

(Abstract)

B A Kannada Programme (CBCSS -OBE) - Under Private Registration (2022) -Scheme, Syllabus and Pattern of Question Paper for Core Courses,Complementary Elective Courses and Generic Elective Courses - Implemented - Orders Issued.

ACADEMIC C SECTION

Acad/C5/1013/PR/BA Kannada/2022

Dated: 12.08.2022

- Read:-1. Minutes of the meeting of Syndicate held on 27.01.2022,vide item no. 2022.048.
2. U.O Note No. SDE I/SDE I-1/436/2021 dated 16.02.2022
3 Letter No. Acad/C5/1912/2019 dated 18.05.2022
4.E-mail from the former Chairperson of BoS Kannada(Cd)(2018-20) forwarding the Scheme, Syllabus, Pattern of Question Paper of B.A. Kannada Programme under private Registration

ORDER

1. As per the paper read (1) above, the meeting of the Syndicate resolved to start BA Kannada Programme under Private Registration from the academic year 2022-23.
2. School of Distance Education (SDE) requested to take necessary steps to frame Regulations, Scheme and Syllabus of B A Kannada programme, as per paper read (2) above.
3. As all activities related to the reconstituted Board of Studies are kept in abeyance in the light of the judgement in WA1530/2021 Dated 22.03.2022, the Vice Chancellor ordered to entrust the former Chairperson, Board of Studies in Kannada (Cd) (2018-20), to prepare the draft Scheme, Syllabus of the B.A Kannada Programme for Private Registration after effecting necessary modifications to the Syllabus of BA Kannada Programme (CBCSS-OBE) implemented w.e.f 2019, in tune with the modified Regulation for UG programmes under Private Registration 2020.
4. Accordingly, the former Chairperson, Board of Studies in Kannada (Cd) (2018-20) was requested to forward draft Scheme, Syllabus of B A Kannada programme under private registration, as per paper read (3) above.
5. As per paper read (4), the former Chairperson, Board of Studies in Kannada (Cd) (2018-20), submitted the draft Scheme, Syllabus and Pattern of Question paper for Core Courses, Complementary Elective Courses, and Generic Elective Courses of B.A.Kannada Programme CBCSS-OBE under Private Registration (2022), prepared in tune with the modified Regulation of UG Programmes under Private Registration (2020), for approval.
6. The Vice Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of the Kannur university Act 1996, has accorded sanction to implement the Scheme, Syllabus and Pattern of Question paper for Core Courses, Complementary Elective Courses, and Generic Elective Courses of B.A Kannada Programme (CBCSS-OBE) under Private Registration (2022) and to report the same to the Academic Council.

7. The Implemented Scheme, Syllabus and Pattern of Question paper of B.A.Kannada Programme (CBCSS-OBE) under Private Registration (2022) are appended and uploaded in the University web site. (www.kannuruniversity.ac.in).

Orders are issued accordingly.

Sd/-

BALACHANDRAN V K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: The Director, School of Distance Education

Copy To: 1. Examination Branch (Through PA to CE)
2. PS to VC/PA to PVC/R/ DR(SDE)
3. DR/AR I (Acad) , E:G 1, EXC1(Exam)
4. Computer Programmer (To upload in website)
5. SF /DF/FC

Forwarded / By Order

July 14
SECTION OFFICER
g





KANNUR UNIVERSITY

**SYLLABUS FOR KANNADA CORE AND
COMPLEMENTARY ELECTIVE COURSE
FOR KANNADA UG PROGRAMME
AND GENERIC ELECTIVE COURSES**

FOR PRIVATE REGISTRATION

CHOICE BASED CREDIT AND SEMESTER SYSTEM

(2022 ADMISSION ONWARDS)

KANNUR UNIVERSITY

KANNUR UNIVERSITY

VISION AND MISSION STATEMENTS

Vision

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

Mission

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

KANNUR UNIVERSITY
PROGRAMME OUTCOMES (PO)

PO1. Critical Thinking

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3 Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO2. Effective Citizenship

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalization and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalize certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

PO3. Effective Communication

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyse, synthesis, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

PO4. Interdisciplinarity

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

PREFACE

Kannada is one of the oldest language of Dravidian language family and is also has the status of Classical language of India. Dominating in Karnataka, Kannada language speakers are scattered within Indian states like Kerala, Tamilnadu, Andhra Pradesh, Maharastra, Goa, and Delhi and abroad. In Kerala Kannada has the Linguistic Minority status and equally used in official communications.

Kannada Literature gives a very interesting and rewarding career. The minimum training required is a three year college degree in Kannada Literature. Pre-college students who are interested in becoming Kannada Literature graduates should take a full curriculum of college preparatory courses. Kannada Literature graduates work in a variety of settings.

Kannada literature as an optional in the Bachelor of Arts degree could be highly beneficial as many career opportunities are opening in the digital era. Apart from the traditional teaching and administrative service opportunities, the new age digital faculty positions are waiting for the graduates in Kannada literature.

Students can orient themselves to become teaching faculty of Kannada Literature, Officer of Administrative services, writing faculty of new age newsrooms or digital industry or scholars of folk literature or place themselves in the industry of tourism. Public Relation Officers, Customer Relation executives, Creative hands HR consultancy, Creative script writer or story writer, Communication Associates, Regional Language Experts, Media coordinators, Project fellows, Content writers, Content editors, Translators, Anchors are the positions awaiting for the graduates students of Kannada Literature.

The present syllabus encompass the study of History of Kannada Language, History of Kannada Literature (Old, Medieval and Modern), Poetics and literary criticism, Cultural History of Karnataka, Folk Literature, Kannada Journalism and Practical Translation.

Undergraduate Course in Kannada literature is the foundation for the advanced studies in Kannada Literature.

The graduates in Kannada Literature are employable as High School Teachers with B.Ed. They can also proceed to Post graduate courses and Research. The subject also has a multidisciplinary nature where it can be associated with Cultural History, Journalism and Translation. For better career options post-graduation in Kannada Literature will help. The graduate of this programme should be able to 1. Identify the differences of the various literary genres, 2. Read and interpret literary works of Ancient, Medieval and Modern periods, 3. Pen creative and critical writings, 4. Identify and assess the theories of poetics, 5. To Translate literary works from English to Kannada, 6. Communicate the knowledge of folk literature, 7. Acquire the skill of journalistic writing like reporting, column writing, feature writing.

