

**(Abstract)**

B.A/B.Com/BBA Degree Programmes ( CBCSS -OBE) - Under Private Registration (2020 ) - Scheme, Syllabus and Model Question Papers of Additional Common Course in Sanskrit - Implemented - Orders Issued.

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**ACADEMIC C SECTION**

Acad/C5/1912/2019 (II)

Dated: 30.10.2021

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- Read:-1. Minutes of the meeting of Syndicate held on 21.12.2020 vide item No. 2020.605  
2. Minutes of the meeting of CRLP held on 27.01.2021  
3. Minutes of the meeting held on 15.02.2021  
4. Minutes of the meeting of Expert Committee and CRLP members held on 03.03.2021  
5. Minutes of the meeting of Expert Committee and CRLP members held on,12.03.2021 and 23.03.2021  
6. U. O No. Acad C5/1912/2019 dated 31.05.2021  
7. This office letter of even no. dated 05.08.2021  
8. E-mail from the former Chairperson of BoS, Sanskrit(Cd) forwarding the Scheme, Syllabus, Model Question Papers of the Additional Common Course in Sanskrit for Private Registration programmes

**ORDER**

1. As per paper read (1) above, the meeting of the Syndicate, vide item No. 2020.605 resolved to apply the Regular Scheme & Syllabus for the UG, PG Programmes under Private Registration also.
2. As per recommendation in the paper read (2) above, meeting of the Director, SDE, with former Chairpersons of the Boards of Studies (both UG & PG) and also the Heads of the Departments [of the subjects in which UG, PG Programmes are offered under Private Registration], was convened on 15.02.2021 and a five member Committee was constituted to assist the Standing Committee on CRLP for the preparation of Syllabus as per paper read (3).
3. Considering that the Board of Studies was not in existence at that time, it was resolved vide item No.(vi) of the Minutes concerned, to entrust the matter of preparation of the Syllabus of UG and PG Programmes under Private Registration (except that of additional common courses) with the former Chairpersons of the respective subjects, incorporating all approved recommendations regarding Elective Papers, Internal assessment, Project Evaluation etc. as per paper read (4) and also in tune with the Regulations for UG Programmes under Private Registration.
4. Subsequently, the meeting of the Expert Committee and members of the CRLP finalized the Elective Papers, mode of Internal assessment and Project valuation of the UG and PG Programmes under Private Registration as per paper read (5) and Regulations for UG Programmes (CBCSS-OBE\*) under Private Registration (2020) was implemented as per paper read (6) above.
5. Subsequently, the former Chairperson of the Board of Studies in Sanskrit (Cd), was entrusted to prepare the draft Syllabus of the Additional Common Courses in Sanskrit

to be offered for UG Programmes under Private Registration also, as per paper read (7) above.

6. Accordingly, the former Chairperson, Board of Studies in Sanskrit (Cd), submitted the draft Scheme, Syllabus and Model Question papers of Additional Common Course in Sanskrit for B.A/B.Com/BBA Programme CBCSS-OBE under Private Registration (2020), prepared in tune with the Regulation UG Programmes under Private Registration (2020), as per paper read (8), for approval.
7. The Vice Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of the Kannur University Act 1996, has accorded sanction to implement the Scheme, Syllabus and Model Question papers of **Additional Common Course in Sanskrit for B.A/B.Com/B.B.A Programme (CBCSS-OBE) under Private Registration (2020)**, subject to reporting to the Academic Council.
8. The Implemented Scheme, Syllabus and Model Question Papers of Additional Common Course in Sanskrit for B.A/B.Com/B.B.A Programme (CBCSS-OBE) under Private Registration (2020) are appended and uploaded on the University web site. ([www.kannuruniversity.ac.in](http://www.kannuruniversity.ac.in)).

Orders are issued accordingly.



\* Outcome Based Education

Sd/-

**BALACHANDRAN V K**  
**DEPUTY REGISTRAR (ACAD)**  
For REGISTRAR

To: The Director, School of Distance Education

- Copy To: 1. Examination Branch ( Through PA to CE )  
2. PS to VC/PA to PVC/R/ AR(SDE)  
3. DR/AR I (Acad)  
4. Web Manager (To upload in website)  
5. SF /DF/FC

Forwarded / By Order

  
SECTION OFFICER



**KANNUR UNIVERSITY**

**BOARD OF STUDIES, SANSKRIT (CD)**

***SYLLABUS FOR BA, B.COM, BBA SANSKRIT ADDITIONAL  
COMMON COURSES***

**CHOICE BASED CREDIT AND SEMESTER SYSTEM**

**UNDER PRIVATE REGISTRATION 2020  
(IN OBE –OUTCOME BASED EDUCATION-SYSTEM)**

## **Kannur University**

### **Vision and Mission Statement\***

**Vision:** To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

**Mission:**

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher educational to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

**KANNUR UNIVERSITY**  
**PROGRAMME OUTCOMES (PO)**

**PO 1.Critical Thinking:**

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3 Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

**PO 2.Effective Citizenship:**

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalisation and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

**PO 3.Effective Communication:**

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyze, synthesis, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

**PO 4.Interdisciplinarity:**

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

## PREFACE

The syllabus of BA Programme in Sanskrit (Outcome Based Education (OBE) and Choice Based Credit System (CBCS) is being restructured in order to satisfy the contemporary requirements on the basis of the recent developments in the academic field. To provide an interdisciplinary nature to the courses, some areas of studies are developed, changed and/or redefined. The present syllabus focus as student centered. It helps the student community to understand and evaluate the course outcome in an innovative manner.

It is in view with the involvement of restructuring undergraduate courses taken up by Kerala State Higher Education Council in conformity with the National Education Policy of University Grants Commission, the new revised syllabus is being prepared. Kannur University has decided to accept the new approach in Higher Education at the U G level. Academic discussions were held at the University level and the application methods were finalized in the meeting of the experts, BOS meetings and workshops were conducted to give a final shape to the Outcome Based Education Programme. The objective of restructuring Sanskrit syllabus is to help the students to imbibe India's age old wisdom and cultural heritage in the background of modern global views and trends and bestows them the strength to face challenges in life. The revised syllabus of Sanskrit renders a flexible pattern of choice based credit and semester system and will be in the nature of continuous and comprehensive evaluation.

