


KANNUR UNIVERSITY

(Abstract)

M.A Bharathanatyam Programme- Revised Scheme, Syllabus and Model Question Papers - under Credit Based Semester System in affiliated Colleges -Implemented with effect from 2014 Admission - Orders issued.

ACADEMIC BRANCH

U.O No. Acad/C1/11150/2014

Dated, Civil Station (PO), 12 -09-2014

Read: 1. U.O.No.Acad/ C1/11460/2013 dated 12-03-2014

2.Letter from the Chairman, Board of Studies in Dance (Cd)

3.Minutes of the meeting of the Faculty of Fine Arts held on 2-04-2014

ORDER

1. . The Revised Regulations for Credit based Semester System for P.G. Programmes in affiliated Colleges have been implemented in this University with effect from 2014 admission vide paper read (1) above.

2. As per the paper read (2) above, the Chairman, Board of Studies in Dance (Cd) has forwarded the Scheme, Syllabus & Model Question Papers for MA Barathanatyam Programme for implementation with effect from 2014 admission.

3.As per the paper read (3) above the meeting of Faculty of Fine Arts approved the Scheme, Syllabus & Model Question Papers for MA Bharathanatyam Programme as finalized and recommended by BOS in Dance (Cd).

4. The Vice Chancellor after considering the matter in detail and in exercise of the powers of Academic Council conferred under section 11 (1) of Kannur University Act 1996 and all other enabling provisions read together with has accorded sanction to implement Scheme, Syllabus and Model Question Papers for MA Bharathanatyam Programme under Credit Based Semester System with effect from 2014 admission subject to report Academic Council.

5. Orders are, therefore, issued accordingly.

6. The implemented Scheme, Syllabus and Model Question papers are appended.

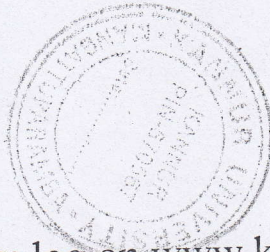
Sd/-
DEPUTY REGISTRAR (Academic)
For REGISTRAR

To

The Principals of Colleges offering MA Bharathanatyam Programme.

Copy to:

1. The Examination Branch (through PA to CE).
2. The Chairman BOS in Dance (Cd)
3. PS to VC/PA to R/PA to CE/
4. DR/AR 1 (Acad).
5. SF/DF/FC.



Forwarded /By Order

SECTION OFFICER

For more details; log on www.kannur university .ac.in

KANNUR UNIVERSITY

(U.O.No:Acad/C1/11150/2014 dated,12-09-2014)

CURRICULUM FOR P. G. COURSES OFFERED BY THE BOARD OF STUDIES IN DANCE

2014 admission onwards

PREPARED AS PER THE REGULATIONS OF KANNUR UNIVERSITY
&
DIRECTIONS OF KERALA HIGHER EDUCATION COUNCIL

AIMS AND OBJECTIVES OF THE PROGRAMME

The curriculum of M. A. Bharatanatyam has been designed, keeping in view of the role of the Bharatanatyam as it is a major classical dance in India, also as an important form of classical dance in the world scenario. This syllabus bears the objective of preserving India's rich cultural heritage, analyzing them in the light of modern global views, trend and technologies. This P.G. Programme aims at equipping the student with excellent practical skills, with a strong background of theory, which will open the students, a wide spectrum of opportunities to become an adept in Bharatanatyam, theory and practical. This syllabus is designed to help the students to face the challenges confronting in their life and enhance their social commitment.

KANNUR UNIVERSITY

M.A.BHARATANATYAM

Eligibility for Admission;

B.A. Bharatanatyam or any Degree Equivalent in any subject and pass in an aptitude test. In the case of SC/ST and OBC, the percentage of marks shall be as per the University Guidelines issued from time to time.

Medium of Instruction: English

Duration of Programme:

The duration of the Programme shall be two years comprises of 4 semesters. The duration of each semester shall be six months inclusive of examinations. There shall be at least 90 instructional days and a minimum of 450 instructional hours in a semester.

Evaluation:

Evaluation of each course shall be done in two parts, namely

1. Continuous Assessment (CA)
2. End Semester Assessment (ESA).

There shall be no CA for Dissertation. The distribution of marks shall be 20% for CA and 80% for ESA.