Dr. Radhakrishna N. Bellur

Ex. Chairperson

Board of Studies, Kannada [UG]

Kannur University

KANNUR UNIVERSITY
PROGRAMME SPECIFIC OUTCOME OF KANNADA PROGRAMME

- PSO 1:** Understand the history of Kannada Literature with Major Literary trends
- PSO 2:** Understand major literary works and writers in Kannada
- PSO 3:** Understand and apply literary theories to acquire better insights of Kannada Literature
- PSO 4:** Obtain the knowledge of auxiliaries to Kannada language and Literature

INDEX

ITEM	PAGE
KANNADA PROGRAMME - WORK AND CREDIT DISTRIBUTION STATEMENT	7
PART A: KANNADA CORE COURSES- WORK AND CREDIT STATEMENT & SYLLABUS	11
PART B: KANNADA COMPLEMENTARY ELECTIVE COURSES- WORK AND CREDIT STATEMENT & SYLLABUS	43
PART C: GENERIC ELECTIVE COURSES [HISTORY] WORK AND CREDIT STATEMENT & SYLLABUS	52

KANNUR UNIVERSITY
BA / BSC / BCOM - KANNADA PROGRAMME
WORK AND CREDIT DISTRIBUTION STATEMENT

B.A.	B.Sc.	B.Com./B.B.A./BBA- RTM/BCA/BSW/BSc./L.R.P.
Common English : 22 Additional Common:16 Core:64 First Complementary Elective: 8 Second Complementary Elective: 8 Generic Elective: 2	Common English : 22 Additional Common: 16 Core: 56 First Complementary Elective : 12 Second Complementary Elective:12 Generic Elective: 2	Common English: 14 Additional Common: 8 General Awareness Course: 16 Core: 64 Complementary Elective: 16 Generic Elective: 2

Semester	Course Title	Credits	Total Credits
I	English Common Course I	4	20
	English Common Course II	3	
	Additional Common Course I	4	
	Modern Kannada Poetry : Navodaya	5	
	Complementary Elective Course I Folk Literature	4	
II	English Common Course III	4	20
	English Common Course IV	3	
	Additional Common Course II	4	
	Modern Kannada Prose – Short Story	5	
	Complementary Elective Course II Kannada Journalism and Translation	4	

III	English Common Course V	4	20
	Additional Common Course III	4	
	Modern Poetry : Navya and Navyothara	4	
	Modern Kannada Prose : Novel	4	
	Complementary Elective Course III Cultural History of Karnataka	4	
IV	English Common Course VI	4	20
	Additional Common Course IV	4	
	Medieval Kannada Literature : Vachana and Ragale	4	
	Medieval Kannada Literature : Daasa Sahithya	4	
	Complementary Elective Course IV Inscriptions	4	
V	Medieval Kannada Literature : Shatpadi	3	20
	Medieval Kannada Literature : Sangathya and Prose	3	
	Indian Poetics	4	
	Introduction to the Linguistics	4	
	Prosody	4	
	Generic Elective course- History Social reform movements in Kerala	2	
VI	Ancient Kannada Literature	4	20
	Champu Literature	4	
	Western Criticism	5	
	Grammar	5	
	Project	2	
Total			120

First Complementary Elective :Kannada
Second Complementary Elective :Kannada

PART A
KANNADA CORE COURSES
WORK AND CREDIT DISTRIBUTION
(2022 ADMISSION ONWARDS)

COURSE CODE	COURSE TITLE	SEMESTER	CREDIT	EXAM HRS	MARKS EXT+INT
1B01KAN	MODERN KANNADA POETRY- NAVODAYA	1	5	3	40+10
2B02KAN	MODERN KANNADA PROSE: SHORT STORY	2	5	3	40+10
3B03KAN	MODERN POETRY- NAVYA AND NAVYOTHARA	3	4	3	40+10
3B04KAN	MODERN KANNADA PROSE- NOVEL	3	4	3	40+10
4B05KAN	MEDIEVAL KANNADA LITERATURE- VACHANA AND RAGALE	4	4	3	40+10
4B06KAN	MEDIEVAL KANNADA LITERATURE - DAASA SAHITHYA	4	4	3	40+10
5B07KAN	MEDIEVAL KANNADA LITERATURE - SHATPADI	5	3	3	40+10
5B08KAN	MEDIEVAL KANNADA LITERATURE - SANGATHYA AND PROSE	5	3	3	40+10
5B09KAN	INDIAN POETICS	5	4	3	40+10
5B10KAN	INTRODUCTION TO THE LINGUISTICS	5	4	3	40+10
5B11KAN	PROSODY	5	4	3	40+10
6B12KAN	ANCIENT KANNADA LITERATURE	6	4	3	40+10

6B13KAN	CHAMPU LITERATURE	6	4	3	40+10
6B14KAN	WESTERN CRITICISM	6	5	3	40+10
6B15KAN	GRAMMAR	6	5	3	40+10
6B16KAN	PROJECT	6	2	1	25

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

CONTINUOUS INTERNAL ASSESSMENT

COMPONENT	WEIGHTAGE	REMARKS
WRITTEN TEST	20%	OBJECTIVE TYPE

CORE COURSE I

MODERN KANNADA POETRY - NAVODAYA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1B01KAN	5	3

COURSE OUTCOME

- CO 1:** Understand the meaning and background of the evolution Navodaya movement
CO2: Understand the features of Navodaya movement
CO3: Get Knowledge about Navodaya writers
CO4: Learn different literary forms which are popularized with Navodaya Movement

Unit 1. Navodaya - Meaning and definition

Unit 2. Background and features of Navodaya Literature

Unit 3. Important Poets of Navodaya Literature

Muddana, B.M.Shree., Hattiyangadi Narayana Rao, Panje Mangesh Rao, Muliya Thimmappayya, S.V. Parameshvara Bhatta, Kayyara Kinhanna Rai, Pu.Thi.Na., D.V.G, Maasti Venkatesha Ayyangar, Kuvempu, Bendre, Kadengodlu, G.S. Shivarudrappa, Chennaveera Kanavi, N.S. Lakshminarayana Bhatta.

Unit 4. Detailed study of selected Navodaya Poems

Kannada Dasayya - Shanthakavi, Kannadigara Thaayi - Govinda Pai, Dombara Chenna - Panje, Praarthane- B.M. Shree, Kalki- Kuvempu, Baalina Hambala - Pu.Thi.Na, Madikerili Manju-Rajarathnam, Nanna Dehada boodi- Dinakara desai, Mallige- Shivarudrappa, Amma, Achara mattu naanu - Nisar Ahmad, Tungabhadra-K.S. Narasimha Swamy, Halliya hoogalige- D.S. Karki, Mithile- Su. Ram. Ekkundi, Maadriya Chithe - Kadengodlu Shankara Bhatta