. The syllabus is designed in such a way that proper motivation is given in the pursuit of knowledge and culture. At the same time ability to comprehensive skill, language proficiency, creative writing skill, research aptitude and literary taste constitute its aim. The restructured curriculum includes topics like Eco-Aesthetics, Environmental studies, Indian Philosophy, Cultural studies and Moral Values which are of contemporary significance. The Generic Elective course is designed in such a way to utilize the valuable practical wisdom contained in the technical literature written in Sanskrit language and insights of personality development mentioned in Bhagavad Gita, Management principles as well as the age old traditions of ancient Indian works. In short the restructuring of the syllabus is meant as the realization of the following aims- character formation, intellectual achievement, achieve breadth and depth of knowledge, enable to face challenges in life and attain self-dependency.

The syllabus of Sanskrit UG Programme offers four Additional Common Courses, one each in the first four semesters of B.A Programme, two Additional Common Courses one each in the first two semesters of B.Com and BBA programme,

Here I extend my sincere thanks to the members of the Board of Studies, all the participants of the workshop and those who have given me support for giving this final shape of the syllabus in Sanskrit for the U G Programme.

Sd/  
Dr. Anitha Kallyadan,  
Chairperson  
Board of Studies, Sanskrit (UG)  
Kannur University.

## Kannur University

### Programme Specific Outcome of B A Sanskrit Programme.

PSO 1: Understand ancient wisdom of India and its cultural history.

PSO 2: Develop communication and presentation skills in Sanskrit.

PSO 3: Acquire fundamental knowledge in Sanskrit literature and Poetics.

PSO 4: Understand interactions between Sanskrit wisdom with regional cultures.

PSO 5: Evaluate traditional knowledge and relate to contemporary socio-cultural scenario.

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**KANNUR UNIVERSITY**

**BA ADDITIONAL COMMON COURSES (SANSKRIT)**

**CREDIT DISTRIBUTION**

**( 2020 ADMISSION PRIVATE REGISTRATION)**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
1A07SKT	SANSKRIT POETRY	1	4	3
2A08SKT	SANSKRIT DRAMA	2	4	3
3A09SKT	PROSE AND APPLIED GRAMMAR	3	4	3
4A10SKT	SANSKRIT AND INDIAN CULTURE	4	4	3

**EVALUATION**

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARKS</b>
EXTERNAL	4	40
INTERNAL	1	10

Internal evaluation of the candidate shall be based on the submission of assignment for each paper(10 marks/20%).The assignment submitted by a candidate shall be the original idea of the candidate which shall be of minimum 10 pages, in not less than 1000 words. Assignments are to be evaluated considering the following points.

**1.Idea 2.Logical presentation 3.Innovative ideas.**

Facing sheet of the assignment shall contain

1.Name of the University  
3.Register No. and Semester

2.Title of the Programme  
4.Name of the Course, Year & Month

## ADDITIONAL COMMON COURSE I : SANSKRIT POETRY

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1A07SKT	4	3

### COURSE OUTCOME

**CO 1:** Understand the general characteristics of Sanskrit poetry.

**CO2:** Understand the language and style of Sanskrit poetry, Alamkara and identify vritta in Sanskrit.

**CO3:** Collect and analyze Subhashitas from various literatures.

**CO4:** Evaluate the dramatic skill of Bhasa.

**CO4:** Recognize the genius of Kalidasa and the greatness of Raghuvamsa.

#### **Unit I :**

An introduction to Sanskrit literature- Kavyas Special features of Mahakavyas Panchamahakavyas Kalidasa and his works.

#### **Unit II:**

Intensive study of the prescribed text – Raghuvamsa Canto-I(1- 35)

#### **Unit III:**

Intensive study of the prescribed text – Raghuvamsa Canto-I(36-74)

#### **Unit IV:**

Introduction of Subhashitas- Importance of the study of Subhashitas, Major Subhashita literature in India . Intensive study of 20 Subhashitas .

### सुभाषितानि

1. गच्छन् पिपीलिको याति योजनानां शतान्यपि ।  
अगच्छन् वैनतेयोऽपि पदमेकं न गच्छति ॥
2. अयं निजः परो वेति गणाना लघुचेतसाम् ।  
उदारचरितानां तु वसुधैवकुटुम्बकम् ॥
3. उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः ।  
नहि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥
4. पंचभिः सह गन्तव्यं स्थातव्यं पंचभिः सह ।  
पंचभिः सह वक्तव्यं न दुखं पंचभिः सह ॥
5. यथा चित्ते तथा वाचि यथा वाचि तथा क्रियाः ।  
चित्ते वाचि क्रियायां च साधूनामेकरूपता ॥
6. सत्यं ब्रूयात् प्रियं ब्रूयात् न ब्रूयात् सत्यमप्रियम् ।  
प्रियं च नानृतं ब्रूयात् एष धर्मः सनातनः ॥
7. अधमाः धनमिच्छन्ति धनं मानं च मध्यमाः ।  
उत्तमाः मानमिच्छन्ति मानो हि महतां धनम् ॥