Course		Elective	Duration	Total Mar
12		3	4 Semester	1500

CREDIT & MARK DISTRIBUTION FOR MA BHARATHANATYAM

Semester	Course Code	Title	Internal	Marks		Total	Credit	Contact hours
				External				Per week
I	BHA1C01	Development of Dance (Theory)	20	80	100	5	6	
	BHA1C02	Indian Classical Dances (Theory)	20	80	100	5	6	
	BHA1C03	Bharathanatyam Practical I	20	80	100	6	7	
	BHA1E01		20	80	100	4	6	
	Total		80	320	400	20	25	
II	BHA2C04	Folk Dances of India(Theory)	20	80	100	5	6	
	BHA2C05	Natya Sastric Tradition (Theory)	20	80	100	5	6	
	BHA2C06	Bharathanatyam Practical II	20	80	100	6	7	
	BHA2E02		20	80	100	4	6	
	Total		80	320	400	20	25	
III	BHA3C07	Concept of Natya (Theory)	20	80	100	5	6	
	BHA3C08	The world of Dance (Theory)	20	80	100	5	6	
	BHA3C09	Bharathanatyam Practical III	20	80	100	6	7	
	BHA3E03		20	80	100	4	6	
	Total		80	320	400	20	25	
IV	BHA4C10	Dissertation/ Project		Viva+work 20+80=100	100	6	7	
	BHA4C11	Bharathanatyam Practical IV	20	80	100	7	10	
	BHA4C12	Stage performance		100	100	7	8	
	Total		20	280	300	20	25	
	Grand total		260	1240	1500	80	100	

List of Elective (BHA E) Courses:*Select 3 Courses from the lists

1. Theory of Dance Music (Theory)
2. Dances of Kerala (Theory)
3. Sadir to Bharatanatyam(Theory)
4. Treatises on DancelDrama(Theory)

Semester I

Course Code	Title	Internal	Marks		Total	Credit	Contact hours
			External				Per week
BHAICOI	Development of Dance (Theory)	20	80		100	5	6
BHAIC02	Indian Classical Dances (Theory)	20	80		100	5	6
BHAIC03 Practical	Bharathanatyam Practical I	20	80		100	6	7
BHAIEOI		20	80		100	4	6
Total		80	320		400	20	25

Semester II

Course Code	Title	Internal	Marks		Total	Credit	Contact
			External				Per week
BHA2C04	Folk Dances of India(Theory)	20	80		100	5	6
BHA2C05	Natya Sastric Tradition (Theory)	20	80		100	5	6
BHA2C06 Practical	Bharathanatyam Practical II	20	80		100	6	7
BHA2E02		20	80		100	4	6
Total		80	320		400	20	25

Semester III

Course Code	Title	Internal	Marks		Total	Credit	Contact hours Per week
			External				
BHA3C07	Concept of Natya (Theory)	20	80		100	5	6
BHA3COS	The world of Dance (Theory)	20	80		100	5	6
BHA3C09 Practical	Bharathanatyam Practical III	20	80		100	6	7
BHA3E03		20	80		100	4	6
Total		80	320		400	20	25

Semester IV

Course Code	Title	Internal	Marks		Total	Credit	Contact hours Per week
			External				
BHA4C10	Dissertation			Viva+work 20+80=100	100	6	7
BHA4C11 Practical	Bharathanatyam Practical IV	20	80		100	7	10
BHA4C12 Practical	Stage performance			100	100	7	8
Total		20	280		300	20	25
Grand total		260	1240		1500	80	100

BHAICOI-DEVELOPMENT OF DANCE

Number of Contact Hours: 108

Module I - Cultural history of India - geographical and cultural background, Foundations of Indian culture (Harappa culture and Vedic culture), Beginning of Dance in India, Dance in Chilapadikaram, Manimekhalai and Vikramorvasiyam.	(30 Hours)
Module II - Dance related contents in Vedas, Epic and Puranas,	(25 Hours)
Module III - Dance through ages - Vedic to Present.	(25 Hours)
Module IV - Devadasi System - Origin of Devadasi System Life of Devadasi, Eclipse of the System - Return of the System - Devadasi and Fine Arts.	(28 Hours)

Books Recommended:

Cultural history of India - Om Prakash

The dance in India - Enakshi Bhavnani

The Dance of Siva: Religion, Art and Poetry in South India - David Smith

History of Indian theatre, Volume 3 - Manohar Laxman Varadpande

Dance Dialects of India - Ragini Devi

Devadasi System in Medieval Tamilnadu - Dr. K. Sadasivan

Pattern and Model of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is $5 \times 16 = 80$ marks.