Books for Reference

1. Hosagannada Kavitheya mele English Kaavyada Prabhaava – S. Anantha Narayana, D.V.K. Murthi, Mysore.

2. Shakthi Shara leya Mela – D.R. Nagaraj, Akshara Prakashana, Feggodu Sagara.
3. Haade Haadiya Thoritu – H.S. Raghavendra Rao, Christ College, Bengaluru.
4. Kannadadalli Bhavageethe – Prabhushankara, D.V.K Murthi Mysore.
5. Hosagannada Kavyada eradu Margagalu - Bengaluru Vishvavidyalaya.
6. Ihada Parinatalada Haadi - Narahalli Balasubrahmanya, Ankitha Pusthaka, Bengaluru.
7. Hosagannadada Arunodaya –Srinivasa Havanoor, Kannada Pusthaka Pradhikara , Bengaluru.
8. Kannada Sahitya charithre - Ram. Shree. Mugali, Usha Sahitya Maale, Mysore.
9. Samagra Kannada Sahitya Charithre – Haa. Maa. Nayaka
10. Navodaya – C.S. Shivarudrappa, Nelamane Prakashana Mysore

Marks including choice

Unit	Marks
1	8
2	8
3	18
4	26

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE II
MODERN KANNADA PROSE -SHORT STORY

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
2	2B02KAN	5	3

COURSE OUTCOME

- CO 1:** Understand definition and features of short story
CO 2: Understand origin and brief history of short stories
CO 3: Understand the development of short stories in Kannada
CO 4: Learn selected short stories of Major Literary movement

- Unit 1.** Background and development of short story in global era
Unit 2. Definition and background of short stories in India
Unit 3. The history of Short stories in Kannada
Sannakatheya hinnele, huttu mattu belavanige, Pramukha Sannakategararu
Unit 4. Detailed study of Short Stories
Selected Short stories from **Shatamaanada sannakathegalu** are prescribed for detailed study

Kamalapurada hotlinalli – Panje Mangesha Raya
Jogyora anjappana kolikathe- Masthi Venkatesha Ayyangar
Dhaniyara Satyanarayana – Koradkal Srinivasa Rao
Naagara betha – Sediyaapu Krishna Bhatta
Addittu – Kadegondlu Shankara Bhatta
Vaniya Samasye – Kodagina Gouramma
Bandha – Vyasraya Ballala
Koneya giraaki - Niranjana
Aganthuka – Srikrishna Aalanahalli
Nombu – Pakhir Mohammed Katpadi
Amritha balli kashaya – Jayantha Kaykini

Selected Short stories from **Dakshina Kannadada Shatamaanada Kathegalu** are prescribed for detailed study

Vaa miki Narayanana Katheyu – K.T Gatti

Han Ji – M.Vyasa

Aminachiyemba Nenapu -- Vaidehi

Books for study

1. **Shatamaanada Sannakathegalu** - Ed. S. Divakar
2. **Dakshinakannadada Shatamaanada Kathegalu** Ed. B. Janardhana Bhat

Books for Reference:

1. Sannakatheya hosa holahugalu – Giraddi Govindaraja
2. Kannada sannakatheya hejje mathu haadi – Dr.Sathy anarayana Mallipatna
3. Kannada sannakathegalalli dalitha samvedane – C.B. Honnayya
4. Hosagannada Sahitya Charithre– L.S. Sheshagiri Rao
5. Yugadharma mattu Sahitya – Keerthinatha Kurthakoti

Marks including choice

Unit	Marks
1	8
2	8
3	18
4	26

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	In 2 bunches	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE III
MODERN POETRY - NAVYA AND NAVYOTHARA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
3	3B03KAN	4	3

COURSE OUTCOME

- CO1:** Understand the meaning and context of Navya, Dalitha, Bandaya and Mahila Kaavya.
- CO2:** Understand the features of Navya, Dalitha, Bandaya and Mahila movements
- CO3:** Get knowledge about Navya, Dalitha, Bandaya and Mahila writers
- CO4:** Learn specific literary forms which are popularized in Navya, Dalitha, Bandaya and Mahila Kaavya movements.
- CO5:** Learn selected poems of Navya, Dalitha, Bandaya and Mahila Kaavya movements.

Unit 1. Introduction to Navya and Navyothara

Historical background, Trends and Features of Navya, Dalitha, Bandaya and Mahila Kaavya.

Prominent Poets: Gopalakrishna Adiga, A.K. Ramanujan, K.S. Nisar Ahmad, Chandrashekhara Kambara, B.R. Laxmana Rao, K.V. Thirumalesh, Siddalinga Pattana Shetti, Jayanth Kaikini, H. Govindayya, Siddalingayya, Mudnakudu Chinnaswami, P.Lankesh, Ramjan Darga, Chandrashekhara Patil, H.S. Shivaprasanna, Prathibha Nandakumar, Vaidehi, Cha.Sarvamangala, H.S. Mukthayakka, M.R. Kamala, Savitha Nagabhushana, H.L. Puspha.

Unit 2. Detailed study of Selected Poems - Navya Kavya

Vardhamana, Bhoomigeetha, Sreeramanavamiya divasa –

Gopalakrishna Adiga, Mavothsetunganige - ChandraShekhara Kambara

Aaa Hakki Bekaadare - A.K. Ramanujan

Mukhamukhi- K.V. Thirumalesh.

Unit 3. Detailed study of Selected Poems - Dalitha and Bandaya Kavya

Nanna Janagalu & Saaviraaru Nadigalu- Siddalingayya-

A, AA mattu & Appanige Ondu Patra - H.Govindayya
Naanondu Maravaagiddare - Mudnakudu Chinnaswami
Avva P. Lankesh
Athithi - Chandrashekhara Patil
Pranalike - Ramjan Darga

Unit 4. Detailed study of Selected Poems - Mahila Kavya

Nodat aaradu Cheeladolaganu - Vaidehi
Naavu Hudugiyare Heege & Kavadeyaata - Prathibha Nanda Kumar
Amrit mathiya Swagatha - H.L. Puspha
Oleyuri - Kavitha Rai

Books for study

1. **Shathamana Ja Kavya** - Ed. H.S. Venkatesha Murthi,
Kannada Sahitya Academy
2. **Akshara Hosa Kavya**- Ed. P. Lankesh , Lankesh Prakashana
3. **Matte Bantu Shravana**- Ed. Vikram Visaji, Christ University

Books for reference

1. Sahithya Vimarsh: C.N. Ramachandran, Ka.Sa. Academy, Bengaluru
2. Navya Vimarsh: Giraddi Govindaraju, Akshara Prakashana Heggodu
3. T.S. Eliot Mattu Kannada Kavya sandarbha: G.S. Shivarudrappa,
Ka.Sa. Academy, Bengaluru
4. Bandaya- Dalita Saahitya -Dr. Purushottama Bilimale, Ka.Sa. Academy, Bengaluru
5. Dalita Saahitya Nele Hinnele- Aravinda Malagatti, Ka.Pu.Pra., Bengaluru
6. Kannada saahitya mattu Streevadi Chintane: Various, Ka.Sa. Academy, Bengaluru
7. Sthreevaadi Saahithya Vimarsh: Thejaswini/Seemantini Niranjana, Christ College,
Bengaluru

Marks including choice

Unit	Marks
1	9
2	17
3	17
4	17

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE IV
MODERN KANNADA PROSE - NOVEL

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
3	3B04KAN	4	3

COURSE OUTCOME

- CC 1 :** Understand definition and features of Novel
CC 2 : Understand origin and brief history of Novel
CC 3 : Understand development of Novel in Kannada
CC 4 : Learn selected Novels of Major Literary movements

Unit 1. Origin, background and development of Novel

Unit 2. Development of Novel form in Kannada

Unit 3. Important Novelist in Kannada

Gulvadi Venkata Rao, M.S. Puttanna, A.N. Krishnaraya.