8. उत्सवे व्यसने चैव दुर्भिक्षो शत्रुविग्रहे ।  
राजद्वारे श्मशाने च यस्तिष्ठति स बान्धवः ॥
9. चिन्तनीया हि विपदां आदादेव प्रतिक्रिया ।  
न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे ॥
10. परोपदेश्वेलायां शिष्टाः सर्वे भवन्ति वैः ।  
विस्मरन्तीह शिष्टत्वं स्वकार्ये समुपस्थिते ॥
11. अपि शास्त्रेषु कुशला लोकाचारविवर्जिताः ।  
सर्वे ते हास्यतां यान्ति यथा ते मूर्खपण्डिताः ॥
12. काकदृष्टिः बकध्यानं श्वाननिद्रा तथैव च ।  
अल्पाहारं जीर्णवस्त्रमेतत् विद्यार्थिलक्षणम् ॥
13. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।  
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥
१४. पिबन्ति नद्यः स्वयमेव नाम्भः स्वयं न खादन्ति फलानि वृक्षाः ।  
धाराधरो वर्षति नात्महेतोः परोपकाराय सदा विभूयः ॥
१५. यस्यास्ति वित्तं स नटः कुलीनः स पण्डितः स श्रुतवान् गुणज्ञः ।  
स एव वक्ता स च दर्शनीयः सर्वे गुणाः काचनमाश्रयन्ति ॥
१६. येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः ।  
ते मृत्युलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति ॥
१७. लालयेत् पञ्चवर्षाणि दशवर्षाणि ताडयेत् ।  
प्राप्ते तु षोडशे वर्षे पुत्रं मित्रवदाचरेत् ॥
१८. वृश्चिकस्य विषं पुच्छे मक्षिकायाः विषं शिरः ।  
तक्षकस्य विषं दन्ते सर्वाङ्गे दुर्जनस्य च ॥
१९. न चोरहार्यं न च राजहार्यं न भ्रातृभाज्यं न च भारहारी ।  
व्यये कृते वर्धत एव नित्यं विद्याधनं सर्वधनात् प्रधानम् ॥
२०. उदये सविता रक्ता रक्तश्चास्तमये तथा ।  
संपत्तौ च विपत्तौ च महतामेकरूपता ॥ VG

### **Books for Study:**

*Raghuvamsa -Canto-I (1 to 74 verses)*

### **Books for Reference:**

1. A history of Sanskrit literature: A B Keith
2. A short history of Sanskrit literature: T.K Ramachandra Iyer
3. Indan Kavya literature (6 vols.): A.K Warder
4. *Raghuvasa* of Kalidasa : R.S Vadhyar & Sons, Palakkad
5. A short history of Sanskrit literature- T.K Ramachandra Iyer.
6. *Subhashitaratnabhandagaram* :Chaukamba Sanskrit series, Varanasi
7. *Maha Subhashita samgraha* :Ludwik
8. *Sanskritasahityacharitam*: Dr. K Kunjunniraja & Dr. M.S Menon.
9. History of Indian literature (vol.I) :Mourice Winternitz
10. *Sanskritasahityacharitam* : Acharya sree Ramachandra Misra, Chaukhamba vidyabhavan, Varanasi.

Unit	Marks
1	10
2	22
3	22
4	8

### **About the Pattern of Questions:**

- Short answer (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Explain fully (4 questions x Marks 2 each =8)
- **Answer any 3questions** (3questions x Marks 2 each=6)
- Explain the meaning of Subhashita* (4 questions x Marks 2 each =8)
- **Answer any 3questions** (3questions x Marks 2 each=6)
- Annotation (6 questions x Marks 3 each =18)
- **Answer any 4 questions** ( 4 questions x Marks 3 each=12)
- Long Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** ( 2 questions x Marks 5 each=10)
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

Model question paper  
**BA Programme Examination**  
**SANSKRIT POETRY**  
Semester I  
(Additional Common Course Sanskrit)

Course Code: 1A07SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit, Devanagiri script should be used.

I Answers all questions in one or two sentences. (6x1=6)

1. तस्य द्वयमेवार्थसाधनम्। What are the two things that brought him success?
2. महीक्षिताम् आद्यः कः? Who was the first in the dynasty?
3. हेमनः विशुद्धिः कुत्र संलक्ष्यते? Where is the purity of gold determined ?
4. कविः किमर्थं पार्वतीपरमेश्वरौ वन्दत? For what purpose the poet salute parvati and Parameswara.
5. कार्याणि केन सिद्ध्यन्ति? How?
6. सर्वे गुणा-----आश्रयन्ति।Where?

II a) Explain fully any three of the following. (3x2=6)

7. तत्तद्भूमिपतिः पत्न्यै दर्शयन् प्रियदर्शनः।  
अपिलङ्घितमध्वानं बुबुधे न बुधोपमः।।
8. वैवस्वतो मनुर्नाम माननीयो मनीषिणाम्।  
आसीन्महीक्षितामाद्यः प्रणवश्छन्दसामिव।।
9. सरसीध्वरविन्दानां वीचिविक्षोभशीतलम्।  
आमोदमुपजिघ्रन्तौ स्वनिःश्वासानुकारिणम्।।
10. दुदोह गां स यज्ञाय सस्याय मघवा दिवम्।  
संपद्विनिमयेनोभौ दधतुर्भुवनद्वयम्।।

b) Write the meaning of any three Subhashitas (3x2=6)

11. न चोरहार्यं न च राजहार्यं न भातृभाज्यं न च भारहारी।  
व्यये कृते वर्धत एव नित्यं विद्याधनं सर्वधनात् प्रधानम्।।
12. पिबन्ति नद्यः स्वयमेव नाम्भः स्वयं न खादन्ति फलानि वृक्षाः।  
धाराधरो वर्षति नात्महेतोः परोपकाराय सदा विभूयः।।

13. यथा चित्ते तथा वाचि यथा वाचि तथा क्रियाः।  
चित्ते वाचि क्रियायां च साधूनामेकरुपता ॥
14. काकदृष्टिः बकध्यानं श्वाननिद्रा तथैव च ।  
अल्पाहारं जीर्णवस्त्रमेतत् विद्यार्थिलक्षणम् ॥

III . Annotate any four of the following.