First semester M.A. Bharatanatyam Degree Examination

BHAICOI- DEVELOPMENT OF DANCE

Time: 3 Hours

Max Marks: 80

- Instructions:** 1) *Answer any five/ull questions.*
 2) *Each question carries equal marks.*

- | | |
|---|----|
| 1. a) Write a short note on Cultural history of India. | 8 |
| b) Explain the basic characteristics of Harappa and Vedic cultures | 8 |
| 2. a) Write an essay about beginning of dance in India. | 8 |
| b) Give a description of the 'Arengetrukatai' chapter of Chilapadikaram, | 8 |
| 3. 'Kalidasa is also an adept in dance techniques' prove the statement in the light of the comments in Vikramorvasiyam. | 16 |
| 4. a) List the important occasions in Ramayana where dance features. | 8 |
| b) Give any dance related story from Purana. | 8 |
| 5. a) Give the history of dance during the period of Pallavas and Pandyas. | 8 |
| b) Explain the contributions of Mughal to the field of dance. | 8 |
| 6. a) Write a note on the origin of Devadasi system. | 8 |
| b) What are the major reasons for the eclipse of the Devadasi system. | 8 |
| 7. a) What are the major duties of Devadasis | 8 |
| b) "Deevadasis have enriched the tradition of fine arts", comment on it. | 8 |

BHAIC02 - INDIAN CLASSICAL DANCES

Number of Contact Hours: 108

- Module I - General Introduction to Classical dance styles of India - their origin, history and Characteristics. (30 Hours)
- Module II-Comparative study of technique of Bharatanatyam with Mohiniattam and Kuchipudi. (30 Hours)
- Module III - Music, Literature and Instruments used in Indian Classical dances. (24 Hours)
- Module IV - Changes in the classical dance styles of India after Independence. (24 Hours)

Books Recommended:

The dance in India - Enakshi Bhavnani

Dance Dialects of India - Ragini Devi

A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi - Sri Satguru Publications

Understanding Bharata Natyam - Mrinalini Sarabhai, A Darpana Publication

Moving words: re-writing dance - Gay Morris

A dancer on dance - V. P. Dhananjayan

Pattern and Model of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is $5 \times 16 = 80$ marks.

First semester M.A. Bharatanatyam Degree Examination

BHAIC02 - INDIAN CLASSICAL DANCES

Time: 3 Hours

Max Marks: 80

Instructions: 1) *Answer any five full questions.*
 2) *Each question carries equal marks.*

- | | |
|--|----|
| 1. a) Write a short note on the origin of classical dances in India. | 8 |
| b) Explain the basic characteristics of Classical dances. | 8 |
| 2. a) Distinguish between the technique of Bharatanatyam and Mohiniattam | 8 |
| b) Compare the techniques of Bharatanatyam and Kuchipudi. | 8 |
| 3. a) What are the features of literature used in Bharatanatyam? | 8 |
| b) Write in detail about any two musical instruments used in classical dance. | 8 |
| 4. a) Give the origin and history of Kathakali. | 8 |
| b) What are the major characteristics of Sattriya dance? | 8 |
| 5. a) Write a note on the music systems of Mohiniattam. | 8 |
| b) Explain in brief the contribution of temples in the development of Odissi. | 8 |
| 6. a) What are the changes in the techniques and presentation of Bharatanatyam | 8 |
| after the independence of India? | |
| b) Explain the costumes used in Kathakali | 8 |
| 7. Write an essay on any two of the following: | 16 |
| (i) Techniques in Odissi. | |
| (ii) Cholom dance | |
| (iii) Characteristics of Manipuri dance | |
| (iv) History of Kathak. | |

BHAIC03 -BHARATANATYAM PRACTICAL I**Number of Contact Hours: 126**

Module I - Dhyanasloka, Basta Bhedas, Sire - Drishti - Griva Bhedas with viniyogas.

Module II - Basic Exercises and All the adavus in three kalas.