Tha.Raa.Su., Basavaraja Kattimani, S.L. Bhairappa, Shivarama Karantha,

Yashavantha Chithala, K.P. Thejasvi, U.R. Anantha Moorthy,

Shantinatha Desai, Shrikrishna Alanahalli, M.K. Indira,

Sara Aboobakkar

Unit 4. Detailed study of the Novels

1. **Marali mannige** – Dr. K. Shivarama karantha, Published by SBS Publishers
Distributors, Railway Parallel Road, Kumara park east, Bangalore
2. **Dattu** – S.L Bhyarappa
3. **Karavalo** – K.P.Poornachandra Thejaswi. Published by – Pusthaka
Prakashana,
Saraswathipuarm, Mysore.
4. **Odalaala** – Devanooru Mahadeva

Books for reference

1. **Nadu Nudiya Roopaka** – Dr.Shivarama Padikkal
2. **Hosagannada Sahitya charitre** - Dr.L.S.Sheshagiri Rao.

Marks including choice

Unit	Marks
1	7
2	8
3	15
4	30

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note	Marks Including Choice	8 questions X 1 Marks each = 8
	[8-10 Sentence]	Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay	Marks Including Choice	6 questions X 3 Marks each = 18
	[One Page]	Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE V
MEDIEVAL KANNADA LITERATURE -VACHANA AND RAGALE

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
4	4B05KAN	4	3

COURSE OUTCOME

- CO1.** Understand the features of Medieval Kannada literature.
CO2. Understand the features of unique literary forms - Vachana and Ragale.
CO3. Get knowledge about Vachana and Ragale Poets
CO4. Understand the Literature

- Unit 1.** Medieval age Literature – Background, features and development
Unit 2. Vachana Sahitya – Aim, features and Important Vachanikas
Basavanna, Akkamahadevi, Allama Prabhu, Devara Dasimayya, Sarvajna,
Chennabasavanna, Siddharama
Unit 3. Ragale Sahithya – Aim, features and Importance of Harihara
Unit 4. Detailed study of selected Vachanas from **Vachana deepike**
Basavanna Vachanagalu - 4, 5, 6, 12, 15, 17, 18
Akkamahadeviya Vachana - 4, 10, 11, 12, 16, 18, 19
Allama Prabhu Vachana - 3, 4, 5, 6, 7, 8, 10, 11
Devara Dasimayya Vachanagalu - 3, 4, 5, 6, 7, 9
Chenna Basavanna - 5, 6, 9, 10, 12, 13
Siddharama Vachana - 2, 5, 6, 9, 10, 11
Unit 5. Detailed study of **Basavaraajadevara Ragale Sangraha**

Book for study

1. **Vachana deepike** – Ed. Kasturi, Student book company, Mangalore
2. **Basavaraajadevara Ragale Sangraha** – Ed. Prof. T.S. Venkannayya

Books for reference

1. Kannada Sahitya Charitre – R. S. Mugali.
2. Samagra Kannada Sahitya Charitre – Volume II, Bangalore University.
3. Kannada Sahitya Charitre – Volume V, Mysore University
4. Yella Purathanara Vachanagalu – Dr. Madhu Venka Reddy
5. Kannada Sahityada Charitrika Belavanige – Samputa 1 – C. Veeranna
6. Vachana Dharmasara – M.R. Shrinivasa Moorthy

Marks including choice

Unit	Marks
1	4
2	8
3	8
4	20
5	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE VI
MEDIEVAL KANNADA LITERATURE - DAASA SAHITHYA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
4	4B06KAN	4	3

COURSE OUTCOME

CO 1: Identify the position of Daasa Sahithya in Medieval Kannada Literature.

CO 2: Get knowledge about Haridasa movement and it's own Literature.

CO 3: Understand major Literary works and writers of Daasa Sahithya.

CO 4: Understand specific features of the Daasa Sahithya.

Unit 1. History of Daasa Saahithya and Haridaasa Movement in Kannada – background, features and development.

Daasa coota and Vyasakoota

Unit 2. Features of Keerthane - Pallavi, Anupallavi, Nudi, Ankitha, - Sulaadi, Ugaabhoga, Mundige- Bhakthi, Jnaana, Vairagya

Unit 3. Important Poets- Naraharitheertha, Sripaadaraya, Vyasaraya, Vadiraja, Purandaradasa, Kanakadasa, Prasannavenkatadasa, Vijayadasa, Jagannathadasa.

Detailed study of Selected Keerthanas from

Saviraru Keerthanegalu

Sl. Nos. 2, 11, 49, 121, 155, 180, 198, 370, 455, 514, 522, 546, 616, 725, 785

Unit 4. Kavyas of the Period of Daasa sahithya– Mohana Tharangini, Nalacharitre, Raamadhanya Charitre.

Detailed study of **Mohanatarangini Sangraha**

Books for detailed study

1. **Saviraru Keerthanegalu** - Ed. Prof. A.V.Navada & Dr.Gayathri Navada- Ankitha Pusthaka, Bengaluru, 2002.
2. **Mohana Tharangini Sangraha** - Ed.B.S.Sannayya- Geetha Book House, Mysore.

Books for reference

1. Kannada Sahithya Charithre - R.S Mugali
2. Samagra Kannada Sahithya Charithre Vol.II- Bangalore University
3. Kannada Sahithya Charithre Vol.V- Mysore University
4. Dasa Sahithya Sourabha – Ed. Dr.T.N.Nagarathna
5. Purandara Dasara Sahithya Vimarshe - Kannada Sahithya Parishathu, Bangalore
6. Keerthanakararu - Dr.T.N.Nagarathna
7. Keerthanakararu - Dr.H.S.Venkateshmorthi
8. Daasa Sahithya - Ondu Saidhanthika Adhyayna- Dr.R.G.Gudi

Marks including choice

Unit	Marks
1	10
2	10
3	20
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE VII
MEDIEVAL KANNADA LITERATURE - SHATPADI

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
5	5B07KAN	3	3

COURSE OUTCOME

- CO 1:** Identify the position of Shatpadi Sahithya in Medieval Kannada Literature.
CO 2: Understand the origin and development of Shatpadi Sahithya in Kannada.
CO 3: Understand major Literary works and poets in Shatpadi form of Kannada.
CO 4: Learn devolved Shatpadi epic poem of Raghavanka.