(4x3=12)

15. इन्दुः क्षीरनिधाविव ।  
16. बुबुधे न बुधोपमः ।  
17. सूत्रस्येवास्ति मे गतिः ।  
18. गुरोर्जग्मतुमतुराश्रमम् ।  
19. तासां केवलं जन्महेतवः ।  
20. आदत्ते हि रसं रविः ।

IV. Write Essay on the following:

(2x5=10)

21. राजदम्पत्योः गुरोराश्रमयात्रा विशदयत ।

Describe the voyage of the royal couple to Vasishta's hermitage.

अथवा

पञ्चमहाकाव्येषु रघुवंशस्य प्राधान्यं विवृणुत ।

Explain the importance of Raghuvamsa among the five Mahakavyas.

22. रघुवंशराजानां वैशिष्ट्यं लिखत

Explain the special features of the rulers of solar dynasty.

अथवा

उपमा कालिदासस्य- रघुवंशमहाकाव्यमनुसृत्य लिखत ।

Write an essay on 'upamakalidasasya' with special reference to Raghuvamsa.

\*\*\*\*\*

## ADDITIONAL COMMON COURSE II :SANSKRIT DRAMA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
II	2A08SKT	4	3

### COURSE OUTCOME

**CO1.** Obtain basic knowledge on dramatic literature in Sanskrit.

**CO2:** Understand Sanskrit drama and its basic components.

**CO3:** Imbibe the elements of grammar in *Dutavakya*.

**CO4:** Evaluate the dramatic skill of Bhasa.

**Co5:** Evaluate the efficiency and effectiveness of Sanskrit theatre with modern theatre.

#### **Unit I :**

An introduction to Sanskrit drama- *Natyasastra*, Bharata, Dramatic techniques in Sanskrit,thirteen plays of Bhasa.

#### **Unit II :**

Textual study of the drama - *Dutavakya*.

#### **Unit III :**

Critical evaluation of the drama- Title of the play, character sketches, an appreciation of the plot,sentiments and style.

#### **Unit IV:**

Basic Sanskrit – splitting and combining of words in *Dutavakya*.

#### **Books for Study:**

*Dutavakya* of Bhasa

#### **Books for Reference:**

1. *Dhatumanjari*
2. *Natyamandapam*-M.P Sankunni Nair
3. *Bhasanatakasarvasvam*-Sudhamsu Chaturvedi
4. *Sanskritasahityacaritram* –Krishna Chaitanya
5. A short history of Sanskrit literature- T.K Ramachandra Iyer
6. History of Sanskrit literature- Krishna Chaitanya
7. History of Sanskrit literature- Acharya Lokamani Dahala

#### **Marks including choice:**

Unit	Marks
1	4
2	40
3	10
4	6

### About the Pattern of Questions:

Short answer (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

Explain fully (3 questions x Marks 2 each =6)

- **Answer any 3 questions** (2 questions x Marks 2 each=4)

Write paragraph (3 questions x Marks 2 each =6)

- **Answer any 2 questions** (2 questions x Marks 2 each=4)

Split and combine (2 questions x Mark 2 = 4)

- **Answer all questions** (2 questions x Mark 2 = 4)

Annotation (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

**Long Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**



Model question paper  
**BA Programme Examination**  
**SANSKRIT DRAMA**  
Semester II  
(Additional Common Course Sanskrit)

Course Code: 2A08SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

Instructions: Answers may be written either in Sanskrit or in the regional language. In writing Sanskrit, Devanagiri script should be used.

I Answer all questions in one or two sentences.

(6x1=6)

1. मे हृदयं सहर्षं प्राप्तम्- कस्य वचनम्? whose?
2. गाङ्गेयः कः? who?
3. चन्द्रलेखेव शोभते- का? who?
4. देशकालावस्थापेक्षि खलु शौर्यम्- whose?
5. साधू भो जम्पकः । who says?
6. सुदर्शनपाणिः कः? who?

II a) Explain fully any 2 of the following:

(2x2=4)

7. अक्षान् क्षिपन् स कितवः प्रहसन् सगर्वं  
सङ्कोचयन्निव मुदं द्विषतां स्वकीर्त्या ।  
सौर्यासने द्रुपदराजसुतां रुदन्तीं  
काक्षेण पश्यति लिखत्यपि गां नयज्ञः ।।
8. प्राप्तः किलाद्य वचनादिह पाण्डवानां  
दैत्येन भृत्य इव कृष्णमतिः स कृष्णः ।  
श्रोतुं सखे! त्वमपि सजय कर्ण! कर्णे  
नारीमृदूनि वचनानि युधिष्ठिरस्य ।।
9. प्रहरति यदि युद्धे मारुतो भीमरूपी  
प्रहरति यदि साक्षात् पार्थरूपेण शक्रः ।  
परुषवचनदक्ष! त्वद्वाचोर्भिन दास्ये  
तृणमपि पितृभुक्ते वीर्यगुप्ते स्वराज्ये ।।

b) Write a paragraph on any two of the following (2x2=4)

10. भरतवाक्यम् ।

11. प्रसावना ।

12. वृकोदरः ।

c) Split the following: (1x2=2)

13. (a) प्रीतोऽस्मि । (b) सम्यगाह । (c) एवमिव । (d) किमिति\*

d) combine the following: (1x2=2)

14. (a) अहं + एव (b) पुनः + विजयेन (c) खलु + अस्य (d) यः + अयं

III . Annotate any four: (4x3=12)

15. सदृशमेतद् गान्धारीपुत्रस्य ।

16. चलितोऽस्म्यासनादहम् ।

17. मनुष्याणामस्त्येव संभ्रमः ।

18. हतोऽयं मृत्युना स्वयम्\*

19. सगर्वं खल्वस्य वचनम् ।

20. पर्याप्तं छिद्यतां कथा ।

IV. Write an essay on the following: (2x5=10)

21. दूतवाक्यान्तर्गतं वासुदेवदुर्योधनयोः उक्तिप्रयुक्ती लिखत ।

Write the conversation between Vasudeva and Duryodana as per Dutavakya.