Module III - Alaripu in any two **ṛiti** Pushpanjali in any two raga and corresponding choreography techniques.

Module IV - Ability to recite the Sollukettu and conduct Nattuvangarn of all the items learnt.

ESA of Practical shall be conducted by the Examiner appointed by the University. The distribution of marks in practical shall be as follows:

Module I: 25 marks

Module II: 10 marks

Module III: 30 marks

Module IV: 15 marks

Total : 80 marks

BHA2C04 - FOLK DANCES OF INDIA

Number of Contact Hours: 108

- Module 1 - Definition of Folk dance, Origin and history of Folk dance, Continuity maintained in Folk dances Changes occurred in Folk dances. (30 Hours)
- Module II - Major Folk dances and dance festivals in India. (25 Hours)
- Module III - Study of - learning systems in Folk dance, importance of properties used - with relevance to the examples from Indian Folk dances. (25 Hours)
- Module IV - Classical dance and Folk dance - Basic difference between Classical dance and Folk dance - mutual influences - Relationship of Folk dance with Religion, Culture and Martial arts. (28 Hours)

Books Recommended:

- Classical and folk dances of India, Marg Publications.
- Celebration of Life, Indian Folk Dances - Jiwan Pani
- Classical and folk dances of India - Marg Publications
- Indian dances: history and technique - Ram Avtar
- Traditions of Indian folk dance - Kapila Vatsyayan
- Folk India: a comprehensive study of Indian folk music and culture, Volume 2 - Manorma Sharma
- Traditions of Indian theatre - Manobar Laxman Varadpande
- Folk dance traditions of India - Sbovana Narayan
- Indian dances-their history, technique and repertoire - Reginald Massey.

Pattern of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is $5 \times 16 = 80$ marks.

BHA2C05- THE NATYA SASTRIC TRADITION

Number of Contact Hours: 108

- Module I - Bharata's Aesthetic theory. (30 Hours)
- Module II - Anandavardhana and Abhinavagupta's view of Aesthetic concepts. (25 Hours)
- Module III - Study of Poorvaranga from Natya Sastra. (23 Hours)
- Module IV - The types of theatres - construction - sketches - characteristics according to Natya Sastra. Introduction to Western theatrical concepts - stage terminology (Upstage, Downstage, Wings, Rake, Shell, ...) - Proscenium - Thrust - Traverse - Arena - Round. (30 Hours)

Books Recommended:

The Natyasastra: (a treatise on ancient Indian dramaturgy and histrionics) ; ascribed to Bharata-Muni - Manisha Granthalaya.

Natyasastra: English translation with critical notes, Volume 1- Bharata Muni, Snranga, IBH Prakashana

The Natya Sastra of Bharatamuni.

Natyasastra of Bharatamuni with the commentary Abhinavabharati: vol.1 - Bharata Muni, Abhinavagupta Acharya, R. S. Nagar.

Understanding Bharata Natyam - Mrinalini Sarabhai, A Darpana Publication

Introduction to Bharata's Natyasastra - Adya RAngacharya.

Indian classical dance - Kapila Vatsyayan

Approach to Bharatanatyam - S. Bhagyalakshmy.

Dictionary of the theatre: terms, concepts, and analysis - Patrice Pavis, Christine Shantz

The Indian stage, Volume 1 - Hemendra Nath Das Gupta

Pattern of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is $5 \times 16 = 80$ marks.

BHA2C06- BHARATANATYAM PRACTICAL II

Number of Contact Hours: 126

Module I - Revision of previous practical.

Module II - Demonstration of Padabhedas, Sthanaka bhedas, Deva hastas, Dasavatara hastas, Bandhava hastas and Navagraha hastas,

Module III - Jatiswaram in any two Tala, Sabdam and its choreography techniques,

Module IV - Ability to recite the Sollukettu and conduct Nattuvangam of all the items learnt.