Unit 1. Shatpadi- Swaroopa- Ugama. Lakshana- Vikasa- Ithihasa.

Unit 2. Important Shatpadi Poets in Kannada - Raghavanka, Kumaravyasa,
Laxmaesha, Bhaskara, Lakkanadandesha, Chamarasa,
Kumardendu, Kumara Valmeeki.

Unit 3. Detailed study of **Harischandra Kaavya Sangraha**

Book for detailed study

1. **Harishchandra Kavya Sangraha** - Ed. Dr.K.V. Puttappa - Mysore University

Books for reference

1. Kannada Sahithya Charithre - R.S Mugali
2. Samagra Kannada Sahithya Charithre Vol.II- Bangalore University
3. Kannada Sahithya Charithre Vol.V- Mysore University
4. Kannada Sahithya Charithre - T.S.Sham Rao
5. Raghavankata Samagra Kavya - Ed. Dr.B.A.Viveka Rai

Marks including choice

Unit	Marks
1	8
2	10
3	42

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE VIII
MEDIEVAL KANNADA LITERATURE - SANGATHYA AND PROSE

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
5	5B08KAN	3	3

COURSE OUTCOME

- CO1 :** Understand the features of medieval literature.
- CO2 :** Learn specific literary forms which are popularized in medieval literature Sangathya and prose.
- CO3 :** Get knowledge about Sangathya and Prose writers.
- CO4 :** Learn selected poems of Sangathya and selected Prose.

- Unit 1.** Sangathya – Background, features and development and Development of medieval Prose
- Unit 2.** Important Sangathya and Prose Poets
Nanjunda Kavi, Kanakadasa, Rathnakara Varni, Sanchiyya Honnamma, Kempu Narayana, Muddana
- Unit 3.** Detailed study of **Hadibadeya Dharma**
- Unit 4.** Detailed study of 1 to 10 Ashwasa from **Ramashwamedha**

Books for study

1. **Had badeya Dharma** – Ed. Champa Bai
2. **Ramashwamedha** – Muddhana Ed. Dr. Siddalingayya

Books for reference

1. Kannada Sahitya Charitre - R.S. Mugali
2. Samanyarige Sahitya Charitre - Vols 3,5,6,7,8,9
3. Samagra Kannada Sahitya charitre - Vol 2, Bangalore University
4. Kannada Sahitya charitre - Vol. 5, Mysore University

Marks including choice

Unit	Marks
1	8
2	12
3	20
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

**CORE COURSE IX
INDIAN POETICS**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
5	5B09KAN	4	3

COURSE OUTCOME

- CO1:** Understand the importance and features of Indian Poetics
CO2: Get knowledge about the important theories of Indian poetics
CO3: Understand the importance of Alankaras
CO4: Apply the poetic theories to the literature

- Unit 1.** Bharathana Naatyashastra, Kavya lakshanagalu, Kavithya: aakara mattu parikara. Kavi mattu Sahrudaya, Kavya prayoojana
- Unit 2.** Kavya Prasthanagalu – Alankara Prasthanana, Reethi Prasthanana, Dwani Prasthanana, Rasaprasthanana -Guna, Vakrokthi mattu Awuchithya
- Unit 3.** Shabda mattu Artha, Vaachya, Lakshya, Abhidha, Vyanjana, Dhvni:prabhedagalu, Saadharaneekarana, Rasanishpatti - Bhava, Vibhava, Anubhava, Rasaanubhava, Rasaprabhedagalu.
- Unit 4.** Pramukha Aalankaarikaru – Bharata, Bhamaha, Dandi, Vamanana, Rudrata, Rajashechara, Abhinavagupta, Mammata, Kshemendra.
- Unit 5.** Alankaragalu - **Shabdalanakara** – Anuprasa – Vrutyuanuprasa, Chekaanuprasa, Yamaka, Chitrakavitva **Arthaalanakara** – Upama, Rupaka, Deepaka, Drushtantha

Books for Study

1. **Bhaaratheeya Kavya meemamse** – Thi.Nam. Shreekanthayya
2. **Kannada Kaipidi 1** – Ed. K.V. Puttappa

Books for Reference

1. Tawlan ka Kavya Meemamse - Thipperudraswamy
2. Vimarshya Paribhashe – O.L. Nagabhusana Swamy

Marks including choice

Unit	Marks
1	12
2	12
3	12
4	12
5	12

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE X
INTRODUCTION TO THE LINGUISTICS

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
5	5B10KAN	4	3

COURSE OUTCOME

- CO1:** Understand the features of linguistics
CO2: Understand the basics of language
CO3: Get knowledge about language classification
CO4: Understand the history and identity of Kannada language

- Unit 1.** Language – Definitions
Unit 2. Vocal organs and classification of sounds
Unit 3. Classification of Languages - Jaanaangika, Raachanika,
Vaamshika vargeekarana vidhanagalu
Unit 4. Linguistic Changes 1.Dhvani vyathyasa 2. Artha vyathyasa
3. Saamyamoola vyathyasa, Bhasha sveekarana
Unit 5. History of Kannada Language
Kannada, Karnataka Padanishpatti mattu pracheena ullekhagalu
Kannada Bhasheya Ugama mattu Vikasa - Dhvani, Pada, Prathyaya,
Kannada Bhasheya Hinneleyalli

Books for Study

- 1. Bhashavijhnanada Moolatathvagalu – M. Chidananda moorthy**

Books for Reference

1. Dravid: Bhasha vijnana – Ham. Pa. Nagarajayya
2. Upabhashe – Krishna Parameshwara Bhatta
3. Kannada bhasha shastra – Ra.Ya. Dharavadakara
4. Kannada Bhasha Vyasanga – Sangamesha Savadattimatha
5. Dravid: Bhasha Vijnana – Ham.Pa. Nagarajayya

Marks including choice

Unit	Marks
1	12
2	12
3	12
4	12
5	12

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE XI
PROSODY

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
5	5B11KAN	4	3

COURSE OUTCOME

- CO 1:** Obtain the knowledge of auxiliaries of Kannada Language and Literature.
- CO 2:** Understand the basic contents and history of the Kannada Prosody.
- CO 3:** Understand Prastara and Ganavibhajane
- CO 4:** Understand and apply deferent Metrecal forms in Kannada.

