art forms in India, and the historical significance of Indian art.

Course Outcome

Students develop an understanding and appreciation of the aesthetic sense and skills of Indians from generation to generation and their historical value.

MODULE 1

Art- Definition - Concepts-Nature-History and Art-Elements-Forms of Art-Classification- Interpreting Art-Origin of Indian Art-Nature-Concept

MODULE 2

Indian Art- Sources-Art forms-Historic Rock Painting-Indus-Mauryan-Sunga-Kushana-Gupta Art forms-School of Art-Sultanate-Mughal-School of Painting- Historical Significance of the Indian Art Forms

MODULE 3

Folk Arts-Folk Forms-Selected Area-Terracotta-Utter Pradesh-Tamil Nadu-Rajasthan- Painting- Bihar- Rajasthan- Bengal- Gujarat-Embroidery-North-eastern Crafts

MODULE 4

West Bengal- Kutch- Punjab- Basketry- Kerala- Bihar-Metallic Art-Ranchi-Mask-Madhya Pradesh- Kashmir – the Art of cooking -select music traditions

Select Bibliography:

- Read, H, (1930). *Meaning of Art*, Faber and Faber, London
Read, H, (1945). *Art and Society*, Faber and Faber, London.
Collingwood, R.G(1938), *Principles of Art*, Read Boks, London
Borev, Y.(1938), *Aesthetics*, Progress Publishers, Moscow.
Gupta Shyamala. (1996). *Art, Beauty, and Creativity*, DK Print World, New Delhi.
- Brown, P. (2010), *Indian Architecture (Buddhist and Hindu)*, Read Books, UK. Deva, Krishna. (2015) *Temples of Northern India*, National Books, New Delhi.
- Kramrisch,Stella .(2015), *Hindu Temples (2 vols.)* .Motilal Banarassidas, New Delhi.
Coomarswamy, A.K. (2000), *History of Indian and Indonesian Art*, Dover Publications, Newyork.
- Huntington, S. (2016) *The Art of Ancient India*, Motilal Banarasidass, New Delhi.
- Rowland, B. (1971) *Art and Architecture of India*, Puffin, UK.
- Saraswati, S.K.(1975), *A Survey of Indian Sculptures*, Munshiram Manohaelal, New Delhi.
- Gupte, R.S.(1971), *Iconography: Hindu, Buddhist and Jaina Deities* Stosius Inc/Advent Books Division, New Delhi.
- Rao Gopinath, T.A. (2017), *Elements of Hindu Iconography (4 vols.)*, Motilal Banarassidas, New Delhi.
Kamala, Devi (1969), *Handicrafts of India*, D. B. Taraporevala Sons, Mumbai
- Dehejia, Harsha V. (2006), *Gods Beyond Temples*, Motilal Banarasidass Delhi
Fisher, Nora. Mud. (1989) *Mirror and Thread Folk Traditions of Ritual India*, Mapin Publishing, Ahmedabad
- Huyler, Stephen P.(1996), *Gifts of Earth*, Indira Gandhi National Centre for the Arts,
Jain, Jyotindra(1999), *Kalighat Painting- images from changing world*, Mapin Pub.
Jain, Jyotindra. (1997), *Ganga Devi Tradition and Expression in Mithila Painting*, Mapin Publishing, Ahmedabad
Kramrisch, Stella (1968). *Unknown India: Ritual Art in Tribe and Village*, Philately Museum of Art.
- Mookherjee, Ajitcoomar,(1998), *Ritual Art of India*, Timeless Books, New Delhi.
- Robert and Mark, Francis (eds.) (1979), *Arts of Bengal- The Heritage of Bangladesh and Eastern India*, Trustees of the White Chapel Art Gallery.
- Williams, Joanna.(2007), *Kingdom of the Sun: Indian Court and Village Art from the Princely State of Mewar*, Asian Art Museum

MAHIS04DSE14 : LOCAL HISTORY: THEORY AND PRACTICE

4 Credits

Course Objectives

As an emerging area of study and research , students should equip themselves with the basic ideas and methods in conducting studies on local history. The course aims at preparing students with the necessary skills in undertaking local history research.

Course outcome

Students get acquainted with a new branch of history and research. They are trained in the basic concepts and techniques of writing local history and realize the importance of local history in the context of globalization/cultural resistance and develop skill related to local history research such as fieldwork, micro level data collection and oral history research.

MODULE1

Concept of local history - origins- Annales school – W. G Hoskins - Le Roy Ladurie - local history as total history - cultural resistance to globalization - search for identity - local history and micro history.

Module Outcome

Students learn origin of local history on a world context and understand its importance as self-assertion against domineering western cultural imperialism.

MODULE 2

Kinds of local history - topographic studies - county history - parish history - town history - family history - urban history - landscaper history - regional history and heritage studies.