ESA of Practical shall be conducted by the Examiner appointed by the University. The distribution of marks in practical shall be as follows:

Module I:	5 marks
Module II:	25 marks
Module III:	35 marks
Module IV:	15 marks
Total:	80 marks

BHA3C07 - CONCEPT OF NATYA

Number of Contact Hours: 108

Module I - Definition of Natya, Natya according to Bharata - Drisya Kavya Origin of Natya as Panchamaveda and its importance. (25 Hours)

Module II - Detailed study of four Abhinayas, four Vriddhis, four Pravriddhis and two Dharmis. (30 Hours)

Module III - Study of Karana and Angahara of Natya Sastra and their importance. Concept of Karana and Angahara by Abhinavagupta in Abhinavabharati. (23 Hours)

Module IV - Detailed study of Nayaka-Nayika bhedas and all the classifications. (30 Hours)

Books Recommended:

The Natyasastra: (a treatise on ancient Indian dramaturgy and histrionics) ; ascribed to Bharata-Muni - Manisha Granthalaya.

Natyasastra: English translation with critical notes Volume 1- Bharata Muni Srtranga, IBH Prakashana

The Natya Sastra of Bharatamuni.

Indian classical dance - KapiJa Vatsyayan

Natyasastra of Bharatamuni with the commentary Abhinavabharati: vol.1 - Bharata Muni, Abhinavagupta Acharya, R. S. Nagar.

Introduction to Bharata's Natyasastra - Adya RAngacharya.

Understanding Bharata Natyam - Mrinalini Sarabhai, A Darpana Publication

Approach to Bharatanatyam - S. Bhagyalakshmy.

Pattern of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is $5 \times 16 = 80$ marks.

BHA3C08 - THE WORLD OF DANCE

Number of Contact Hours: 108

Module 1- Detailed study of Western Dance, The influence of Western Dance on Indian Dance, Study of Ballets & Modern dances--History, Development and Techniques.

(30 Hours)

Module II - General Principles and techniques of Choreography.

(18 Hours)

Module III - General acquaintance with the dance/theatre traditions of Srilanka, Burma and Thailand.

(30 Hours)

Module IV - General acquaintance with the dance/theatre traditions of Cambodia, Indonesia, Japan and China.

(30 Hours)

Books Recommended:

Christianity in Indian dance forms - Francis Peter Barboza

The Routledge dance studies reader - Alexandra Carter

Classical and contemporary Indian dance: overview criteria and a choreographic analysis - Uttara Asha Coorlawala

Indian ballet dancing - Projesh Banerji

New dance: approaches to nonliteral choreography - Margery J. Turner

Choreography: a basic approach using improvisation - Sandra Cerny Minton

Teaching dance as art in education - Brenda Pugh McCutchen

Ballet in western culture: a history of its origins and evolution - Carol Lee

Classical Ballet Technique - Gretchen W. Warren

Arts of India - Krishna Chaitanya

Theatre in Southeast Asia - James R. Brandon

Dances of Asia - Kiitsu Sakakibara

Dances of Sri Lanka - W. B. Makuloluwa

Asian Dance -Janet Descutner Elizabeth A. Hanley, Jacques (FRW) D'Amboise.

The Japanese dance - Marcelle Azra Hincks

Pattern of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is $5 \times 16 = 80$ marks.

BHA3C09 - BHARATANATYAM PRACTICAL III

Number of Contact Hours: 126

Module I - Revision of previous practical.

Module II - Demonstration of T5Jas and Pancha jati Tadhimginatom.

Module III - Traditional Varnam, Keertanam, Demonstrating Navarasa with suitable slokas and its choreography techniques.

Module IV - Ability to recite the Sollukettu and conduct Nattuvangam of all the items learnt.

ESA of Practical shall be conducted by the Examiner appointed by the University. The distribution of marks in practical shall be as follows:

Module I:	5 marks
Module II:	25 marks
Module III:	35 marks
Module IV:	15 marks

Total: 80 marks

**BHA4CIO-
DISSERTATION/PROJECT**

Module I - Meaning and definition of Research, Aims and objectives of Research, Areas of Research in Dance. Sources of Research in Indian Classical Dance - Manuscripts and books, Sculpture, Discs and Tapes, Oral Tradition. Synopsis of Research in Indian Classical Dance - Importance of Synopsis, Structure of Synopsis, Preparing Synopsis on a topic of Dance. Explanation of the following: Foot Note-Bibliography-Index (126 Hours)

Dissertation must bear the Candidate's own original efforts. For Dissertation a Candidate may select any topic relevant to the course (for example: New Experiments in Bharatanatyam, Commercialization of Dance ...) or it may be a complete report of any choreographic works done by the candidate, approval may be taken from the concerned Department of the college.