- Unit 1.** Basics of Prosody - Laghu, Guru, Plutha, Gana vibhajane, Prasthara-
Kannada Chandassina Charithre, Kannada Chandogranthagalu
Ganaswaroopa- Akshara Gana, Mathragana, Amsha Gana- Prasa,
Yathi, Vadi.
- Unit 2.** Akshara Vrithas – Origin and development - Khyatha Karnatakagalu-
Mallikamaale
- Unit 3.** Mathravrithas- Origin and development - Kanda Ragale, Shatpadi-
Shara, Kusuma, Bhoga, Bhamini, Parivardhini, Vardhaka Shatpadigala
Parichaya.
- Unit 4.** Thrimurty Ganabaddha Chandassu- Origin and cevelopment - Tripadi-
Akkaragalu- Moola Shatpadi- Sangathya
- Unit 5.** Modern Metrecal forms - Mudi, Padmagana, Anagatha, Sarala ragale,
Vividha layagalu

Books for study

1. **Chandassara** – G.N. Patavardhan

Books for reference

1. Kannada Kaipidi Samputa I- Mysore University
2. Kannada Chandasamputa- Mysore University
3. Kannada Chandaswaroopa- Dr.T.V.V.Shastry

4. Chandomithra- A.R.Mithra
5. Kannada Chandassu- Sediypu Krishna Bhat
6. Chandotharanga - Dr.Chidanandamurthi

Marks including choice

Unit	Marks
1	12
2	12
3	12
4	12
5	12

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each =6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each =18

- Total marks including choice **60**
- Maximum marks of the course **40**

CORE COURSE XII
ANCIENT KANNADA LITERATURE

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
6	6B12KAN	4	3

COURSE OUTCOME

- CO 1:** Get knowledge about the poets and their works in Pre-Pampa age
CO 2: Understand the features of Ancient Kannada Literature
CO 3: Understand the language and literary forms of Ancient Kannada
CO 4: Get knowledge about zeitgeist of Pre-Pampa age

Unit 1. History of Kannada Literature – Kannada saahithyoodayada kaaranagalu – Dharmika, Rajakeeya, Saamskritika.

Unit 2. Poets and their works of Pre- Pampa age – Kaviraajamaargada Ullekhagalu, Shreevijaya, Durvineetha, Asaga, Gunanandi, Gunavarma, Shivakotyacharya

Unit 3. Vaddaradhane – Praacheena Gadya Shaili, Kathana krama, Vastu mattu Bhashe.

Detailed study of selected stories from **Vaddaradhane**

1. Sukumaaraswamiya Kathe
2. Karthika rushiya Kathe

Unit 4. Pampabharatha – Praacheena Kavya shaili – Vastu mattu bhaashe, Yugadharm.

Detailed study of the ninth Chapter from **Pampabharatha**

Books for Study

1. **Vaddaradhane** – Ed. DLN
2. **Pampabharatha** – Ed. K.V. Puttappa

Books for Reference

1. Kannada sahithya charithre Vol 3 – Mysore University
2. Kannada sahithya charitre – Ram. Shree. Mugali
3. Vaddaradhane : Saamskruthika Mukhaamukhi – Kannada University
4. Pampa – Vee. See.
5. Pampa ondu adhyayana – G.S.S.

Marks including choice

Unit	Marks
1	8
2	12
3	20
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

CORE COURSE XIII
CHAMPU LITERATURE

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
6	6B13KAN	4	3

COURSE OUTCOME

- CO 1:** Understand the features of Champu Literature in Kannada
CO 2: Get knowledge about Important Champu poets in Kannada
CO 3: Analyze the identical features of Champu Poetry
CO 4: Understand the cultural importance of Champu age

- Unit 1.** Champu – Origin of the word and meaning, origin and development of Champu Literature
Unit 2. Important Champu Poets in Kannadada and their works – Pampa, Ponna, Ranna, Janna, Nagachandra, Nagavarma I
Unit 3. Lawkika kaavya – Gadayudda of Ranna – individuality
Detailed study of **Gadaayudda sangraha**
Unit 4. Dharmika Kavya –Ananthaatha Purana of Janna – Individuality.Detailed study of **Chandashasana prasanga** from **Ananthaatha Purana**

Books for Study

1. **Gadayudda Sangraha** – Ed. Thee. Nam. Shree.
2. **Ananthaatha Puraana** – Ranna Samputa, Hampi University

Books for Reference:

1. Kannada Sahithya Charithre Vol 3 – Mysore University
2. Kannada Sahithya Charitre – Ram. Shree. Mugali
3. Champu Sahithya -- Bengaluru University
4. Janna ondu avalokana – Ed. G.S. Bhat
5. Gadaayudda Darpana – P. Subraya Bhat
6. Pracheena Kannada Saahithya – Mysore University

7. Ranna Kavi – Kannada Saahithya parishattu

8. Shree Kavirathna – G.P. Rajarathnam

Marks including choice

Unit	Marks
1	8
2	12
3	20
4	20

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

**CORE COURSE XIV
WESTERN CRITICISM**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
6	6B14KAN	5	3

COURSE OUTCOME

- CO 1 :** Understand the major theories of western critics
CO 2 : Understand the development of criticism in western countries
CO 3 : Get knowledge about the importance of criticism
CO 4 : Apply literary theories on the literature

Unit 1. Plato – Aadarsha Ganarajya, Anukarane, Kavya Niraakarane.
Aristotle –Kavya samarthane, Mahakavya mattu Naataka,
Rudra Naataka, Durantha Naayaka, Catharsis

Unit 2. Longinus - Bhavyathe, Kavya Shaili

Unit 3. Mathew Arnold- Saahithya- Jeevana Vimarshe --
Vimarsheya kaarya, Oregallu vidhaana.

Unit 4. I.A. Richards – Prayoogika vimarshe,
Manashastriya sameepana, Sandarbha Siddantha

Unit 5. T.S. Eliot – Parampare mattu Vaiyakthika Prathibhe, Vyakthitva
Nirasana Siddantha. Vastu prathirupa siddantha.

