

(Abstract)

B.A. English Language and Literature Programme (CBCSS -OBE) under Private Registration (2020)- Guidelines and questions to be followed / adopted for the Internal Evaluation of Core Course 6B15ENG: Film Studies in VIth Semester - Implemented - Orders issued.

ACADEMIC C SECTION

Acad.C5/1007/PR/B.A.English/2020 (I)

Dated: 25.01.2023

- Read:-1. U.O No. Acad.C5/ 1007/PR/B.A.English/2020 dated 27.10.2021.
2. Submission from Director, School of Distance Education dated 26.11.2022.
3. The minutes of the meeting of the former chairpersons of the Boards of Studies and officials of the School of Distance Education and the Examination Branch held on 4-1-2023.

ORDER

1. Scheme, Syllabus and Pattern of Question Paper for Core Courses, Complementary Elective Courses and Generic Elective Courses for B.A. English Language and Literature Programme (CBCSS -OBE) under Private Registration (2020) was implemented, as per the paper read (1) above.
2. As there is no facility for the evaluation of Digital/Short/Mobile Film and Film Review of the Core Course 6B15ENG: Film Studies of B.A. English programme under Private Registration, Director, School of Distance Education requested to issue a general guidelines regarding the criteria to be followed for the Internal Evaluation of the same, as per the paper read (2) above.
3. As all activities of the reconstituted Board of Studies are kept in abeyance in the light of the judgement in WA No.1530/2021 Dated 22.03.2022, the Vice chancellor ordered to conduct a meeting of the former Chairpersons, Board of Studies in Malayalam, Political Science, Economics, History, Arabic (UG) and English (PG) and officials concerned from School of Distance Education & Examination Branches.
4. Vide paper read (3) above, after considering the practical difficulties of making a Project Film and then conducting Internal Evaluation, the meeting recommended to modify some portion of existing syllabus of B.A. English Language and Literature Programme (CBCSS -OBE) under Private Registration (2020) to meet the requirements of the Private Registration candidates. The meeting made the following recommendations, as per paper read (3) above.

i). Recommended to omit the following portion in the syllabus of the course 6B15ENG:Film Studies of VIth Semester B. A. English Degree programme (Private Registration)

"Students should understand the key concepts of pre-production, production and post production of film making by visiting film shooting locations and recording studios. Students should produce a digital/short/mobile film of 5 to 10 minutes as part of their internal assessment where their duties must be divided and assigned as Director, Script writer, Cinematographer, Editor, Actor etc. It should be a group activity of 6 to 10 students and a screening festival may be conducted in the college level or inter collegiate level. This can be tested as part of internal assessment".

ii). Recommended the following guidelines and questions to be followed / adopted for the Internal Evaluation of the course **6B15ENG: Film studies** of VIth Semester B. A. English Degree programme (Private Registration).

Guidelines regarding Internal Evaluation of the course 6B15ENG: Film studies of VIth Semester B. A. English Degree programme (Private Registration)

1. Internal Evaluation (20%) of the course 6B15ENG:Film Studies of VIth Semester B.A. English Degree (Private Registration) Examination shall be based on Assignments.

2. As part of the assignment, the candidates shall answer 4 critical essay questions of 10 marks each, out of the 8 given questions, on films she /he has watched. Each essay should be of the length of about 500 words. Each essay should critically analyse the selected film using the ideas gathered from film studies theory. The candidates are expected to write the critical analysis on any film of their choice by giving thrust to genre, theme of the film, character constitution in the film, the visual devices used, editing techniques, background score, cinematography and overall vision of life / reality presented by the film. Evaluation will be done according to the thrust given to these aspects of a film. The evaluation will be done externally by the evaluator appointed by the Controller of Examinations.
 3. The marks secured by the candidates out of 40 marks will be converted into 10 (i.e 20 % of the marks) earmarked for Internal Evaluation and the same will be awarded. Fractions 0.5 and above will be rounded to the next integer and less than 0.5 be ignored.
 4. The assignments shall be submitted to the Director, School of Distance Education.
 5. Candidates shall write answers neatly in their own handwriting. Online/e- mail submission of assignments is not allowed. Typed assignments will not be accepted.
 6. Films of any languages may be chosen, but the Assignments shall be written in English only.
 7. Other general guidelines regarding submission of Assignments of Internal Evaluation of UG private registration programmes approved by the SDE will be applicable in the case of assignment of Internal Evaluation of the course 6B15ENG: Film Studies of VIth Semester B.A. English Degree (Private Registration) Examinations.
 8. Questions appended may be used for all admissions. The candidates should specify the title of the film and the name of the director at the beginning of each critical essay.
5. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11 (1) Chapter III of Kannur University Act 1996 accorded sanction to implement recommendations of the meeting held on 04.01.2023 with regard to the omissions/guidelines and questions be followed / adopted for the Internal Evaluation of the course 6B15ENG: Film studies of VIth Semester 2020 admission onwards as detailed in para (4) above and to report the same to the Academic Council.
6. The U. O. read (1) above stands modified to this extent.
7. Orders are issued accordingly

Sd/-

Narayanadas K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: 1. The Director, School of Distance Education
2. Examination Branch (Through PA to CE)

Copy To: 1. EXCI, EXCIII and EG 1(Exam)
2. PS to VC/PA to PVC/R/ DR(SDE)
3. DR/AR I (Acad)
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SECTION OFFICER



KANNUR UNIVERSITY
PRIVATE REGISTRATION
Internal Evaluation Assignment
VI Semester BA English degree examination
6B15ENG:Film Studies

Max. Marks: 40

Write FOUR essays, out of the following eight topics, each in not less than 500 words. Each Question carries 10 marks.

1. Write a critical analysis on a film of the genre of romance of your own choice bringing out its theme, characterisation, cinematographic techniques, editing strategies, background score and overall vision.
2. Write a critical analysis on a film of the genre of detective thriller of your own choice bringing out its theme, characterisation, cinematographic techniques, editing strategies, background score and overall vision.
3. Write a critical analysis on a film of the genre of road movie of your own choice bringing out its theme, characterisation, cinematographic techniques, editing strategies, background score and overall vision.
4. Write a critical analysis on a film of the genre of mystery / gothic romance of your own choice bringing out its theme, characterisation, cinematographic techniques, editing strategies, background score and overall vision.
5. Write a critical analysis on a film of the genre of documentary fiction of your own choice bringing out its theme, characterisation, cinematographic techniques, editing strategies , background score and overall vision .
6. Write a critical analysis on a film of the genre of horror cinema of your own choice bringing out its theme, characterisation, cinematographic techniques, editing strategies , background score and overall vision .
7. Write a critical analysis on a film of the genre of bio-pic (biography of a personality) of your own choice bringing out its theme, characterisation, cinematographic techniques, editing strategies , background score and overall vision .
8. Write a critical analysis on a film of the genre of historical romance of your own choice bringing out its theme, characterisation, cinematographic techniques, editing strategies , background score and overall vision

(4x10 = 40)