अथवा

दुर्योधनकृतं वासुदेवबन्धनोद्यमं विशदयत ।

Explain the effort made by Duryodhana to capture Vasudeva.

22. श्रीकृष्णस्य स्वभाववैशिष्ट्यं दूतवाक्यानुसारं लिखत ।

Sketch the character of Sri Krsna in Dutavakya.

अथवा

भासस्य रचनाशैलीं फलितं च अधिकृत्य लिखत ।

Humour and style of Bhasa in Dutavakya.

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**ADDITIONAL COMMON COURSE III : PROSE AND APPLIED GRAMMAR**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
111	3A09SKT	4	3

**COURSE OUTCOME**

**CO 1:**Understand the Sanskrit prose literature.

**CO2:**Understand the literary style of Prose literature.

**CO3:**Develop the vocabulary and communicative skill.

**CO4:**understand the basic principles of grammar through the study of Sanskrit prose.

**CO5:**Develop the taste of appreciation.

**Unit I :**

Introduction to Sanskrit Prose literature-Major prose works and authors-  
Types of Prose.

**Unit II :**

Introduction to Sanskrit Drama-Mricchakatika of Sudraka-features of  
Mricchakatikakathasamgraha .

**Unit III:**

Textual study of Mricchakatikakathasamgraha.

**Unit IV:**

Applied Grammar,Split the sandhi,combine the sandhi

**Books for Study:**

**Mricchakatikakathasamgraha-P C Vasudevan Elayath**

**Books for Reference:**

1. History of classical literature-M Krishnamacharya,Motilal Banarsidas,New Delhi.
2. Samskritha Sahitya Charithram Ed.Dr.Kunjanni Raja and Dr.M S Menon, Kerala Sahitya Academy,Thrissur.
3. Mricchakatika of Sudraka.

**Marks including choice:**

Unit	Marks
I	10
II	23
III	22
IV	5

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Split and combine** (2 questions x Mark 2 = 4)

- **Answer all questions** (6 questions x Mark 2 = 12)

**Annotation** (6 questions x Marks 2 each = 12)

- **Answer any 4 questions** (4 questions x Marks 2 each = 8)

**Short Essay** (6 questions x Marks 3 each = 18)

- **Answer any 4 questions** (4 questions x Marks 3 each = 12)

**Essay** (4 questions x Marks 5 each = 20)

- **Answer any 2 questions** (2 questions x Marks 5 each = 10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper  
**BA Programme Examination**  
PROSE AND APPLIED GRAMMER  
Semester III  
(Additional Common Course Sanskrit)

Course Code: 3A09SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

Instructions: Answers may be written either in Sanskrit or in the regional language. In writing Sanskrit, Devanagiri script should be used.

**I. Answer in one or two sentences**

(1 x 6=6)

1. पितुस्ते गुणनिर्जिता दासीयम् – Whose words to whom?
2. श्रुत्वा मदनिका वसन्तसेना च मूर्च्छमुपगते – कुतः ? Why?
3. कारयानेन शाकटिकम् –Who told ? To whom?
4. आद्याप्येतत् तिष्ठति किमुज्जयिन्यां चोरो पि नास्ति। कस्य वचनम्?कुतः ? Whose words? Why?
5. त्वदर्थे कृतं मया साहसम् – Who said? To whom?
6. पुरुषेषु न्यासाः निक्षिप्यन्ते, न पुनर्गोहेषु – का उवाच ? Who told?

**II. (A) Split the following.**

(1x2=2)

7. a). मैवम् । b). सर्वेषामपि  
c). एतत्तिष्ठति । d). तावेवम् ।

**(B) Combine the following.**

(1x2=2)

8. a). सह + अयम्। b). पुनः + अपि ।  
C). तं + उवाच । d). तदा + एव ।

**(C) Write annotation on any four of the following.**

(4 x2=8)

9. दरिद्रे तस्मिन् सर्वं संभाव्यते लोकैः ।
10. अहो गणिकायाः लोभं अदाक्षिण्यं च ।
11. दुष्करं हि विषमौषधीकर्तुम् ।
12. किं काष्ठमयी प्रतिमा, उत शिलामयी ।
13. एषः दुष्टः सुवर्णेन मां प्रलोभयति ।
14. न केवलं रूपं परन्तु शीलमपि ।

**III. Write short essays on any four of the following.**

(4 x 3= 12)

15. संवाहकः ।

16. मदनिका ।
17. शूद्रकः ।
18. गद्यकाव्यम् ।
19. रोहसेनः ।
20. धृता ।

**IV. Write an essay.**

(2 x 5= 10)

21. वसन्तसेनायाः स्वभावं निरूपयत।

Critically analyze the character of Vasanthasena.

OR

मृच्छकटिकस्य सामूह्यप्रसक्तिं उपपादयत ।

Bring out the social relevance of Mrichchakatika.

22. वसन्तसेनाचारुदत्तयोः परस्परप्रणयं वर्णयत।

Describe the love affair between Vasanthasena and Charudatta

OR

Summarise the story of Pravahanaviparya

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**ADDITIONAL COMMON COURSE IV : SANSKRIT AND INDIAN CULTURE**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
IV	4A10SKT	4	3

**COURSE OUTCOME**

**CO 1:** Understand Cultural Heritage embedded in Sanskrit.

**CO2:** Aware the Concept of Purusharthas.

**CO3:** Familiarise various aspects of Unity in Diversity of Indian Culture.

**CO4:** Relate to the present Cultural Scenario.

**Unit I :**

The Glory of Sanskrit- Vedic and Upanishadic Culture-Epics and Humanity  
Embedded there -Purusharthas- Sanathana dharmas

**Unit II :**

Six systems of Indian Philosophy- Smrithi Works-Sreemath Bhagvath Geetha-  
Panchathantra .

**Unit III:**

Indian Renaissance-Independence movement-Aryasamaj-Brahmasamaj-Rajaram  
Moharai-Balagangadharathilak- Swami Vivekananda- Dayanandasaraswathi-Dr.  
B.R.Ambedkar .