Books for Reference:

1. Paaschaatya Kavya Meemamse –V. M. Inamdar
2. Aristatalana Kavyameemamse – N. Balasubrahmanya
3. Vimarsheya purva pashima – G.S. Shivarudrappa
4. Vimarsheya paribhashe – O.L. Nagabhushana swamy

Marks including choice

Unit	Marks
1	12
2	12
3	12
4	12
5	12

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note	Marks Including Choice	8 questions X 1 Marks each = 8
	[8-10 Sentence]	Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay	Marks Including Choice	6 questions X 3 Marks each = 18
	[One Page]	Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

CORE COURSE XV
GRAMMAR

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
6	6B15KAN	5	3

COURSE OUTCOME

- CO 1:** Understand the basics of Grammar
- CO 2:** Analyze the ancient and modern grammatical structure of Kannada
- CO 3:** Understand the grammatical rules of Kannada
- CO 4:** Apply the grammatical rules

- Unit 1.** Kannada varna maale, Shuddagegalu – as per Keshiraja
- Unit 2.** Kannada sandhigalu – Lopa, Aagama, Aadesha. Dwithva, Shruthi kasta sandhi, Visandhi, Prakruthi Bhava, Shithila dwithva
- Unit 3.** Naamapada – Naama Prakruthi, Linga, Vachana. Vibhakthi, Purusha, Sarvanama, Gunavachana, Sankhyaavaachakagalu
Tatsama, Tadbhava, Samskritha padagalu Kannadakke bandaaga aaguva badalaavnegalu
- Unit 4.** Samasagalu – Tatpurusha, Karmadharaya, Dwigu, Dwandva, Bahuvreehi, Amshi, Kriya, Gamaka
- Unit 5.** Kriyaapada – Dhaathu, Aakhyatha prathyagalu, Sathi saphthami
Karthru, Karma, Kriye, Sakarmaka, Akarmaka, Karthari prayoga, Karmani prayoga
- Unit 6.** Kannadada Asaadharana Lakshanagalu

Books for study

1. **Shabda Manidarpana** – Keshiraja - Ed. DIN

Books for Reference

1. Kannada Kaipidi – Mysore University
2. Hosagannada Vyakarana – Vidvan ranganatha Sharma
3. Kannada Vyaakarana – T.D. Rangaswamy
4. Naveena Vyakarana Prabandha – T. Keshava Bhatta
5. Darpana Vivarana – T.V. V. Shastry

Marks including choice

Unit	Marks
1	10
2	10
3	10
4	10
5	10
6	10

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice 60**
- **Maximum marks of the course 40**

**CORE COURSE XVI
PROJECT**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS	TOTAL MARKS : 25
6	6B16KAN	2	-	EXTERNAL : 25

COURSE OUTCOME

- CO 1:** Develop research aptitude
CO 2: Understand the methods of field work
CO 3: Analyze collected data
CO 4: Develop research writing skill

- Unit 1.** Study of regional languages - Data collection and Analysis
Unit 2. Study of native literature – Oral and Written - Analysis
Unit 3. Regional folklore- Data collection and Analysis
Unit 4. Regional Culture – Field work based – Data collection and Analysis
Unit 5. Native Art forms - Data collection and Analysis

- The project is to be carried out by the students individually
- Project report will be submitted to the University at the end of the 6th semester
- Project report limited to 40-50 pages with font size 12 or 13 and line space 1.5 in A4 size.
- Following components are to be included in the written document of the project work
 Introduction to the topic, significance, implementation of the project, discussion and result.
- External evaluation and viva Voce will be carried out by the examiners appointed by the University

Components of mark distribution (For External and Internal)

COMPONENT	% OF MARKS
Content	40
Presentation	20
Methodology	20
Viva voce	20

PART B

**KANNADA COMPLEMENTARY ELECTIVE COURSES
[FOR KANNADA PROGRAMME]**

**WORK AND CREDIT DISTRIBUTION
(2022 ADMISSION ONWARDS)**

COURSE CODE	COURSE TITLE	SEMESTER	CREDIT	EXAM HOURS
1C01KAN	FOLK LITERATURE	1	4	3
2C02KAN	KANNADA JOURNALISM AND TRANSLATION	2	4	3
3C03KAN	CULTURAL HISTORY OF KARNATAKA	3	4	3
4C04KAN	INSCRIPTIONS	4	4	3

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

INTERNAL ASSESSMENT

COMPONENT	WEIGHTAGE	REMARKS
WRITTEN TEST	100%	OBJECTIVE TYPE

COMPLEMENTARY ELECTIVE COURSE I
FOLK LITERATURE

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1C01KAN	4	3

COURSE OUTCOME

- CO 1:** Understand the features of folk literature
CO2: Analyze the values of folk epics
CO3: Identify different folk forms
CO4: Understand the features of regional folk literature

Unit 1. Folklore – definition and features–Folk Literature –
Features – Folk Classification

Unit 2. Major forms of folk literature - Mahakavya, Paadudhana,
Caade, Ogatu, Kathe, Lavani

Unit 3. Features of folk epic, Features of Laavani and Janapada
Mukthaka Detailed study of folk literature

1. Dharege Obbane daanashura - Selected part of **Janapada Mahabharatha**
2. Samsarika Geethegalu from **Janapada Geethanjali**

Unit 4. Tulu Folk lore – Padudana – Padudanada svarupa mattu samdarbha
Detailed study of Baamakumara Sandhi and Panjurli Padudana from
Tulu Paddhana Samputa

Books for study

1. **Janapada Mahabharatha** - Ed. P K Rajashekhara
2. **Janapada Geethanjali** – Ed. De. Ja. Gou.
3. **Tulu Paddhana Samputa** - Ed. Amrutha Someshwara

Books for Reference

1. Jaanapada Adhyayana – De. Ja. Gou.
2. Jaanapada Svaroopu – Ji. Sham. Pa.

3. Jaanapada svaroopu – Ha. Ma. Nayaka
4. Janapada Nighantu – Hampi University
5. Janapada Vishwa Kosha – Mysore University
6. Janapada Shastra Sidhanthagalu – Veeranna Dande

Marks including choice

Unit	Marks
1	8
2	12
3	24
4	16

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

COMPLEMENTARY ELECTIVE COURSE II
KANNADA JOURNALISM AND TRANSLATION

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
2	2C02KAN	4	3

COURSE OUTCOME

- CO 1:** Understanding the meaning and concepts of Journalism
CO 2: Get knowledge about Types of News and writings in Journalism
CO 3: Learn selected models of Feature writing
CO 4: Develop basic skills of translation - English to Kannada.

- Unit 1.** Definition of Journalism: Nature, Scope, Functions, Role of Press in Democracy, Principals of Media. Kinds of Media– Newspapers, Periodicals and Specialized Magazines. New Journalism.
- Unit 2.** Concept of news, elements of news, sources of news, Structure of news, 5 Ws & 1H. Presentation of a report, Lead and types of lead, Qualities of a Reporter. Media ethics
- Unit 3.** Interview: Types and Techniques of Interview, Presentation of Interview. Letter to the Editor, News photography. Writing Feature – Sources of Ideas – Collection of materials; Presentations; Market for features; Feature Syndicates.
- Unit 4.** Practical Translation: Get ability to translate 10-15 sentences from English to Kannada

Books for reference

1. Eradi Dadagala Naduve – Niranjana Vanalli
2. SamoohaMadyamagalu - B.S.Chandrashekar
3. Vritt Patrikegalu - Gundappa D.V.
4. Bhaaratheeya Patrikodyama - Nadiga Krishnamurthy
5. Vritt Patrikodyama - MV Kamath
6. Sudciashte Alla - NiranjanaVanalli
7. Kanradadalli Bhaashanthara Kuritha ChintanegaLu - Satyamoorthi H
8. Anuvada- OL Nagabhushana swami