Sequence of pages in the record shall be in the following order:

1. TITLE
2. CERTIFICATE
3. DEDICATION (NOT MANDATORY)
4. PREFACE
5. ACKNOWLEDGEMENT
6. TABLE OF CONTENTS
7. ABBREVIATIONS
8. MAINTEXT
9. REFERENCES
10. APPENDIX

Candidate should submit detailed record to the university. The board of two examiners appointed by the university will evaluate the work done by the candidate. There will also be a comprehensive viva-voce examination on the work as well as the entire course contents. The Maximum marks will be 100,20% of which will be allotted to viva-voce examination.

BHA4C11- BHARATANATYAM PRACTICAL IV

Number of Contact Hours: 180

Module I - Revision of previous practical.

Module II - Demonstration of Ashtanayikas and Choreographic techniques.

Module III - Padam, Javali, Ashtapadi, Tillana and Slokam.

Module IV - Ability to recite the Sollukettu and conduct Nattuvangam of all the items learnt.

ESA of Practical shall be conducted by the Examiner appointed by the University. The distribution of marks in practical shall be as follows:

Module I: 5 marks

Module II: 25 marks

Module III: 35 marks

Module IV: 15 marks

Total: 80 marks

BHA4C12- STAGE PERFORMANCE

Number of Contact Hours: 144

Stage Performance by the Candidate. Candidate should present a complete Margam. The External examiner, appointed by the University, shall assess the performance. There will not be CA, the maximum ESA-mark is 100.

BHA

Elective I – THEORY OF DANCE MUSIC

Number of Contact Hours: 108

- Module I - General study of Indian music and their classifications. Raga - classifications and characteristics. (30 Hour)
- Module II - Study of Tala system of South Indian Music - Sapta Tala 35 Tala 108 Tala 175 Tala Chapu Tala Desadi and Madyadi Tala and Tala Dasa Pranas. (30 Hours)
- Module III - History of Dance music, Dance music and Kacheri - differences in approaches and execution. (23 Homs)
- Module IV - Theme of compositions in dance (study with examples - themes from Purana, kuravanji Natakam, Nouka Chari tam) relation of Raga and Rasa. (25 Hour)

Books Recommended:

- South Indian Music - Padma Bushan Prof. P. Sambamurthy.
- Fundamentals of Indian Music and Dance - Suresh Chandra Banarji
- Abhinayasangitam - Bhagyalakshmi.
- Abhinayasangitarn - LeeJa Omcheri.
- Compositions for Bharatanatyam: a soulful worship of the divine - Anjani Arunkumar
- Acoustical perspective on raga-rasa theory - Suvamalata Rao
- Bharatanatyam in Cultural Perspective - George Kliger
- The teaching of music - Padma Bushan Prof. P. Sambamurthy.
- Understanding Bharata Natyam - Mrinalini Sarabhai A Darpana Publication
- Classical Indian dance in literature and the arts - Kapila Vatsyayan
- Ragas in Indian classical music Volume] - Anupam Mahajan

Pattern and Model of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is 5 x]6 80 marks.

First semester M.A. Bharatanatyam Degree Examination

BHAIEOI - THEORY OF DANCE MUSIC

Time: 3 Hours

Max Marks: 80

Instructions: *1) Answer any five full questions.*
 2) Each question carries equal marks.

- | | |
|---|----|
| 1. a) Write a short note on the origin of Indian music system . | 8 |
| b) Distinguish between the Carnatic and Hindustani music systems. | 8 |
| 2. a) What are the characteristics of Melakartaragas, | 8 |
| b) Discuss the classification of Raga in brief. | 8 |
| 3. a) Write in detail about the 35 Tala system. | 8 |
| b) Write a note on the Chapu tala and its different types. | 8 |
| 4. Explain in detail the Tala Dasa Pranas | 16 |
| 5. a) Write a short note on the development of dance music. | 8 |
| b) Explain the difference in dance and Kacheri music. | 8 |
| 6. a) Give the characteristics of themes used in dance. | 8 |
| b) Write a note on the "Raga arouses Rasa" | 8 |
| 7. Write a note on any two of the following: | 16 |
| a. Sapta Tala | |
| b. Desadi - Madhyadi Tala | |
| c. Janya Ragas | |
| d. Navarasa. | |

BHA Elective II DANCES OF KERALA

Number of Contact Hours: 108

Module I - Historical background of dances of Kerala - Temple tradition - Koothambalam.