**Unit IV:** Kerala Sanskrit Culture-Kerala Society up to 18<sup>th</sup> century AD-Renaissance trends-  
Sreenarayna Guru-Chattambi Swamikal-Brahmananda Swami Sivayogi-Sahodaran  
Ayyappan-Vagbhatananda-Other prominent Cultural Leaders.

**Books for Study:**

- 1) Cultural Heritage of India-Dr S Radhakrishnan.
- 2) Cultural History of Kerala- Dr A Sreedharamenon.

**Books for Reference:**

- 1) History of Indian Literature-A Wincent.
- 2)Discovery of India-Jawaharlal Nehru.
- 3) Kerala History- Dr A Sreedharamenon.

**Marks including choice:**

Unit	Marks
1	6
11	16
111	18
IV	20

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 each= 6)

- **Answer all questions** (6 questions x Mark 1 each = 6)

**Short Notes** (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)

**Short Essay** (6 questions x Marks 3 each =18)

- **Answer any 4 questions** ( 4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** ( 2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**



Model question paper  
**BA Programme Examination**  
**SANSKRIT AND INDIAN CULTURE**  
Semester IV  
(Additional Common Course Sanskrit)

Course Code: 4A10SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

Instructions: Answers may be written either in Sanskrit or in the regional language. In writing Sanskrit, Devanagiri script should be used.

**I. Give short answers in one or two sentences .**

**(6x1=6)**

- 1) What is Sanatanadharma?
- 2) Explain the word Culture?
- 3) Define the word Guru?
- 4) What is Prasthanatraya?
- 5) State the names of Vedangas?
- 6) What is Yoga?

**II. Write short notes on any Six.**

**(6x2=12)**

- 7) Upanishads
- 8) What is Asthangamarga according to Sri Budha?
- 9) Purusharthas.
- 10)Koodiyattam.
- 11)Explain the words Renaissance & Culture?
- 12) Karma in the Bhagavatgeetha.
- 13)Pancatantra.
- 14)Sahodaran Ayyappan.

**III. Write Short essays on any four of the following.**

**(4x3=12)**

- 15) Vagbhatananda.
- 16) Women's education in ancient India.
- 17) Marathukali.
- 18) Brahmanandaswami Sivayogi.
- 19) Jainism.
- 20) Lokayata darsanam.

**IV. Write essays on any Two of the following.**

**(2x5=10)**

21) Elucidate the contributions of Sri Narayana Guru to Kerala renaissance.

**OR**

Explain the salient features of Indian culture.

22) Discuss the impact of Mahabharata on Indian Culture.

**OR**

Explain the contributions of Swami Vivekananda in Indian renaissance.

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**KANNUR UNIVERSITY**

**B.COM/BBA ADDITIONAL COMMON COURSES (SANSKRIT)**  
**CREDIT DISTRIBUTION**

( 2020 ADMISSION PRIVATE REGISTRATION)

COURSE CODE	COURSE TITLE	SEMESTER	CREDIT	EXAM HRS
1A07-1SKT	NATAKA AND SUBHASHITA	1	4	3
2A08-1SKT	GADYAKAVYA	2	4	3

**EVALUATION**

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

Internal evaluation of the candidate shall be based on the submission of assignment for each paper(10 marks/20%).The assignment submitted by a candidate shall be the original idea of the candidate which shall be of minimum 10 pages,in not less than 1000 words. Assignments are to be evaluated considering the following points.

**1.Idea 2.Logical presentation 3.Innovative ideas.**

Facing sheet of the assignment shall contain

- 1.Name of the University
- 2.Title of the Programme
- 3.Register No. and Semester
- 4.Name of the Course, Year&Month

## ADDITIONAL COMMON COURSE I : NATAKA AND SUBHASHITA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1A07-1SKT	4	3

### COURSE OUTCOME

**CO 1:** Understand the basic knowledge on dramatic literature in Sanskrit.

**CO2:** Understand Sanskrit drama and its basic components.

**CO3:** Collect and analyze Subhashita-s from various literatures.

**CO4:** Evaluate the dramatic skill of Bhasa.

**CO5:** Evaluate the efficiency and effectiveness of Sanskrit theatre with modern theatre.

#### **Unit I :**

Introduction to Sanskrit Drama-Bharata and Natyasastra- Dasarupakas- - Special features of Sanskrit Dramas- Bhasa and his thirteen plays.

#### **Unit II :**

Intensive textual study of Karnabhara upto sloka 15.

#### **Unit III :**

Intensive textual study of Karnabhara. Upto Sloka 25.

#### **Unit IV:**

Introduction of Subhashitas- Importance of the study of Subhashita-s, Major Subhashita literature in India. Intensive study of 20 Subhashitas

### **सुभाषितानि**

1. गच्छन् पिपीलिको याति योजनानां शतान्यपि ।  
अगच्छन् वैनतेयोऽपि पदमेकं न गच्छति ॥
2. अयं निजः परो वेति गणाना लघुचेतसाम् ।  
उदारचरितानां तु वसुधैवकुटुम्बकम् ॥
3. उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः ।  
नहि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥
4. पंचभिः सह गन्तव्यं स्थातव्यं पंचभिः सह ।  
पंचभिः सह वक्तव्यं न दुखं पंचभिः सह ॥