9. Patrikodyama Pallavi - Vishweshwara Bhat
 10. Media Ethics -Edited by Dr. Asha Krishnaswamy

Marks including choice

Unit	Marks
1	18
2	18
3	18
4	6

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	In 2 bunches	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

COMPLEMENTARY ELECTIVE COURSE III
CULTURAL HISTORY OF KARNATAKA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
3	3C03KAN	4	3

COURSE OUTCOME

- CO 1.** Understand the features of culture
- CO 2.** Understand the cultural background of Karnataka
- CO 3.** Understand the relation between culture and art forms
- CO 4.** Analyze the contribution to the culture by important dynasties of Karnataka

Unit 1. Aim and features of cultural study, Culture and civilization

Unit 2. Contribution to the culture of Karnataka – Ganga and Kadamba–
Literature, Music and Sculpture

Unit 3. Contribution to the culture of Karnataka –Chalukya and Rashtrakoota
– Literature, Music and Sculpture

Unit 4. Contribution to the culture of Karnataka – Hoysala and Vijayanagara –
Literature, Music and Sculpture

Books for Reference

1. Karnatakaada Ithihasa darshana – T. Keshava Bhat
2. Kannada Shasanagala Samskruthika adhyayana– M. Chidananda moorty
3. Karnataka Samskruthi Sarneekshe – Thipperudra Swamy
4. Karnatakaada Samskruthi – Phalaksha
5. Hoysala Shilpa – Shivarama Karantha
6. Chalukya Shilpa – Shivarama Karantha

Marks including choice

Unit	Marks
1	6
2	18
3	18
4	18

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note	Marks Including Choice	8 questions X 1 Marks each = 8
	[8-10 Sentence]	Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay	Marks Including Choice	6 questions X 3 Marks each = 18
	[One Page]	Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay*	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice** **60**
- **Maximum marks of the course** **40**

**COMPLEMENTARY ELECTIVE COURSE IV
INSCRIPTIONS**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
4	4C04KAN	4	3

COURSE OUTCOME

- CO 1:** Understand the features of Inscriptions
CO2: Understand the importance of Inscriptions
CO3: Understand the language and themes of inscriptions
CO4: Understand the modes of inscriptions

Unit 1. Brief history of evolution of script, writing materials

Unit 2. Features and definition of Inscription –Types of inscriptions – Importance of inscriptions

Unit 3. Detailed study of selected inscriptions from **Shasana Sangraha**

1. Halmidi Shasana
2. Kappe Arabhattana Shasana
3. Talangareyaya Shasana
4. Dekabbeya Shasana
5. Kurugodina Veeragallu
6. Jinavallabhana gangadharam Shasana
7. Tammatakallu Shasana
8. Kuvaralakshmana Veeragallu
9. Aathakooru Shasana
10. Naagayi Shasana

Books for Study

1. **Shasana Sangraha** – M.M. Annigeri and R. Krishna Shastry

Books for Reference

1. Kannada Shasanagala Saamskrithika Adhyayana – M. Chidananda Moorty
2. Kannada lipiya Ugama mattu Vikaasa – A.V. Narasimha Moorty
3. Shasana Vyasanga – M.M. Kalburgi
4. Karnataka Shasana Sameekshe – K.V. Ramesha

Marks including choice

Unit	Marks
1	10
2	10
3	40

About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- Total marks including choice 60
- Maximum marks of the course 40

PART C

**GENERIC ELECTIVE COURSE
WORK AND CREDIT DISTRIBUTION
(2022 ADMISSION ONWARDS)**

COURSE CODE	COURSE TITLE	SEM.	CREDIT	EXAM HOURS
5D01HIS	SOCIAL REFORM MOVEMENTS IN KERALA	5	2	2

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	20
INTERNAL	1	5

INTERNAL ASSESSMENT

COMPONENT	WEIGHTAGE	REMARKS
WRITTEN TEST	100 %	OBJECTIVE TYPE

GENERIC ELECTIVE COURSE

SOCIAL REFORM MOVEMENTS IN KERALA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
5	SD01 HIS	2	2

COURSE OUTCOME

Course Outcomes: students should be able to

1. Understand the role of Western education, missionary activities and indigenous reform movements in the making of modern Kerala
2. Evaluate the ideas, programmes and tactics of social reformers
3. Promote critical thinking about various social and religious issues in Kerala
4. Analyze and explain secular foundations of Kerala society

UNIT I: Reflections of Westernization

Concept of Colonial Modernity - Introduction of English education – Missionary Contributions -

UNIT II: Kerala Renaissance

Sree Narayana Guru - Chattampi Swamikal- Ayyankali - Vakkom Abdul Khader Moulavi-Vagbhadanandan- Brahmananda Sivayogi - Ananda Teerthan - V.T. Bhatathirpad – Sahodaran Ayyapan - C. Krishnan- Growth of caste organizations: SNDP, NSS, Yogashema Sabha

UNIT III: Reform Movements and their Impact

Agitations against untouchability: Vaikom and Guruvayoor Stayagrahas - Temple entry proclamation - Impact of the reform movements - New trends in literature - Vallathol-Uloor- Kumaran Asan-

ESSENTIAL READINGS:

1. Survey of Kerala History - A Sreedhara Menon
2. Kerala History and its Makers
3. Keralathile Samuhiya Navodhana Prasthanam - P. Govinda Pillai
4. Sree Narayana guru - M.K.Sanoo
5. SNDP YOGAM charitam - P.K.Velayudhan
6. Asan and social revolutions in Kerala - T.K.Ravindran
7. Vaikom Satyagraha and Gandhi
8. Perspectives on Kerala History - P.J. Cherian
9. Keralathile samuhy Navodhana Prasthanam - P.Govinda Pillai
10. P K. Gopalakrishnan, Keralathinte samskarika Charithram
11. Keralacharithram Marxist Veekshanathil - EMS Namboothiripad
12. Jathivyavasthayum Keralacharithravum - PK Balakrishnan

Unit Marks

Unit I	6
Unit II	12
Unit III	12

About the Pattern of Questions

Part I	Short answer	Marks Including Choice	6 questions X 1 Marks each = 6
		Answer any 5 questions	5 questions X 1 Marks each = 5
Part II	Short Essay	Marks Including Choice	4 questions X 3 Marks each = 12
		Answer any 3 questions	3 questions X 3 Marks each = 9
Part III	Essay	Marks Including Choice	2 questions X 6 Marks each = 12
		Answer any 1 questions	1 question X 6 Marks each = 6

- **Total marks including choice** **30**
- **Maximum marks of the course** **20**