Module outcome

Students learn about various types of local history practised all over the world

MODULE 3

Source and method - archives and archaeology - architect- literature - panchayath and village records - family records - letters, diaries, pamphlets, photographs - palaces name - alternate evidences - oral sources - myth, legends, and proverbs - individual and collective memory - culture as embedded history - methods of data collection - field work and interview - participant observation.

Module outcome

Students realize the difference of local history research and identify the various kinds of methods pursued in it.

MODULE 4

Local History Research in Kerala - *Vaniyamkulam Panchayath Vijnaneeyam* by N.M Nambuthiri - *Tirurangadi Gramacharitham* by K.N. Ganesh - *Kasargod : Charithravum Samuhavum* by C.Balan - Preparation of Project.

Compulsory Reading

MODULE 1

Becket, John, *Writing Local History*, Manchester University Press, Manchester, 2007.
Brooks, Jamesf, Christoher De Corse and Jon Walton (ed.) *Small Worlds: Meaning and*

Narratives in Micro history , School for Advanced Research Press, Santa Fe, 2008.

Burke, peter, *The French Historical Revolution: The Annals School*, 2014.

Ladurie, Immanuel Le Roy, *The Territory of the Historian*, Edward Everett Root, UK, 2017

MODULE 2

Becket, John, *Writing Local History*, Manchester University Press, Manchester, 2007.

Carmen, Karol, *On Doing Local History*, Rowman & Little Field, Maryland , 2014.

Burke, peter (ed.) , *New Perspectives on Historical Writing*, Polity Press, Cambridge, 1991.

MODULE 3

Burke, Peter, *History and Social Theory*, Cornell University Press, 2005

Carson, Diana,C, *Publish A Local History A Step By Step Guide From Finding The Right*

Project To Finished Book, Iron Gate Publishing,2015.

Panikkar,K.N., *Pradesam, Rashtram, Lokam: Pradeshika Charithtram*, Current Books,

Kottayam, 2007.

MODULE 4

Balan, C., *Kasargod : Charithravum Samuhavum* , Kasargod Distrcit Panchayath, Kasargod, 2001.

Carson, Diana,C., *Publish A Local History A Step By Step Guide From Finding The Right Project To Finished Book*, Iron Gate Publishing, 2015.

Ganesh,K.N, *Locality And Culture In Kerala History ; The Case Of Tirurangadi*, University Of Calicut, Publication Division,2010.

Nambuthiri NM, *Vaniyamkulam Panchayth Vijnaneeyum*, Part 1 Kerala Council For Historical Research, Thiruvananthapuram, 2001.

Recommended Readings

Adorno, Theodore, *The Culture Industry, Selected Essay On Mass Culture*, Routledge London,1991.

Barthes, Ronald, *Image, Music, Text*, Fontatana, London, 1997.

Braudel,F, *The Mediterreanean World In The Age Of Philip II*, Harper & Row, Newyork,1972.

Ganesh,K.N, *Pradheshiak Charithra Rachana*, Kerala Sashtira Sahithya Parishath, Kollam,1996.

Ludden, David, *Early Capitalism and Local History in South India*, Oxford University Press, Delhi,2006.

Vincent. P.J, And A. M Shinas(Ed.), *Local History : Exploration in Theory and Method* , Kozhikode, 2009.

Rahman, Mujeeb M.P.(Ed), *The Locale Speak: Papers In Local History*, University Of Calicut Publication Division, Calicut, 2009.

Tiller, Kate, *English Local History: An Introduction*, Alan Sutton, USA, 1992.

MAHIS04DSC11 : DISSERTATION/PROJECT+VIVA - VOCE

6 credits

All students are expected to choose a project topic of their choice and work with a research supervisor allotted to them to produce an original dissertation of about 12,000 to 15000 words .

The dissertation will be checked for plagiarism and sent to an external examiner who will scrutinise it and grant 60% of the marks after a viva voce.

COURSE OBJECTIVE

The objective of the MA Dissertation course is to equip students with the comprehensive knowledge, advanced research methodologies, and critical analysis skills necessary to conduct a substantial piece of original academic research. The course intends to develop in

the students research insights, an in-depth comprehension into their chosen topic, an ability to identify and formulate complex research questions, and locate them within the context of current academic debates.

COURSE OUTCOME

At the completion of the course, students are expected to have a firm grasp of research methodology, including the ability to select and apply appropriate themes, research methods and tools for their dissertation project following academic ethics. The course will enable students to sharpen their critical thinking and analytical skills and they will be able to evaluate their findings against the existing historiographical literature on the theme and they will be equipped to make the first steps towards contributions to the academic discipline of history. The course will also foster in them a capacity for independent learning and the ability to plan, draft and produce a dissertation within a given timeframe.