5. यथा चित्ते तथा वाचि यथा वाचि तथा क्रियाः ।  
चित्ते वाचि क्रियायां च साधूनामेकरूपता ॥
6. सत्यं ब्रूयात् प्रियं ब्रूयात् न ब्रूयात् सत्यमप्रियम् ।  
प्रियं च नानृतं ब्रूयात् एष धमः सनातनः ॥
7. अधमाः धनमिच्छन्ति धनं मानं च मध्यमाः ।  
उत्तमाः मानमिच्छन्ति मानो हि महतां धनम् ॥
8. उत्सवे व्यसने चैव दुर्भिक्षो शत्रुविग्रहे ।  
राजद्वारे श्मशाने च यस्तिष्ठति स बान्धवः ॥
9. चिन्तनीया हि विपदां आदादव प्रतिक्रिया ।  
न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे ॥
10. परोपदेशवेलायां शिष्टाः सर्वे भवन्ति वैः ।  
विस्मरन्तीह शिष्टत्वं स्वकार्ये समुपस्थिते ॥
11. अपि शास्त्रेषु कुशला लोकाचारविवर्जिताः ।  
सर्वे ते हास्यतां यान्ति यथा ते मूर्खपण्डिताः ॥
12. काकदृष्टिः बकध्यानं श्वाननिद्रा तथैव च ।  
अल्पाहारं जीर्णवस्त्रमेतत् विद्यार्थिलक्षणम् ॥
13. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।  
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥
१४. पिबन्ति नद्यः स्वयमेव नाम्भः स्वयं न खादन्ति फलानि वृक्षाः ।  
धाराधरो वर्षति नात्महेतोः परोपकाराय सदा विभूयः ॥
१५. यस्यास्ति वित्तं स नटः कुलीनः स पण्डितः स श्रुतवान् गुणज्ञः ।  
स एव वक्ता स च दर्शनीयः सर्वे गुणाः काचनमाश्रयन्ति ॥
१६. येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः ।  
ते मृत्युलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति ॥
१७. लालयेत् पञ्चवर्षाणि दशवर्षाणि ताडयेत् ।  
प्राप्ते तु षोडश वर्षे पुत्रं मित्रवदाचरेत् ॥
१८. वृश्चिकस्य विषं पुच्छे मक्षिकायाः विषं शिरः ।  
तक्षकस्य विषं दन्ते सर्वाङ्गे दुर्जनस्य च ॥
१९. न चोरहार्यं न च राजहार्यं न भातृभाज्यं न च भारहारी ।  
व्यये कृते वर्धत एव नित्यं विद्याधनं सर्वधनात् प्रधानम् ॥
२०. उदये सविता रक्तो रक्तश्चास्तमये तथा ।  
संपत्तौ च विपत्तौ च महतामेकरूपता ॥

**Books for Study:**

Karnabharam of Bhasa  
Selected 20 famous Subhashitas.

**Books for Reference:**

1. Bhasanataka sarvaswam- Dr. Sudhamsu Chaturvedi
2. A short history of Sanskrit Literature- T.K.Ramachandra Iyer.
3. A history of Sanskrit literature- A B Keith.
4. History of Sanskrit literature- Krishna Chaitanya.
5. Rupakatravam - Kesava Patteri.
6. History of Sanskrit literature- Acharya Lokamani Dahala.
7. Mahacharitamala- Dr. V S Sharma, Champadan Vijayan.
8. Essays on Sanskrit Literature- Sadhuram, R. S. Vadhyar & Sons, Palghat.

**Marks including choice:**

Unit	Marks
1	5
2	24
3	24
4	7

**About the Pattern of Questions:**

- Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Explain fully** (4 questions x Marks 2 each =8)
- **Answer any 3 questions** (3 questions x Marks 2 each=6)
- Meaning of Subhashita** (4 questions x Marks 2 each =8)
- **Answer any 3 questions** (3 questions x Marks 2 each=6)
- Annotation** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** (4 questions x Marks 3 each=12)
- Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** (2 questions x Marks 5 each=10)
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

Model question paper

**B.Com/B.B.A Programme Examination**

NATAKA AND SUBHASHITA

Semester I

(Additional Common Course Sanskrit)

Course Code: 1A07-1SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

Instructions: Answers may be written either in Sanskrit or in the regional language. In writing Sanskrit, Devanagiri script should be used.

**I. Answer in one or two sentence:**

**(6x1=6)**

1. किं नु खलु मया वक्तव्यम् ? कस्य वचनमिदम् ? कुतः Who said this? Why?
2. Write the names of three Dramas written by Bhasa.
3. पुनश्चमातुर्वचनेन वारितः - Who? What were the words of the mother?
4. कर्णस्य कवचकुण्डलानि अपहर्तुं कः आगच्छति ? Who comes?
5. सूर्येणैव निर्वर्त्य गच्छन्तु भवन्तः - Who said this? When?
6. Write the names of two Subhashita works of Bharthrhari?

**II. (a) Explain fully any three**

**(3x2=6)**

7. हतोऽपि लभते स्वर्गं जित्वा तु लभते यशः  
उभे बहुमते लोके नास्ति निष्फलता रणे ।
8. मा तावन्मम शरमार्गलक्षभूताः  
संप्राप्ताः क्षितिपतयः सजीवशेषाः ।  
कर्तव्यं रणशिरसि प्रियं कुरूणां  
द्रष्टव्यो यदि स भवेद्धनञ्जयो मे ।
9. शिक्षा क्षयं गच्छति कालपर्ययात्  
सुबद्धमूलाः निपतन्ति पादपाः ।  
जलं जलस्थानगतं च शुष्यति  
हुतं च दत्तं च तथैव तिष्ठति ॥
10. अत्युग्रदीप्तिविशदः समरेऽग्रगण्यः  
शौर्ये च संप्रति सशोकमुपैति धीमान्।  
प्राप्ते निदाघसमये घनराशिरुद्धः  
सूर्यः स्वभावरुचिमानिव भाति कर्णः ॥

**(b) Write the meaning of any three Subhashithas.**

**(3x2=6)**

11. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे।  
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥
12. पिबन्ति नद्यः स्वयमेव नाम्भः स्वयं न खादन्ति फलानि वृक्षाः।  
धाराधरो वर्षति नात्महेतोः परोपकाराय सदा विभूयः ॥
13. लालयेत् पञ्चवर्षाणि दशवर्षाणि ताडयेत्।  
प्राप्ते तु षोडशे वर्षे पुत्रं मित्रवदाचरेत् ॥
14. वृश्चिकस्य विषं पुच्छे मक्षिकायाः विषं शिरः।  
तक्षकस्य विषं दन्ते सर्वाङ्गो दुर्जनस्य च ॥