(25 Hours)

Module II - Chakyar tradition - Kudiyattam - Krishnanattam - Ramanattam - the changing patronage Costumes coiffeur and enactment.

(30 Hours)

Module III- Detailed study of Teyyam PurakkaJi Thiruvathirakali - history and characteristics.

(30 Hours)

Module IV -Introduction to Kerala system of Music and Hila. Famous dancers (T. Chinnammu Anima, K. Kalyanikutty Amma, Kalamandalam V. Sathyabhama, Ammannur Madbava Chakyar) dance institutions (Kerala Kalamandalam, RL V) and festivals of Kerala (Nishagandhi, Soorya and Swaralaya)

(23 Hours)

Books Recommended:

Dances of Kerala - G. Rajasekaran P. R. Balachandran

A Panorama of Indian Dances - U. S. Krishna Rao and U. K. Chandrabhagadevi

The art of Mohiniyattam - Bharati Shivaji, Avinash Pasricha

Nangyarkuttu - Nirmala Panicker

Koothum Kudiyattavum - Armannur Tharnpuran

Temple arts of Kerala: a South Indian tradition - Ronald M. Bernier

Traditions of Indian classical dance - Mohan Khokar

Dance Dialects of India Ragini Devi,

Celebration of life, Indian Folk Dances - Jiwan Pani

Cultural heritage of Kerala: an introduction - A. Sreedhara Menon

Pattern of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is $5 \times 16 = 80$ marks.

Elective III- SADIR TO BHARATANATYAM

Number of Contact Hours: 108

Module I - History and Development of Sadir, Contribution of Devadasis to Sadir, Patrons of Sadir. (25 Hours)

Module II -Transformation of Sadir to Bharatanatyam. Contribution of dancers/scholars in its transformation - E. Krishna Iyer, Anna Pavlova Rugmini Devi Arundale, (30 Hours)

Module III - Technique of Sadir. Adavu system followed by the oral tradition of Sadir. (25 Hours)

Module IV - An analytical study of the format of Nirupana (a series of compositions akin to present day Bharata Natyam Margam), Format of Sadir, Comparative study of both. (28 Hours)

Books Recommended:

Rukmini Devi Arundale 1904-1986: a visionary architect of Indian culture and the Performing Arts - Avanthi Meduri

Indian classical dance - Kapila Vatsyayan

Rasa: the Indian performing arts in the last twenty-five years, Volume 1 - Anamika Kala Sangam.

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Pattern of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is $5 \times 16 = 80$ marks.

Elective IV - TREATISES ON DANCE/DRAMA

Number of Contact Hours: 108

Module I - Bharata's Natya Sastra - Author - structure - Composition - Contents.
(30 Hours)

Module II - Commentaries on Natya Sastra, Balararnabbaratam, Bhavaprakasanam and Dasarupaka. (28 Hours)

Module III - Early writers on Indian Dance and Drama - Kohala, Dattila, Sandilya, Asmakutta and Nakhakutta, Satakarni and Sangrahakara, (Brief biography and works)
(25 Hours)

Module IV - Later writers on Indian Dance and Drama - Abhinavagupta, Dhananjaya, Sagarandini, Ramachandra & Gunachandra and Saradatanaya. (Brief biography and works)
(25 Hours)

Books Recommended:

Natya Sastra: English translation with critical notes, Volume 1- Bharata Muni, Sriranga, IBH Prakashana

The Natya Sastra of Bharatamuni.

Natya Sastra of Bharatamuni with the commentary Abhinavabharati: vol.1 - Bharata Muni, Abhinavagupta Acharya, R. S. Nagar.

The Natya Sastra: (a treatise on ancient Indian dramaturgy and histrionics) ; ascribed to Bharata-Muni - Manisha Granthalaya.

Indian classical dance - Kapila Vatsyayan

Indian linguistics, Volumes 19-20 - Linguistic Society of India

Pattern of Question Paper

There shall be 6 to 8 set of questions of 16 marks. The candidates are expected to answer any 5 sets. Thus the total mark is 5 x 16 = 80 marks.