III. Write Annotation on any Four

(4 X 3 = 12)

15. वैधुर्यमापतति चेतसि युद्धकाले ।
16. अहो कष्टमभिहितं तत्र भवता ।
17. ममाप्यस्ति कौतूहलमेनं वृत्तान्तं श्रोतुम् ।
18. यत्रासावर्जुनस्तत्रैव चोद्यतां मम रथः ।
19. दत्तस्य न प्रतिगृह्णामि ।
20. सूर्य इव, चन्द्र इव, हिमवानिव सागर इव तिष्ठन्तु ते यशः

1V. Write an essay on any **two** of the following

(2 X 5 = 10)

21. कर्णभारे शल्यस्य पात्रचित्रणं कुरुत ।

Sketch the character of Salya according to Karnabhara.

Or

कर्णस्य अस्त्राणि कथं कालविफलान्यभवन् ।

How did Karna's arrows become ineffective?

22. भासनाटकेषु कर्णभारस्य प्राधान्यं निरूपयत ।

Discuss the importance of "Karnabhara" among the dramas of Bhasa.

Or

कर्णभारे इन्द्रस्य स्वभावं उपपादयत ।

Sketch the character of Indra according to Karnabhara.

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**ADDITIONAL COMMON COURSE I1 : GADYAKAVYA**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
II	2A08-1SKT	4	3

**COURSE OUTCOME**

**CO 1: Understand the Sanskrit prose literature.**

**CO2: Understand the Prose narration in Sanskrit literature.**

**CO3: Empower the vocabulary and communicative skill.**

**CO4: Understand the basic principles of grammar through the study of Sanskrit prose.**

**CO4: Ability to appreciate literary taste.**

**Unit I :** Introduction to Sanskrit Prose literature- Famous prose works and authors -Types of prose.

**Unit II :** Introduction to Kadambari - Banabhatta- a brief description of the story

**Unit III:** Textual study of Chandrapedacharitam.

**Unit IV:** Applied Grammar, Split the sandhi, combine the sandhi.

**Books for Study:**

Chandrapedacharitam of Anandacharya.

**Books for Reference:**

1. Kadambari - Banabhatta .
2. History of Sanskrit literature- Krishna Chaithanya.
3. Samskritha Sahitya Charithram Ed. Dr. Kunjuni Raja and Dr. M S Menon, Kerala Sahitya Academy, Thrissur.
4. A History of Sanskrit Literature – A B Keeith.
5. A short history of Sanskrit Literature – T K Ramachandra Iyer.
6. Indian Kavya Literature (6 Volumes).

**Marks including choice:**

Unit	Marks
I	10
II	22
III	23
IV	5

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Split and combine** (2 questions x Mark 2 = 4)

- **Answer all questions** (2 questions x Mark 2 = 4)

**Annotation** (6 questions x Marks 2 each =12)

- **Answer any 4 questions** (4 questions x Marks 2 each=8)

**Short Essay** (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper  
**B.Com/BBA Programme Examination**  
GADYAKAVYA  
Semester II  
(Additional Common Course Sanskrit)

Course Code: 2A08-1SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit, Devanagiri script should be used.

**I. Answer in one or two sentences**

(6 x 1 = 6)

1. मम तु गत इदानीमुपदेशकालः । का कदा कं एवमवदत – Who said this? When? To whom?
2. अशेषपूजनीया चेयं जातिः का कमधिकृत्य एवमचिन्तयत् –Who thought this ? About whom?
3. अशङ्कितमभिधीयताम् – कस्येदं वचनम् ? कस्मै ? –Whose is this utterance ? To whom?
4. कथय को वृत्तान्तो गन्धर्वलोके – कः कं एवमपृच्छत्? Who asked this? To whom?
5. किं लज्जया गुरुजनापेक्षया वा – कस्याः इयमुक्तिः ? कदा ? Who says this? When?
6. अनुसरामि जीवितेश्वरम् – का कदा कां एवमवदत? Who said this? When? To whom?

**II. (A) Split the following.**

(1x2=2)

7. a). प्रदेशादस्मात् । b). दूरादेव ।  
c). कुतो पि । d). तच्छ्रुत्वा ।

**(B) Combine the following.**

(1x2=2)

8. a). वर्तमानः + अपि । b). कथम् + आगमनम् ।  
c) तत् + एव । d). सर्वेषु + अपि।

**(C) Write annotation on any four of the following**

(4 x 2= 8)

9. नास्ति खल्वसाध्यं नाम तपसाम् ।
10. मूढोः मदनेनायास्यते ।
11. स्वस्यैवाविनयस्य फलमनुभूयते ।
12. अपनयतु नः कुतूहलम् ।
13. परित्यज्यतां स्वदोषशङ्का, बलवतीः भवितव्यता ।
14. महतीयं कथा हि कुतूहलमाकर्ण्यताम् ।

**III. Write short essays on any four of the following.**

(4 x 3= 12)

15. पत्रलेखा ।
16. वैशम्पायनः ।
17. शूद्रकः ।
18. शुकनासः ।
19. तरलिका ।
20. कपिञ्जलः ।

**IV. Write an essay.**

(5 x 2 = 10)

21. वैशम्पायनचरितं वर्णयत ।

Describe the story of Vysampayana.

Or

कपिञ्जलेन वर्णितां पुण्डरीकस्य मदनावस्थां वर्णयत ।

Describe the love-stricken state of Pundarika as described by Kapinjala.

22. पुण्डरीकस्य प्रथमदर्शने महाश्वेतायाः अवस्था ।

The state of Mahasveta on the first sight of Pundarika.

Or

कादम्बर्याः स्वभावं वर्णयत ।

Sketch the character of Kadambari.

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